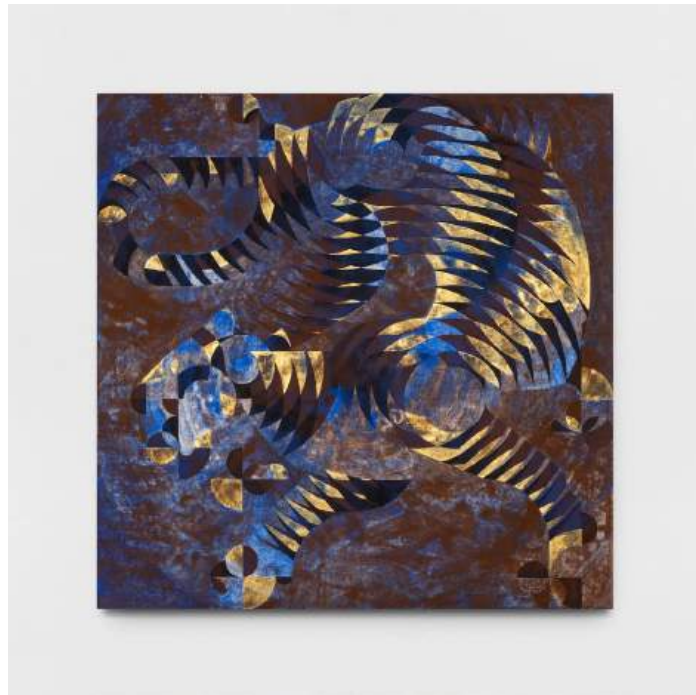


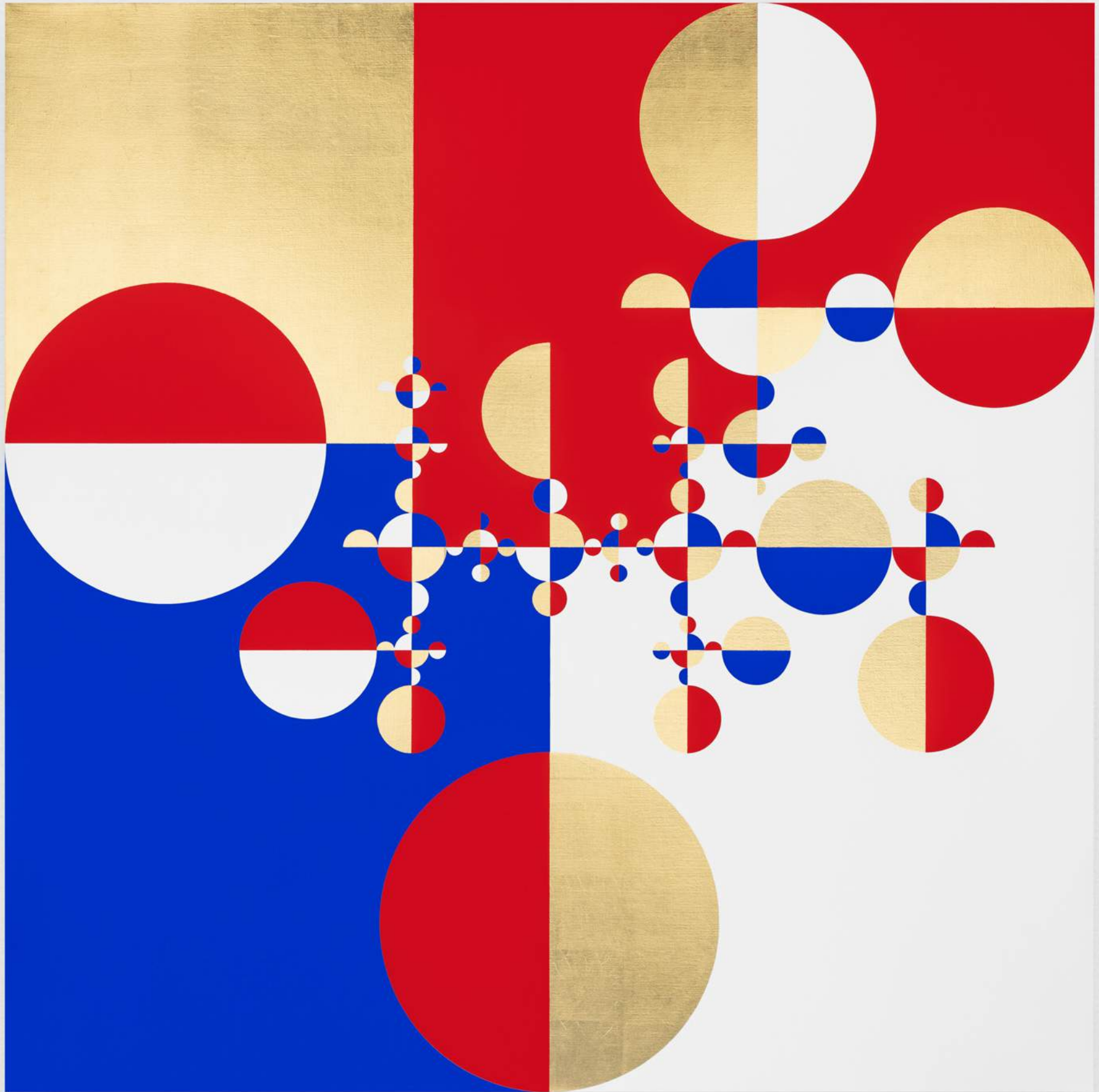
kurimanzutto



art basel

booth n12

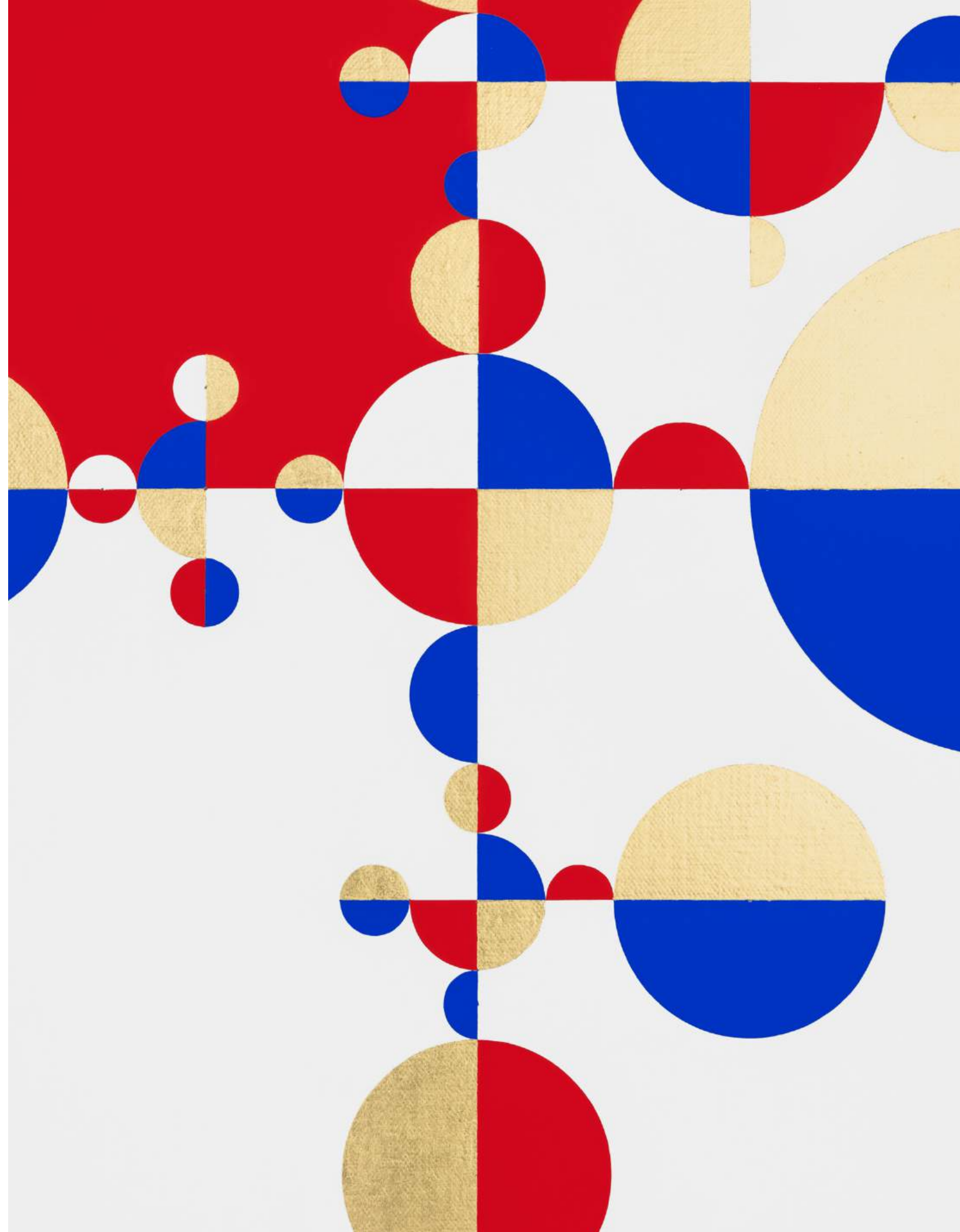
june 18 – 21, 2026

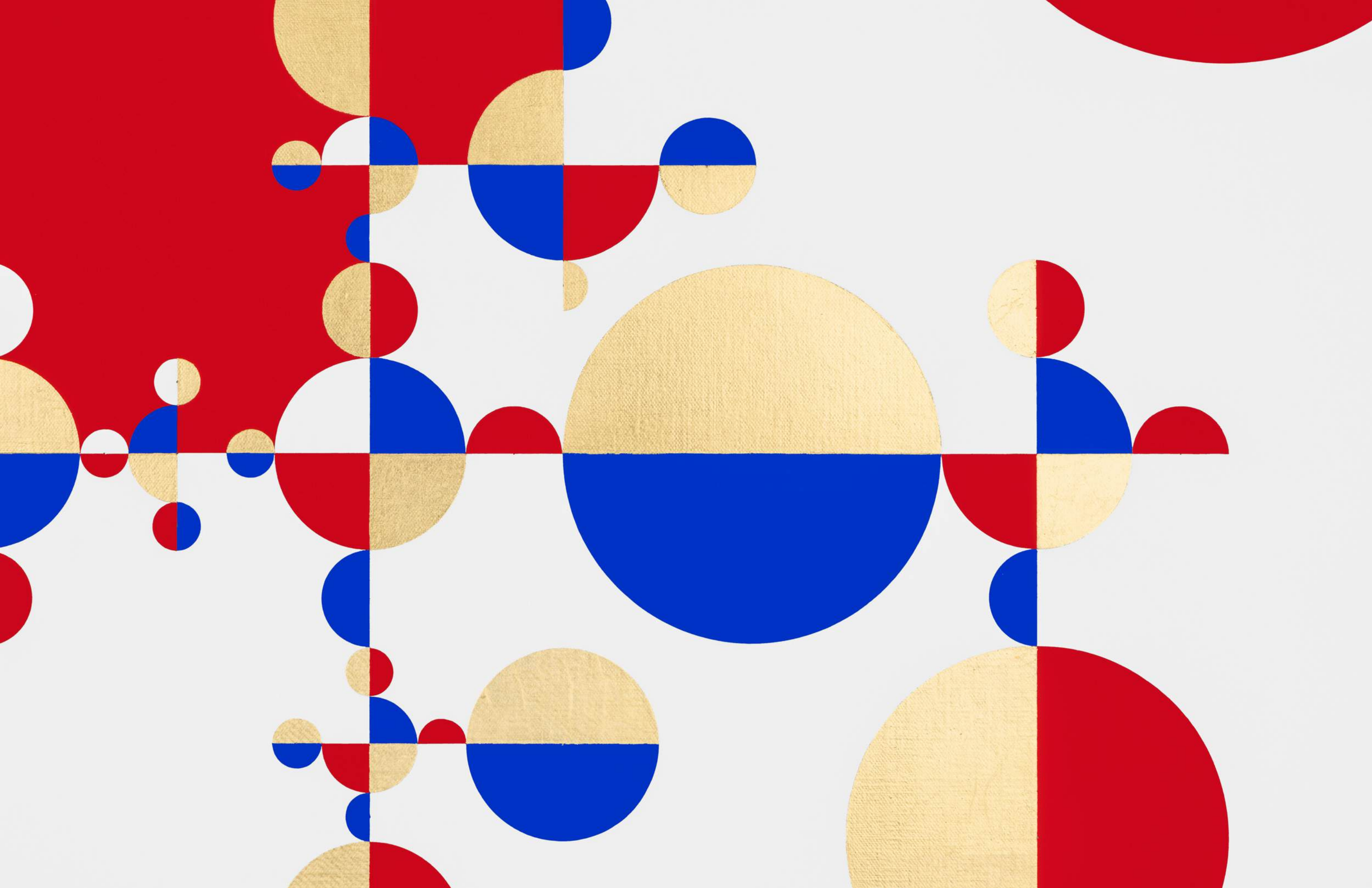


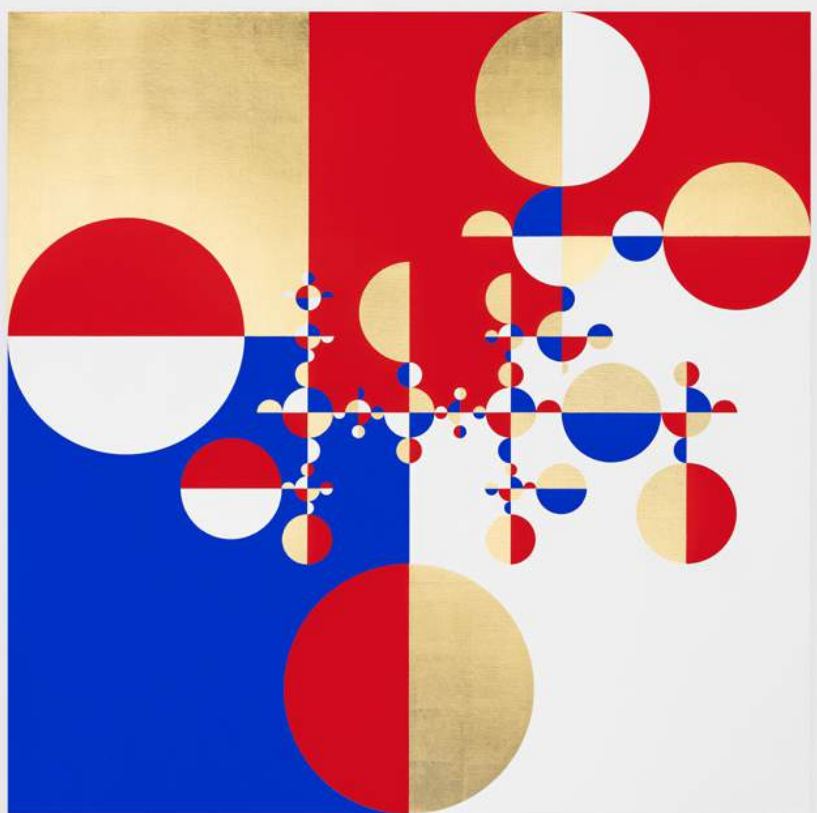
Gabriel Orozco (1962)

