

MARIAN GOODMAN GALLERY



ART BASEL

16 – 21 JUNE 2026

HALL 2.0/BOOTH B20

MESSE BASEL, SWITZERLAND

PIERRE HUYGHE

FONDATION BEYELER | THROUGH 13 SEPTEMBER 2026

NAIRY BAGHRAMIAN



ART BASEL | MESSEPLATZ COMMISSION

DELCY MORELOS



KUNSTMUSEUM ST. GALLEN | THROUGH 12 JULY 2026

JULIE MEHRETU



ART BASEL ESTABLISHED ARTIST MEDALIST

MARCEL BROODTHAERS



MARIAN GOODMAN GALLERY

An abstract painting by Gerhard Richter, featuring a dense, layered composition of horizontal and vertical brushstrokes. The color palette is dominated by earthy tones like brown, green, and grey, with occasional splashes of red, blue, and white. The texture is highly visible, with thick applications of paint and some areas where the underlying surface appears to be exposed or scraped away. The overall effect is one of complex, chaotic energy.

GERHARD RICHTER

MARIAN GOODMAN GALLERY

WORKS BY

LEONOR ANTUNES
NAIRY BAGHRAMIAN
LOTHAR BAUMGARTEN
MARCEL BROODTHAERS
MAURIZIO CATTELAN
TONY CRAGG
TACITA DEAN
EDITH DEKYNDT
RINEKE DIJKSTRA
CERITH WYN EVANS
BERNARD FRIZE
DAN GRAHAM
BARKLEY L. HENDRICKS
PIERRE HUYGHE
AGNIESZKA KURANT
AN-MY LÊ
JULIE MEHRETU
ANA MENDIETA

ANNETTE MESSENGER
DELCEY MORELOS
BRUCE NAUMAN
GABRIEL OROZCO
GIUSEPPE PENONE
EDI RAMA
GERHARD RICHTER
ANRI SALA
MATT SAUNDERS
PAUL SIETSEMA
ROBERT SMITHSON
ETTORE SPALLETTI
TAVARES STRACHAN
THOMAS STRUTH
NIELE TORONI
ÁLVARO URBANO
ADRIÁN VILLAR ROJAS
YANG FUDONG
JONGSUK YOON

LEONOR ANTUNES

MARIAN GOODMAN GALLERY



LEONOR ANTUNES

Leonor Antunes
discrepancies with W.W. #14, 2025
Brass
Dimensions variable
(30911)

€ 200,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN



MARIAN GOODMAN GALLERY

NAIRY BAGHRAMIAN

Se levant (mauve), 2022
Cast aluminum, bronze, steel, stainless steel, ceramic
70 7/8 x 59 7/8 x 67 3/8 in. (180 x 152 x 171 cm)
(26675)

Inquire

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN

selves, 2026
Pigmented wax, oiled maple
28 3/4 x 26 x 3 1/2 in. (73 x 66 x 9 cm)
(32988)

€ 220,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN

selves, 2026
Pigmented wax, oiled maple
22 x 19 3/4 x 3 1/2 in. (56 x 50 x 9 cm)
(32987)

€ 200,000

MARIAN GOODMAN GALLERY



LOTHAR BAUMGARTEN



MARIAN GOODMAN GALLERY

LOTHAR BAUMGARTEN

Makunaima, 1971
Chromogenic print
Image: 33 1/2 x 24 in. (85.1 x 61 cm)
Paper: 39 3/8 x 29 1/2 in. (100 x 74.9 cm)
Frame: 40 7/8 x 30 7/8 x 1 5/8 in. (103.8 x 78.3 x 4.2 cm)
Edition of 10
(12800)

€ 40,000

MARIAN GOODMAN GALLERY



MARCEL BROODTHAERS



MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS

Untitled, 1967
Mixed media (eggs shells, resin and feathers)
Approx. 9 x 9 in. (23 x 23 cm) (each)
(29094)

Inquire



MARCEL BROODTHAERS

Minuit, 1969

Vacuum-formed plastic plate and enamel paint

Work: 47 x 32 5/8 in. (119.4 x 82.9 cm)

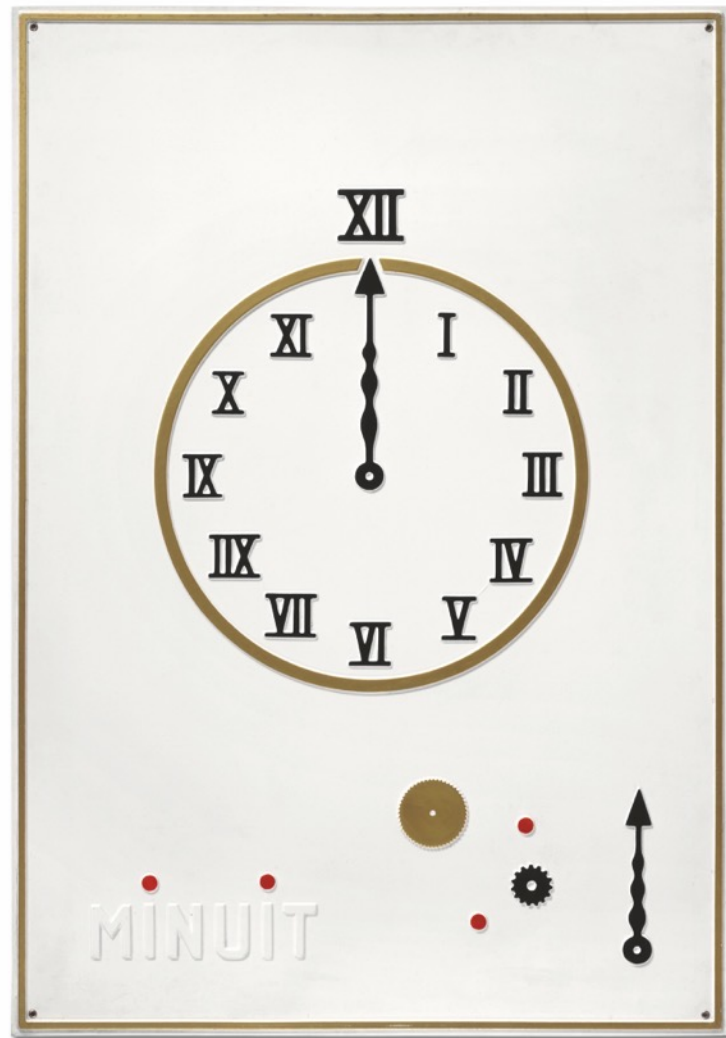
Frame: 48 1/4 x 33 7/8 x 1 1/2 in. (122.5 x 86 x 3.7 cm)

Edition of 7

(32980)

Inquire

MARIAN GOODMAN GALLERY



MAURIZIO CATTELAN



MARIAN GOODMAN GALLERY

MAURIZIO CATTELAN



La Nona Ora, 2003
Marble, silver staff
6 3/4 x 24 3/4 x 8 5/8 in. (17.1 x 62.9 x 21.9 cm)
Edition of 10
(SC/8531)

Inquire

MARIAN GOODMAN GALLERY

MAURIZIO CATTELAN

WINDOW, 2025
Watercolor on paper
Paper: 27 1/2 x 19 3/4 in. (70 x 50 cm)
Frame: 30 1/4 x 22 1/2 x 1 1/2 in. (77 x 57.2 x 3.7 cm)
(29791)

€ 40,000

MARIAN GOODMAN GALLERY



MAURIZIO CATTELAN

WINDOW, 2025
Watercolor on paper
Paper: 27 1/2 x 19 3/4 in. (70 x 50 cm)
Frame: 30 1/4 x 22 1/2 x 1 1/2 in. (77 x 57.2 x 3.7 cm)
(31154)

€ 40,000

MARIAN GOODMAN GALLERY



TONY CRAGG



MARIAN GOODMAN GALLERY

TONY CRAGG

Incident, 2023
Stainless steel
62 1/4 x 33 1/2 x 26 in. (158 x 85 x 66 cm)
(28698)

