

GALERIE EVA PRESENHUBER



FRIEZE NEW YORK 2026

THE SHED, NEW YORK

BOOTH D14

MAY 13 – MAY 17, 2026



TRISHA DONNELLY
SAM FALLS
LOUISA GAGLIARDI
SHARA HUGHES
KAREN KILIMNIK
SOFIA MITSOLA
TOBIAS PILS
LIESL RAFF
UGO RONDINONE
TSCHABALALA SELF
STEVEN SHEARER

FRIEZE NEW YORK 2026 Booth D14

Preview Days

May 13 11 am to 7pm
May 14 11 am to 1pm

Public Days

May 14 1pm to 7pm
May 15 11 am to 7 pm
May 16 11 am to 7 pm
May 17 11 am to 5pm

Galerie Eva Presenhuber is delighted to participate in Frieze New York 2026 with new and significant works by **Trisha Donnelly, Sam Falls, Louisa Gagliardi, Shara Hughes, Karen Kilimnik, Sofia Mitsola, Tobias Pils, Liesl Raff, Ugo Rondinone, Tschabalala Self, and Steven Shearer.**

Our sales team is reachable [here](#).

For press images and inquiries, please contact us [here](#).

Learn more about Frieze's program and purchase tickets [here](#).



TRISHA DONNELLY

Untitled

2018

Mixed media on paper; 9 parts

Sheet, je 48 x 36 cm / 18 7/8 x 14 1/8 in

DONNE44460

260'000 USD

TRISHA DONNELLY

«Donnelly Born exhibitions are rare sightings. This installation of video, projection, sound, and drawing created the experience of an elliptical dérive through a world without references - only mirages, vibrant presences, indecipherable holograms - an emergence of forms as if prehistoric, solitary organisms beyond its evident beauty, her unique approach always raises fascinating questions about coding and language, memory and its effacement. »

—Stéphanie Moisdon, Artforum, 2015

Trisha Donnelly's (b. 1974 in San Francisco, CA, US) work encompasses sound, video, drawing, performance, photography, installation, and sculpture. She has participated in international exhibitions such as the 2011 and 2013 Venice Biennales, the 2011 Sharjah Biennial, and Documenta XIII, and she has had one-person exhibitions at museums and galleries across the United States, Europe, and Japan, including the ICA in Philadelphia, the San Francisco Museum of Modern Art, the Serpentine Gallery in London, the Museum Ludwig in Cologne and The Shed. In 2012 she curated the exhibition «Artist's Choice» at the Museum of Modern Art in New York.

SELECTED SOLO EXHIBITIONS

Trisha Donnelly, The Drawing Center, New York, NY, US (2025)

Trisha Donnelly, MMK – Museum für moderne Kunst, Frankfurt am Main, DE (2025)

Galerie Eva Presenhuber, Zurich, CH (2018)

Wolfgang Hahn Prize, Museum Ludwig, Cologne, DE (2017)

Serralves Museum of Contemporary Art, Porto, PT (2016)

april, Galerie Eva Presenhuber, Zurich, CH (2013)

Trisha Donnelly, New Work, SFMoMA, San Francisco, CA, US (2013)

Trisha Donnelly: Recipient of 2010 LUMA Award (curated by Hans Ulrich Obrist and Beatrix Ruf), Villa des Alyscamps, Arles, FR (2011)

Portikus, Frankfurt am Main, DE (2010)

Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, JP (2010)

Museo d'Arte Moderna, Bologna, IT (2009)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Ludwig Museum, Cologne, DE

Pinault Collection, Paris, FR

Centre Pompidou, Paris, FR

Fondation Louis Vuitton pour l'Art Contemporain, Paris, FR

The Hammer Museum, Los Angeles, CA, US

Ishikawa Collection, Okayama, JP

The Metropolitan Museum of Art, New York, NY, US

Moderna Museet, Stockholm, SE

Museu Serralves, Porto, PT

Museum of Contemporary Art, Chicago, IL, US

New Museum of Contemporary Art, New York, NY, US

Museum of Modern Art, New York, NY, US

Walker Art Center, Minneapolis, MN, US

Carnegie Museum, Pittsburgh, PA, US

Solomon R. Guggenheim Museum, New York, NY, US

Western Bridge Foundation, Seattle, WA, US

Tate Modern, London, UK

Artpace San Antonio, San Antonio, TX, US

Astrup Fearnley Museum, Oslo, NO

Museum of Contemporary Art, Los Angeles, CA, US

The Whitney Museum of American Art, New York, NY, US

The San Francisco Museum of Modern Art, San Francisco, CA, US



SAM FALLS

Dusk

2026

Glazed ceramic and glass in brass frame

ø 114.5 cm / ø 45 in

FALLS62942

60'000 USD



SAM FALLS

Sun

2026

Glazed ceramic and glass in brass frame

59.5 x 119.5 cm / 23 1/2 x 47 in

FALLS62943

45'000 USD

SAM FALLS

Concerned with the intimacy of time, the illustration of place, and exploration of mortality, Sam Falls (b. 1984 in San Diego, CA, US) has created his own formal language by intertwining photography's core parameters of time and exposure with nature and her elements. Working largely outdoors with vernacular materials and nature as a site-specific subject, Falls abandons mechanical reproduction in favor of a more symbiotic relationship between subject and object. In doing so, he bridges the gap between photography, sculpture, and painting, as well as the divide between artist, object, and viewer.

SELECTED SOLO EXHIBITIONS

New Collection Exhibition Part I— Sam Falls, Tomokazu Matsuyama, Simose Art Museum, Hiroshima, JP (2025)
Sam Falls, Galerie Eva Presenhuber, Zurich, CH (2025)
Nothing Without Nature, Cookie Factory Denver, Denver, CO, US (2025)
I Feel the Earth Whisper. Waldeinsamkeit: Museum Frieder Burda, Baden-Baden, DE (2024)
Sam Falls, Galerie Eva Presenhuber x P21, Seoul, KR (2025)
Sam Falls: We Are Dust and Shadow, Moca Cleveland, Cleveland, OH, US (2023)
Sam Falls: Reconnecting with the World: About the Poetic in Elements and Materials, Kunstverein Frankfurt a.M., Frankfurt a.M., DE (2019)
Hammer Projects: Sam Falls, The Hammer Museum, Los Angeles, CA, US (2018)
Sam Falls: Nature is the New Minimalism, Museum of Modern and Contemporary Art Trento and Rovereto, IT (2018)
September Spring, The Kitchen, New York, NY, US (2015)
Sam Falls, Ballroom Marfa, Marfa, TX, US (2015)
Project Series 49: Sam Falls, Pomona College Museum of Art, Claremont, CA, US (2014)
Sam Falls: Light over Time, Public Art Fund, New York, NY, US (2014)
LAXART, Los Angeles, CA, US (2013)

