



Frieze New York 2026

Ann Craven, *Moon (Paris Review, Yellow Lights)*, 2026, 2026 (detail)

Karma

New York

Los Angeles



Henni Alftan, *Cycling*, 2025 (detail)

Frieze New York

May 13–17, 2026

The Shed

Booth B2

Gertrude Abercrombie
Henni Alftan
Milton Avery
Dike Blair
Will Boone
Peter Bradley
Andrew Cranston
Ann Craven
Jane Dickson
Marley Freeman
Jeremy Frey
Sanaa Gateja
Reggie Burrows Hodges
Hughie Lee-Smith
Jacob Littlejohn
Keith Mayerson

Richard Mayhew
Nathaniel Oliver
Woody De Othello
Ryan Preciado
Maja Ruznic
Alan Saret
Arthur Simms
Tabboo!
Mungo Thomson
William Turnbull
Carole Vanderlinden
Matthew Wong
Randy Wray
Xiao Jiang
Manoucher Yektai
Norman Zammitt

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Alan Saret



Milton Avery
Rocky Coast, 1944–45
Oil on canvas
32 × 44 in. (81.3 × 111.8 cm)
32⁷/₈ × 45 in. (83.5 × 114.3 cm) framed
Price upon request



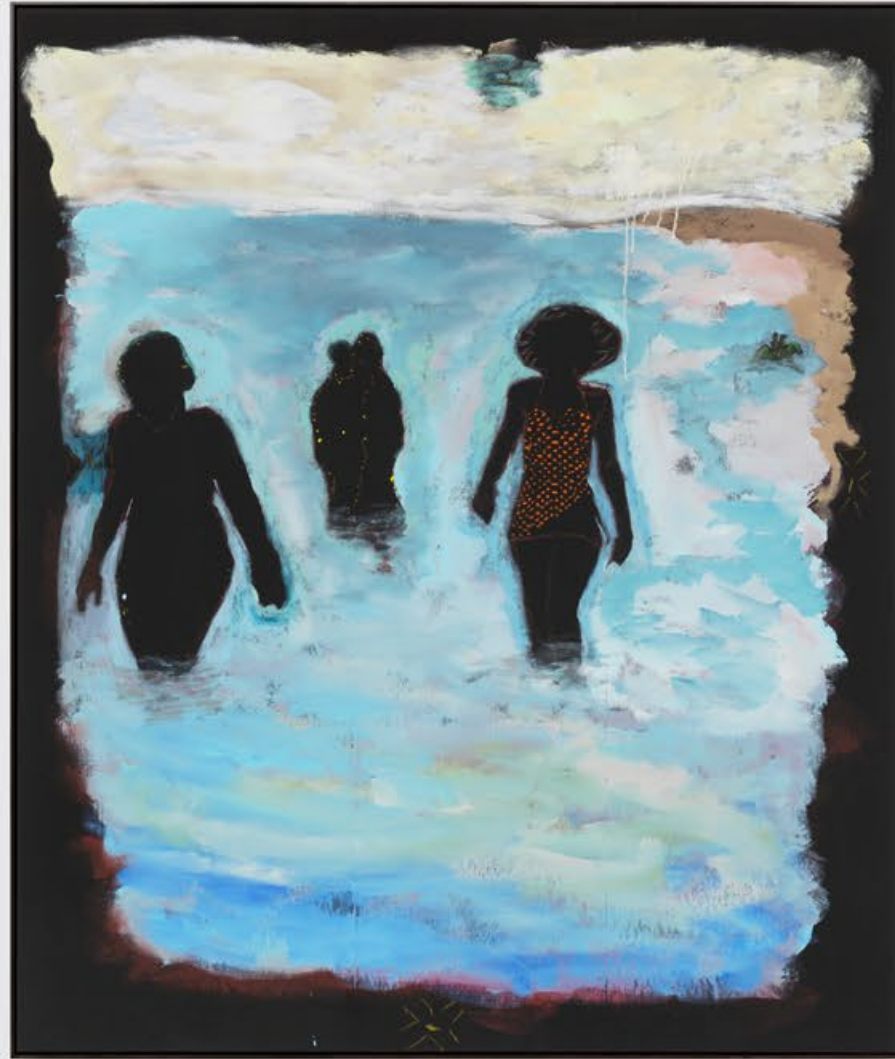
Milton Avery, *Rocky Coast*, 1944-45 (detail)

Reggie Burrows Hodges
Hutton Modesty Club: Gum Tree, 2025
Acrylic and pastel on linen
71 × 60 in. (180.3 × 152.4 cm)
72¹/₈ × 61¹/₈ in. (183.3 × 155.4 cm) framed
\$ 425,000 USD