Samurai Tree (invariant 17X), 2025
Tempera and gold leaf on canvas
120 x 120 cm (47.24 x 47.24 in.)
(GO1401367)

USD 600,000









Gabriel Orozco (1962)

Finger skull, 2016

Gouache on raw clay

11 x 19 x 18 cm (4 3/8 x 7 1/2 x 7 1/8 in)

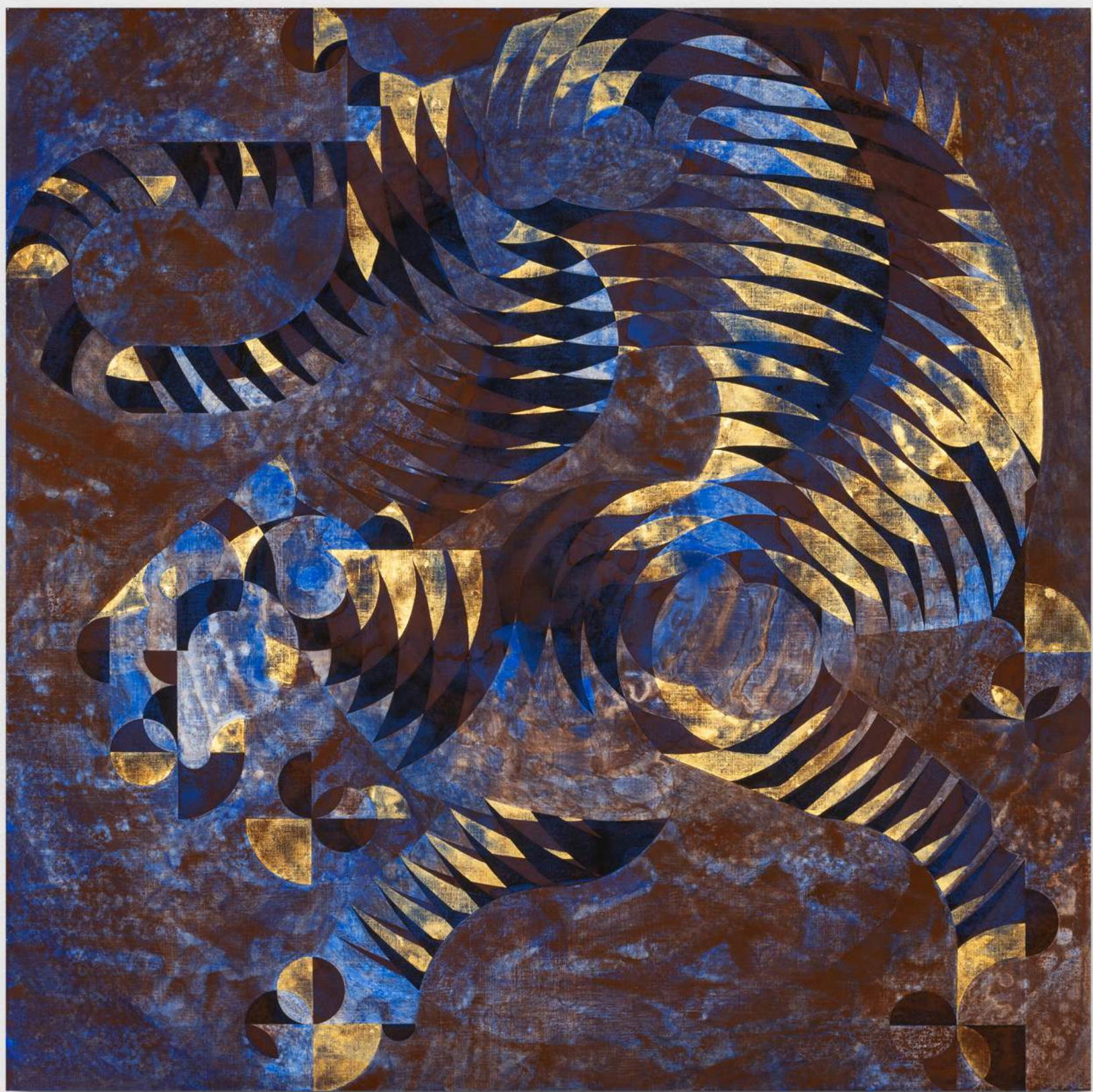
(GO1018)