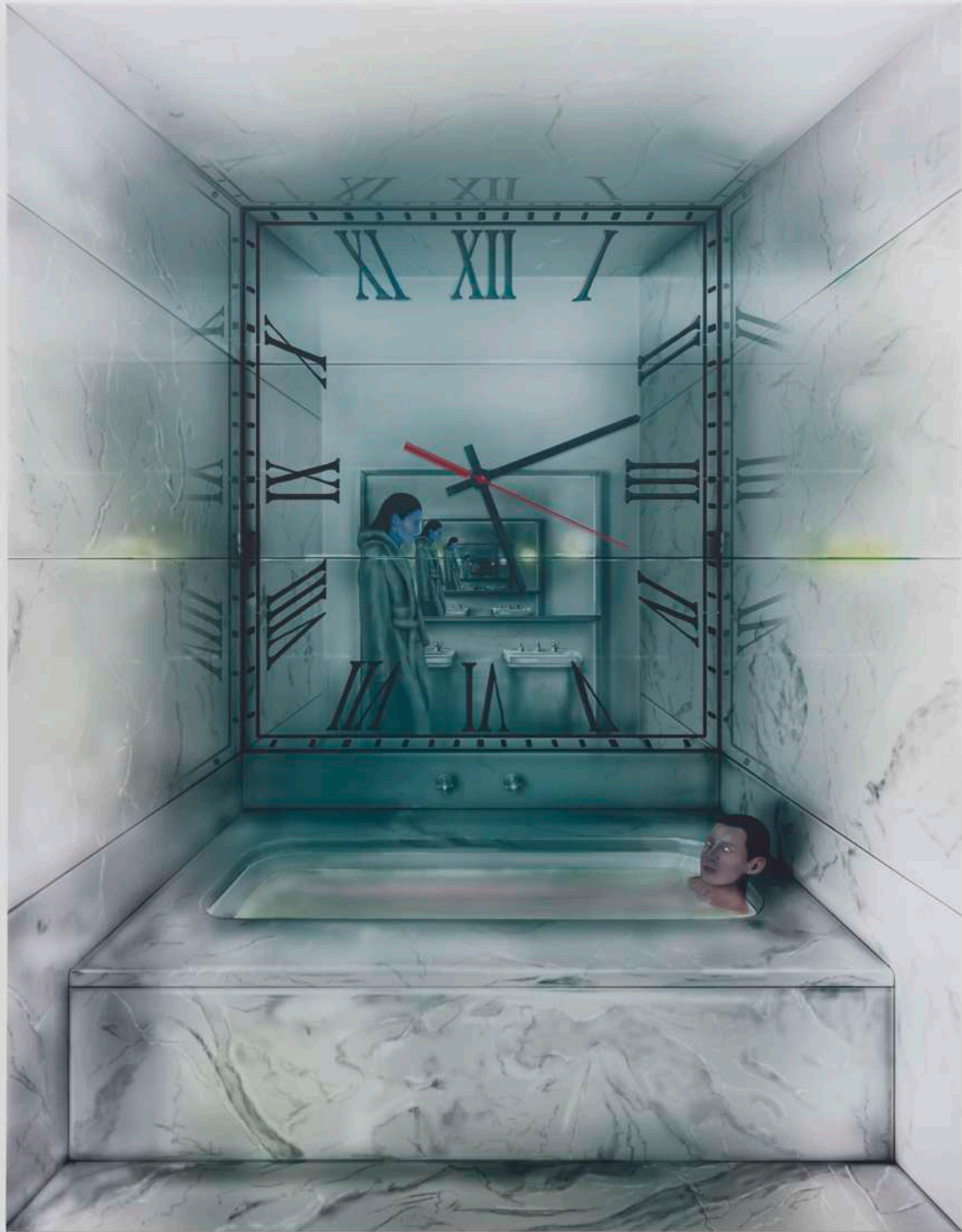
SELECTED GROUP EXHIBITIONS

Art in the Park XXIII, Baur au Lac, Zurich, CH (2024)
I FEEL THE EARTH WHISPER, Museum Frieder Burda, Baden-Baden, DE (2024)
Lines —Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, JP (2024)
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH (2023)
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, FR (2018)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, JP
The Albright Knox, Buffalo, NY, US
Centre Georges Pompidou, Paris, FR
Fauschou Foundation, Copenhagen, DK
Fondation Louis Vuitton, Paris, FR
Fondazione Giuliani, Rome, IT
The Hammer Museum, Los Angeles, CA, US
The Institute of Contemporary Art, Boston, MA, US
Kadist Art Foundation, Paris, FR
Los Angeles County Museum of Art, Los Angeles, CA, US
Collection Mori Art Museum, Tokyo, JP
Museum of Contemporary Art, Los Angeles, CA, US
Orange County Museum of Art, CA, US
Palm Springs Art Museum, CA, US
SCHAUWERK Sindelfingen, Sindelfingen, DE
Simose Art Museum, Hiroshima, JP





LOUISA GAGLIARDI

Time-sensitive

2026

Gel medium, nail polish, ink on PVC

180 x 140 cm / 70 7/8 x 55 1/8 in

GAGLI62764

45'000 USD



LOUISA GAGLIARDI

Horsing Around

2026

Nail polish, ink on PVC

180 x 140 cm / 70 7/8 x 55 1/8 in

GAGLI62765

45'000 USD

LOUISA GAGLIARDI

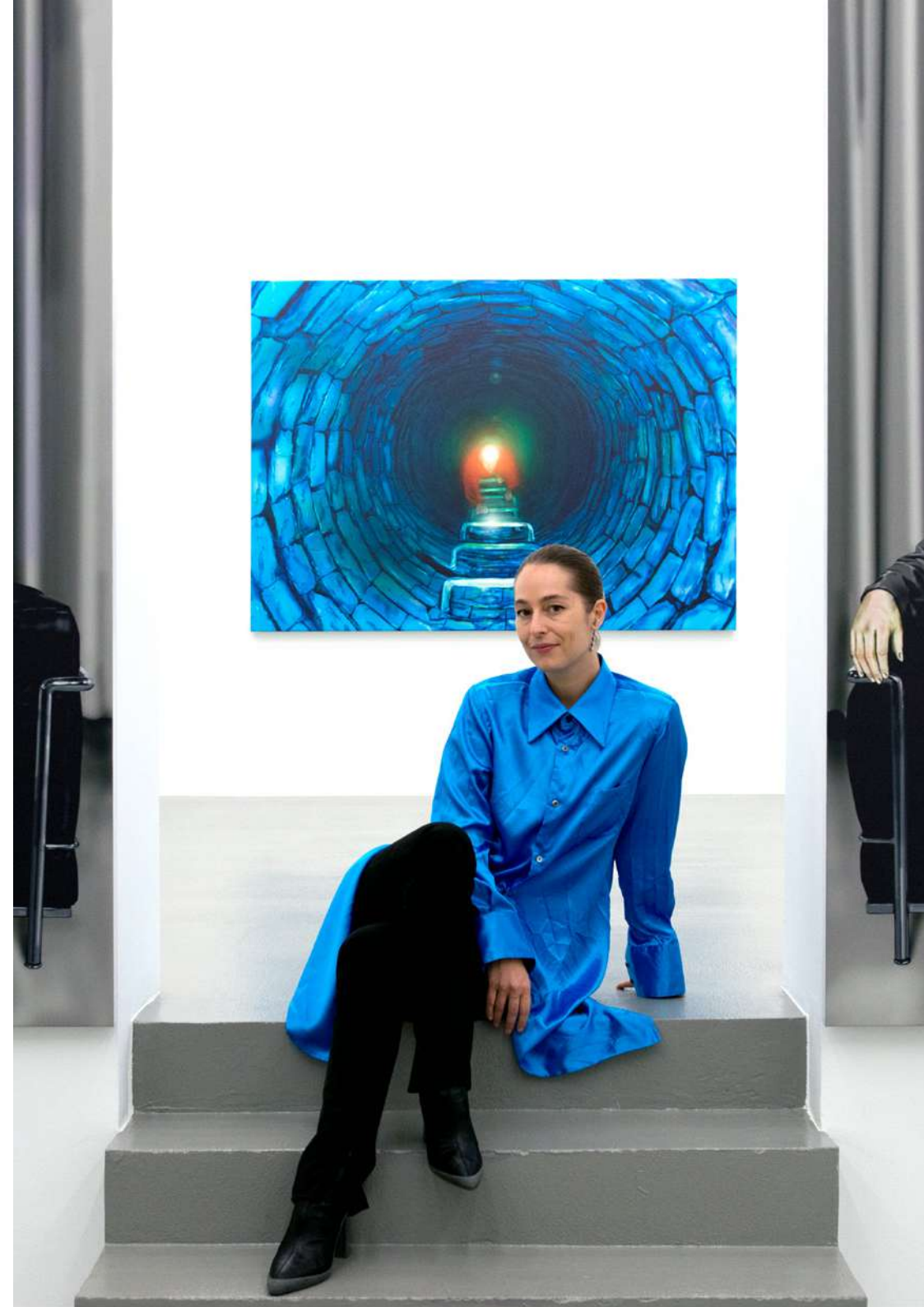
Louisa Gagliardi's (b. 1989 in Sion, CH) paintings exist as reflections: internally, of artist and viewer, and of the rapid acceleration of technology in our visualized and socialized worlds. Their liminal status, as both digitally rendered images and physically confronting objects, speaks as much to contemporary concerns of self-mediated personas as they do to the compositions and narratives of the classics of art history.