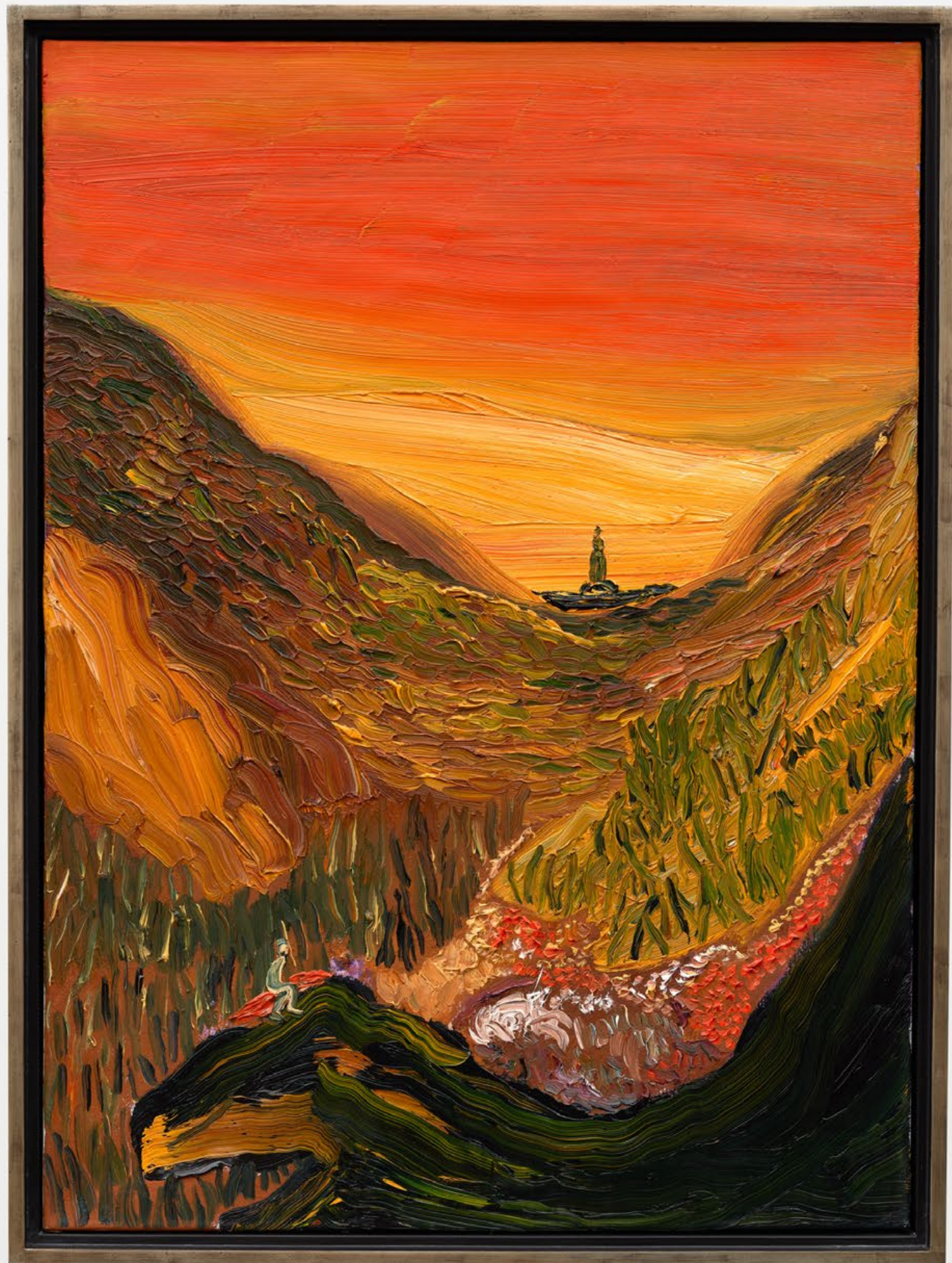




Reggie Burrows Hodges, *Hutton Modesty Club: Gum Tree*, 2025 (detail)



Matthew Wong
Warmth, 2017
Acrylic on canvas
24 × 20 in. (61 × 51 cm)
28¼ × 21⅞ in. (71.6 × 53.7 cm) framed
\$ 1,375,000 USD





Matthew Wong, *Warmth*, 2017 (detail)



Matthew Wong
Chimney Smoke, 2018
Watercolor on paper
9½ × 11 in. (24.1 × 27.9 cm)
16 × 17¼ in. (40.6 × 43.8 cm) framed
\$ 250,000 USD

Andrew Cranston
Lone Ranger, 2019
Oil and varnish on hardback book cover
9⁷/₈ × 7¹/₂ in (25.1 × 19.1 cm)
10³/₄ × 8¹/₄ in. (27.3 × 21 cm) framed
\$ 55,000 USD