USD 150,000









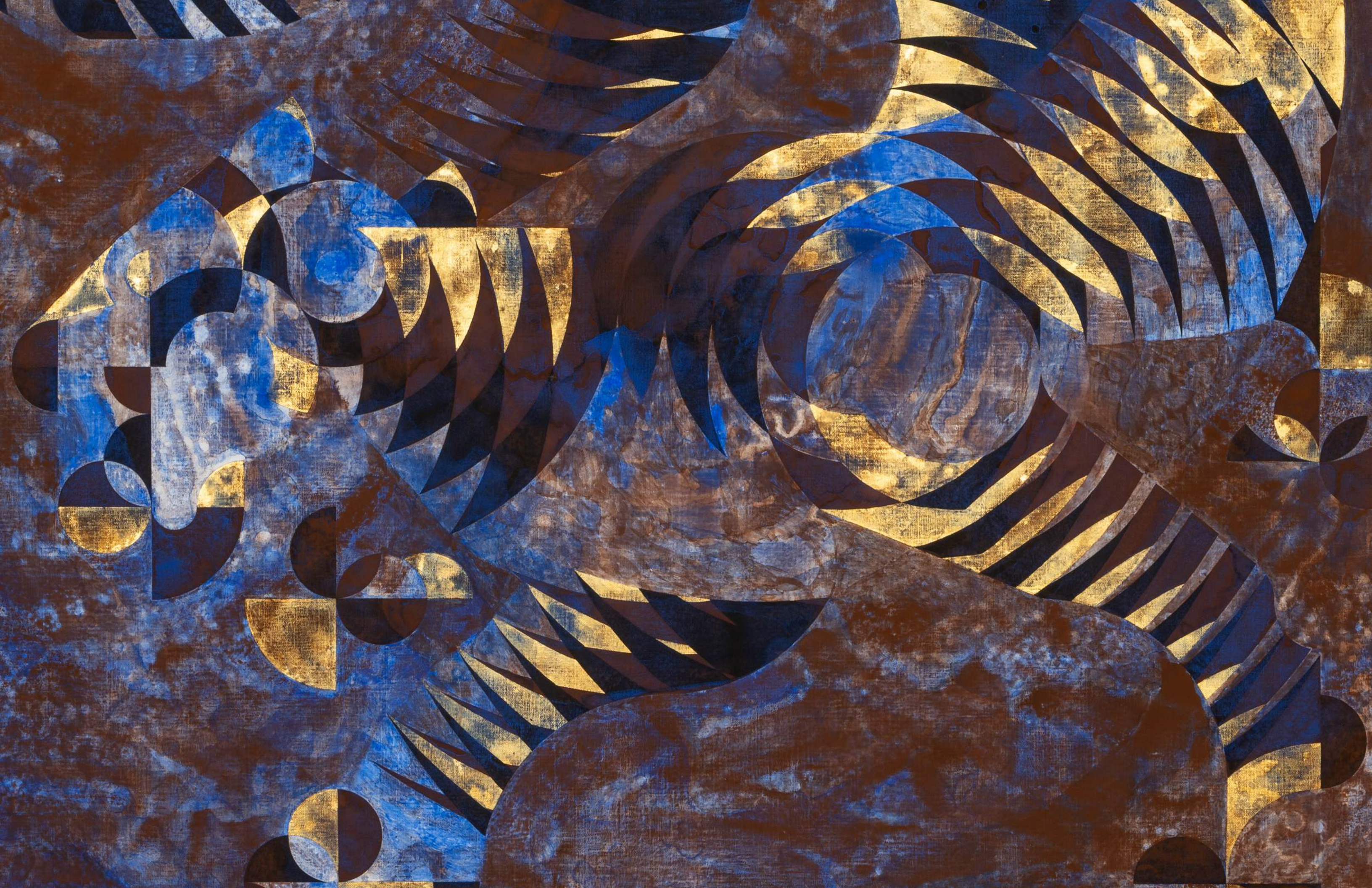


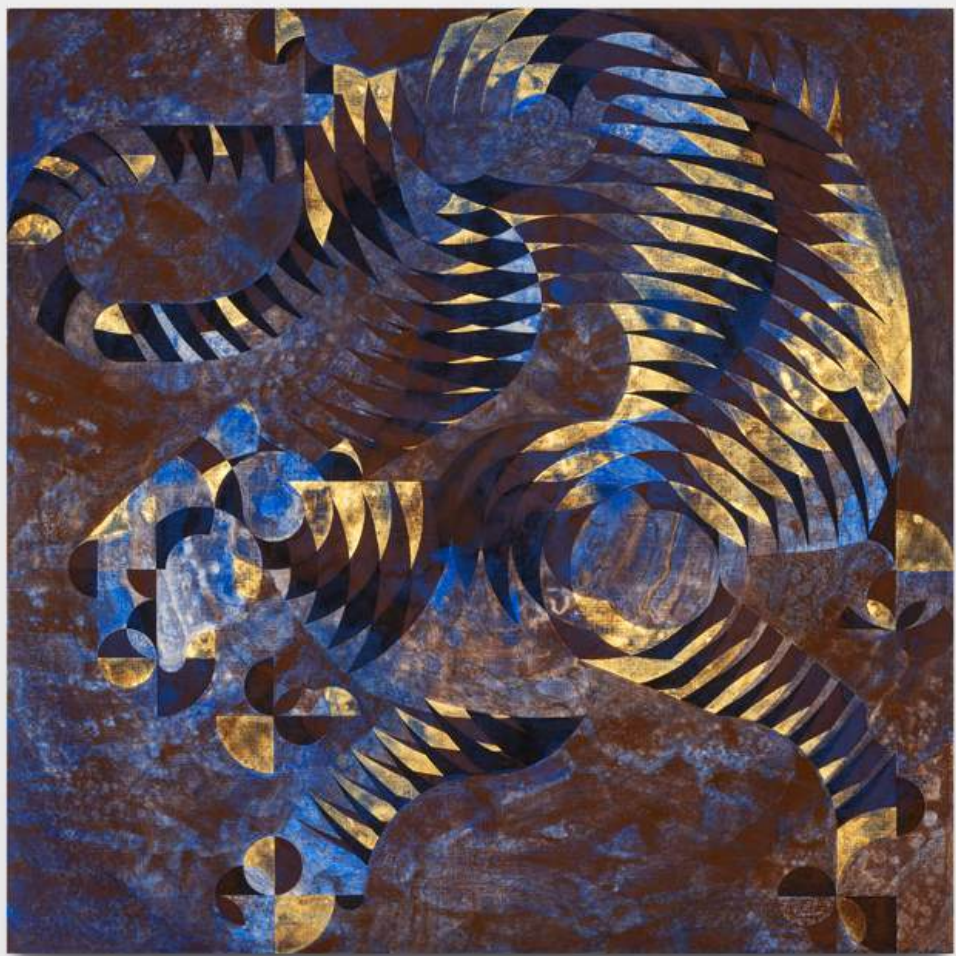
Gabriel Orozco (1962)

Untitled, 2019

Tempera and gold leaf on canvas
120 x 120 cm (47.24 x 47.24 in.)
(GO140897)

USD 750,000







Gabriel Orozco (1962)

Finger skull, 2016

Fired terracota

14 x 14 x 9 cm (5 1/2 x 5 1/2 x 3 1/2 in)

(GO1401424)

USD 120,000





Nairy Baghramian (1971)

S'asseyant, 2022

Casted aluminum, silicon

25 x 40 x 10 cm (9.84 x 15.75 x 3.94 in.)

55 x 65 x 10 cm (21.65 x 25.59 x 3.94 in.)

180 x 65 x 10 cm (70.87 x 25.59 x 3.94 in.)

(NB142950)