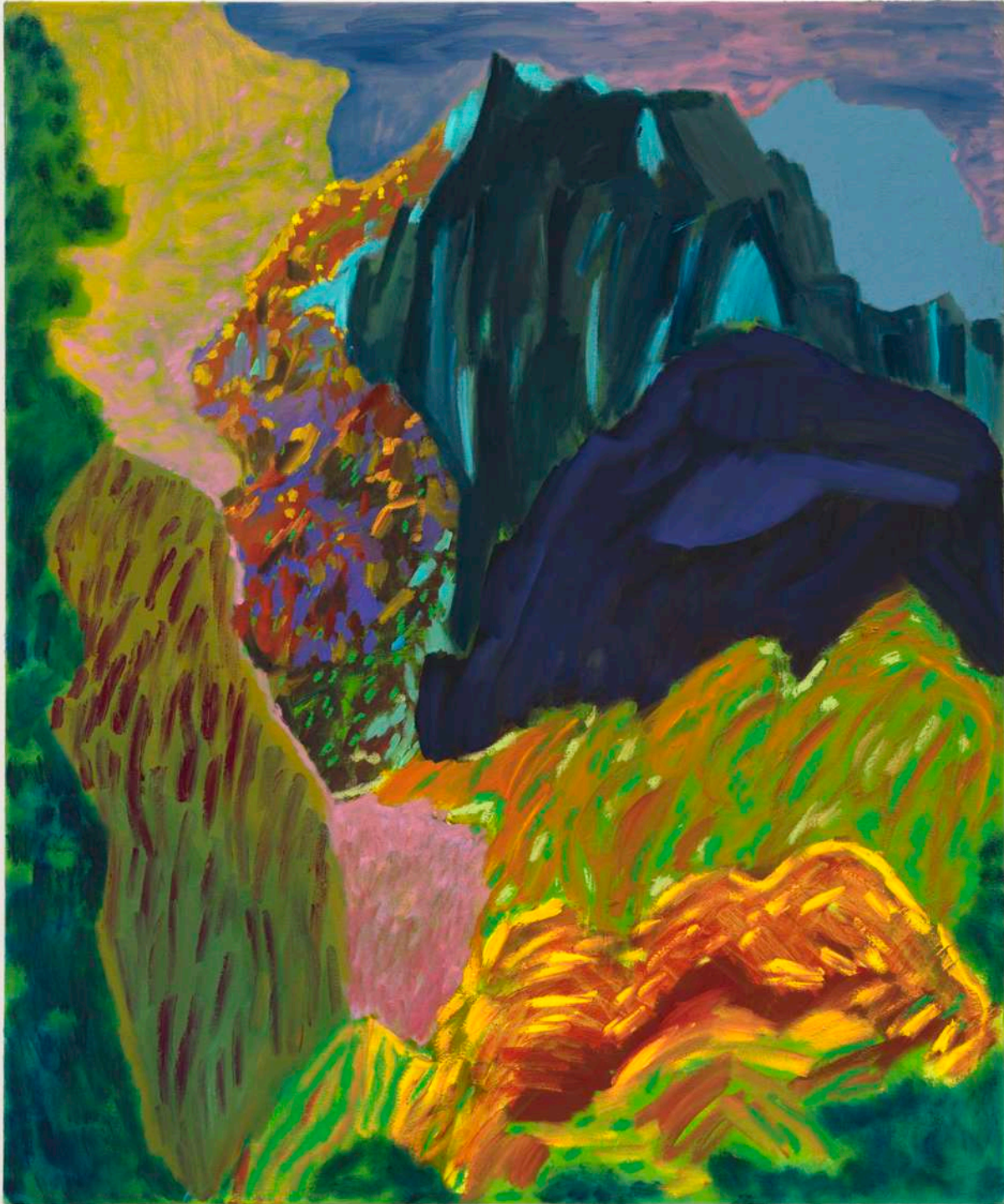
SELECTED SOLO EXHIBITIONS

FAMM Museum – Female Artists of the Mougins Museum, Christian Levett's collection, Mougins, FR (2026)
Hard-pressed, Galerie Eva Presenhuber x 75 Faubourg, Paris, FR (2025)
Reunion, Art in the Salon XXIII, Baur au Lac, Zurich, CH (2025)
Many Moons, MASI - Museo d'arte della Svizzera italiana, Lugano, CH (2025)
Whereabouts, Galerie Eva Presenhuber, Vienna, AT (2024)
Deep Breaths, CC Strombeek, Grimbergen, BE (2024)
Hard Feelings, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR (2024)
A Moment's Notice, Galerie Eva Presenhuber, Zurich, CH (2023)
Permission, Swiss Art Awards, Basel, CH (2021)
Wishful Thinking, Antenna Space, Shanghai, CN (2020)
Force of Circumstance, McNamara Projects/ Antenna Space, Hong Kong, CN (2019)
Under the Weather, MOSTYN, Wales, UK (2019)
Holdings, Open Forum, Berlin, DE (2018)
On a day like this, Plymouth Rock, Zurich, CH (2018)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Collection Banque Pictet, Geneva, CH
Collection FRAC Normandie, FR
Collection Musée d'art de Pully, Pully, CH
Fondazione Sandra e Giancarlo Bonollo, Thiene, IT
Kistefos Museum, Jevnaker, NO
Kunstmuseum St. Gallen, St. Gallen, CH
Kunstmuseum Winterthur, Winterthur, CH
Kunstsammlung der Zürcher Kantonalbank, Zurich, CH
Luma Foundation, Zurich, CH
MAMCO, Geneva, CH
Marval Collection, Milano, IT
MASI, Lugano, CH
Sammlung Hoffmann-La Roche, Basel, CH
Sammlung Ringier, Zurich, CH
Sigg Art Foundation, Le Castellet, FR / Jeddah, SA
TANK SHANGHAI, Shanghai, CN
X Museum, Beijing, CN
Zabludowicz Collection, London, UK





SHARA HUGHES

Hard to Navigate

2024

Oil and acrylic on canvas

91.5 x 76 cm / 36 x 30 in

HUGHE62829

200'000 USD

SHARA HUGHES

Shara Hughes (b. 1981 in Atlanta, GA, US) refers to her paintings and drawings as psychological or invented landscapes, a term that derives from her working process and describes the way her paintings are created only in the very moment of painting. Hughes states that during painting, her works are created purely from the inside; this inside, however, is strongly informed by a deep knowledge of art history as well as the work of contemporary peers, as her frenetic colors and vibrant brushstrokes show.