€ 380,000

MARIAN GOODMAN GALLERY



TONY CRAGG

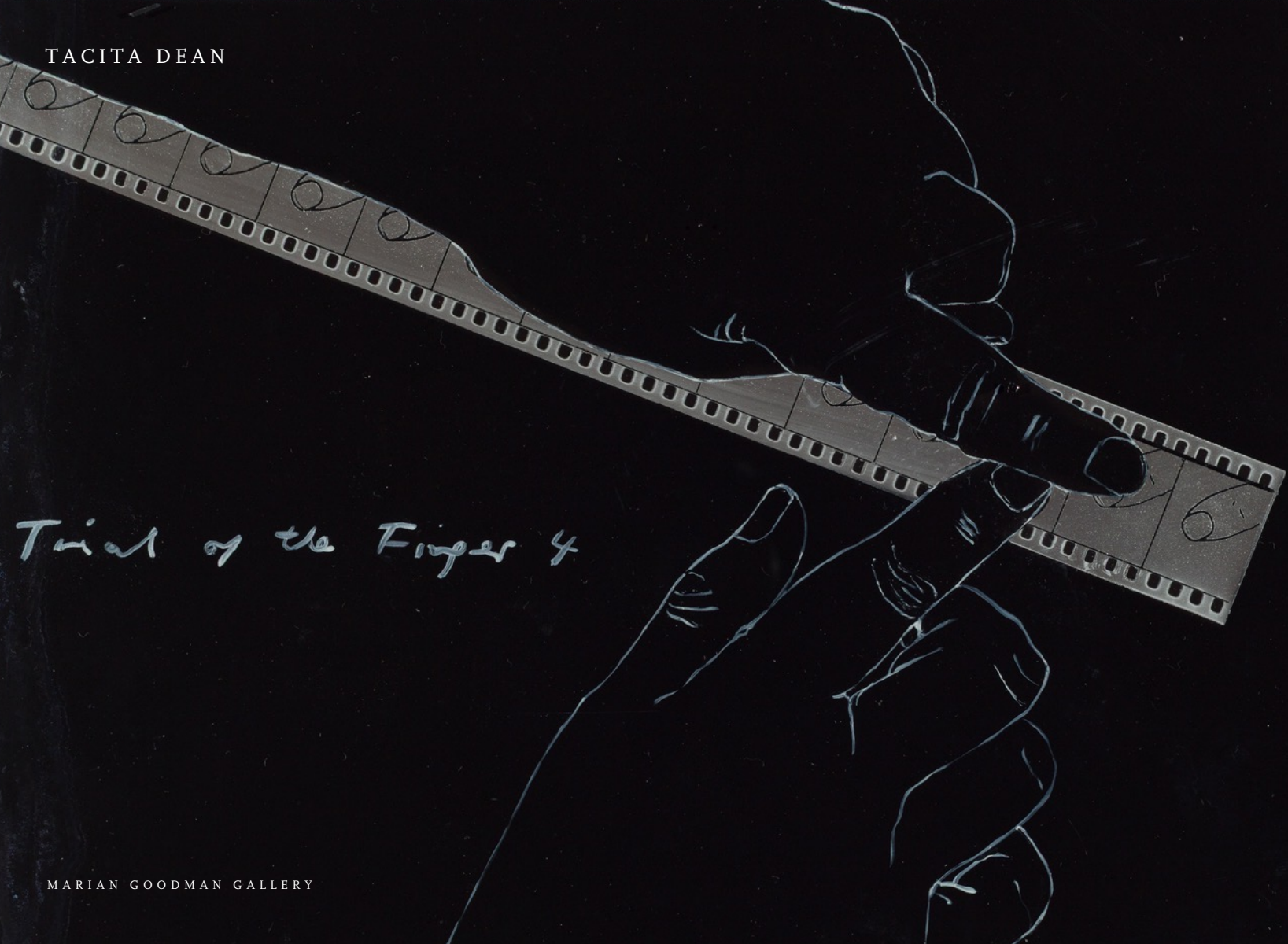
Incident, 2023
Corten steel
92 1/2 x 33 7/8 x 38 5/8 in. (235 x 86 x 98 cm)
(28699)

€ 600,000

MARIAN GOODMAN GALLERY



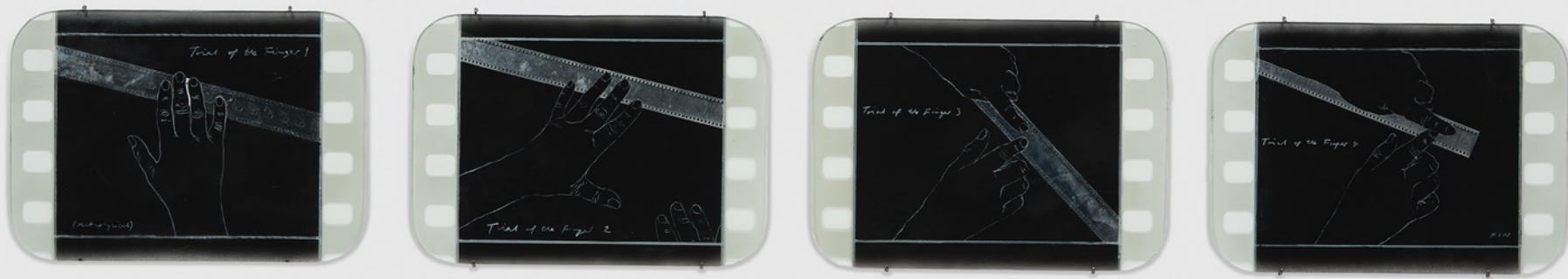
TACITA DEAN



Trial of the Finger 4

MARIAN GOODMAN GALLERY

TACITA DEAN



Locomotive Drawings: Trial of the Finger 1-4, 2025

Enamel and mirror lacquer on found tarnished steam train windows
12 1/4 x 17 3/8 in. (31 x 44 cm) (each)
(30907)

\$ 250,000

MARIAN GOODMAN GALLERY

TACITA DEAN

Trail of the finger, 2026

Chalk on slate

Slate: 21 x 26 1/4 in. (53.3 x 66.7 cm)

Frame: 23 1/8 x 28 3/8 in. (58.7 x 72.1 cm)

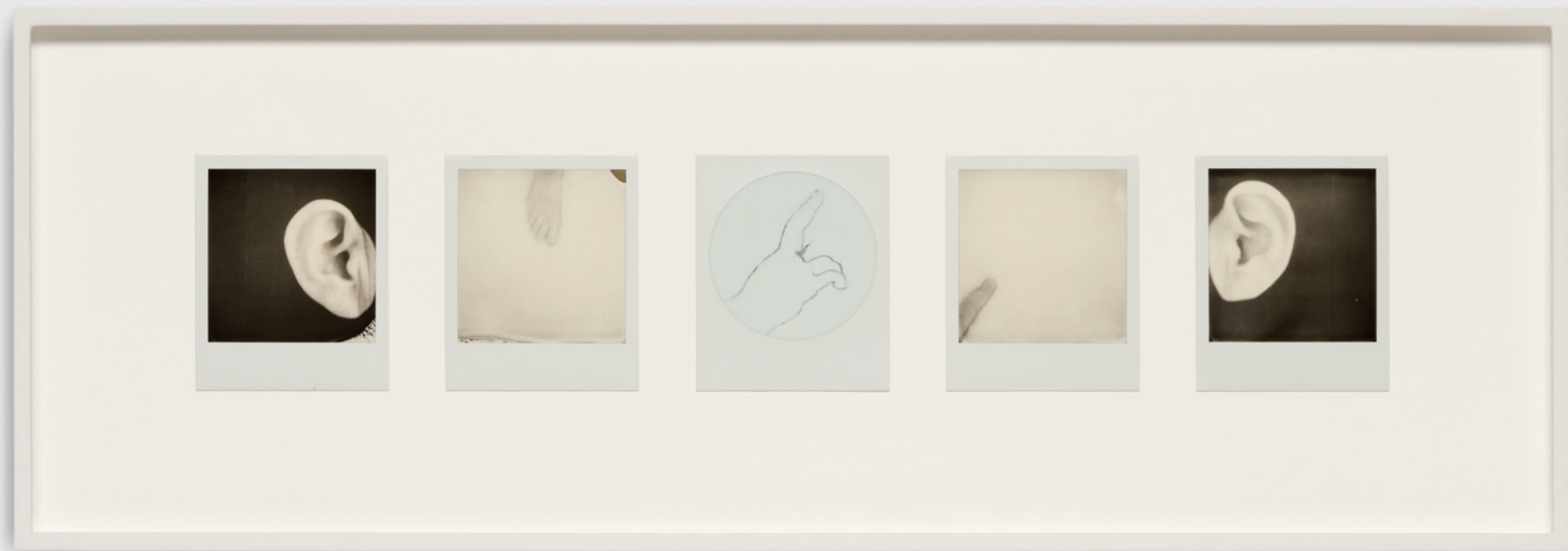
(31321)

\$ 200,000

MARIAN GOODMAN GALLERY



TACITA DEAN



Between the Years (Missing Finger), 2025-26
5 polaroids, gouache
Polaroid: 4 1/4 x 3 1/2 in. (10.8 x 8.8 cm) (each)
Frame: 9 3/4 x 27 7/8 x 1 5/8 in. (24.7 x 70.9 x 4 cm)
(31286)

\$ 50,000

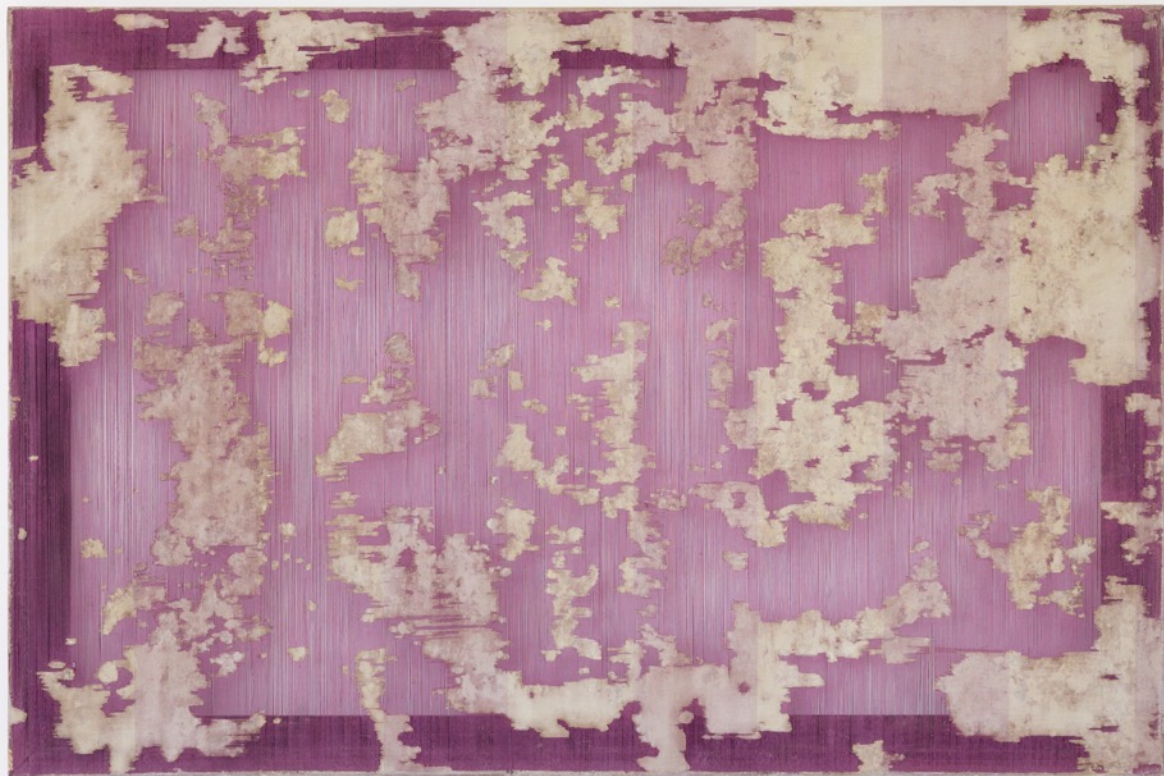
MARIAN GOODMAN GALLERY



EDITH DEKYNDT

MARIAN GOODMAN GALLERY

EDITH DEKYNDT



Underground Millecamps Purple, 2026
31 1/2 x 47 1/4 in. (80 x 120 cm)
(33079)