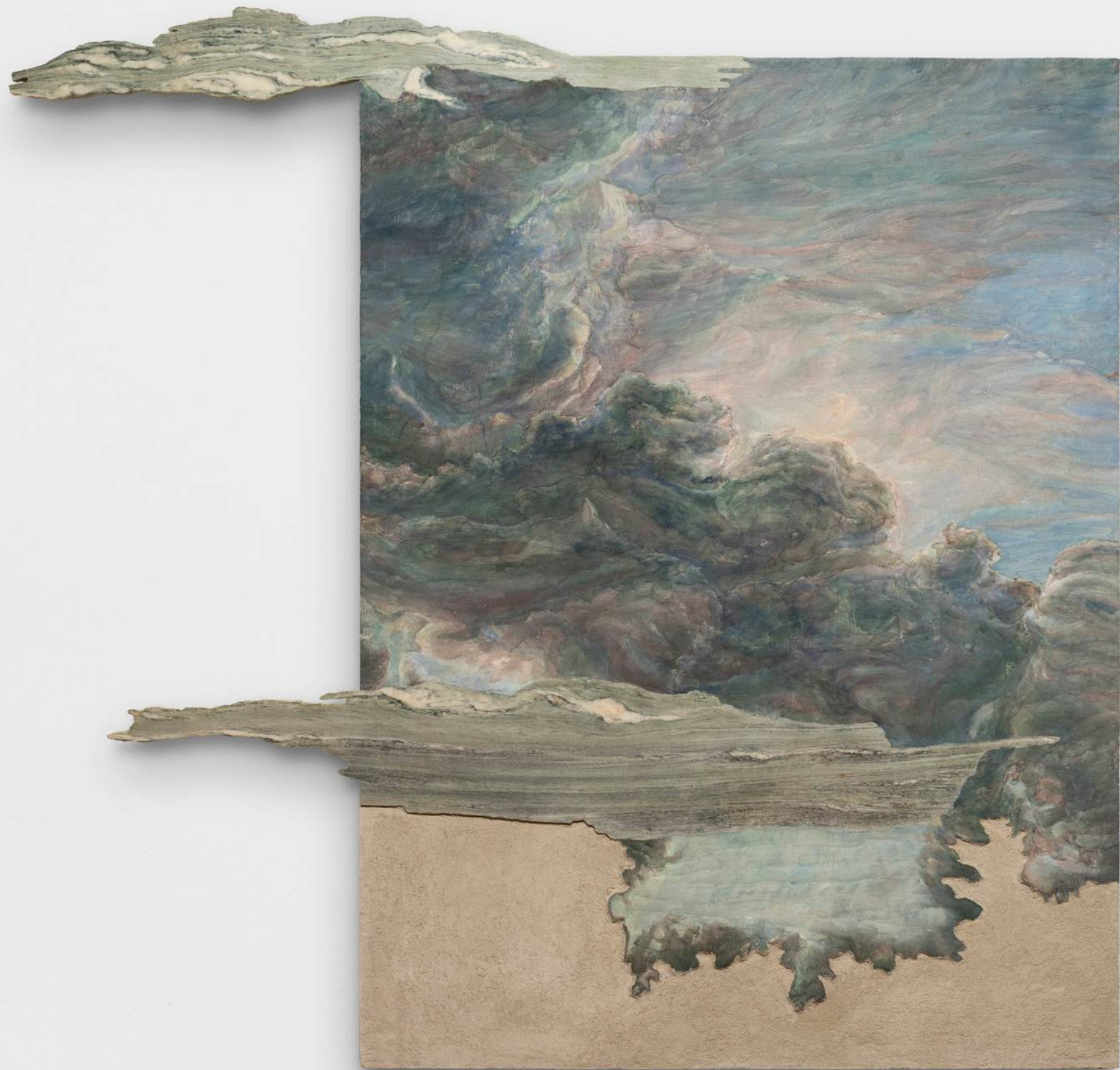
EUR 450,000







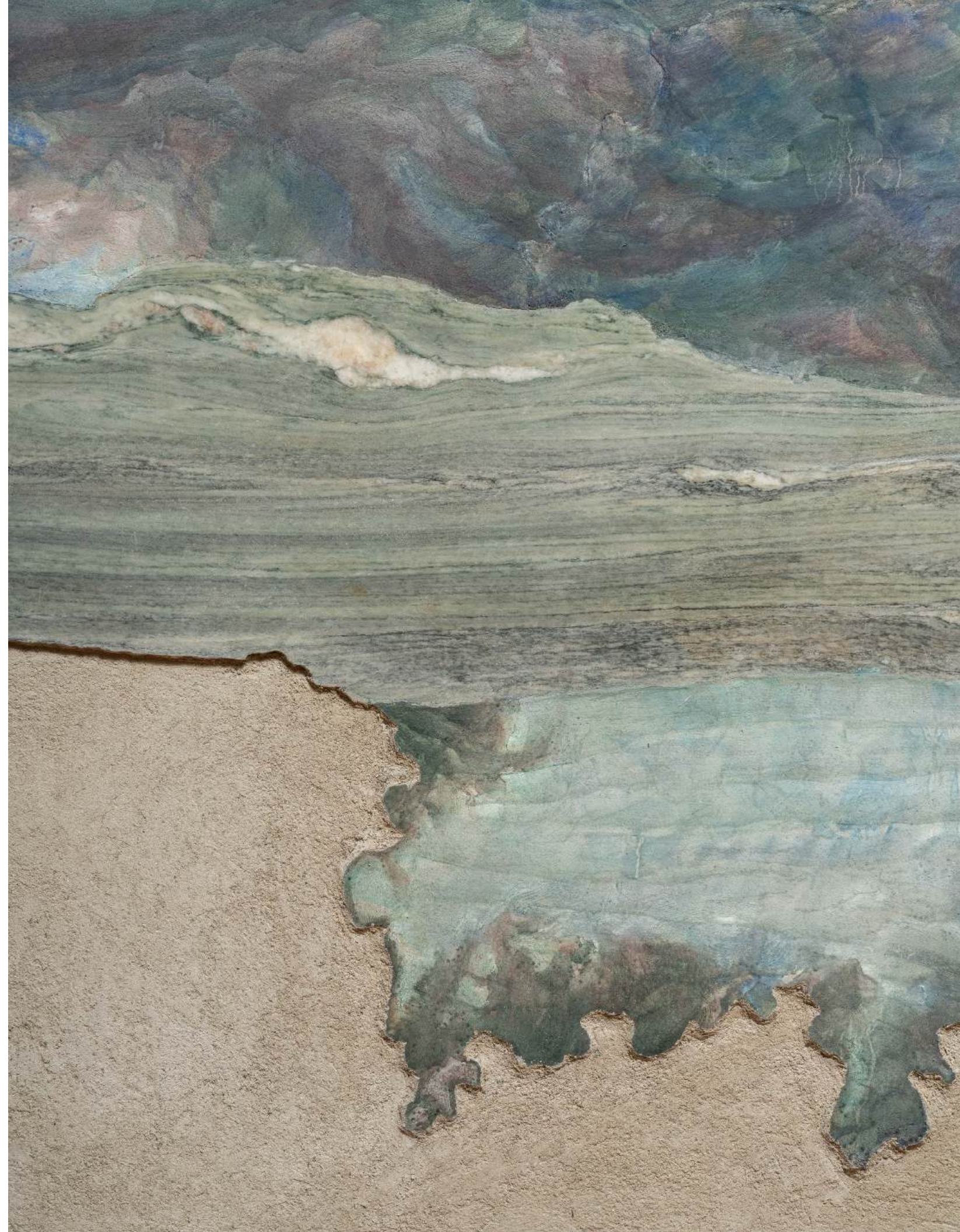


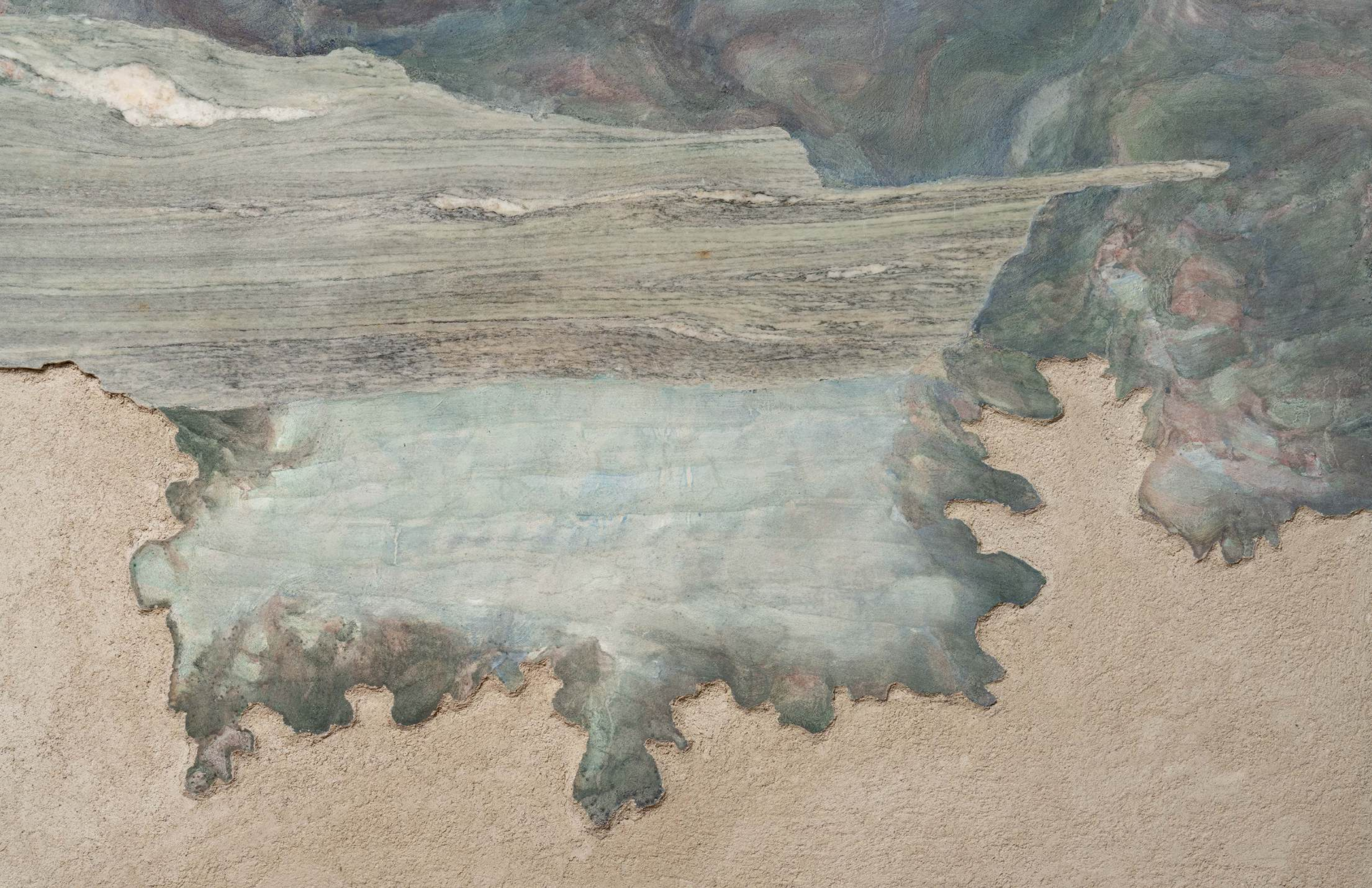


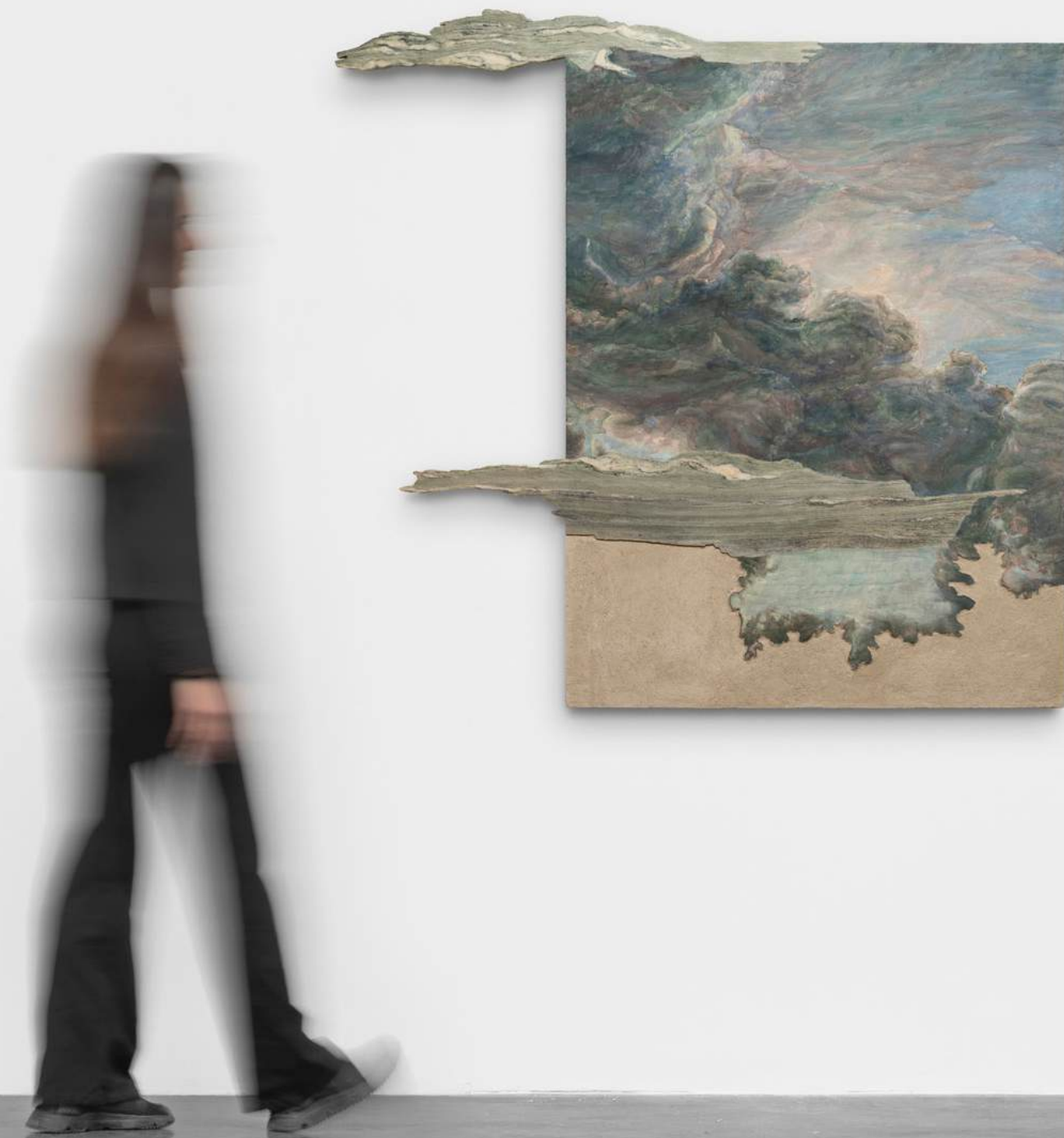
Anri Sala (1974)