SELECTED SOLO EXHIBITIONS

Albertina Museum, Vienna, AT
Inside Outside, Norton Museum of Art, West Palm Beach, FL, US (2025)
Roots N' Fruits (with Austin Eddy), Galerie Eva Presenhuber x P21, Seoul, KR (2025)
Tree Farm, Galerie Eva Presenhuber, Zurich, CH (2024)
Right This Way, Kunsten Museum of Modern Art, Aalborg, DK (2023)
Spotlight, FLAG Art Foundation, New York, NY, US (2022)
Time Lapsed, Kunstmuseum Luzern, CH (2022)
The Bridge, Yuz Museum, Shanghai, CN (2021–2022)
Shara Hughes, Garden Museum, London, GB (2021)
On Edge, Contemporary Art Museum St. Louis, St. Louis, MO, US (2021)
Shara Hughes, Aspen Museum of Art, Aspen, CO, US (2021)
Pivot, Le Consortium, Dijon, FR (2021)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina Museum Wien, Vienna, AT
Dallas Museum of Art, Dallas, TX, US
Denver Museum of Art, Denver, CO, US
Fondation Louis Vuitton, Paris, FR
High Museum of Art, Atlanta, GA, US
Jorge M. Perez Collection, Miami, FL, US
Metropolitan Museum of Art, New York, NY, US
Museum of Contemporary Art of Georgia, Atlanta, GA, US
M Woods Museum, Beijing, CN
Phoenix Art Museum, Phoenix, AZ, US
Rachofsky Collection, Dallas, TX, US
Saint Louis Art Museum, St. Louis, MO, US
Si Shang Art Museum, Beijing, CN
Smithsonian American Art Museum, Washington, D.C., US
Whitney Museum of Art, New York, NY, US
Yuz Museum, Shanghai, CN





KAREN KILIMNIK

intermediate camouflage

2025

Collage with adhesive stickers on color xerox

28 x 43 cm / 11 x 17 in

KILIM62472

20'000 USD





KAREN KILIMNIK

peasants in the woods

2025

Book page and stickers

24 x 20 cm / 9 1/2 x 7 7/8 in

KILIM62423

15'000 USD





KAREN KILIMNIK

flower breeze in Barbie Land

2025

Collage with adhesive stickers on color xerox

28 x 43 cm / 11 x 17 in

KILIM62466

20'000 USD





KAREN KILIMNIK

speech by the rose, the mastermind

2025

Collage with adhesive stickers on color xerox

19 x 27.5 cm / 7 1/2 x 10 3/4 in

KILIM62433

15'000 USD





KAREN KILIMNIK

advanced field camouflage

2025

Collage with adhesive stickers on color xerox

28 x 37 cm / 11 x 14 1/2 in

KILIM62449

20'000 USD





KAREN KILIMNIK

beginner camouflage

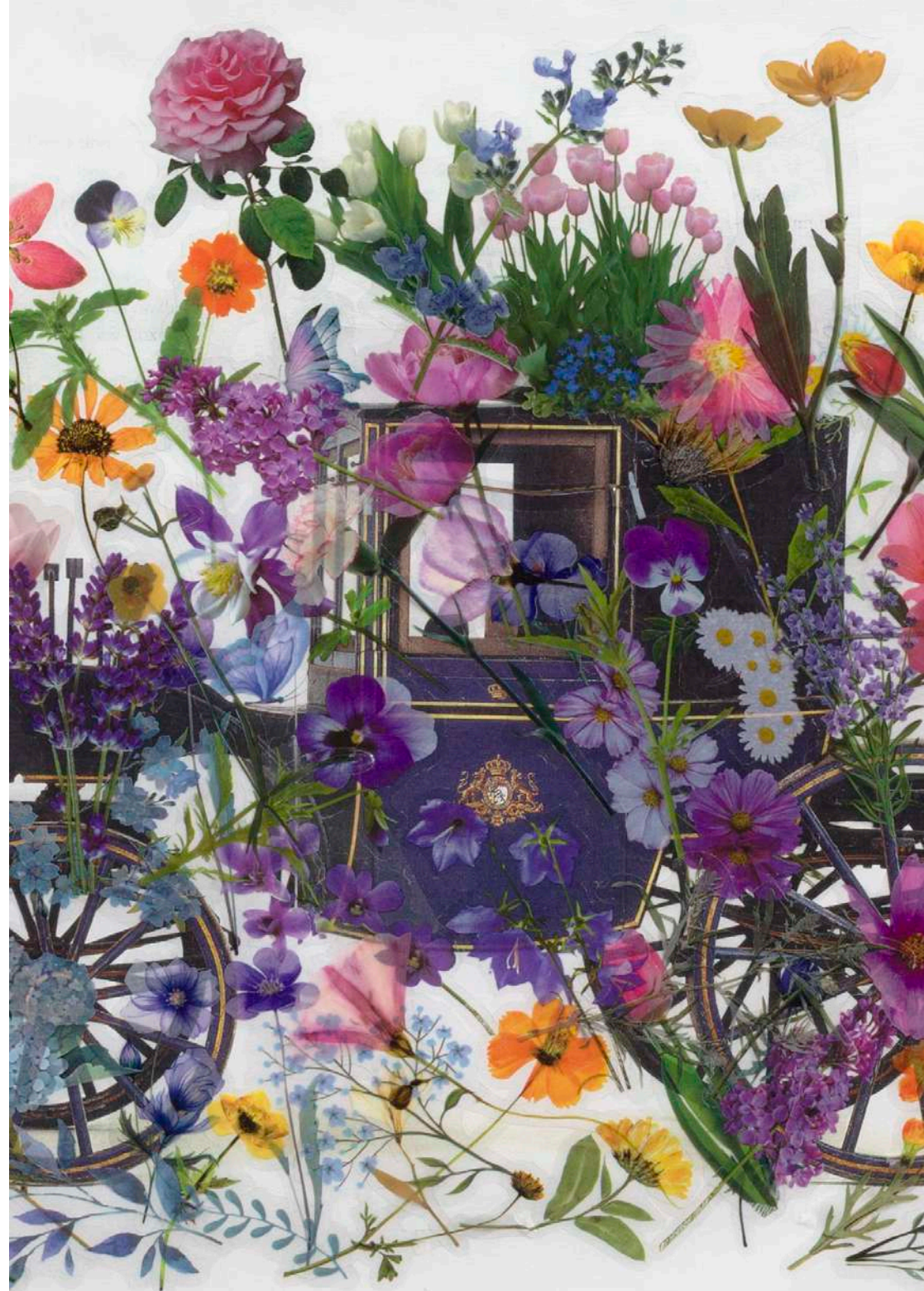
2025

Collage with adhesive stickers on color xerox

28 x 43 cm / 11 x 17 in

KILIM62471

20'000 USD



KAREN KILIMNIK

Karen Kilimnik's (b. 1955 in Philadelphia, PA, US) small-scale paintings and drawings are suffused with her own imaginative ideas and draw viewers into a world of grandeur, humor, and fantasy. Scenes of pastoral landscapes, elven forests, castle exteriors, figures, and horses give the viewer a direct encounter with the unguarded verve of Kilimnik's wit and her engagement with history, always balanced by her assured sense of color and form.

SELECTED SOLO EXHIBITIONS

The Swans: Karen Kilimnik and Stephanie Seymour Paintings and Dresses, NSU Art Museum, Fort Lauderdale, FL, US (2023)

Swan Lake, Kunsthaus Glarus, Glarus, CH (2023)

Karen Kilimnik, Galerie Eva Presenhuber, Vienna, AT (2022)

Karen Kilimnik Early Drawings 1976 – 1998, Galerie Eva Presenhuber, New York, NY, US (2022)

Le Consortium, Dijon, FR (2017)

Psyché, Opera National de Paris, Opéra Garnier, Paris, FR (2014)

Dance Rehearsal, Museum of Contemporary Art, Denver, CO, US (2013)

Le Consortium, Dijon, FR (2013)

Ordinary Madness, Carnegie Museum of Art, Pittsburg, PA, US (2010)

Intervention: Karen Kilimnik, Upper Belvedere, Vienna, AT (2010)

Museum of Contemporary Art, Chicago, IL, US (2008)

Karen Kilimnik, Institute of Contemporary Art, Philadelphia, PA, US (2007)

MOCA -Museum of Contemporary Art, Miami, FL, US (2007)

ARC/Musée d'Art moderne de la Ville de Paris, Paris, FR (2006)

Fondazione Bevilacqua La Masa, Venice, IT (2005)

Fairy Battle, Irish Museum of Modern Art, Dublin, IE (2002)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB

Carnegie Museum of Art, Pittsburgh, PA, US

Fondazione Prada, Milan, IT

Guggenheim, New York, NY, US

Museum of Contemporary Art (MOCA), Los Angeles, CA, US

Museum of Modern Art, New York, NY, US

Pinault Collection, Paris, FR

Rubell Family Collection, Miami, FL, US

The Brant Foundation, Greenwich, CT, US

The Metropolitan Museum of Art, New York, NY, US

The Whitney Museum of American Art, New York, NY, US

Wiener Secession, Vienna, AT





SOFIA MITSOLA

Oh So Fae

2025

Oil on linen

90 x 70 x 3.5 cm / 35 3/8 x 27 1/2 x 1 3/8 in

MITSO62361

25'000 USD

SOFIA MITSOLA

Sofia Mitsola (b. 1992 in Thessaloniki, GR) works primarily with painting to examine the female body. By looking at figures in ancient Egyptian and Greek sculpture, Japanese animation, and pornography she composes her own mythological characters and places them in geometrical, stagelike compositions. These are painted in vibrant colours and are layered with washes and impasto.