€ 90,000

MARIAN GOODMAN GALLERY

EDITH DEKYNDT

Tell Us Something That Nobody Knows (night of 2 September 2025), 2025
Baked clay block
9 x 7 1/8 x 3 1/2 in. (23 x 18 x 9 cm)
(33078)

€ 16,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA



MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

Jalta, Ukraine, July 29, 1993, 1993

C-print

Image: 46 x 37 in. (117 x 94 cm)

Frame: 60 5/8 x 51 1/8 in. (154 x 130 cm)

Edition of 6

(SC/31579)

€ 85,000

MARIAN GOODMAN GALLERY



CERITH WYN EVANS

Interior (day)

MARIAN GOODMAN GALLERY

CERITH WYN EVANS



Interior (day)...., 2001
Neon
4 3/4 x 29 7/8 in. (12 x 76 cm)
2 artist's proofs
(32360)

£ 30,000

MARIAN GOODMAN GALLERY

The artwork is a complex, multi-layered composition consisting of numerous horizontal bands of color and imagery. The colors are primarily bright yellow, deep red, and a vibrant blue, which are layered and blended to create a sense of depth and movement. Within these bands, there are various abstract forms, including what appear to be stylized figures, architectural elements, and organic shapes. The overall effect is one of a dynamic, almost cinematic sequence of images that change as the viewer's perspective shifts.

BERNARD FRIZE

MARIAN GOODMAN GALLERY

BERNARD FRIZE

Iris, 2009
Acrylic and resin on canvas
40 1/8 x 53 3/4 x 1 in. (102 x 136.5 x 2.5 cm)
(32968)

€ 115,000

MARIAN GOODMAN GALLERY



BERNARD FRIZE

Fin, 2004
Acrylic and resin on canvas
59 7/8 x 51 3/8 x 3/4 in. (152 x 130.5 x 2 cm)
(32969)

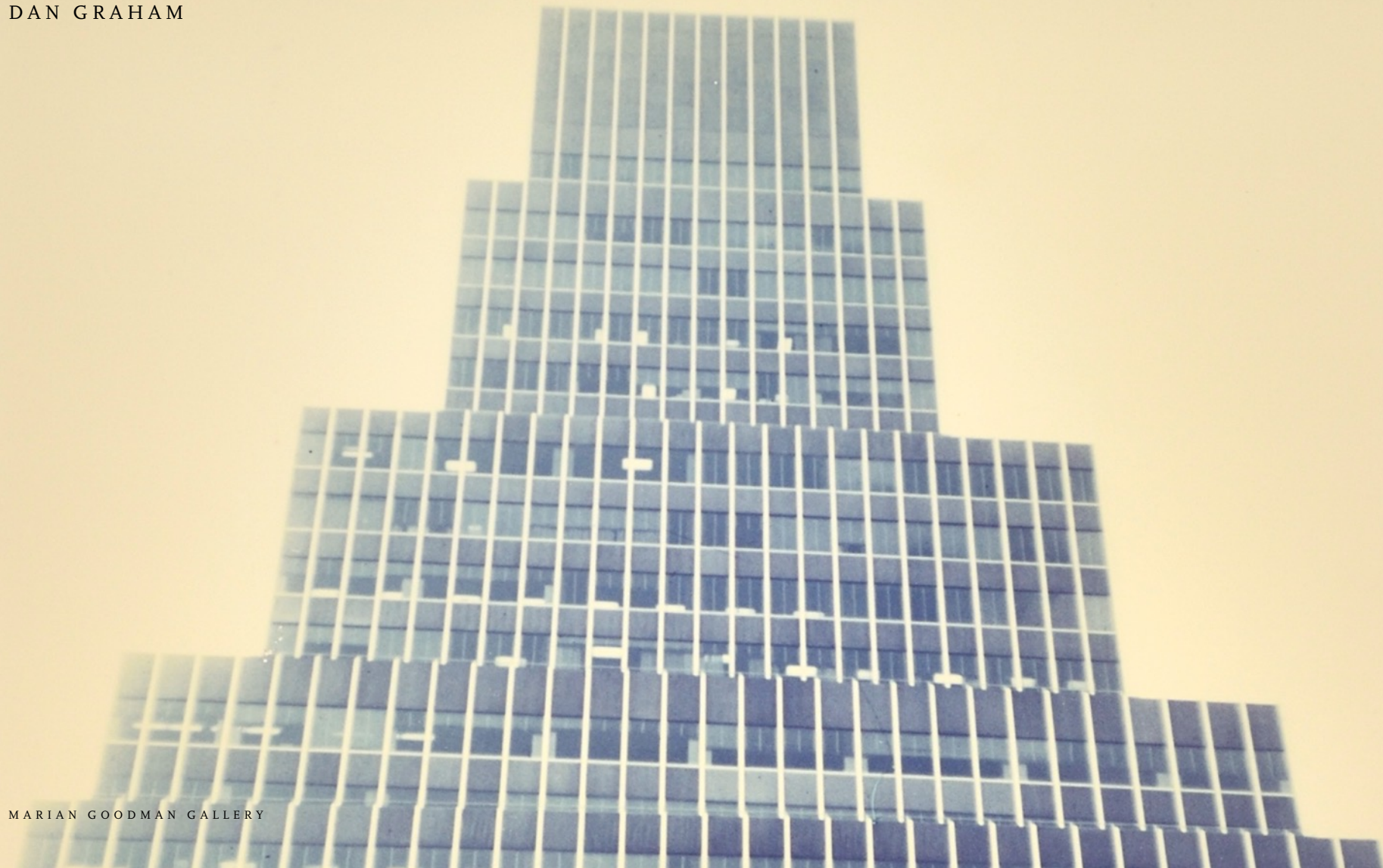
€ 135,000

MARIAN GOODMAN GALLERY



DAN GRAHAM

MARIAN GOODMAN GALLERY



DAN GRAHAM

Ziggurat Skyscraper, N.Y./ Two-Way Mirror Bldg, The Hague, 1967/1974

2 color photographs

Photo: 10 7/8 x 13 3/4 in. (27.6 x 35 cm) (each)

Paper: 34 1/4 x 24 5/8 in. (87 x 62.5 cm)

Frame: 35 1/4 x 25 3/4 x 1 3/8 in. (89.5 x 65.5 x 3.5 cm)
(S/3137)

\$ 40,000

MARIAN GOODMAN GALLERY



DAN GRAHAM

Tract Houses, Bayonne, New Jersey, 1966
C-print
Mat window: 10 5/8 x 12 5/8 in. (27 x 32.2 cm)
Frame: 17 1/8 x 19 3/8 x 1 1/4 in. (43.5 x 49.2 x 3 cm)
(26913)

\$ 30,000

MARIAN GOODMAN GALLERY



BARKLEY L. HENDRICKS



MARIAN GOODMAN GALLERY

BARKLEY L. HENDRICKS



Hurricane Tree at Great Bay, 2008

Oil on linen canvas

Canvas: 18 3/8 x 27 in. (46.7 x 68.6 cm)

Frame: 24 1/4 x 32 7/8 x 1 1/8 in. (61.5 x 83.5 x 3 cm)
(31168)

\$ 125,000

MARIAN GOODMAN GALLERY

BARKLEY L. HENDRICKS

St. Mary's Pink #2, 2009

Oil on canvas

Canvas: 14 x 14 1/4 in. (35.6 x 36.2 cm)

Frame: 19 3/4 x 19 3/4 x 1 1/8 in. (50.2 x 50.2 x 2.9 cm)
(31193)

\$ 110,000

MARIAN GOODMAN GALLERY



PIERRE HUYGHE



MARIAN GOODMAN GALLERY

PIERRE HUYGHE

Idiom, 2024

Real time voice generated by Artificial Intelligence, golden

LED screen mask

Set of 3 masks

Edition of 5 plus 2 artist's proofs

(28353)

€ 260,000

MARIAN GOODMAN GALLERY

AGNIESZKA KURANT



ART BASEL | ZERO 10

AGNIESZKA KURANT

On view at Art Basel Zero 10

Sentimentite, 2022

Mixture of various pulverized objects compacted into a mineral form,
powdered stone, resin, digital NFT, digital display

Sculpture diameter: 9 7/8 in. (25 cm)