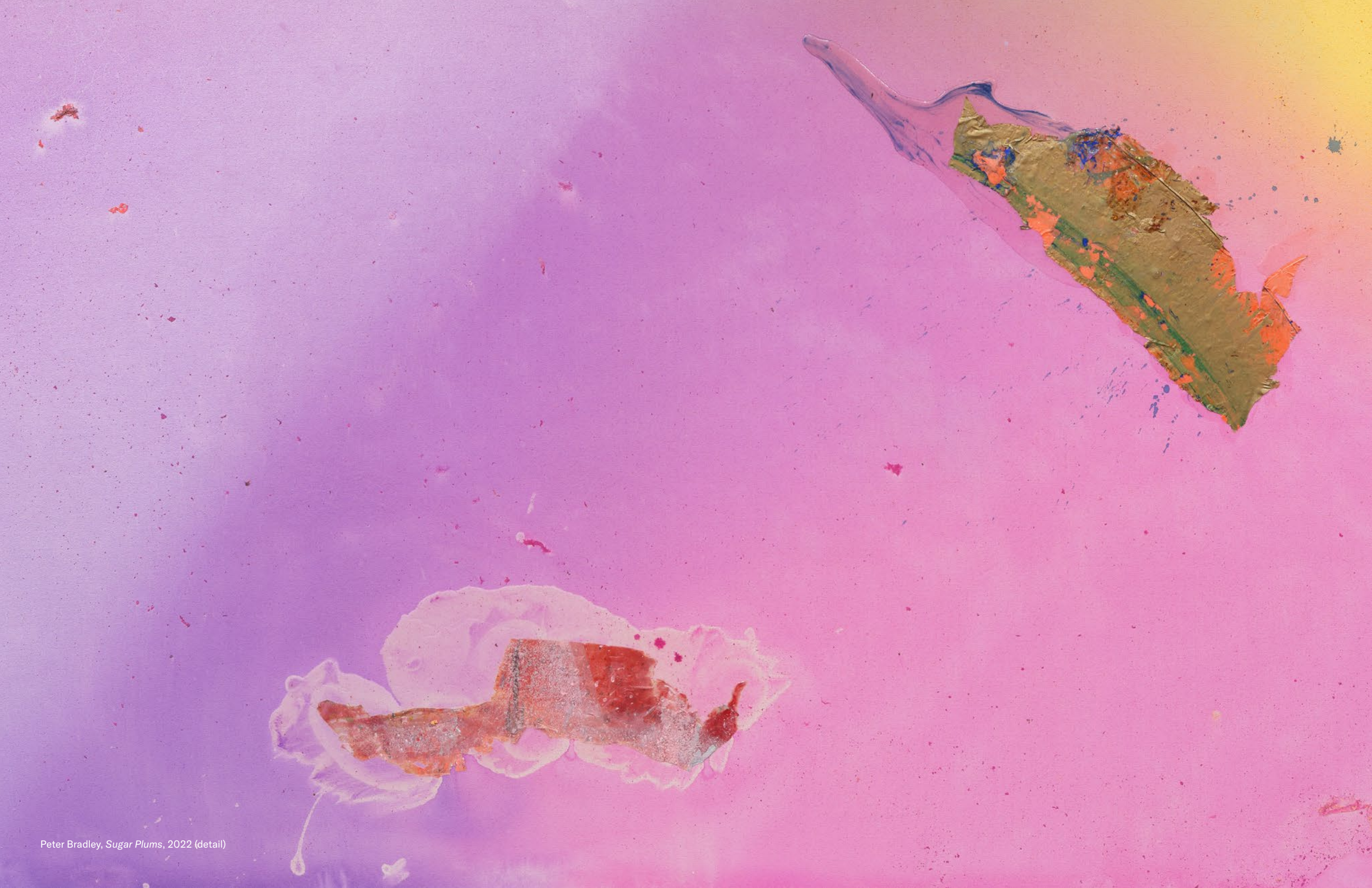




Andrew Cranston, *Lone Ranger*, 2019 (detail)



Peter Bradley
Sugar Plums, 2022
Acrylic on canvas
60 × 84 in. (152.4 × 213.4 cm)
\$ 215,000 USD



Peter Bradley, *Sugar Plums*, 2022 (detail)

William Turnbull

Idol 2, 1956

Bronze

64 $\frac{3}{4}$ × 17 × 19 $\frac{3}{4}$ in. (164.5 × 43.2 × 50.2 cm) sculpture

66 $\frac{7}{8}$ × 20 $\frac{1}{2}$ × 19 $\frac{3}{4}$ in. (169.9 × 52.1 × 50.2 cm) overall

Edition 3 of 4

\$ 300,000 USD







Hughie Lee-Smith

Signaler I, 1970

Oil on linen

19³/₄ × 13³/₄ in. (50.2 × 34.9 cm)

24³/₄ × 18³/₄ in. (62.9 × 47.6 cm) framed

\$ 145,000 USD

Nathaniel Oliver
Until I Return, 2025
Oil on linen
84 $\frac{1}{8}$ × 72 $\frac{1}{8}$ in. (213.7 × 183.2 cm)
\$ 70,000 USD







Manoucher Yektai

Untitled, 1988

Oil on canvas

42 × 50 in. (106.7 × 127 cm)

45½ × 53⅝ in. (115.6 × 136.2 cm) framed

\$ 375,000 USD



Manoucher Yektaï, *Untitled*, 1988 (detail)

Tabboo!
Ave C. Dawn Snow, 2026
Acrylic on canvas
42 × 38¼ in. (106.7 × 97.2 cm)
\$ 40,000 USD





Alan Saret
Impetralia, 1984
Brass wire
31 × 34 × 30 in. (78.7 × 86.4 × 76.2 cm)
\$ 150,000 USD



Richard Mayhew
Randy Wray
Henni Aftan
Arthur Simms
Ann Craven
Gertrude Abercrombie
Keith Mayerson
Marley Freeman
Jacob Littlejohn



Richard Mayhew
Wednesday, 2023
Oil on canvas
24 × 30 in. (61 × 76.2 cm)
25¼ × 31¼ in. (64.1 × 79.4 cm) framed
\$ 300,000 USD

Randy Wray
Flower, 2024–26
Oil on linen
52 × 38 in. (132.1 × 96.5 cm)
52⁷/₈ × 38⁷/₈ in. (134.3 × 98.8 cm) framed
\$ 50,000 USD





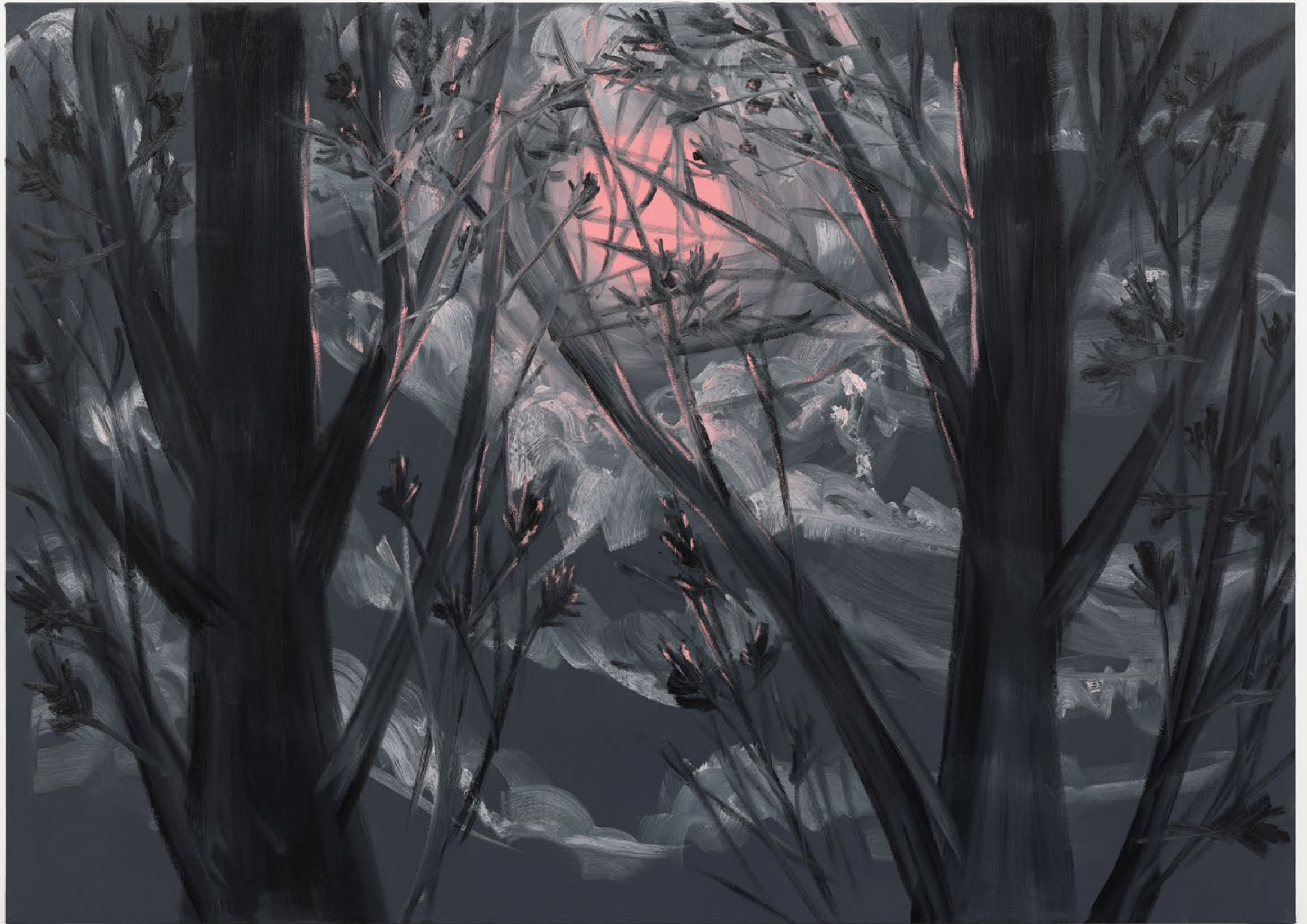
Randy Wray, *Flower*, 2024–26 (detail)