Her paintings often feature bare, larger than life characters who address the viewer with their direct gaze and invite them to look back. Through this act, Mitsola forms dynamic relationships between the painting and the viewer to establish new hierarchies and play with ideas of voyeurism, power, and control.

SELECTED SOLO EXHIBITIONS

Psyche of Fae O, Galerie Eva Presenhuber, Vienna, AT (2026)
Astropoodles, Galerie Eva Presenhuber x P21, Seoul, KR (2025)
Villa Venus: An Organized Dream, Galerie Eva Presenhuber, Zurich, CH (2023)
House of Aquamarina, The Portland Collection, The Harley Gallery, Welbeck, UK (2022)
Jerwood Solo Presentations 2019, Jerwood Space, London, UK (2019)

SELECTED GROUP EXHIBITIONS

Leaving the island (curated by Marie Maertens), HiFlow, Geneva, IT (2025)
The Infinite Woman, Fondation Carmignac, Porquerolles, FR (2024)
Siren Song, Sixi Museum, Nanjing, CN (2024)
The Infinite Woman, Fondation d'entreprise Carmignac Gestion, Paris, FR (2024)
Group Show, Galerie Eva Presenhuber x TAXA, Seoul, KR (2023)
Earthing, Galerie Eva Presenhuber, Zurich, CH (2022)
The Postcard Party, CC Strombeek, Grimbergen, BE (2023)
A Curator's Choice, Jerwood Collection at the Harley Gallery, Welbeck, Nottinghamshire, UK (2021)
Tiffany & Co x Outset Studiomakers Prize, Tiffany & Co Covent Garden, London, UK (2018)
Motel, Slade School of Fine Art, UCL, UK (2018)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Burger Collection, Zurich, CH / Hong Kong, CN
Elie Khouri Foundation, Dubai, UAE
Emergentes Foundation, Beirut, LB
Heredium Museum, Daejeon, KR
Irene Y. Panagopoulos Collection, Athens, GR
Jerwood Collection, London, UK
K11 Art Foundation, Hong Kong, HK
Longlati Foundation, Shanghai, CN
Pérez Art Museum Miami, Miami, FL, US
Samil Foundation, Seoul, KR
Sixi Museum, Nanjing, CN
SPA | Spazio Per Arte, Laura and Luigi Giordano Collection, Oleggio, IT
Start Museum, Shanghai, CN
UCL Art Museum Collection, London, UK
X Museum, Beijing, CN
Zabludowicz Collection, London, UK
1690 Art Collection Space, Shanghai, CN





TOBIAS PILS

Untitled

2025

Oil on Canvas

Image 35 x 25 cm / 13 3/4 x 9 7/8 in

Frame 37.5 x 27.5 x 3.5 cm / 14 7/8 x 10 7/8 x 1 3/8 in

PILST62229

15'000 USD



TOBIAS PILS

Stilllife (Geist)

2025

Oil on canvas

90.5 x 130 cm / 35 5/8 x 51 1/8 in

PILST62230

53'000 USD



TOBIAS PILS

Tobias Pils' (b. 1971 in Linz, AT) black, white, and grayscale paintings and graphic works are almost beyond interpretation. His painting process is characterized by planning, which then negates itself throughout its execution. As a result, representation flips into abstraction, figuration turns into composition. Pils' work creates an unease of interpretation and challenges the notion of subjectivity in painting: His method follows intuition and is created in the context of the painter's everyday.

SELECTED SOLO EXHIBITIONS

Blende zum Morgen / Fade to Morning. Zeichnungen / Drawings, Galerie Eva Presenhuber, Vienna, AT (2025)

Shh, mumok – museum moderner kunst stiftung ludwig wien, Vienna, AT (2025)

Happy Days, Galerie Eva Presenhuber in Zurich, CH (2024)

The passage of time, On Kawara / Tobias Pils, Bibliotheca Reiner Speck, Oswald-Mathias Ungers Haus am Kämpchensweg, Cologne, DE (2023)

Alpha, Omega & Infinity, École normale supérieure Paris-Saclay, Gif-sur-Yvette, FR (2020)

'Bonner Raum' (permanent Installation), Kunstmuseum Bonn, Bonn, DE (2020)

Josef Albers Museum Quadrat, Bottrop, DE (with Bernhard Fuchs, Justin Matherly) (2018)

Kunsthalle Krems, Krems an der Donau, AT (2017)

Tobias Pils / Michael Williams, Le Consortium, Dijon, FR (2017)

Chinati Foundation, John Chamberlain Building, Marfa, TX, US (2016)

Secession, Wiener Secession, Vienna, AT (2013)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Albertina, Vienna, AT

The George Economou Collection, Athens, GR

Goetz Collection, Munich, DE

Josef Albers Museum Quadrat Bottrop, Bottrop, DE

Kunstmuseum Bonn (Stiftung KiCo), Bonn, DE

Le Consortium, Dijon, FR

Lenbachhaus Munich (Stiftung KiCo), Munich, DE

Lentos, Linz, AT

mumok – museum moderner kunst stiftung ludwig wien, Vienna, AT

Museum Stift Admont, Admont, DE

Musee d'Art Modern de la Ville des Paris, FR

Neue Galerie Am Landesmuseum Joanneum, Graz, AT

Österreichischer Skulpturenpark, Unterpremstätten, AT

Sammlung Reiner Speck, Cologne, DE

Strabag Kunstforum, Vienna, AT

The Rachofsky House, Dallas, TX, US





LIESL RAFF

Mirage 1

2026

Steel sheet, fabric, latex, talcum

Approx. 150 x 60 x 20 cm / 59 x 23 5/8 x 7 7/8 in

RAFFL62892

26'000 USD



LIESL RAFF

Liesl Raff's (b. 1979 in Stuttgart, DE) sculptures explore the nuances of physical and social interactions through a profound appreciation of diverse materials and persistent experimentation. Her work features a semiotics of materials that begins where words fail. Recently, she has used natural rubber to showcase its adaptable and shape-shifting properties. Standing near or within Raff's pieces, you experience a transition into a warm, cozy, and calm state, feeling a sense of dependability and safety. Her sculptures integrate seamlessly with their surroundings, promoting contact and interaction. Raff creates gathering spaces that encourage connections between people, her works, and their environment. Her art is about living with and learning from her materials, fostering engagement, and eliminating the distance between the work and the viewer.