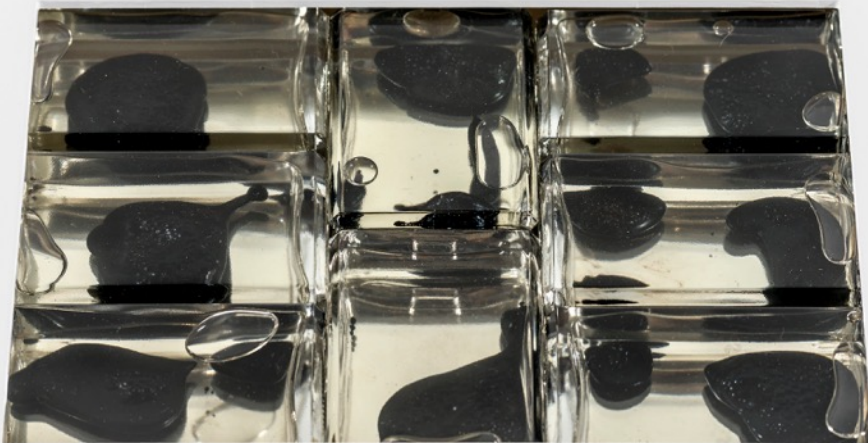
Screen: 15 1/2 x 15 1/2 x 3 1/2 in. (39.4 x 39.4 x 8.9 cm)
(29582)

\$ 75,000

MARIAN GOODMAN GALLERY



AGNIESZKA KURANT



On view at Art Basel Zero 10

Alien Internet 2, 2023/2026
Ferrofluid, electromagnets, glass, sensors, Arduino,
artificial intelligence, custom programming
10 x 13 x 6 in. (25.4 x 33 x 15.2 cm)
(31029)

\$ 90,000

MARIAN GOODMAN GALLERY

AGNIESZKA KURANT

On view at Art Basel Zero 10

Unthoughtforms, 2026

Copper crystals grown by passing electric currents and sound waves
through copper sulphate solution; nickel plated and chrome plated
11 x 13 x 9 1/2 in. (27.9 x 33 x 24.1 cm)
(31300)

\$ 65,000

MARIAN GOODMAN GALLERY



AN-MY LÊ

MARIAN GOODMAN GALLERY

AN-MY LÊ

*Wilson Canyon, Joshua Tree National Park, California,
from Way Station, 2025*

Inkjet Print

48 x 60 in. (121.9 x 152.4 cm)

Edition of 5 plus 2 artist's proofs
(31275)

\$ 40,000

MARIAN GOODMAN GALLERY



JULIE MEHRETU



JOHN GOODMAN GALLERY

JULIE MEHRETU



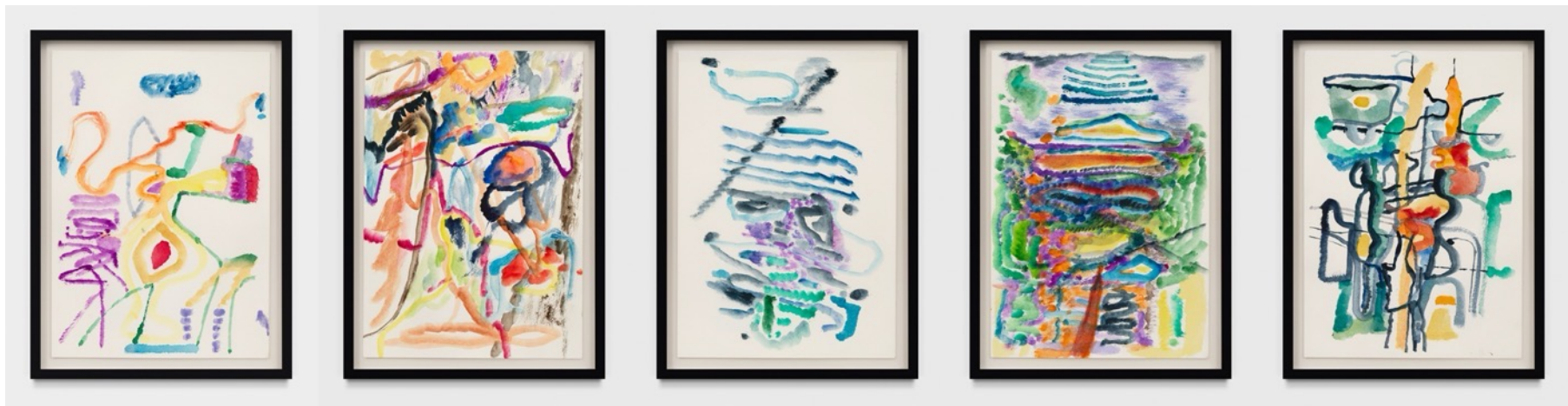
Summer, 2025

Set of 2; oil based ink and acrylic on paper
Sheet: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) (each)
Frame: 15 1/8 x 11 1/4 x 1 1/4 in.
(38.4 x 28.6 x 3.2 cm) (each)
(32263)

Inquire

MARIAN GOODMAN GALLERY

JULIE MEHRETU



Sydney Nov, 2024

Set of 5; watercolor on paper

Sheet: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) (each)

Frame: 15 1/8 x 11 1/4 x 1 1/4 in. (38.4 x 28.6 x 3.2 cm) (each)

(32268)

Inquire

MARIAN GOODMAN GALLERY

ANA MENDIETA

MARIAN GOODMAN GALLERY

ANA MENDIETA

Untitled: Silueta Series, 1977
Color photograph
30 x 20 in. (76.2 x 50.8 cm)
Edition of 12 plus 3 artist's proofs
(31589)

\$ 60,000

MARIAN GOODMAN GALLERY



ANA MENDIETA

Sandwoman, 1983

Black and white photograph

Photo: 62 x 47 in. (157.5 x 119.4 cm)

Frame: 62 3/4 x 48 x 2 1/4 in. (159.4 x 121.9 x 5.7 cm)

Edition of 6 plus 3 artist's proofs
(29904)

\$ 125,000

MARIAN GOODMAN GALLERY



ANNETTE MESSENGER



MARIAN GOODMAN GALLERY

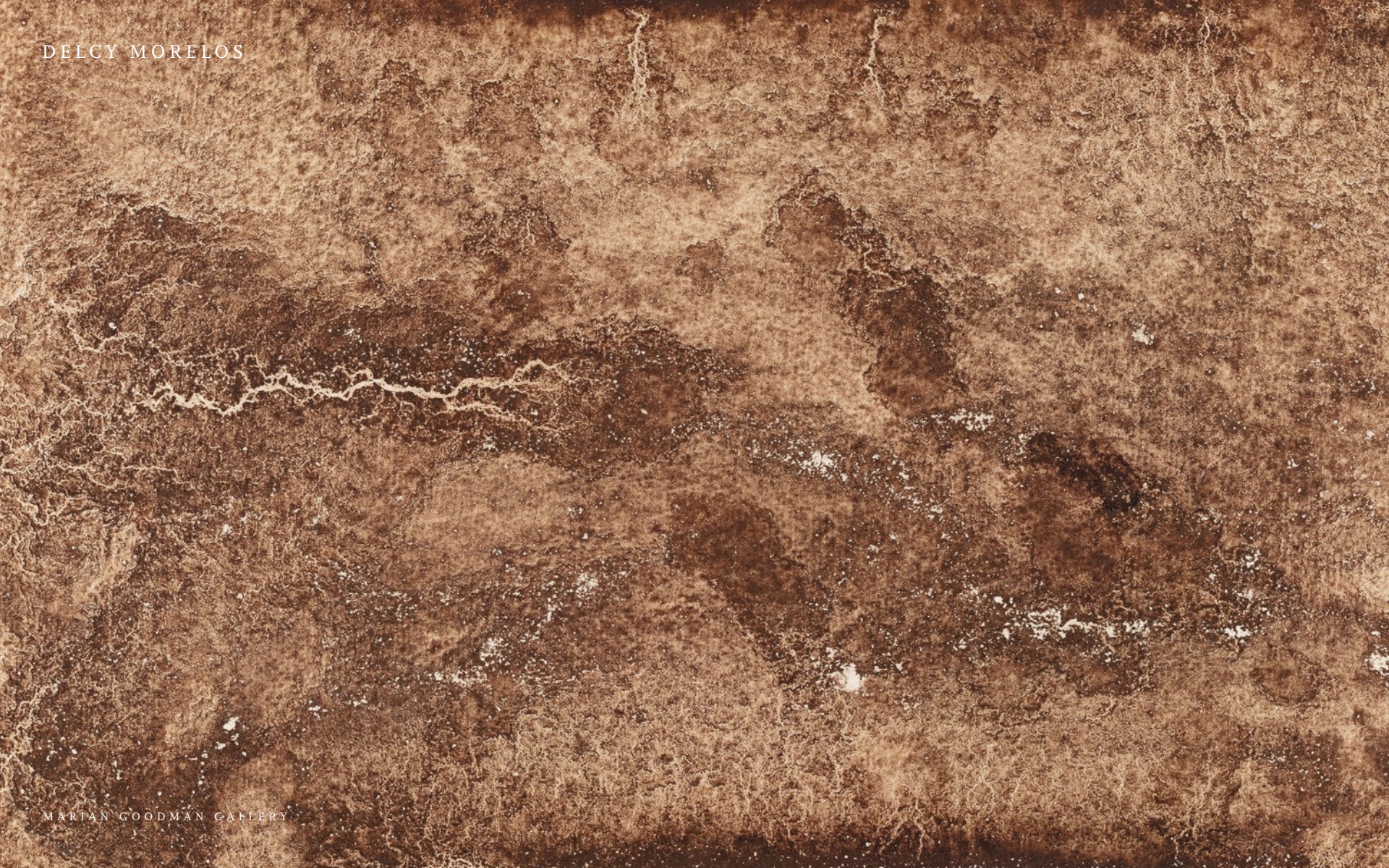
ANNETTE MESSENGER



Fiction, 2024
Netting, metal wire, cord
48 3/8 x 74 3/8 x 5 7/8 in. (123 x 189 x 15 cm)
(29360)

€ 70,000

MARIAN GOODMAN GALLERY



DEL CY MORELOS

MARTIN GOODMAN GALLERY

DEL CY MORELOS

St. Gallen, 2026

Earth from St. Gallen mixed with water and
gum arabic on cotton paper from the Nepalese
Himalayas