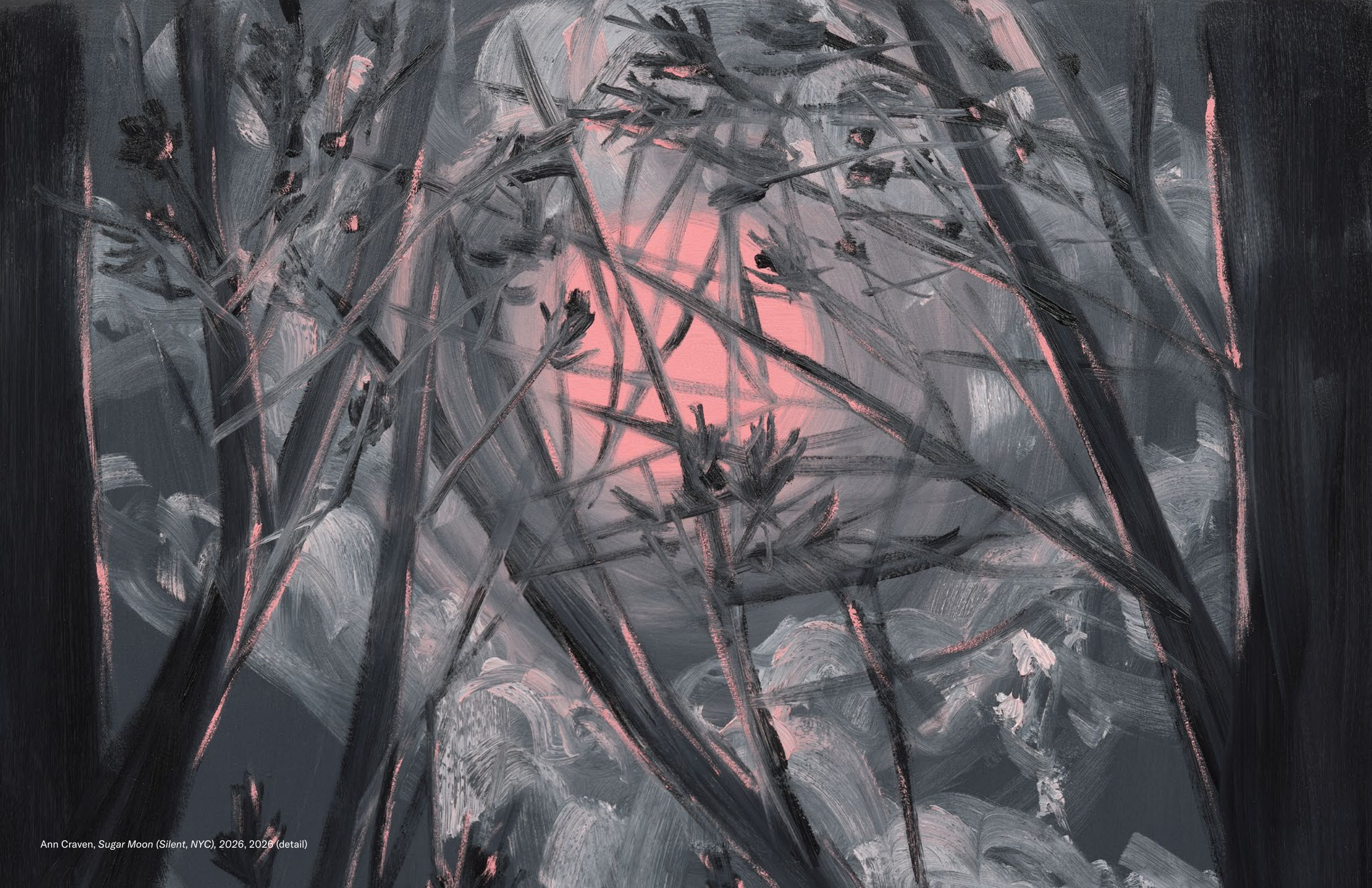
Henni Alftan
Cycling, 2025
Oil on linen
51 $\frac{1}{8}$ × 76 $\frac{3}{4}$ in. (130 × 195 cm)
\$ 85,000 USD

Arthur Simms
Insect in The Wall, 2024
Wire, metal, bells, license plates, insect, toy car and rope
14 × 8 × 8 in. (35.6 × 20.3 × 20.3 cm)
\$ 20,000 USD