SELECTED SOLO EXHIBITIONS

Liesl Raff, Kunstverein Braunschweig, Braunschweig, DE (2026)
Closer. Heidi Bucher – Liesl Raff, Kunst Museum Winterthur, Winterthur, CH (2026)
Liesl Raff, Kunstverein Braunschweig, Braunschweig, DE (2026)
Hybrid Pleasures (with Helen Chadwick), Kunsthaus Graz, Graz, AT (2026)
A Corridor, a Room, and Four Dens, Galerie Eva Presenhuber, Zurich, CH (2025)
Austrian Pavillion at 15th Gwangju Biennial, Gwangju, KR (2024)
clinch, Kunstraum Remise, Bludenz, AT (2023)
Liaison, fjk3 - Kunstraum Franz-Josefs-Kai 3, Vienna, AT (2023)
Transition, Kunstfenster Gnas, Gnas (2022)
Schwindel, Biennale für Freiburg, Freiburg, DE (2021)

SELECTED GROUP EXHIBITIONS

Pauli-Preis 2026 (50. Jubiläum), Kunsthalle Bremen, Bremen, DE (2026)
Der Paravent ist ein Objekt des Dazwischen, Kunstverein Siegen, Siegen, DE (2026)
BOW, Austrian Cultural Forum London, London, UK (2025)
17th Lyon Contemporary art Biennale, Lyon, FR (2024)
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH (2023)
Hier und Jetzt II, Neuer Kunstverein Wien, Vienna, AT (2023)
"How exactly like the object, how beautiful!!", Kunsthalle Exnergasse, Vienna, AT (2022)
Avantgarde und Gegenwart, Belvedere 21, Vienna, AT (2021)
enjoy, Mumok, Vienna, AT (2021)
Kunst im Setzkasten, Forum Kunst Rottweil, Rottweil, DE (2020)
Champagnola, Westwerk, Hamburg, DE (2018)
Peak Experiences, Shangrila, Joshua Tree, CA, US (2015)
Ich vervielfache mich, um mich zu fühlen, Kunstraum NÖ, Vienna, AT (2014)
Reflecting Fashion, Mumok, Vienna, AT (2012)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Belvedere 21, Vienna, AT (via Artothek des Bundes, Österreich, Wien)
evn sammlung, Maria Enzersdorf, AT
Kunsthaus Bregenz, Bregenz, AT
Kunst Museum Winterthur, Winterthur, CH
mumok, Vienna, AT
Sammlung Hoffmann-La Roche, Basel, CH





UGO RONDINONE

still.life. (royal blue candle)

2013

Cast bronze, lead, paint

Unique

4.5 x 8.5 x 7 cm / 1 7/8 x 3 1/4 x 2 7/8 in

RONDI50652

28'000 USD



UGO RONDINONE

still.life. (soft pink candle)

2013

Cast bronze, lead paint

Unique

5.5 x 9 x 5.5 cm / 2 1/4 x 3 1/2 x 2 1/4 in

RONDI48057

28'000 USD



UGO RONDINONE

still.life. (chocolate brown candle)

2013

Cast bronze, lead, paint

10 x 6 x 4 cm / 3 7/8 x 2 3/8 x 1 5/8 in

RONDI61988

33'000 USD

UGO RONDINONE

still.life. (pale pink candle)

2013

Cast bronze, lead, paint

8.5 x 6 x 5.5 cm / 3 3/8 x 2 3/8 x 2 1/8 in

RONDI61985

33'000 USD

UGO RONDINONE

still.life (mint green candle)

2013

Cast bronze, lead, paint

8 x 13 x 11.5 cm / 3 1/8 x 5 1/8 x 4 1/2 in

RONDI61984

33'000 USD

UGO RONDINONE

still.life (light violet candle)

2013

Cast bronze, lead, paint

5 x 13.5 x 10.5 cm / 2 x 5 3/8 x 4 1/8 in

RONDI61983

33'000 USD

UGO RONDINONE

still.life (rose pink candle)

2024

Cast bronze, lead, paint

15 x 7 x 5 cm / 5 7/8 x 2 3/4 x 2 in

RONDI61276

33'000 USD



UGO RONDINONE

still.life (light purple candle)

2024

Cast bronze, lead, paint

11 x 5.5 x 5 cm / 4 3/8 x 2 1/8 x 2 in

RONDI61273

33'000 USD



UGO RONDINONE

still.life (carrot orange candle)

2024

Cast bronze, lead, paint

10.5 x 5 x 5 cm / 4 1/8 x 2 x 2 in

RONDI61272

33'000 USD



UGO RONDINONE

still.life (blue candle)

2024

Cast bronze, lead, paint

9 x 6 x 5 cm / 3 1/2 x 2 3/8 x 2 in

RONDI61271

33'000 USD



UGO RONDINONE

still.life (black candle)

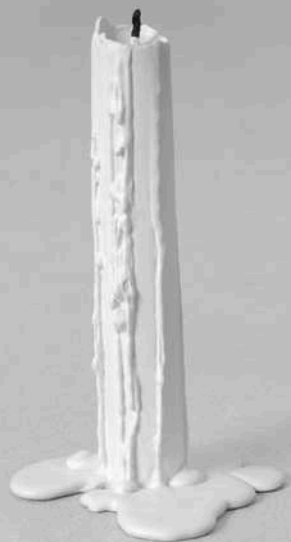
2024

Cast bronze, lead, paint

11 x 6.5 x 4.5 cm / 4 3/8 x 2 1/2 x 1 3/4 in

RONDI61270

33'000 USD



UGO RONDINONE

still.life. (bright white candle)

2022

Cast bronze, lead, paint

Unique

14.5 x 7.5 x 8 cm / 5 5/8 x 3 x 3 1/8 in

RONDI54203

33'000 USD



UGO RONDINONE

still.life. (goldenrod candle)

2013

Cast bronze, lead, paint

Unique

7.5 x 7 x 5 cm / 2 7/8 x 2 3/4 x 1 7/8 in

RONDI50643

33'000 USD



UGO RONDINONE

still.life. (olive green candle)

2013

Cast bronze, lead, paint

Unique

8 x 10 x 8 cm / 3 1/8 x 3 7/8 x 3 1/4 in

RONDI48071

33'000 USD



UGO RONDINONE

still.life. (neon orange candle)

2013

Cast bronze, lead, paint

Unique

14.5 x 7.5 x 8 cm / 5 3/4 x 3 x 3 1/8 in

RONDI38494

33'000 USD



UGO RONDINONE

still.life. (ivory candle)

2022

Cast bronze, lead, paint

Unique

12.5 x 18.5 x 13.5 cm / 4 7/8 x 7 1/4 x 5 1/4 in

RONDI54216

39'000 USD



UGO RONDINONE

still.life (purple candle)

2024

Cast bronze, lead, paint

8.5 x 14.5 x 12 cm / 3 3/8 x 5 3/4 x 4 3/4 in

RONDI61275

39'000 USD



UGO RONDINONE

still.life (ruby red candle)

2024

Cast bronze, lead, paint

7 x 19 x 14.5 cm / 2 3/4 x 7 1/2 x 5 3/4 in

RONDI61277

39'000 USD



UGO RONDINONE

still.life. (russet candle)

2013

Cast bronze, lead, paint

Unique

17 x 22 x 19.5 cm / 6 5/8 x 8 5/8 x 7 5/8 in

RONDI50641

44'000 USD



UGO RONDINONE

still.life. (electric purple candle)

2013

Cast bronze, lead, paint

Unique

16 x 25 x 21 cm / 6 1/4 x 9 7/8 x 8 1/4 in

RONDI50654

44'000 USD



UGO RONDINONE

still.life. (dark green candle)

2024

Cast bronze, lead, paint

10.5 x 21 x 19 cm / 4 1/8 x 8 1/4 x 7 1/2 in

RONDI62971

44'000 USD

UGO RONDINONE

Ugo Rondinone (b. 1964, Brunnen, CH) is recognized as one of the major voices of his generation, an artist who composes searing meditations on nature and the human condition while establishing an organic formal vocabulary that fuses a variety of sculptural and painterly traditions. The breadth and generosity of his vision of human nature have resulted in a wide range of two-dimensional and three-dimensional objects, installations, videos, and performances. His hybridized forms, which borrow from ancient and modern cultural sources alike, exude pathos and humor, going straight to the heart of the most pressing issues of our time, where modernist achievement and archaic expression intersect.