Paper: 11 3/4 x 16 3/4 in. (30 x 42.5 cm)

Frame: 14 3/4 x 19 1/2 x 1 3/8 in. (37.3 x 49.6 x
3.4 cm)
(32989)

\$ 10,000

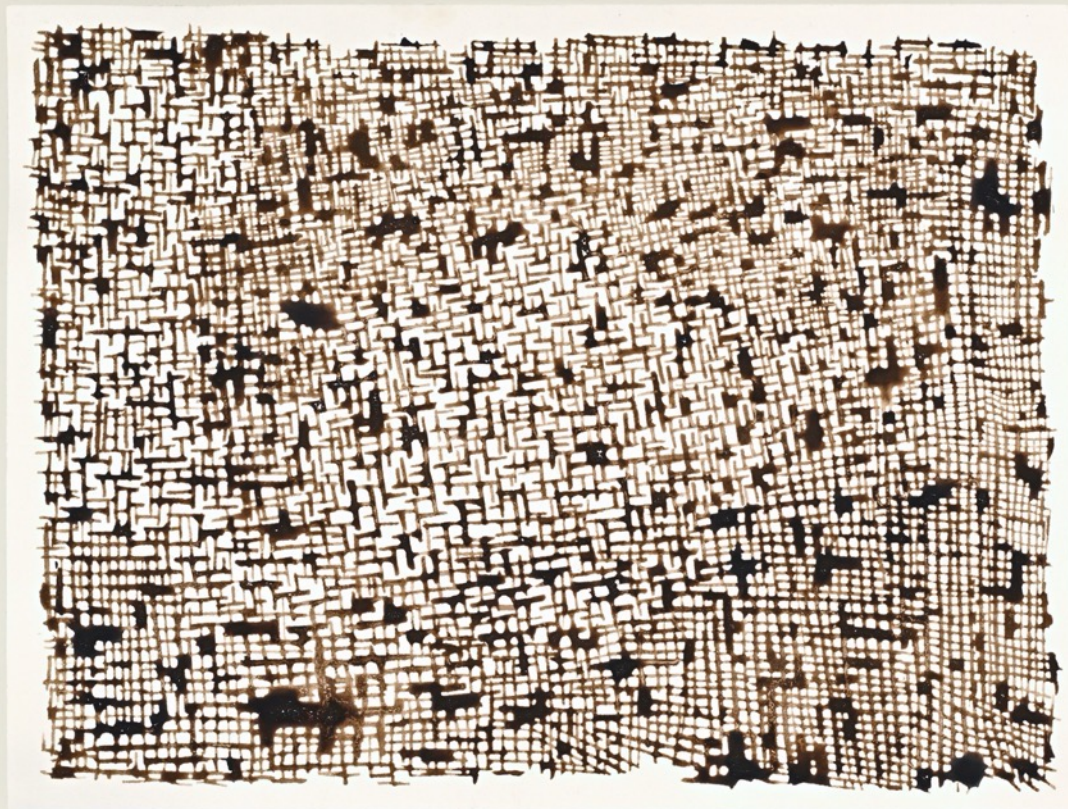


MARIAN GOODMAN GALLERY

DEL CY MORELOS

St. Gallen, 2026
Signed and dated on verso
Earth from St. Gallen mixed with water and
gum arabic on paper
Paper: 9 x 12 in. (23 x 30.4 cm)
Frame: 11 5/8 x 14 5/8 x 1 3/8 in. (29.6 x 37 x
3.4 cm)
(32999)

\$ 8,000

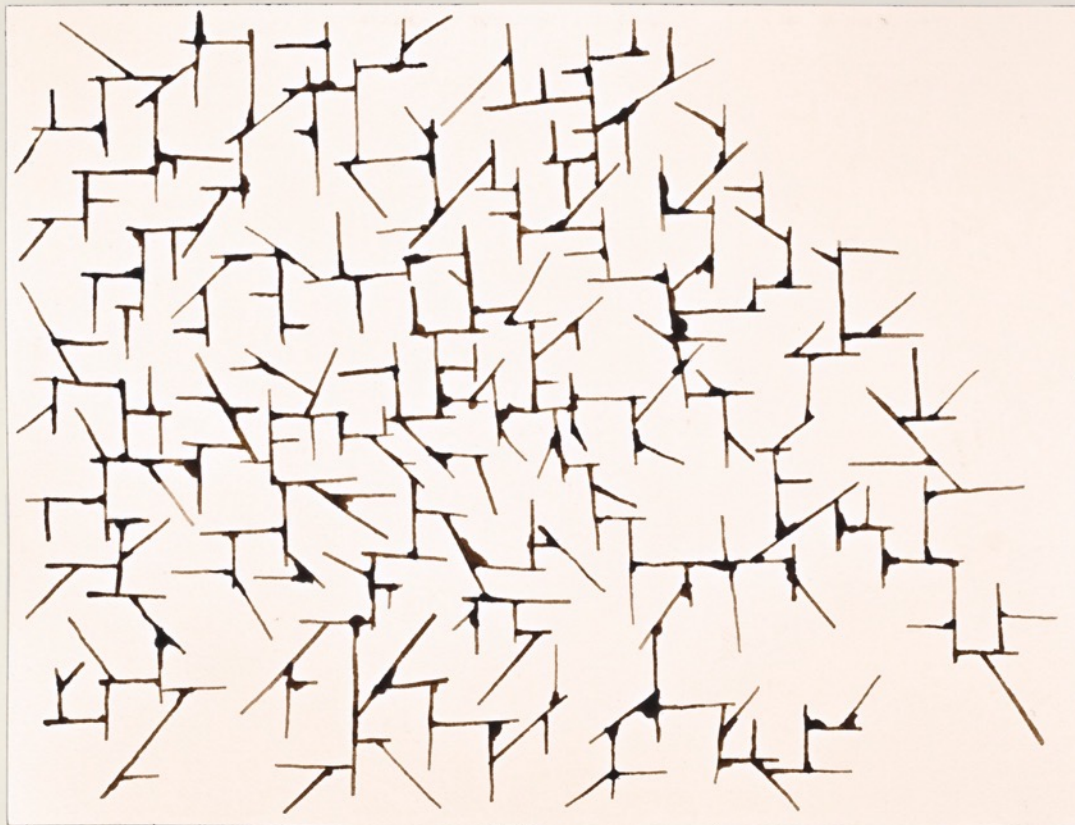


MARIAN GOODMAN GALLERY

DELCEY MORELOS

St. Gallen, 2026
Signed and dated on verso
Earth from St. Gallen mixed with water and
gum arabic on cotton paper
Paper: 12 1/4 x 16 1/8 in. (31 x 41 cm)
Frame: 12 7/8 x 16 3/4 x 1 3/8 in. (32.6 x 42.6
x 3.4 cm)
(33003)

\$ 10,000



MARIAN GOODMAN GALLERY

BRUCE NAUMAN



MARIAN GOODMAN GALLERY

BRUCE NAUMAN

3 foxes, 2023
Silverpoint on prepared paper (Twinrocker coldpress
watercolor paper, scratched with razorblade)
Sheet: 22 x 30 in. (55.9 x 76.2 cm)
Frame: 25 1/2 x 33 3/8 x 2 in. (64.8 x 84.8 x 5.1 cm)
(32224)

\$ 250,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

MARIAN GOODMAN GALLERY

GABRIEL OROZCO

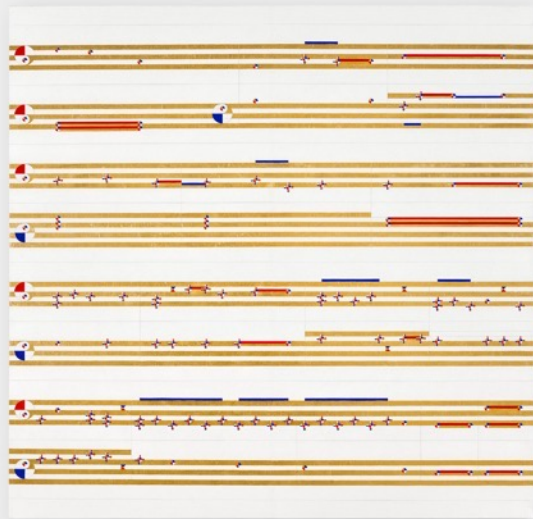


26 de Febrero 2025, 09:51 hrs, San Angel,
(Running down the stairs), 2025
Tempera, gold leaf, graphite,
and colored pencil on canvas
78 3/4 x 78 3/4 x 1 1/2 in. (200 x 200 x 3.8 cm)
(30311)