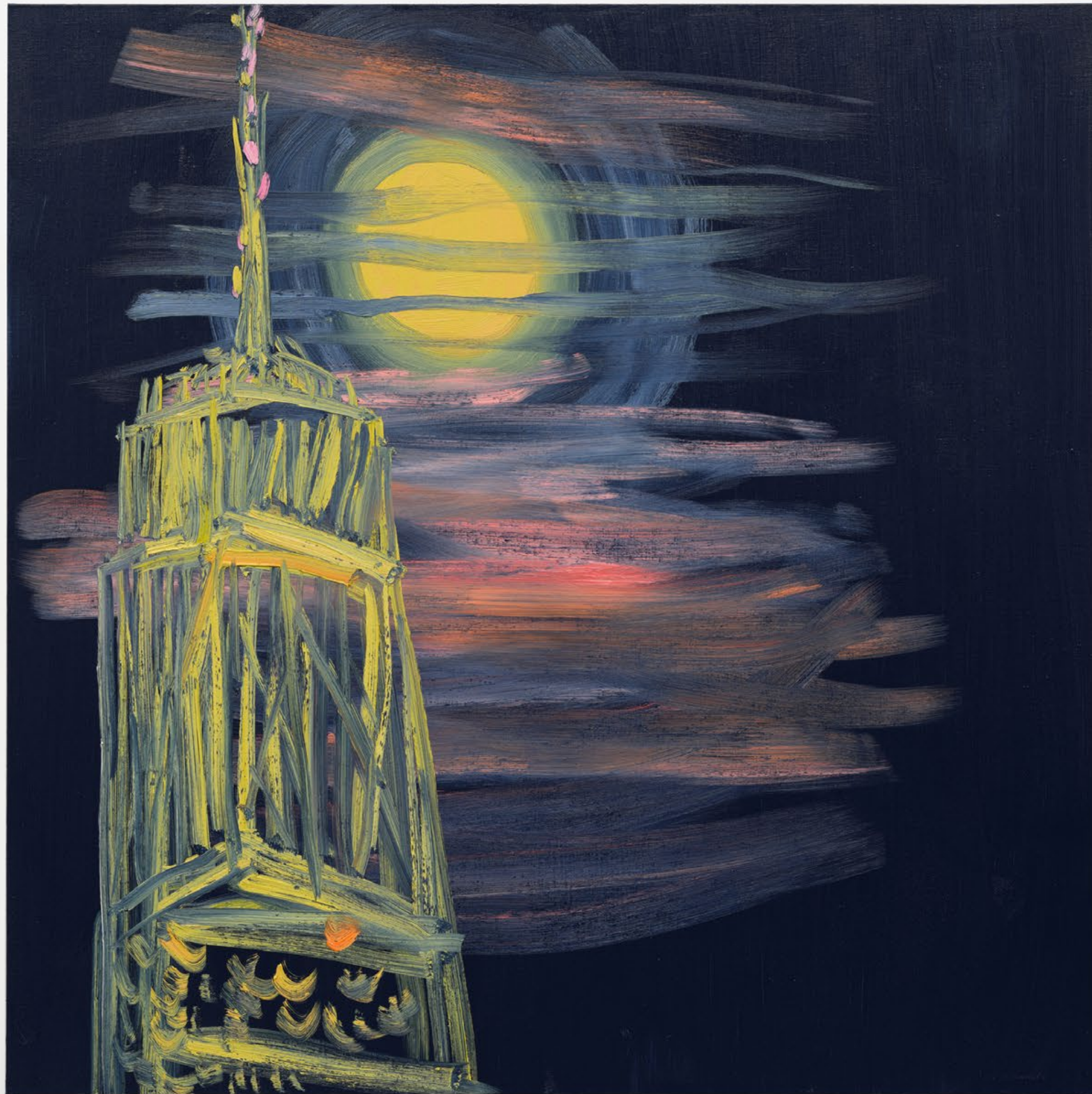


Ann Craven
Sugar Moon (Silent, NYC), 2026, 2026
Oil on canvas
60 × 84 in. (152.4 × 213.4 cm)
\$ 140,000 USD



Ann Craven, *Sugar Moon (Silent, NYC)*, 2026, 2026 (detail)

Ann Craven
Moon (Paris Review, Yellow Lights), 2026, 2026
Oil on linen
48 × 48 in. (121.9 × 121.9 cm)
\$ 85,000 USD





Gertrude Abercrombie
Three Trees and Three Clouds, 1938
Oil on Masonite
3⁵/₈ × 6 in. (9.2 × 15.2 cm)
10¹/₈ × 12⁵/₈ in. (25.7 × 32.1 cm) framed
\$ 300,000 USD



Gertrude Abercrombie, *Three Trees and Three Clouds*, 1938 (detail)