SELECTED SOLO EXHIBITIONS

terrone, Galleria d'arte moderna di Milano, Milan, IT (2025)
primordial, Pilane Heritage Museum, Tjorn Island, Örtygshöfn, IS (2025)
LONG LAST HAPPY, Arte Abierto, Mexico City, MX (2025)
the rainbow body, Aspen Art Museum, Colorado, CO, US (2024)
BURN TO SHINE, Museum SAN, Oak Valley, Wonju-si, KR (2024)
Cry Me a River, Kunstmuseum Luzern, Luzern, CH (2024)
Ugo Rondinone – solar spirit, Würth Museum, Künzelsau, CH (2024)
Sunrise. East, Städel Museum, Frankfurt, DE (2023)
BURN TO SHINE, Fosun Foundation, Shanghai, CN (2023)
when the sun goes down and the moon comes up, Musée d'art et d'histoire, Geneva, CH (2023)
the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire, Petit Palais, Paris, FR (2022)
Yet, with love, PODO museum, Seogwipo, KR (2022)
life time, Schirn Kunsthalle Frankfurt, DE (2022)
vocabulary of solitude, Museo Tamayo, Mexico City, MX (2022)
Doha Mountains, Qatar Museum, Ras Abou Aboud Beach, Doha, QAT (2022)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA, US
Collection Banque Pictet, Geneva, CH
Dallas Museum of Art, Dallas, TX, US
Fondation Louis Vuitton pour la Création, Paris, FR
Fundacion La Caixa, Barcelona, ES
Fundacion Jumex Arte Contemporaneo, MX
Galerie für Zeitgenössische Kunst, Leipzig, DE
Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, DE
Kunsthaus Zürich, Zurich, CH
Kunstmuseum, Bern, CH
Kunstmuseum Luzern, Lucern, CH
Migros Museum für Gegenwartskunst, Zurich, CH
Museum of Contemporary Art Australia, Sydney, AU
Museum of Modern Art, New York, NY, US
Museum Boijmans van Beuningen, Rotterdam, NL
New Museum of Contemporary Art, New York, NY, US
Sammlung Ringier, Zurich, CH
The Schaufler Collection Sindelfingen, DE
Swiss Re Art Collection, Zurich, CH
The Brant Foundation, Greenwich, CT, US
Vanhaerents Art Collection, Brussels, BE





TSCHABALALA SELF

Woman in Parlor

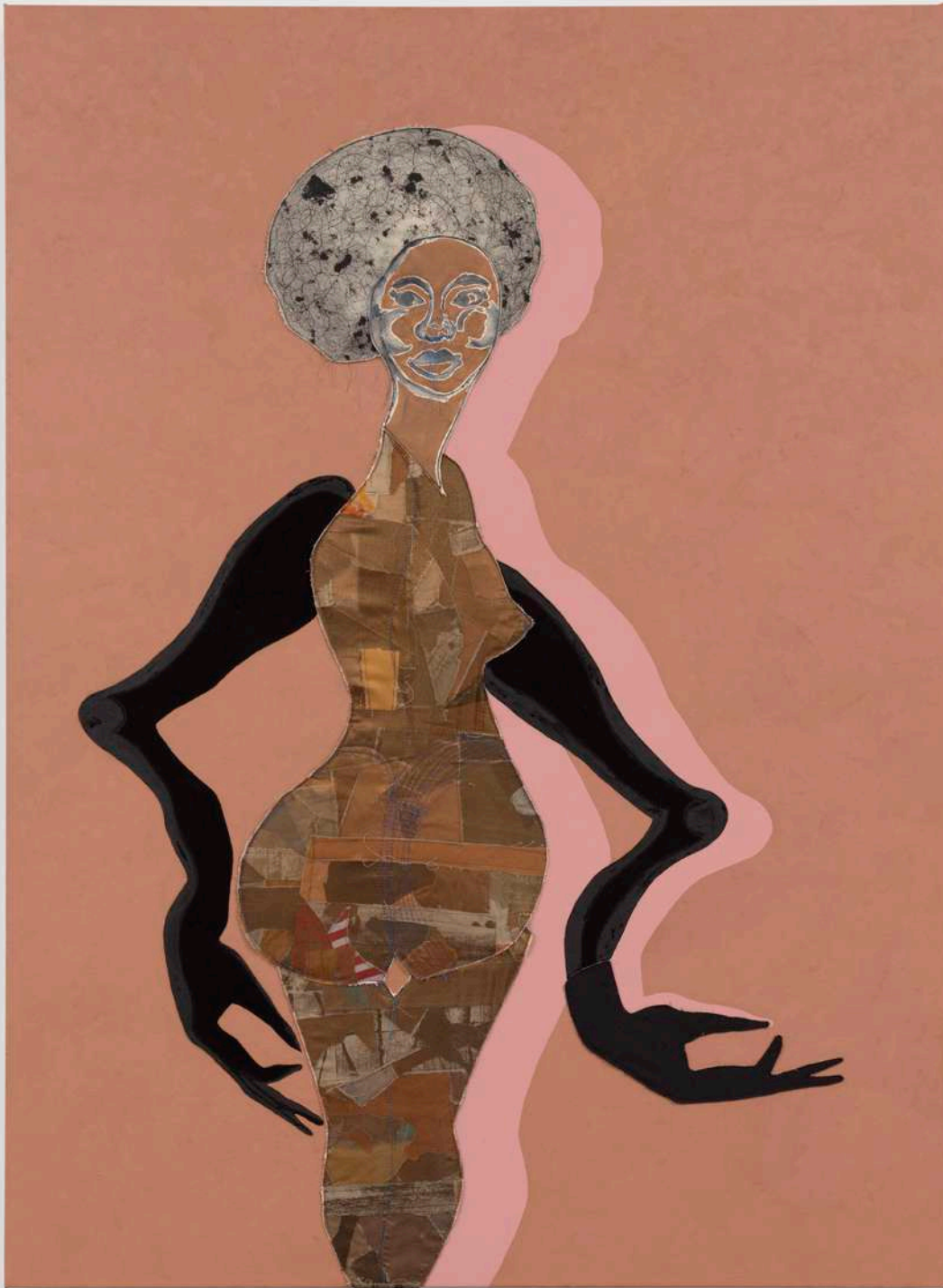
2026

Acrylic paint, oil paint, Arches watercolor paper,
transfer print with gel medium, fabric, thread, painted
canvas on canvas