Surface to Air XLVI (Cipollino verde/38 2'17"N, 4 1'49"E), 2026
Fresco painting, intonaco on aerolam, Cipollino Verde marble
126 x 132 x 5.5 cm (49 5/8 x 52 x 2 1/8 in)
(ASI42050)

EUR 295,000









Danh Vo (1975)

Untitled, 2008

Wheeled carry-on bag and parts of
a medieval sculpture of St. Joseph
(Germany, late 16th century)
60 x 28 x 58 cm (23 5/8 x 11 x 22 7/8 in)
(DV142705)

EUR 250,000





Installation view, **Danh Vo** (1975), *Take My Breath Away*, Solomon R. Guggenheim Museum, New York, February–May, 2018

Damián Ortega (1967)

Tortillas Construction module, 1998

51 corn tortillas

Variable dimensions

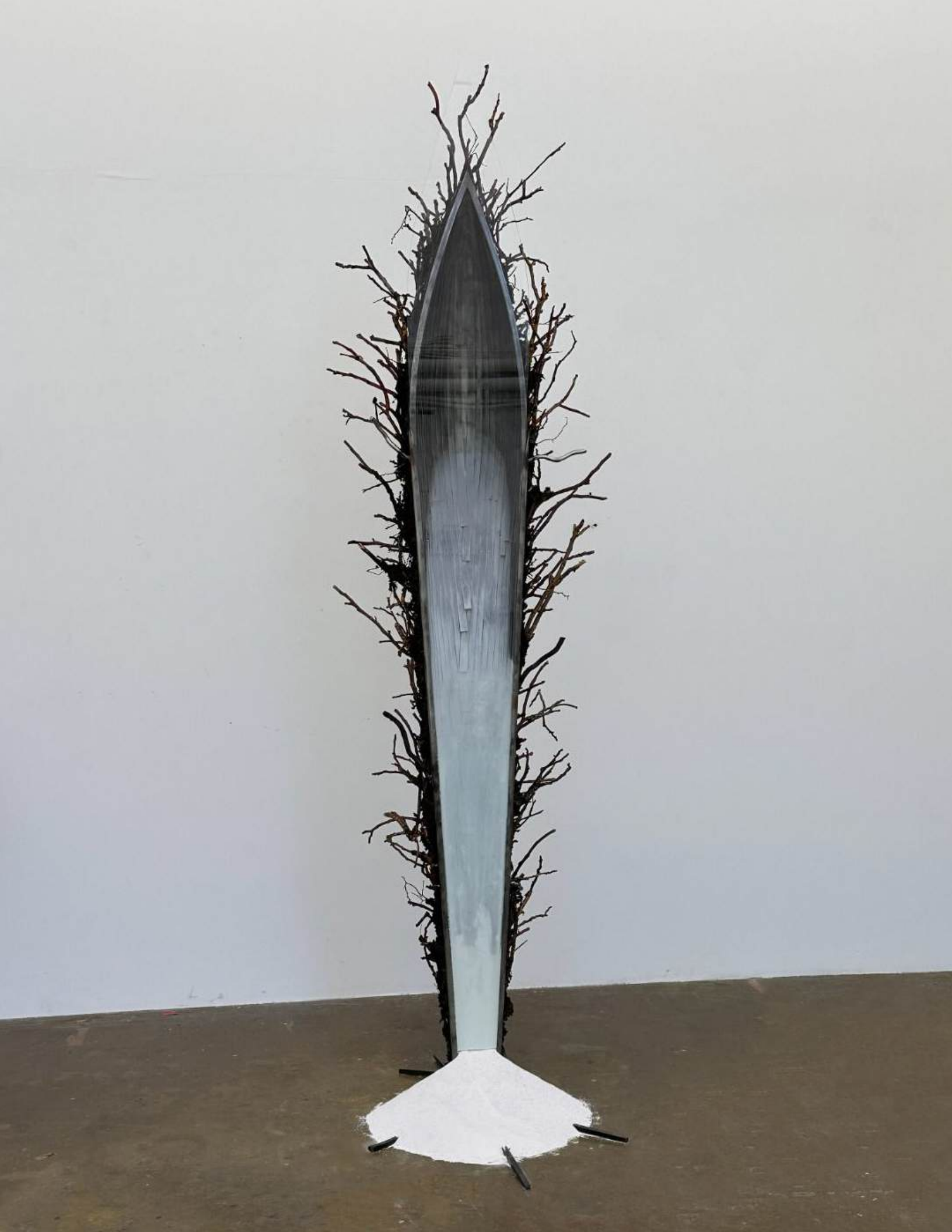
Installed: 69 x 53 x 43 cm (27 1/8 x 20 7/8 x 16 7/8 in)

(DO9144)

USD 160,000







Petrit Halilaj (1986)

Can we do something together, just this and then free forever (White), 2011

Metal, wood, glass, color pigment

260 x 100 x 70 cm (102 3/8 x 39 3/8 x 27 1/2 in)

(PH1169)

EUR 95,000





Jimmie Durham (1940-2021)

Much has Already Happened, 2016

Petrified wood, bone, metal, paint

114 x 35 x 40 cm (44.88 x 13.78 x 15.75 in.) installed

44 x 18 x 18 cm (17.32 x 7.09 x 7.09 in.) bone

70 x 35 x 40 cm (27.56 x 13.78 x 15.75 in.) base

(JD11851)

EUR 125,000









Installation view: **Leonor Antunes** (1986), *Da desigualdade constante dos dias de Leonor*, Centre régional d'art contemporain (CRAC) Occitanie, Sète, France, June – August, 2025.

Leonor Antunes (1986)

Discrepancies with S.S., 2024

Leather, waxed linen yarn, foam, hemp rope

2.90 x 0.30 x 0.10 m

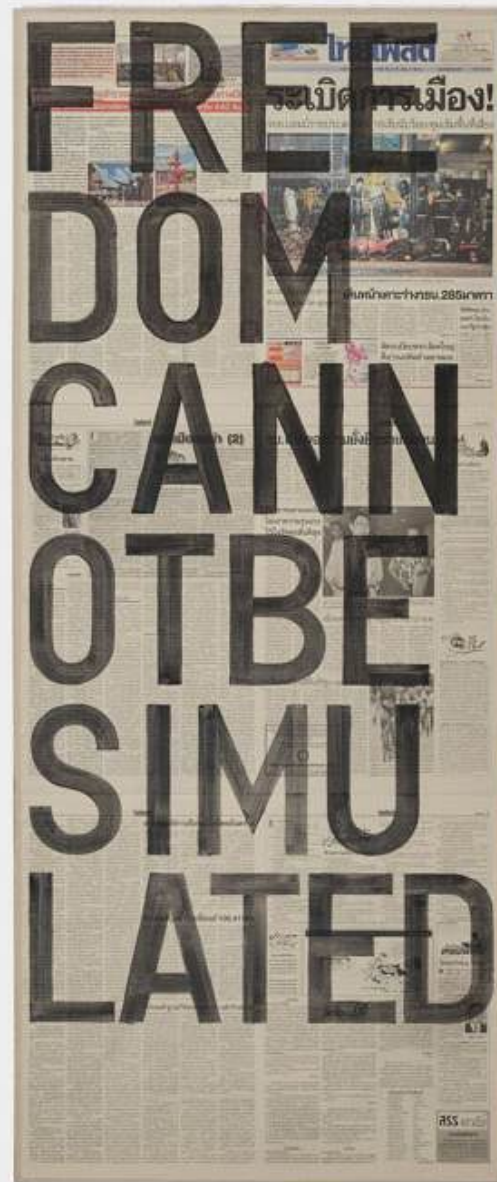
(LA1022)

EUR 90,000





Installation view: Leonor Antunes (1986), *Da desigualdade constante dos dias de Leonor*, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal, September, 2024–February, 2025



Rirkrit Tiravanija (1961)

untitled 2016 (freedom cannot be simulated, Thai post, august 19, 2015) , 2016

Oil and newspaper on linen
175.3 x 73 cm (69 x 28 3/4 in)
(RT142613)

USD 90,000



Rirkrit Tiravanija (1961)

untitled 2026 (less oil more courage, new york times, april 8, 2026)

Oil and newspaper on linen
52.5 x 71 x 2.5 cm (20 5/8 x 28 x 1 in.)
(RT142622)

USD 60,000





Roman Ondak (1966)

Key Vision, 2025
Keys, steel ring
33 cm (13 in) Ø
(RO140796)

EUR 50,000





Roman Ondak (1966)

Flags on Fire, 2017

Burnt steel flag holder

99 x 80 x 74 cm (39 x 31 1/2 x 29 1/8 in)