Gertrude Abercrombie
The Whole World Is a Mystery
1926



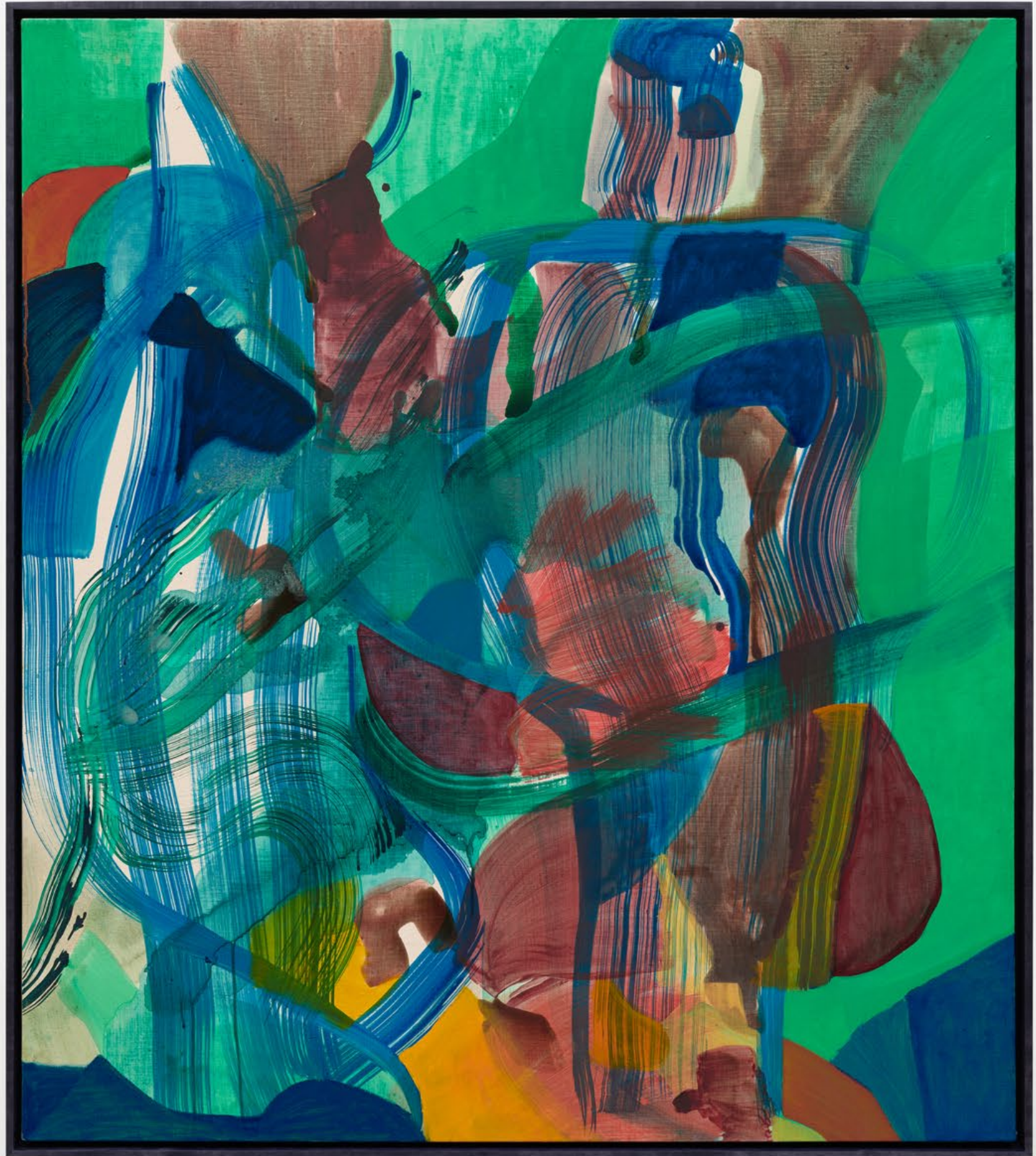
Gertrude Abercrombie: *The Whole World Is a Mystery*, installation view, Milwaukee Art Museum, Wisconsin, 2026

Keith Mayerson
Stairway to Heaven: Highlands Peak, 2026
Oil on linen
65 × 60 inches (165.10 × 152.40 cm)
\$ 75,000 USD





Marley Freeman
bickering by then, 2026
Oil and acrylic on linen
52 × 46 in. (132.1 × 116.8 cm)
54¹/₈ × 48¹/₈ in. (137.5 × 122.2 cm) framed
\$ 70,000 USD





Marley Freeman, *bickering by then*, 2026 (detail)



Jacob Littlejohn
In a Dream, Dying, 2025
Oil on canvas
4 × 6 in. (10.16 × 15.24 cm)
\$ 5,000 USD



Jacob Littlejohn
Echo over Pressure, 2025
Oil on canvas
4 × 6¼ in. (10.2 × 15.9 cm)
\$ 5,000 USD

Jane Dickson
Dike Blair
Mungo Thomson
Carole Vanderlinden
Will Boone



Jane Dickson
Cocktails 2, 2025
Oil stick on linen
36 × 60 in. (91.4 × 152.4 cm)
\$ 75,000 USD





Dike Blair
Untitled, 2026
Oil on aluminum
18 × 24 in. (45.7 × 61 cm)
18¾ × 24¾ in. (47.6 × 62.9 cm) framed
\$ 70,000 USD



Dike Blair, *Untitled*, 2026 (detail)



Dike Blair
Untitled, 2026
Oil on aluminum
6 × 8 in. (15.2 × 20.3 cm)
6¾ × 8¾ in. (17.1 × 22.2 cm) framed
\$ 35,000 USD



Mungo Thomson
White Wines, 2024
Lenticular print in artist's frame
39³/₄ × 30³/₄ in. (100.8 × 78 cm) framed
\$ 25,000 USD





Mungo Thomson
Snowman, 2023
Painted bronze
31¾ × 18 × 22 in. (80.6 × 45.7 × 55.9 cm)
\$ 90,000 USD