Inquire

MARIAN GOODMAN GALLERY

GABRIEL OROZCO



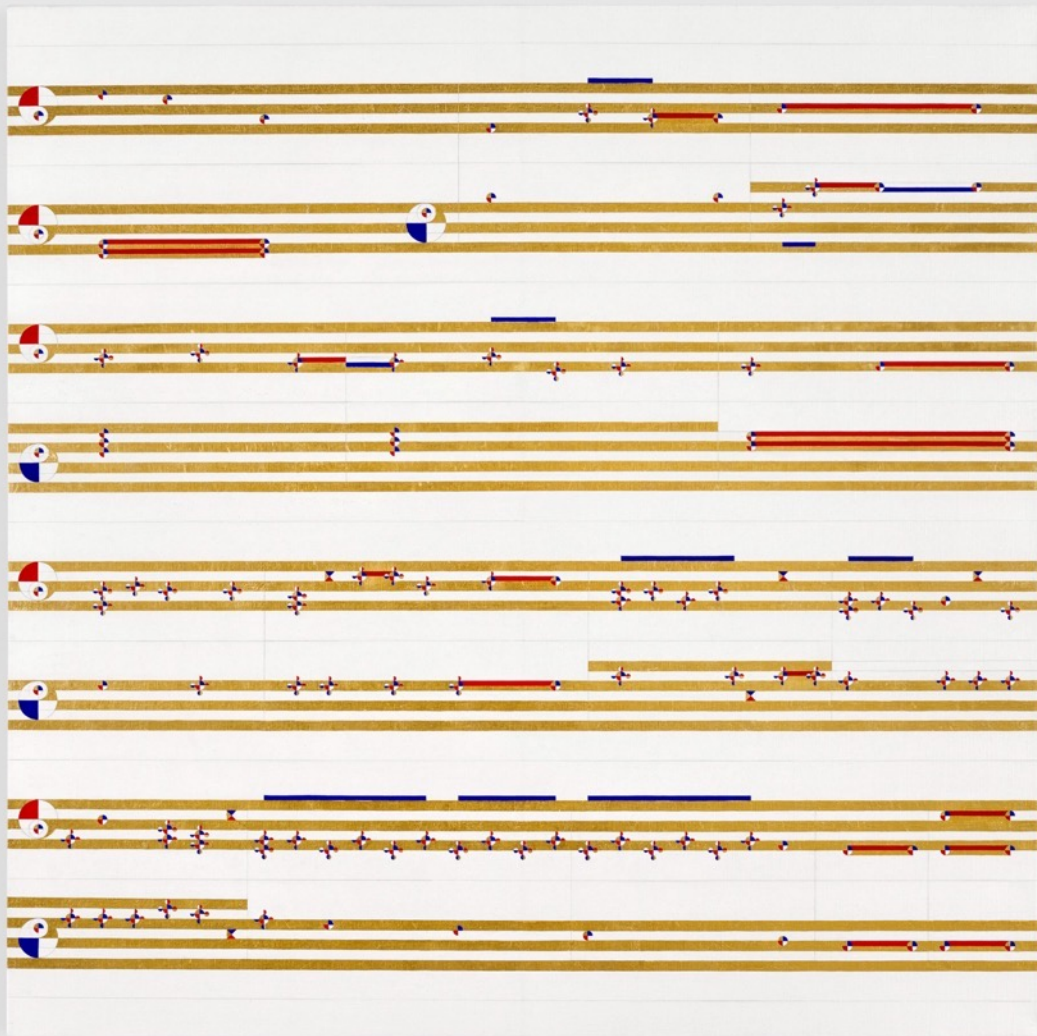
5 de Agosto 2011, 14:13 hrs, Saint Fargeau, 2025
Tempera, gold leaf, and graphite on canvas
47 1/4 x 47 1/4 x 1 1/2 in. (120 x 120 x 3.8 cm)
(30320)

Inquire

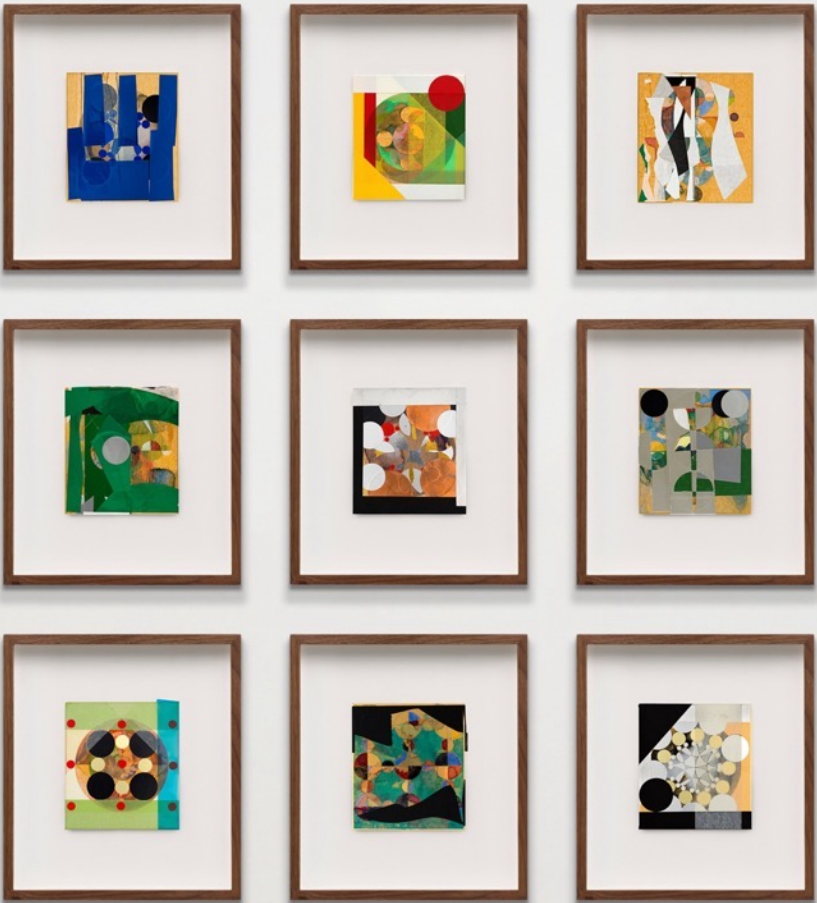
GABRIEL OROZCO

5 de Agosto 2011, 14:13 hrs, Saint Fargeau, 2025

MARIAN GOODMAN GALLERY



GABRIEL OROZCO



MARIAN GOODMAN GALLERY

GABRIEL OROZCO

Untitled, 2020
Mixed media on gold card
Image: 4 3/4 x 5 1/4 in. (12 x 13.5 cm)
Frame: 11 1/2 x 10 3/8 x 1 3/8 in. (29.2 x 26.4 x 3.5 cm)
(27382)

\$ 40,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Untitled, 2020
Mixed media on gold card
Image: 4 3/4 x 5 1/4 in. (12 x 13.5 cm)
Frame: 11 1/2 x 10 3/8 x 1 3/8 in. (29.2 x 26.4 x 3.5 cm)
(27398)

\$ 40,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Untitled, 2020
Mixed media on gold card
Image: 4 3/4 x 5 1/4 in. (12 x 13.5 cm)
Frame: 11 1/2 x 10 3/8 x 1 3/8 in. (29.2 x 26.4 x 3.5 cm)
(27405)

\$ 40,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE



MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

Impronte di corpi nell'aria, 2021

White Carrara marble, bronze

59 x 39 3/8 x 5 7/8 in. (150 x 100 x 15 cm)
(31584)

Inquire

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE

Pelle di marmo e spine d'acacia – Maddalena, 2009
2 elements acrylic, glass microspheres, acacia thorns on
canvas; white Carrara marble
39 3/8 x 27 1/2 x 2 3/4 in. (100 x 70 x 7 cm) (each)
39 3/8 x 55 1/8 x 2 3/4 in. (100 x 140 x 7 cm) (overall)
(29741)

Inquire



EDI RAMA

Konsumtor familjar

4.249.60



MARIAN GOODMAN GALLERY

EDI RAMA

Untitled, 2023
Mixed media on paper
Paper: 7 7/8 x 11 3/4 in. (20 x 30 cm)
Frame: 13 x 16 3/8 x 1 3/8 in. (33 x 41.5 x 3.5 cm)
(29016)

€ 3,800

MARIAN GOODMAN GALLERY



An abstract painting by Gerhard Richter, featuring a dense, layered composition of horizontal and vertical brushstrokes. The color palette is dominated by earthy tones like brown, green, and grey, with occasional splashes of red, blue, and white. The texture is highly visible, with thick applications of paint and some areas where the underlying surface appears to be exposed or scraped away. The overall effect is one of complex, chaotic energy.

GERHARD RICHTER

MARIAN GOODMAN GALLERY

GERHARD RICHTER

903-8 Abstract Painting, 2007
Oil on canvas
35 3/8 x 49 5/8 in. (90 x 126 cm)
(SC/12636)

Inquire

MARIAN GOODMAN GALLERY



GERHARD RICHTER



MARIAN GOODMAN GALLERY

ANRI SALA



MARIAN GOODMAN GALLERY

ANRI SALA

Surface to Air XLVIII (Tartaruga Egizia/25°46'32"N, 122°6'16"E), 2026
Fresco painting, intonaco on aerolam, tartaruga egizia
47 1/4 x 45 5/8 x 2 1/8 in. (120 x 116 x 5.5 cm)
(32340)

€ 295,000

MARIAN GOODMAN GALLERY

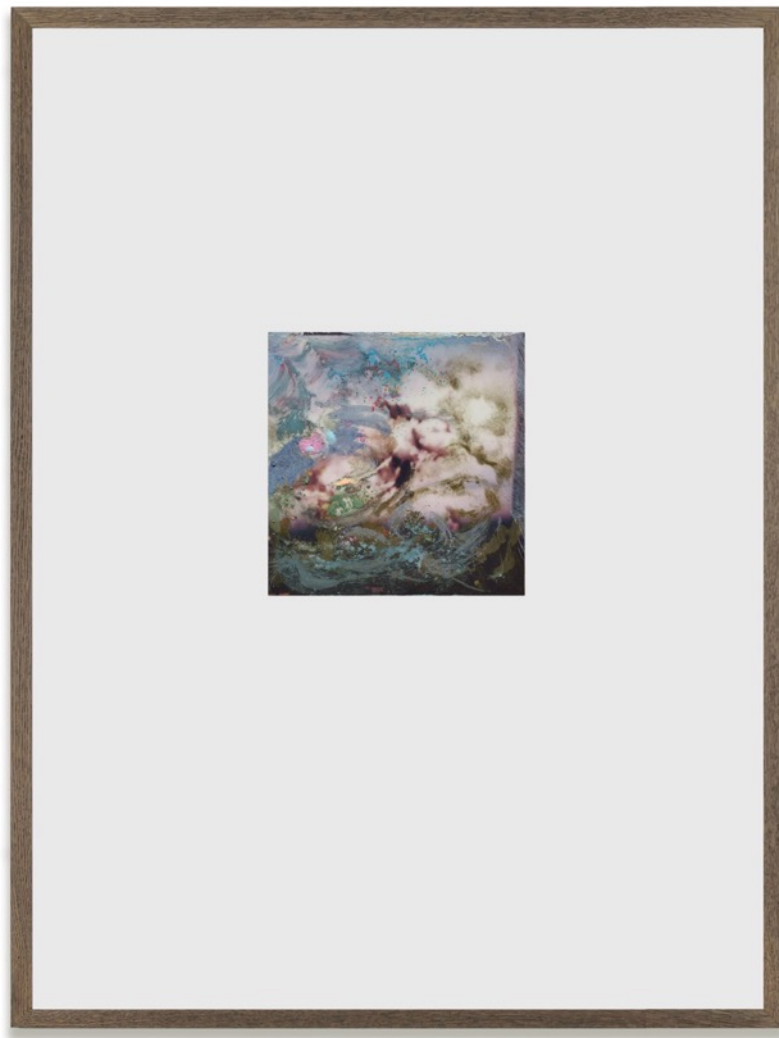


ANRI SALA

Untitled (weightlessness V), 2022
Pastel on Polaroid image
Mat window: 3 1/2 x 3 in. (8.9 x 7.6 cm)
Frame: 16 1/8 x 12 1/2 x 1 1/8 in. (41 x 31.8 x 2.9 cm)
(26413)