213.5 x 183 cm / 84 x 72 in

SELF 62901

285'000 USD



TSCHABALALA SELF

Loyal

2026

Acrylic paint, oil paint, fabric, thread, painted canvas on canvas

172.5 x 127 cm / 68 x 50 in

SELF 62928

200'000 USD

TSCHABALALA SELF

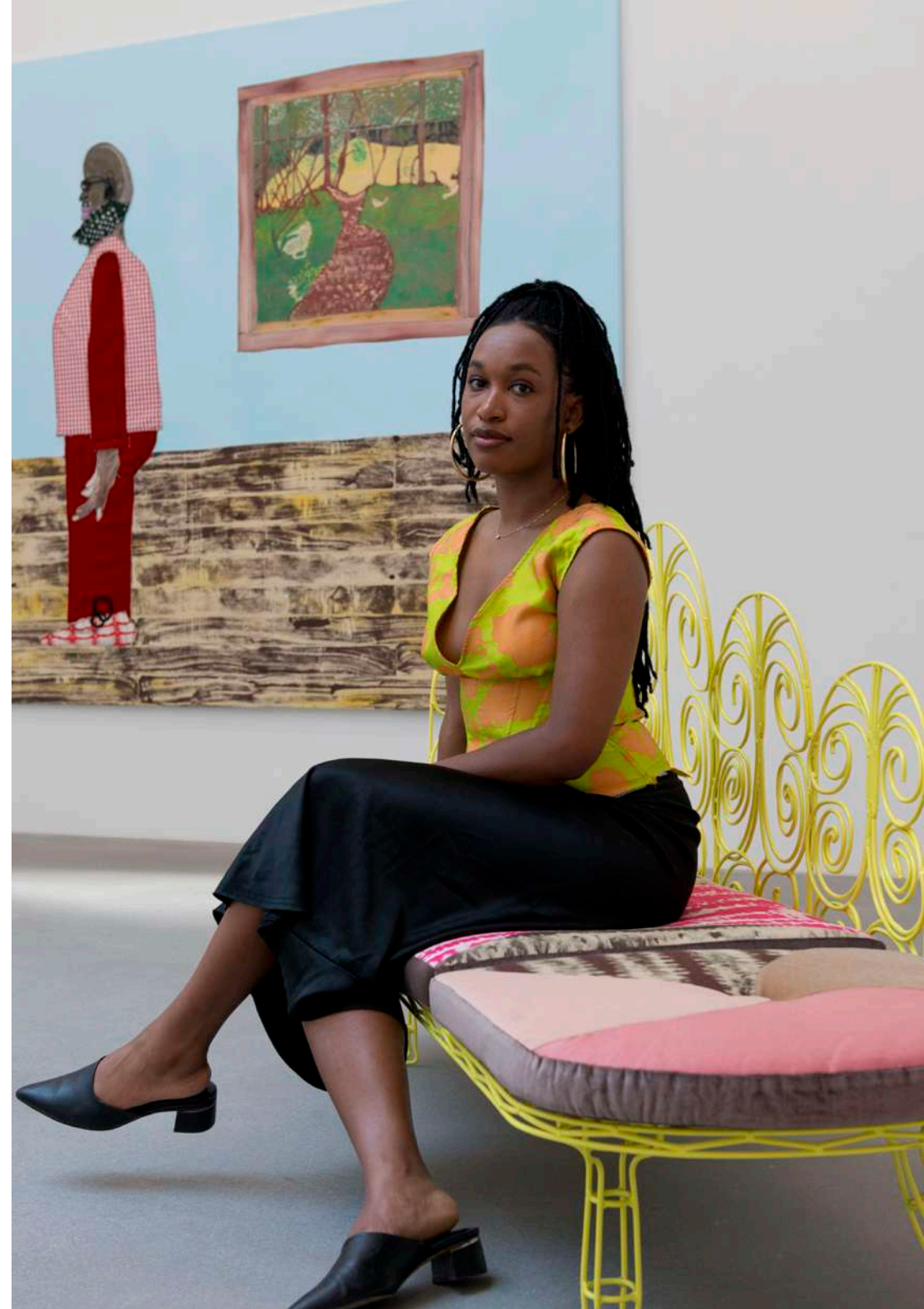
In process and presentation, Tschabalala Self's (b. 1990 in Harlem, NY, US) work explores the agency involved in myth creation and the psychological and emotional effects of projected fantasy. Self has sustained a practice wholly concerned with Black life and embodiment, with an intended audience from within that same community. In a flurry of stitches, Self assembles fully formed characters who, individually and situationally, hold power over their self-presentation and external perception. A power frequently denied to Black American people in their daily lives.

SELECTED SOLO EXHIBITIONS

Facade: Tschabalala Self—Art Lovers, New Museum, New York, NY, US (2026)
Skin tight, ACCA - Australian Centre for Contemporary Art, AU (2025)
The Illusion of the Self, Longlati Foundation, Shanghai, CN (2025)
Spotlight: Tschabalala Self, FLAG Art Foundation, New York, NY, US (2024)
Bodega Run, Swiss Institute, New York, NY, US (2024)
Around the Way, EMMA I ESPOO Museum of Modern Art, Espoo, FI (2024)
Feed Me, Kiss Me, Need Me, CC Strombeek, Grimbergen, BE (2023)
Spaces and Places, Galerie Eva Presenhuber, Zurich, CH (2023)
Inside Out, Kunstmuseum St. Gallen, St. Gallen, CH (2023)
Make Room, Consortium Museum, Dijon, FR (2022)
Tschabalala Self: By My Self, Baltimore Museum of Art, Baltimore, MD, US (2021)
Tschabalala Self: Out of Body, ICA Boston, Boston, MA, US (2020)
Bodega Run, Hammer Museum, Los Angeles, CA, US (2019)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB
Baltimore Museum of Art, Baltimore, MD, US
Dallas Museum of Art, Dallas, TX, US
Detroit Institute of the Arts, Detroit, MI, US
Hammer Museum, Los Angeles, CA, US
The Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Institute of Contemporary Art, Boston, MA, US
Kunstmuseum St.Gallen, CH
Los Angeles County Museum of Art, Los Angeles, CA, US
Luma Foundation, Zurich, CH
Museum of Contemporary Art Los Angeles, Los Angeles, CA, US
Museum of Contemporary Art San Diego, San Diego, CA, US
The New Museum, New York, NY, US
Philadelphia Museum of Art, Philadelphia, PA, US
Pinakothek der Moderne, Munich, DE
Sammlung Goetz, Munich, DE
Solomon R. Guggenheim Museum, New York, NY, US
Whitney Museum of American Art, New York, NY, US
Yuz Museum, Shanghai, CN





STEVEN SHEARER

Figurine Peddler

2025

Oil on jute in artist's frame

Image 53 x 42.5 x 2 cm / 20 7/8 x 16 3/4 x 7/8 in

Frame 72 x 61.5 x 4.5 cm / 28 3/8 x 24 1/4 x 1 3/4 in
SHEAS61834

400'000 EUR

STEVEN SHEARER

For over 20 years, Steven Shearer (b. 1968 in New Westminster, BC, CA) has worked with a wide range of materials including, print, sculpture, painting, drawing, and collaged found photography. Shearer has become increasingly well known for his adept portraits of figures painted within interior spaces. These portraits recall figures from past music subcultures and art historical paintings and are rendered employing stylistic references from Fauvism and Symbolism to German Romantic Art. Reconfiguring Renaissance systems of perspective, he creates complex perspectival elements within the compositions that animate the viewer's engagement with his paintings.

SELECTED SOLO EXHIBITIONS

Wools and Effigies, Galerie Eva Presenhuber x P21, Seoul, KR (2025)
The Golden Recline, Galerie Eva Presenhuber, Zurich, CH (2025)
Spotlight: Steven Shearer, The FLAG Art Foundation, New York, NY, US (2024)
The Economou Collection, Athens, GR (2023)
Working from life, Galerie Eva Presenhuber, Zurich, CH (2021)
The Late Follower, Eva Presenhuber, New York, NY, US (2018)
Printed Works, Galerie Eva Presenhuber, Zurich, CH (2017)
The Brant Foundation Art Study Center, Greenwich, CT, US (2016)
Selected Works, Charles Riva Collection, London, UK (2015)
Canada at the 54th International Art Exhibition, La Biennale di Venezia, Venice, IT (2011)
Double Album. Daniel Guzman and Steven Shearer, MUCA Gallery, University Museum of Arts and Sciences, Mexico City, MX (2008)
Double Album. Daniel Guzman and Steven Shearer, New Museum, New York, NY, US (2008)
One-artist shows, De Appel Center for Contemporary Art, Amsterdam, NL (2007)

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LB
The Bailey Collection, Toronto, CA
The Brant Foundation, Greenwich, CT, US
Burger Collection, CH / HK, CN
Ellipse Foundation Contemporary Art Collection, Lisbon, PT
Fondation Louis Vuitton, Paris, FR
Kunsthaus Zürich, Zurich, CH
London Regional Museum, London, CA
Montreal Museum of Fine Arts, Montreal, CA
Musée des Beaux-Arts de Montréal, Montreal, CA
Museum van Hedendaagse Kunst, Antwerpen, BE
Museum of Contemporary Art, Los Angeles, CA, US
National Gallery of Canada, Ottawa, CA
Pinault Collection, Paris, FR
Rubell Family Collection, Miami, FL, US
Sammlung Ringier, Zurich, CH
Vancouver Art Gallery, Vancouver, CA