Carole Vanderlinden
Conquistador, 2024

Oil on canvas

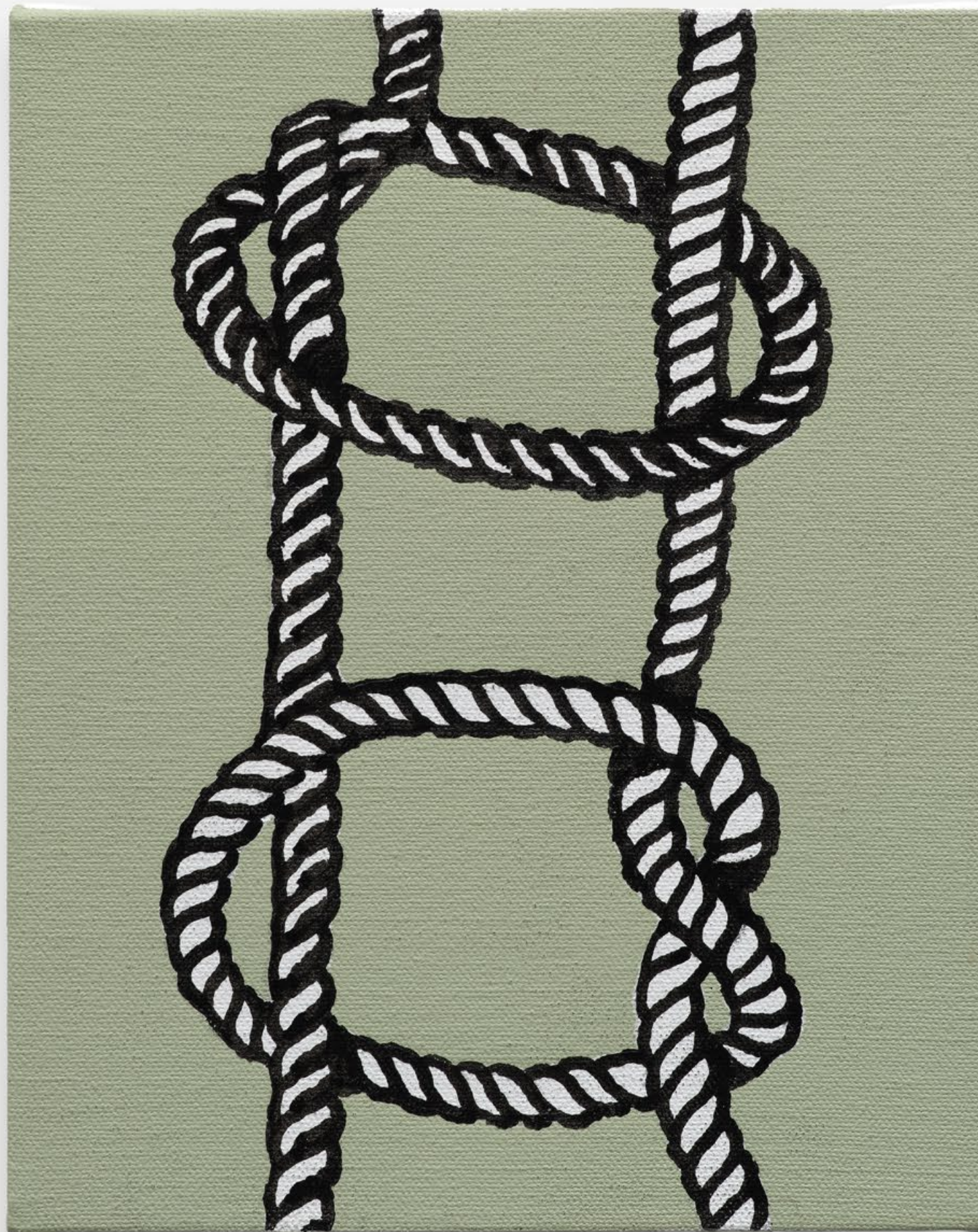
36³/₄ × 28 in. (93.3 × 71.1 cm)

\$ 30,000 USD



Carole Vanderlinden, *Conquistador*, 2024 (detail)

Will Boone
True Lover, 2025
Ink and acrylic on canvas
10 × 8 in. (25.4 × 20.3 cm)
\$ 7,500 USD



Maja Ruznic
Sanaa Gateja
Woody De Othello
Xiao Jiang
Ryan Preciado
Jeremy Frey
Richard Mayhew
Norman Zammitt

Maja Ruznic
Heart Myth (After Klee's Flower Myth), 2026
Oil on linen
60 × 48 in. (152.4 × 121.9 cm)
\$ 70,000 USD



Sanaa Gateja
Young Dreams, 2023
Paper beads on barkcloth
83³/₄ × 42³/₈ in. (212.7 × 107.7 cm)
\$ 60,000 USD





Sanaa Gater, *Young Dreams*, 2023 (detail)

Woody De Othello
Praying for a Better Time, 2020
Ceramic and glaze
43 × 13 × 13 in. (109.2 × 33 × 33 cm) overall
\$ 85,000 USD





Woody De Othello, *Praying for a Better Time*, 2020 (detail)



Woody De Othello
red moon, 2024
Glazed ceramic and padauk
17¼ × 14½ in. (43.8 × 36.8 cm)
\$ 25,000 USD



Woody De Othello: coming forth by day, installation view, Pérez Art Museum Miami, 2025-26



Xiao Jiang
Construction Site in the Mountain, 2026
Oil on burlap
59 × 47¼ in. (150 × 120 cm)
\$ 55,000 USD



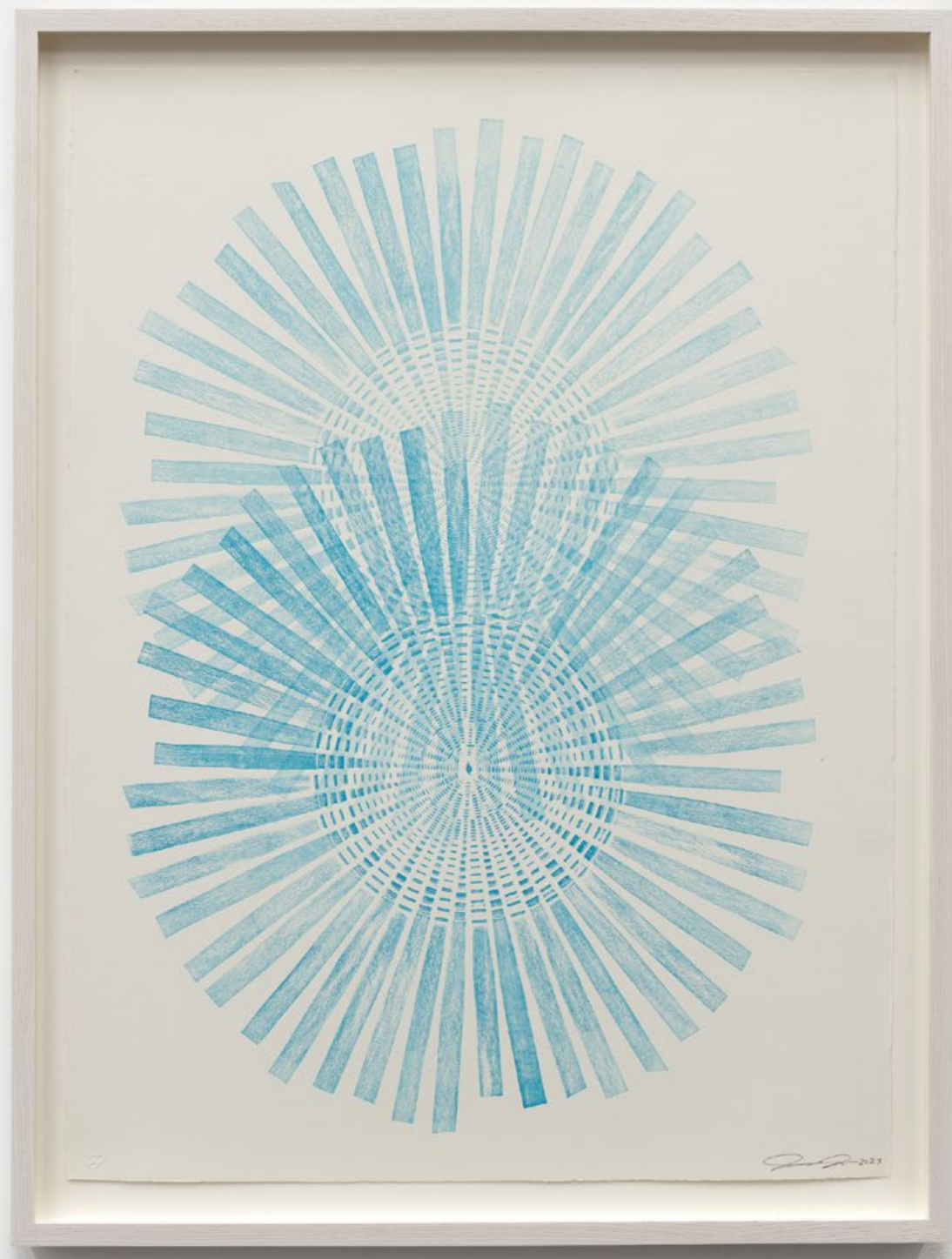
Xiao Jiang, *Construction Site in the Mountain*, 2026 (detail)