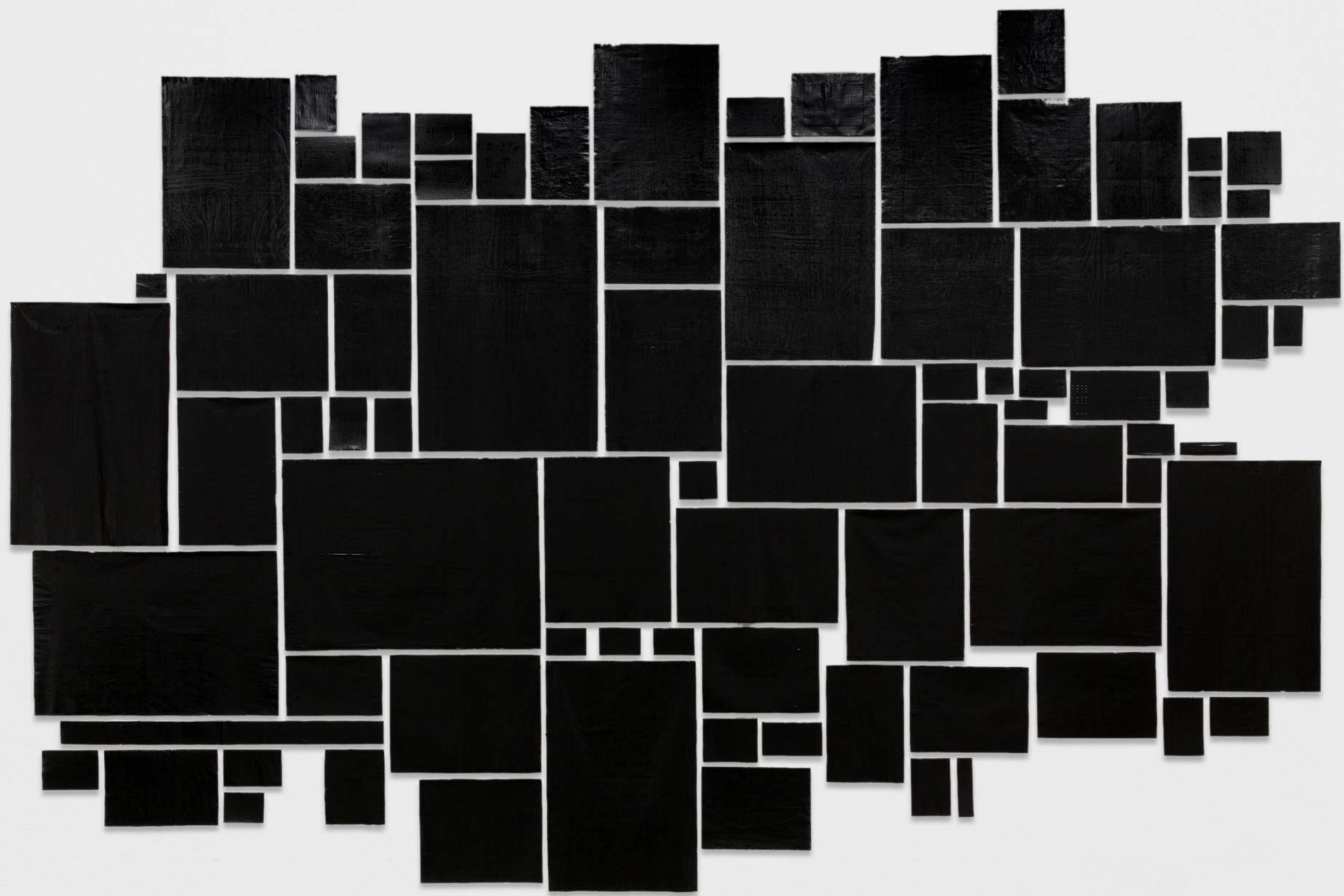
(RO140797)

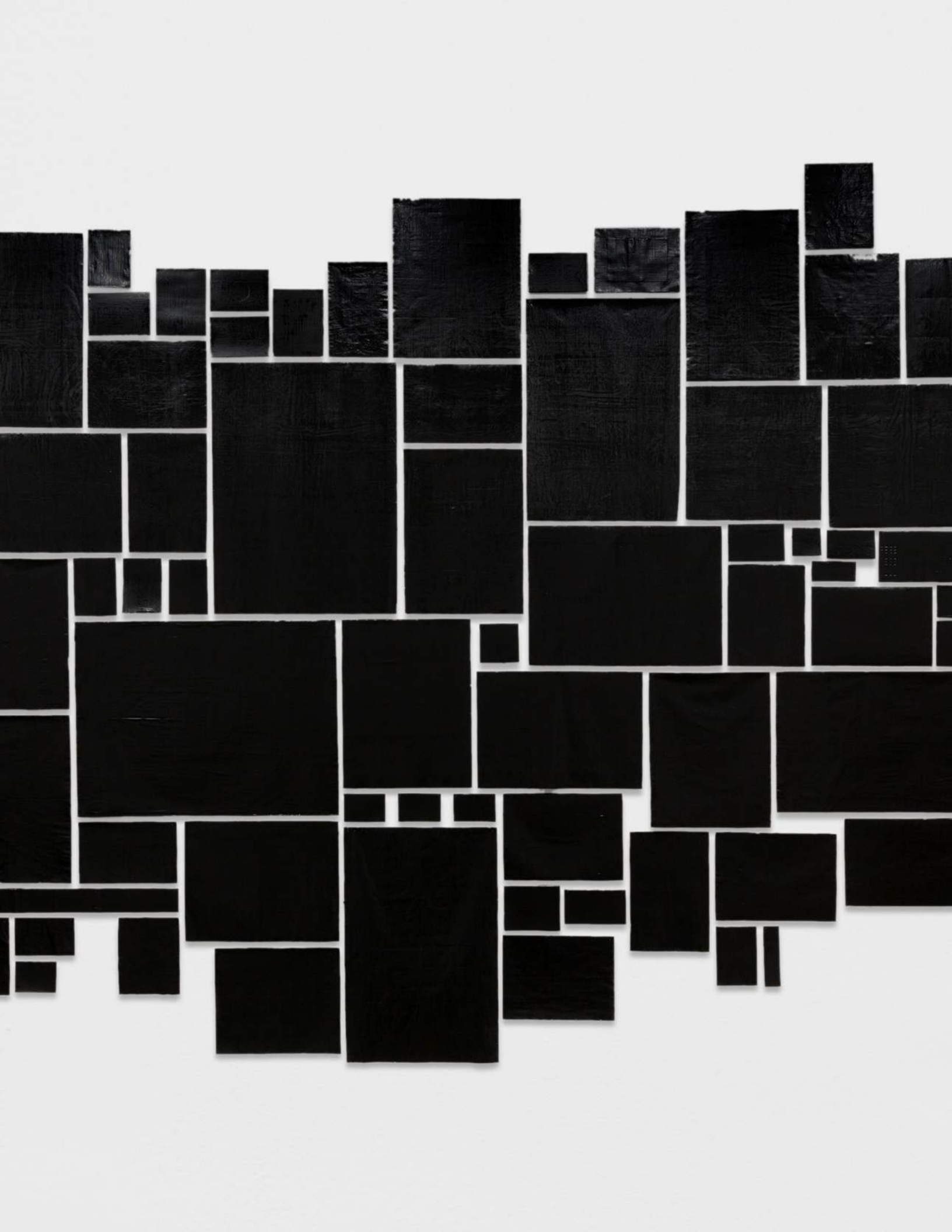
EUR 55,000





Installation view: Roman Ondak (1966), *Why Socialism? By Albert Einstein*, kurimanzutto new york, September - October, 2025.



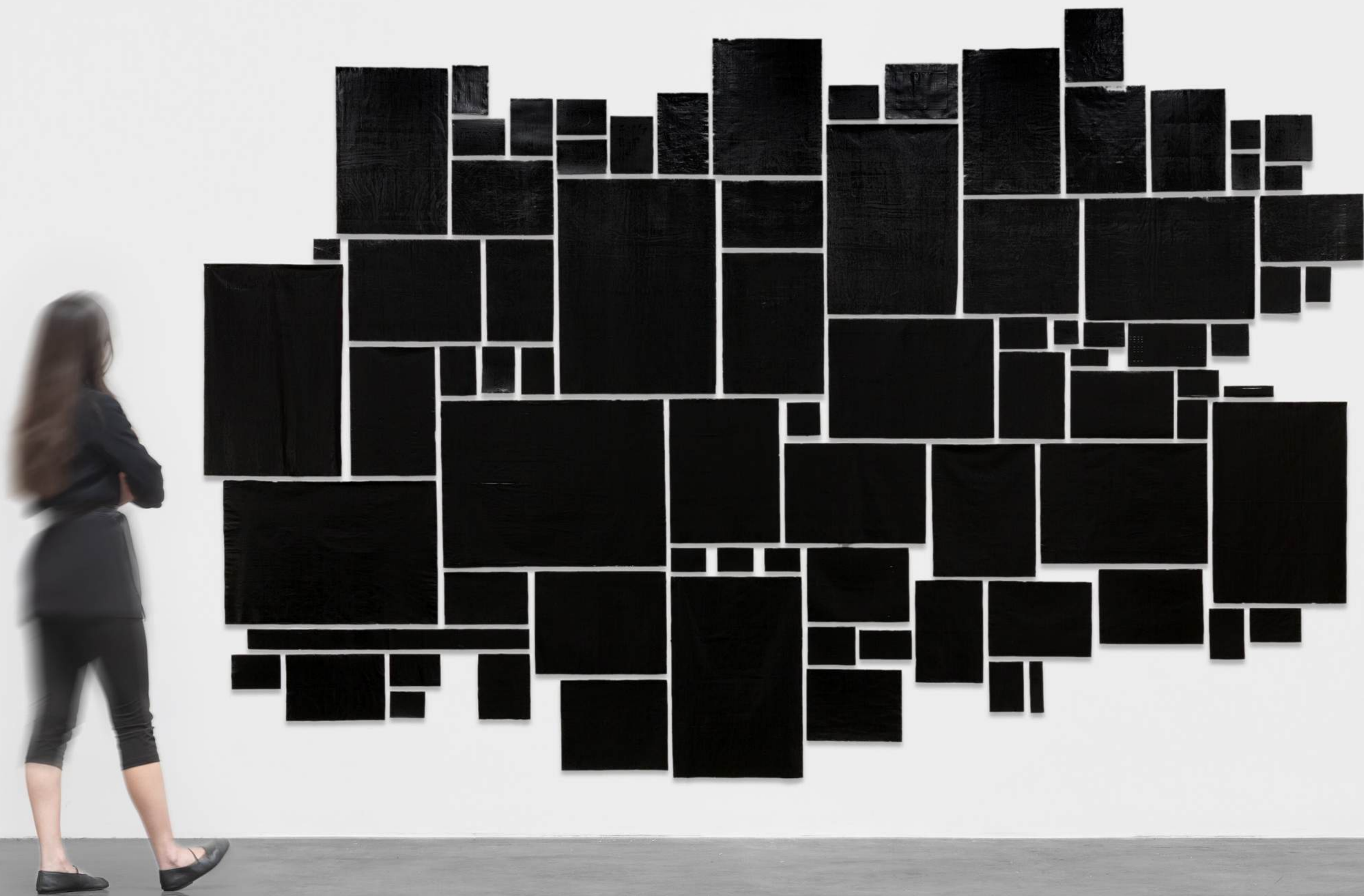


Abraham Cruzvillegas (1968)

Blind retrospective self portrait experiencing twenty three different stories, to erase them, and to re-write again more atop, while reading some of the best lines ever written, listening to the soundtrack of my life, eating all my favorite meals, walking from Medellín market to a new beautiful adventure in New York, enjoying life with my dearest friends ever, drinking bubbly and trouble making inspiring spirits, with you, as a promise of unconditional love..., 2022

Acrylic paint on different invitation cards and posters
Variable dimensions (installation of 80 pieces)
(AC8790)

USD 80,000





Gabriel Kuri (1970)

error bars (group 5), 2026
6 units. Burnt wood, mixed media
137 x 112 x 5 cm (54 x 44 x 2 in)
(GK142675)

USD 40,000









Gala Porras-Kim (1984)

Tuxtla Statuette, 2023
Graphite on paper
91.4 x 91.4 cm (36 x 36 in)
(GPK1023)

USD 60,000





Duane Linklater (1976)

grassroots_for_orange, 2026
Oil and oil stick on linen
121.92 x 121.92 x 2.85 cm (48 x 48 x 1 1/8 in)
(DUL1049)

USD 60,000





Installation view: Duane Linklater (1976), *mâcistan*, Secession, Vienna, November 2025 - February 2026.