€ 15,000

MARIAN GOODMAN GALLERY



An abstract painting featuring a close-up of a person's face on the left side, rendered in soft, realistic tones. The rest of the canvas is dominated by bold, expressive brushstrokes in a variety of colors including deep blues, vibrant teals, purples, pinks, and yellows. The texture of the paint is visible, with some areas appearing thick and layered. The overall composition is dynamic and layered, suggesting a complex narrative or emotional state.

MATT SAUNDERS

MARTIN GOODMAN GALLERY

MATT SAUNDERS

The Distances (Jane), 2021
Oil on unique C-print
Print: 24 x 20 in. (61 x 50.8 cm)
Frame: 25 5/8 x 21 5/8 x 1 3/4 in. (65.1 x 54.9 x 4.4 cm)
(25964)

\$ 13,000

MARIAN GOODMAN GALLERY



PAUL SIETSEMA

23

A063

054

95

MUSEO DEL PRADO

30

PUERTA DE
JERÓNIMOS

MARIAN GOODMAN GALLERY

91

1

PAUL SIETSEMA

Collection 5, 2016
Dust and enamel on paper in artist's frame
41 3/4 x 28 in. (106 x 71 cm)
(30956)

\$ 110,000

MARIAN GOODMAN GALLERY



ROBERT SMITHSON

SNAP
SHOT
NOTES
PERTAINING
TO
Double
Nonsite
California
Nevada
near
Baker
Cinder
Cones
Rock

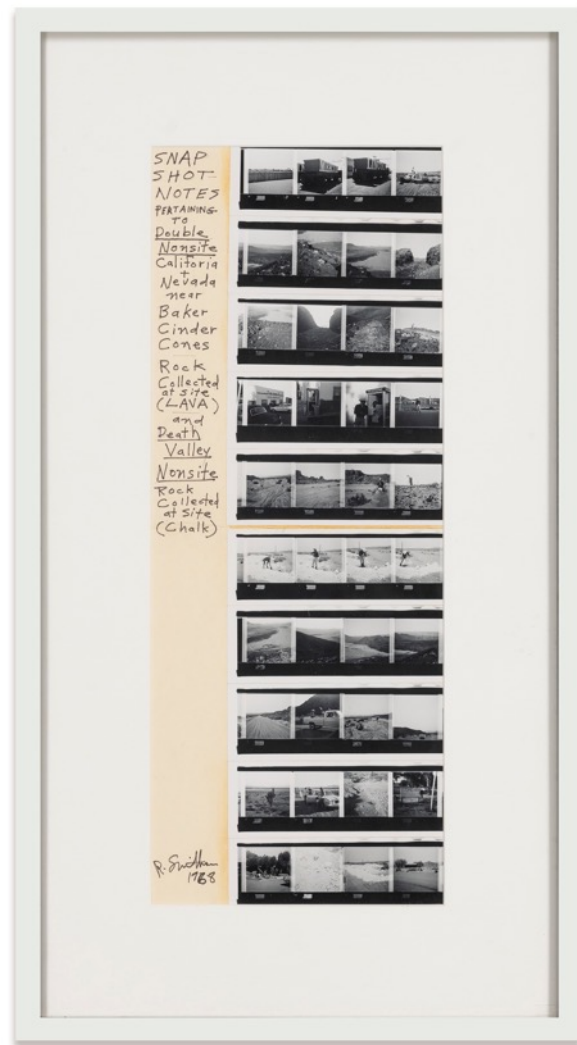


ROBERT SMITHSON

SNAP SHOT NOTES Pertaining to "Double Nonsite" California + Nevada near Baker Cinder Cones
Rock Collected at site (LAVA) and "Death Valley Nonsite" Rock Collected at Site (Chalk), 1968
Black and white gelatin silver contact prints, felt tip marker on paper
Paper: 20 x 8 in. (50.8 x 20.3 cm)
Frame: 26 3/4 x 14 3/4 x 1 1/2 in. (67.9 x 37.5 x 3.8 cm)
(25005)

\$ 230,000

MARIAN GOODMAN GALLERY



ROBERT SMITHSON



Hypothetical Continent (Icecap of Gondwanaland), 1969
Four 126 format chromogenic slides
(30932)

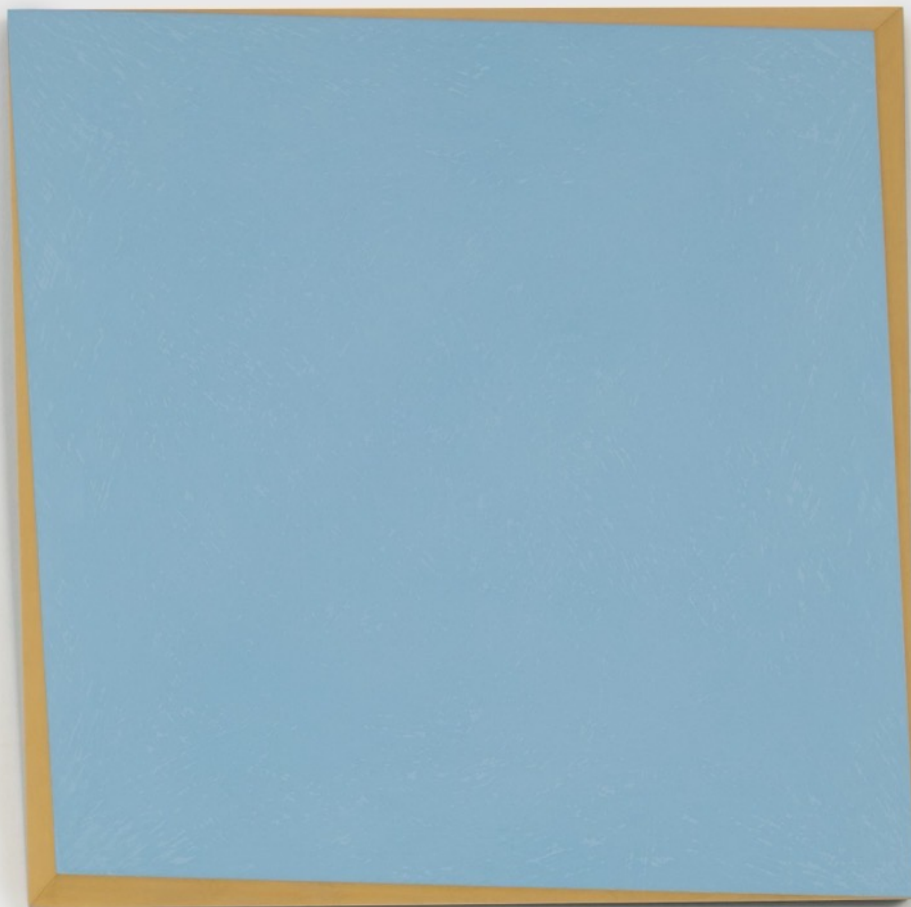
\$ 145,000

ETTORE SPALLETTI



MARIAN GOODMAN GALLERY

ETTORE SPALLETTI



Girandola, azzurro, 2018

Color impasto on board, tapered frame on 4 sides,
gold leaf

19 3/4 x 19 3/4 x 1 5/8 in. (50 x 50 x 4 cm)
(SC/33038)

[Inquire](#)

MARIAN GOODMAN GALLERY

ETTORE SPALLETTI

I colori si toccano, 2005

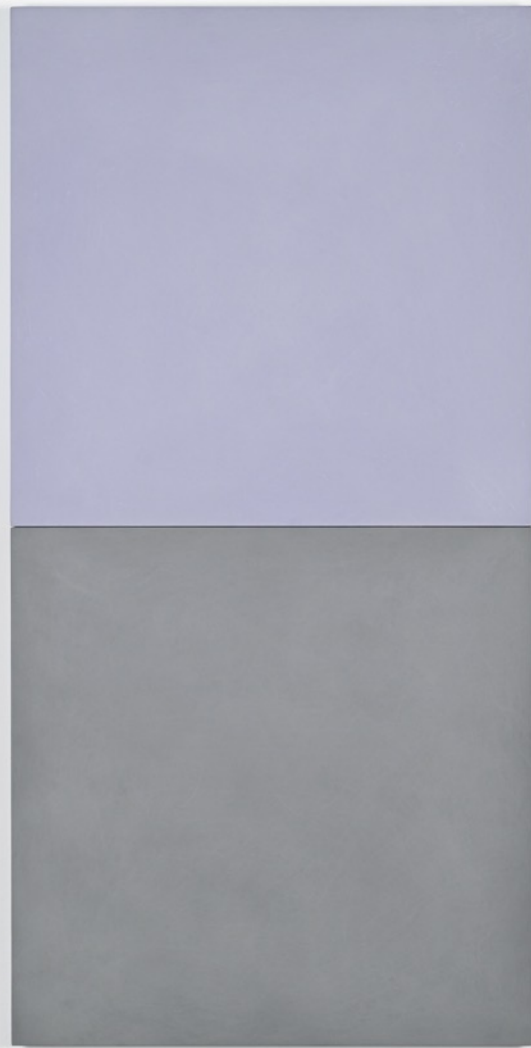
2 elements; color impasto on board

15 3/4 x 15 3/4 x 1 5/8 in. (40 x 40 x 4.1 cm) (each)