Ryan Preciado
Color Theory (Colors for Asuncion), 2026
Enamel on aluminum
40 in. (101.6 cm) diameter
\$ 25,000 USD



Ryan Preciado, *Color Theory (Colors for Asuncion)*, 2026



Jeremy Frey
Untitled, 2023
Basket relief print
30 × 22 $\frac{1}{8}$ in. (76.2 × 56.2 cm)
32 $\frac{7}{8}$ × 25 in. (83.5 × 63.5 cm) framed
\$ 20,000 USD



Jeremy Frey
Untitled, 2023
Basket relief print
42 × 31 in. (106.7 × 78.74 cm)
43 $\frac{5}{8}$ × 30 $\frac{1}{8}$ in. (110.8 × 76.5 cm) framed
\$ 30,000 USD



Richard Mayhew
Untitled, 1992
Watercolor on paper
8¾ × 12 in. (22.2 × 30.5 cm)
13½ × 16½ in. (34.3 × 41.9 cm) framed
\$ 30,000 USD



Richard Mayhew, *Untitled*, 1992 (detail)

mayhew

Norman Zammitt
So. Wall, 1976
Acrylic on canvas board
12 × 9 in. (30.5 × 22.9 cm)
12¾ × 9¾ in. (32.4 × 24.8 cm) framed
\$ 50,000 USD



Woody De Othello
Guardian Spirit
Brooklyn Bridge Park
Public Art Fund



Woody De Othello
Awareness, 2026
Redwood
215 × 22 × 21 in. (546.1 × 55.9 × 53.3 cm)
\$ 275,000 USD





Woody De Othello

Listening, 2026

Redwood

26 $\frac{3}{4}$ × 22 × 22 in. (668.7 × 55.9 × 55.9 cm)

\$ 275,000 USD

Woody De Othello, *Listening*, 2026 (detail)





Woody De Othello
Reverence, 2026
Redwood
239 × 24 × 31 in. (607.1 × 61 × 78.7 cm)
\$ 275,000 USD





Woody De Othello
thought in mind, 2023/2026
Bronze
82³/₄ × 32¹/₂ × 50¹/₂ in. (210.2 × 82.6 × 128.3 cm)
Edition 3 of 3, 2AP
\$ 375,000 USD





Woody De Othello
Capacity, 2025
Bronze
50 × 40 × 41 in. (127x 101.6 × 104.1 cm)
Edition 1 of 3, 2AP
\$ 275,000 USD





Woody De Othello

Involution, 2025

Bronze

48½ × 40 × 31 in. (123.2 × 101.6 × 78.7 cm)

Edition 1 of 3, 2AP

\$ 275,000 USD





Woody De Othello
inner knowing, 2025

Bronze

72 × 30 × 25 in. (182.9 × 76.2 × 63.5 cm)

Edition 3 of 3, 2AP

\$ 275,000 USD



Woody De Othello, *Guardian Spirit*, installation view, Brooklyn Bridge Park, New York, organized by Public Art Fund, 2026–27

Institutional Exhibitions

CURRENT

Woody De Othello, *Guardian Spirit*, Brooklyn Bridge Park, New York, organized by Public Art Fund, May 5, 2026–March 8, 2027

Manoucher Yektai: The Stranger and the Tree, Institute of Contemporary Art Miami, April 30–November 22, 2026

Gertrude Abercrombie: The Whole World is a Mystery, Milwaukee Art Museum, March 27–July 19, 2026

Jeremy Frey: Woven, Cantor Arts Center, Stanford, CA March 26–July 20, 2026

Keith Mayerson, *My American Dream (Rocky Mountain High)*, Aspen Art Museum, March 22–May 31, 2026

Woody De Othello: coming forth by day, Pérez Art Museum Miami, November 13, 2025–June 28, 2026

UPCOMING

Reggie Burrows Hodges, *Mela*, Malta International Contemporary Art Space, Floriana, May 9–August 30, 2026

Alvaro Barrington, 61st International Art Exhibition of La Biennale di Venezia: *In Minor Keys*, May 9–November 22, 2026

Carole Vanderlinden, *Keep a promise*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, May 30–October 11, 2026

Kathleen Ryan, Carnegie Museum of Art, Pittsburgh, May 22, 2027–January 6, 2030

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