Wilfredo Prieto (1978)

Telón doblado (Folded Curtain), 2016

Theatre curtain

15 x 127 x 135 cm (5.91 x 50 x 53.15 in.)

Edition of 1 + 1AP

(WP11973)

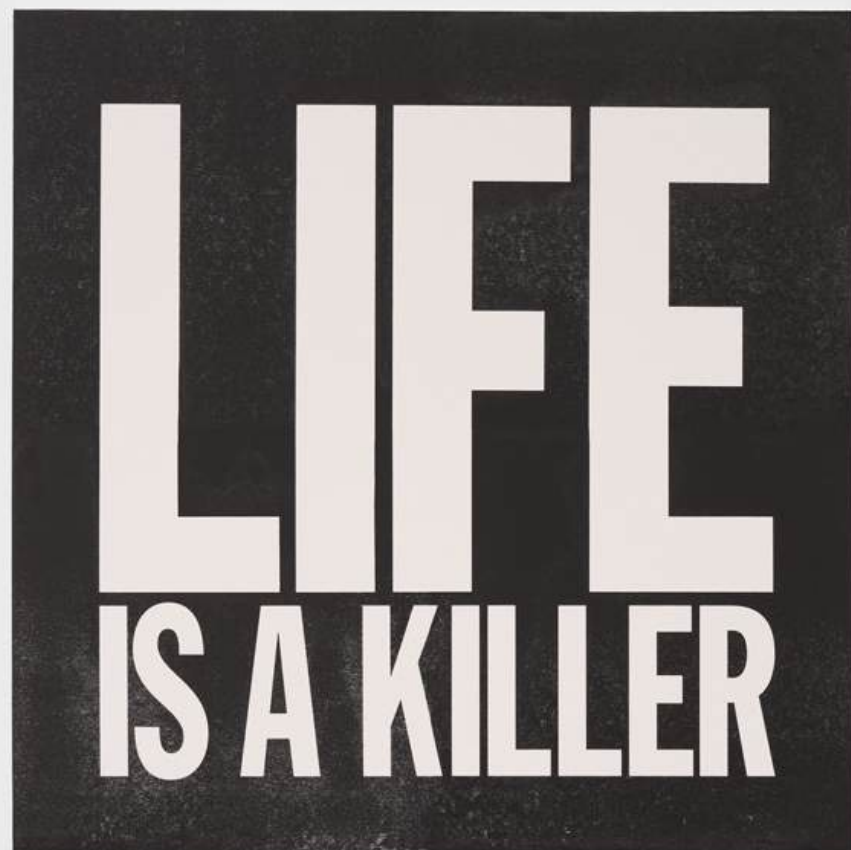
USD 20,000





Installation view: Wilfredo Prieto (1978), *You can't make a revolution with silk gloves*, kurimanzutto, Mexico City, May – August, 2016.

**LIFE
IS A KILLER**



John Giorno (1936-2019)

LIFE IS A KILLER, 2019

Acrylic on canvas

121.3 x 121.3 cm (47 3/4 x 47 3/4 in)

(JG0036)

USD 45,000



Minerva Cuevas (1975)

untitled, 2026

Oil on canvas dipped in chapopote
62 x 45 cm (24 3/8 x 17 3/4 in)
(MC142138)

USD 35,000







Minerva Cuevas (1975)

untitled, 2025

Oil on canvas dipped in chapopote

52 x 100 cm (20 1/2 x 39 3/8 in)

(MC142108)

USD 35,000



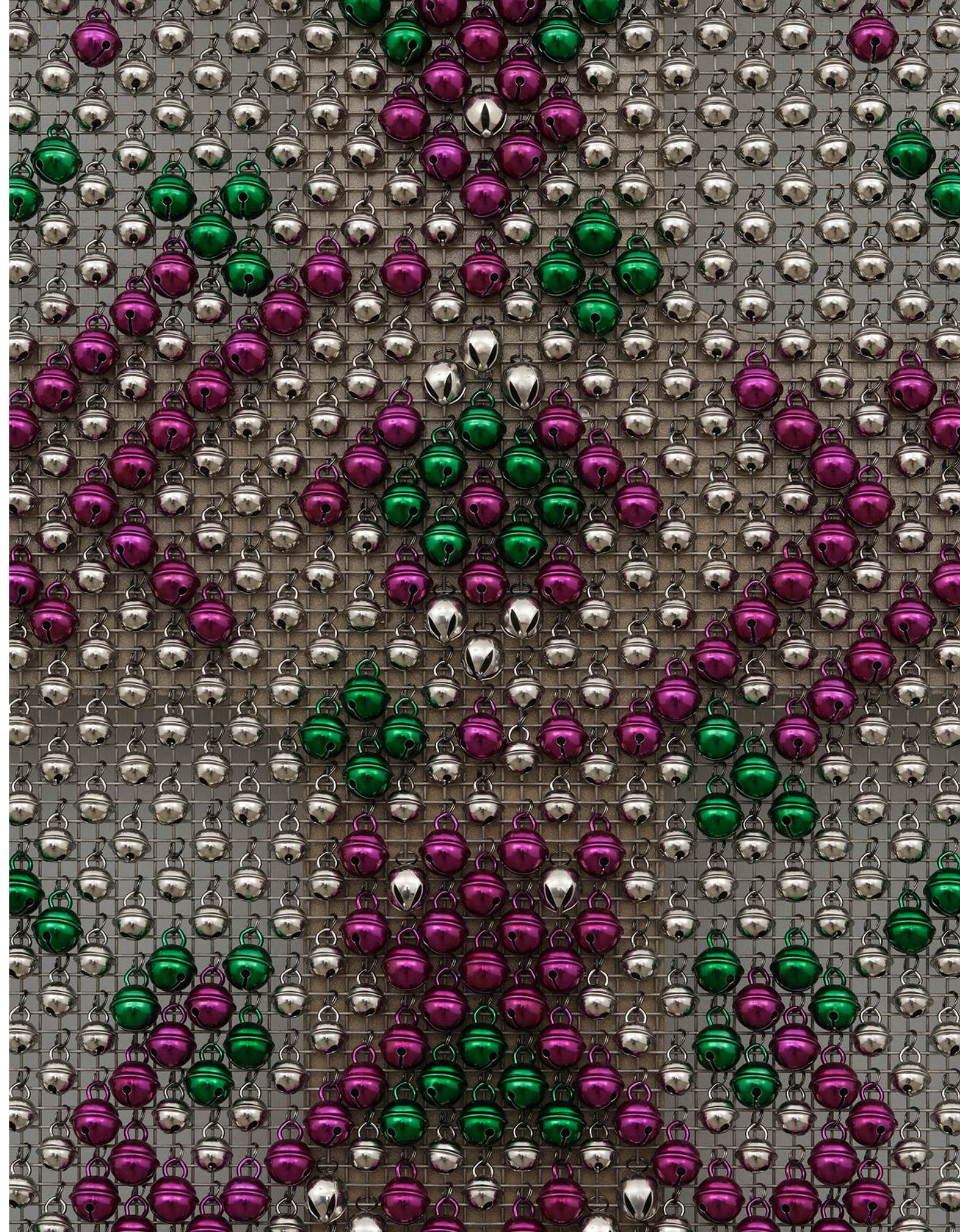


Haegue Yang (1971)