31 1/2 x 15 3/4 x 1 5/8 in. (80 x 40 x 4.1 cm) (overall)
(26977)

€ 90,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

MARIAN GOODMAN GALLERY

TAVARES STRACHAN



Gemini XXIV (Star Chaser), 2026
Pigment, acrylic paint, pulp on panel
60 x 60 x 2 in. (152.4 x 152.4 x 5.1 cm)
(32232)

\$ 225,000

MARIAN GOODMAN GALLERY

TAVARES STRACHAN

Head and Pot (King Tubby: Harlequin), 2023
Ceramic
27 1/2 x 9 7/8 x 9 7/8 in. (70 x 25 x 25 cm)
(27939)

\$ 85,000

MARIAN GOODMAN GALLERY



THOMAS STRUTH



MARIAN GOODMAN GALLERY

THOMAS STRUTH



The Metropolitan Museum of Art (Diptych), New York, 2023

Inkjet print

Image: 61 3/8 x 111 in. (156 x 282 cm) (each)

Frame: 63 3/4 x 113 1/4 in. (161.9 x 287.8 cm) (each)

Edition of 6

(32230)

€ 475,000

THOMAS STRUTH



MARIAN GOODMAN GALLERY

THOMAS STRUTH

Ellsworth Schist, Rockport, Maine 2021, 2021

Silver gelatin print

Image: 46 3/4 x 36 1/2 in. (118.7 x 92.8 cm)

Frame: 49 1/8 x 39 x 1 5/8 in. (124.9 x 99.1 x 4 cm)

Edition of 6

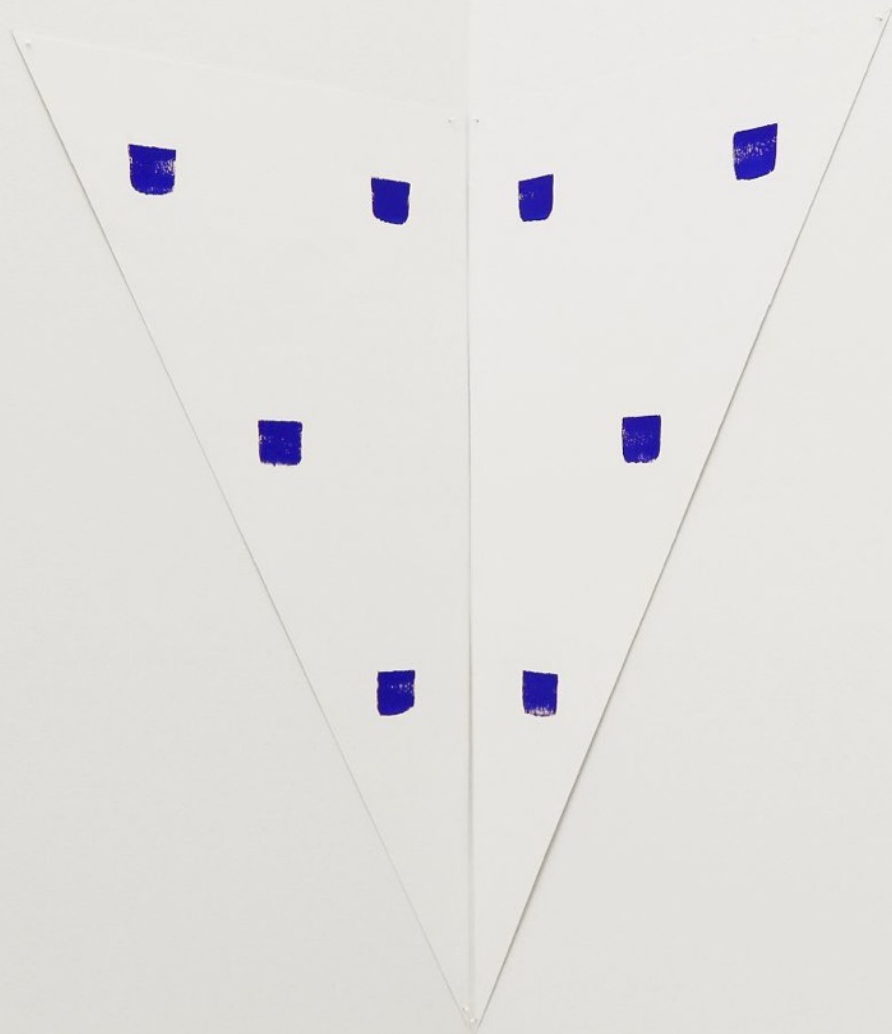
(25728)

€ 60,000

MARIAN GOODMAN GALLERY



NIELE TORONI



MARIAN GOODMAN GALLERY

NIELE TORONI

Omaggio Alle Rondini, Acrilico Blu, 1996
Blue acrylic on paper
40 x 21 3/4 in. (101.6 x 55.3 cm)(each)
(5369)

€ 85,000

MARIAN GOODMAN GALLERY



ÁLVARO URBANO



MARIAN GOODMAN GALLERY

ÁLVARO URBANO

Veins, 2026
Metal, paint
113 3/8 x 26 x 35 3/8 in. (288 x 66 x 90 cm)
(30859)

€ 85,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS



MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS

Untitled 17, From the series 'The End of Imagination', 2023
Inkjet print, acrylic paint and pencil on paper
Paper: 11 3/4 x 16 1/8 in. (29.8 x 41 cm)
Frame: 13 1/4 x 17 3/4 x 1 1/2 in. (33.7 x 45.1 x 3.8 cm)
(32338)

\$ 35,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

Untitled 16, From the series 'The End of Imagination', 2023
Inkjet print, acrylic paint and pencil on paper
Paper: 21 1/2 x 16 1/8 in. (54.6 x 41 cm)
Frame: 23 1/8 x 17 3/4 x 1 1/2 in. (58.7 x 45.1 x 3.8 cm)
(32337)

\$ 35,000

MARIAN GOODMAN GALLERY



YANG FUDONG



MARIAN GOODMAN GALLERY

YANG FUDONG

Sparrow · September, 2025
Acrylic and drawing on canvas, photograph
11 3/4 x 30 3/4 in. (30 x 78 cm) (overall)
Frame: 38 5/8 x 38 5/8 x 2 1/2 in. (98 x 98 x 6.5 cm)
(29724)

\$ 80,000

MARIAN GOODMAN GALLERY



YANG FUDONG

Sparrow · March, 2025
Acrylic and drawing on canvas, photograph
11 3/4 x 30 3/4 in. (30 x 78 cm) (overall)
Frame: 38 5/8 x 38 5/8 x 2 1/2 in. (98 x 98 x 6.5 cm)
(29718)

\$ 80,000

MARIAN GOODMAN GALLERY



YANG FUDONG



MARIAN GOODMAN GALLERY

An abstract painting by Jongsuk Yoon. The composition is dominated by dark, textured brushstrokes in shades of brown and black. A large, vibrant green shape, possibly a leaf or a stylized figure, is positioned in the center. To the left, there are white, vertical, brush-like marks. In the upper left corner, a small, bright yellow circle is visible. On the right side, there are patches of red and a small, light-colored circular mark. The overall style is expressive and gestural, with visible brushwork throughout.

JONGSUK YOON

MARIAN GOODMAN GALLERY

JONGSUK YOON

Insomnia, 2015
Oil on canvas
43 1/4 x 55 1/8 x 1 in. (110 x 140 x 2.5 cm)
(31016)

€ 30,000

MARIAN GOODMAN GALLERY



JONGSUK YOON

August Heat, 2025
Oil on canvas
55 1/8 x 66 7/8 in. (140 x 170 cm)
(31067)

€ 38,000

MARIAN GOODMAN GALLERY



ON VIEW IN SWITZERLAND

THROUGH 13 SEPTEMBER 2026 | FONDATION BEYELER
PIERRE HUYGHE

16 – 21 JUNE 2026 | ART BASEL MESSEPLATZ COMMISSION
NAIRY BAGHRAMIAN
Modèle vivant (S'empilant)

17 JUNE 2026, 1pm | AUDITORIUM, EVENT HALL, MESSE BASEL
NAIRY BAGHRAMIAN
In Conversation with Elena Filipovic

16 – 21 JUNE 2026 | ART BASEL BOOTH B20
ART BASEL EXCLUSIVE

16 – 21 JUNE 2026 | ART BASEL ZERO 10
AGNIESZKA KURANT
Recursion

THROUGH 12 July 2026 | KUNSTMUSEUM ST. GALLEN
DELCEY MORELOS
Las formas de la sombra (The forms of the shadow)

ON VIEW AT MARIAN GOODMAN GALLERY

THROUGH 20 JUNE 2026 | PARIS
ETTORE SPALLETTI & DAN GRAHAM

25 JUNE – 7 AUGUST 2026 | NEW YORK
MATT SAUNDERS
On an Overgrown Path

25 JUNE – 7 AUGUST 2026 | NEW YORK
DANIEL JOSEPH MARTINEZ
States of Being