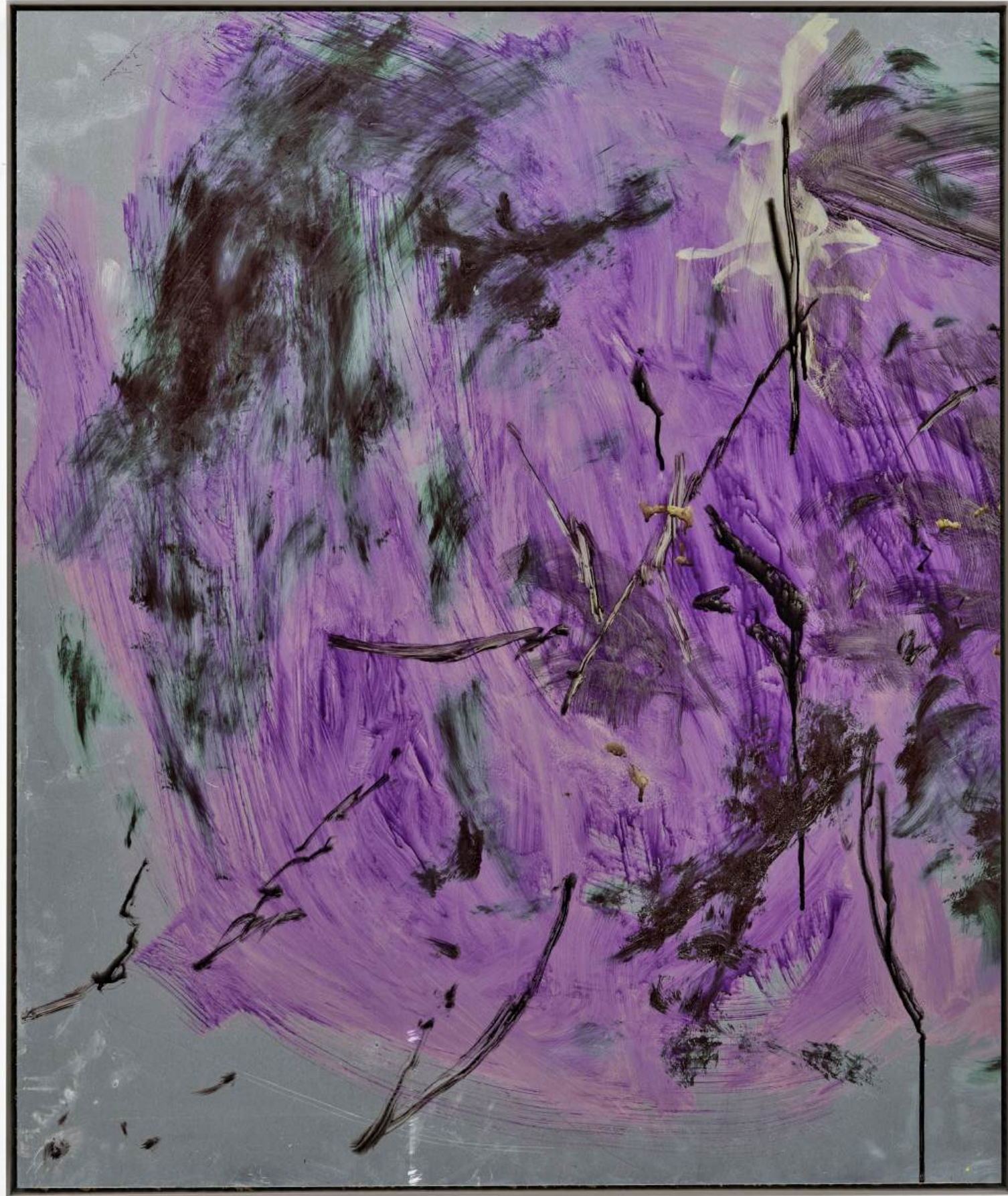
Sonic Rotating Geometry Type F - Tricolor #70, 2023

Powder-coated stainless steel frame, powder-coated mesh, ball bearing, powder-coated stainless steel bells, stainless steel bells, split rings
112 x 112 x 10 cm (44.09 x 44.09 x 3.94 in.)
(HY3177)

EUR 60,000









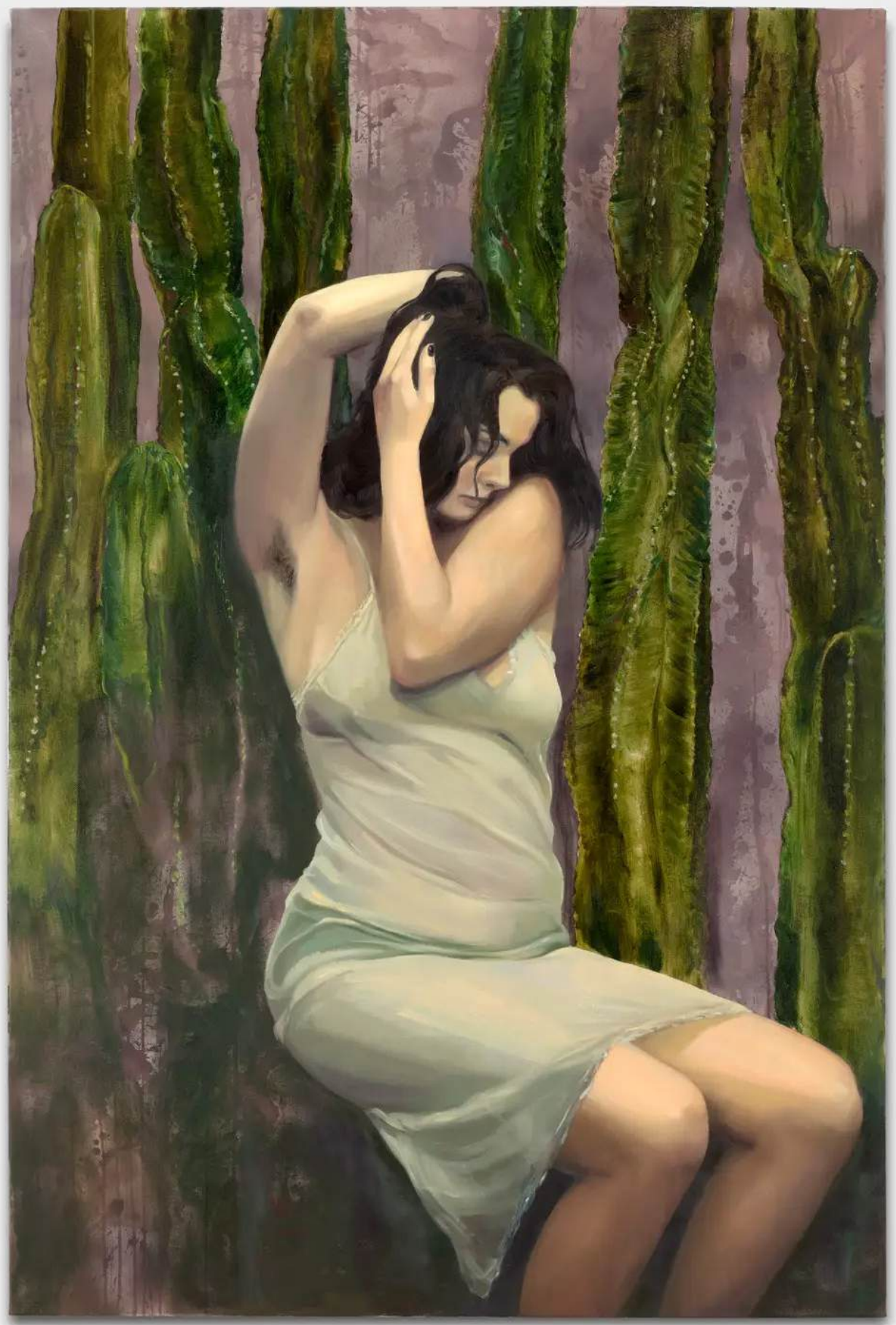
WangShui (1986)

Untitled, 2025

Oil and ink on aluminum
90.8 x 76.2 cm (35.75 x 30 in)
(WSH1150)

USD 40,000

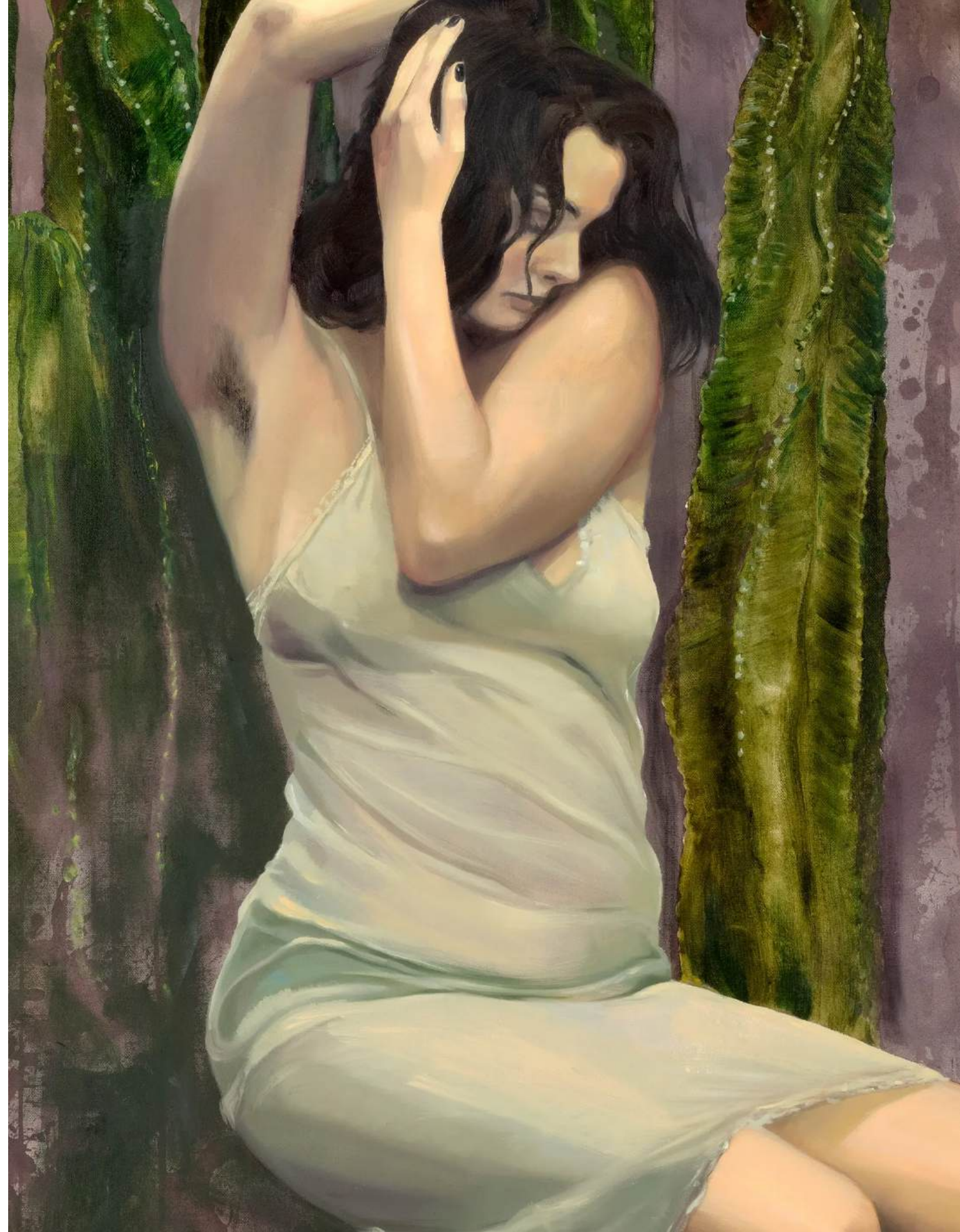




Paulina Olowska (1976)

Cereus & Drew, 2026
Oil on canvas
160 x 107 cm (63 x 42 1/8 in)
(PO1036)

USD 120,000









Apichatpong Weerasethakul (1970)

Soldier Series - Embrace, 2019

Giclée Print

146.7 x 220 cm (57.76 x 86.61 in.)

Edition 5/5 + 2 APs

(AW3280)

USD 15,000

kurimanzutto

All prices are exclusive of any applicable taxes and / or VAT

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