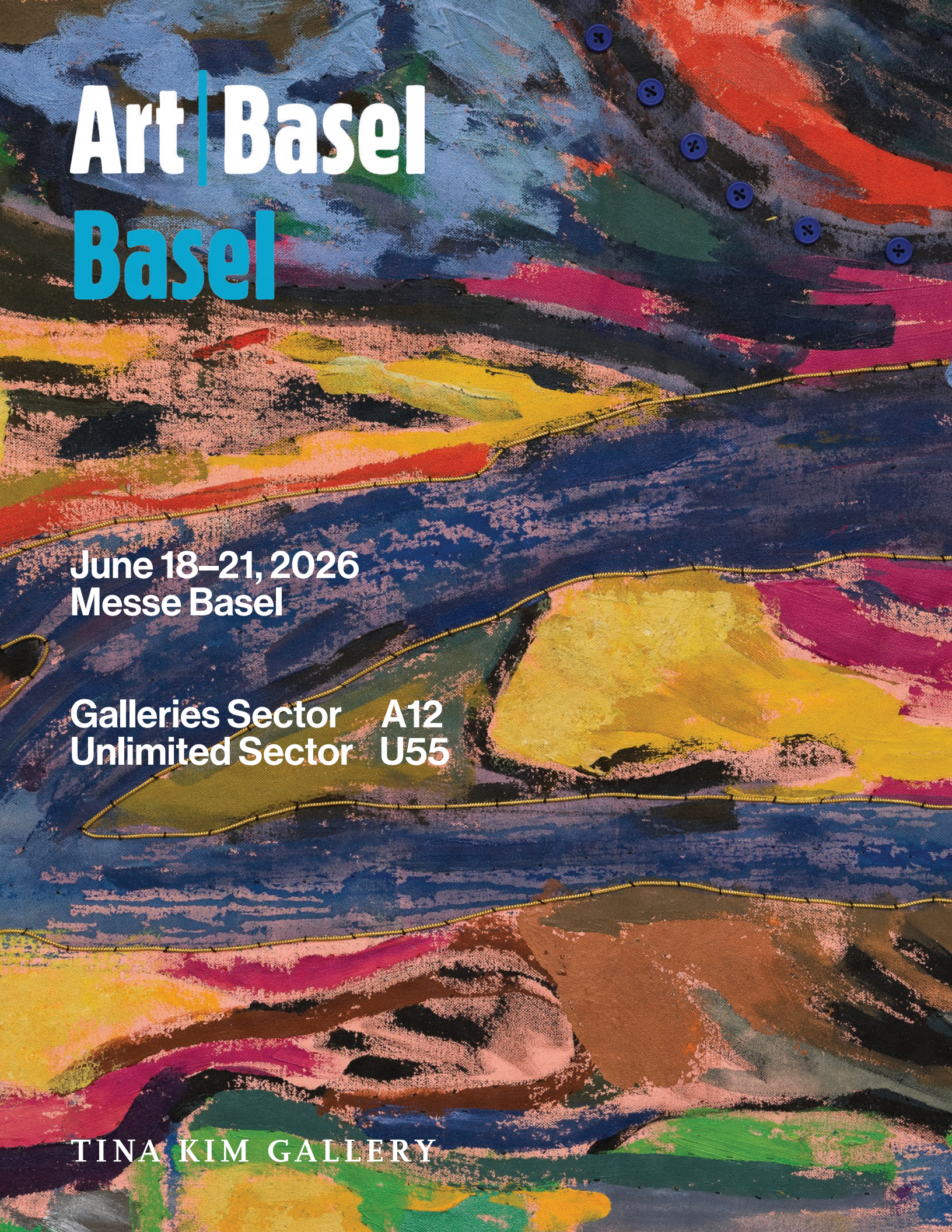


An abstract painting with vibrant, layered colors including blue, red, yellow, pink, and green. The texture is visible, suggesting a thick application of paint. Several small, dark blue buttons are scattered across the upper right portion of the artwork.

Art | Basel Basel

June 18–21, 2026
Messe Basel

Galleries Sector A12
Unlimited Sector U55

TINA KIM GALLERY

Art | Basel Basel

Works by

Pacita Abad
Pio Abad
Ghada Amer
Ha Chong-Hyun
Suki Seokyeong Kang
Kim Tschang-Yeul
Kwon Young-Woo
Maia Ruth Lee
Mire Lee
Lee Seung Jio
Lee ShinJa
Kim Lim
Park Seo-Bo
Tania Pérez Córdova

TINA KIM GALLERY



Pacita Abad

(1946–2004)



Blue Lagoon, 1989

Acrylic, buttons, and gold yarn on stitched and padded canvas

59 x 101 in

149.9 x 256.5 cm

(Framed)

\$250,000

TINA KIM GALLERY

Pacita Abad

(1946–2004)



If You Have To Go, Go Now, 1999

Oil, painted bark cloth stitched on canvas
64 x 39½ in
162.6 x 100.3 cm

\$220,000

TINA KIM GALLERY

Pio Abad

(b. 1983)



1897.76.36.18.6 No 40, 2026

Drawing on paper
29¼ x 42¼ in
74.3 x 107.2 cm
(Framed)

\$25,000

TINA KIM GALLERY

Ghada Amer

(b. 1963)



WORDS HAVE RHYTHM-RFGA, 2024

Acrylic, embroidery, and gel medium on canvas
70 x 50 in
177.8 x 127 cm

\$225,000

TINA KIM GALLERY

Ha Chong-Hyun

(b. 1935)

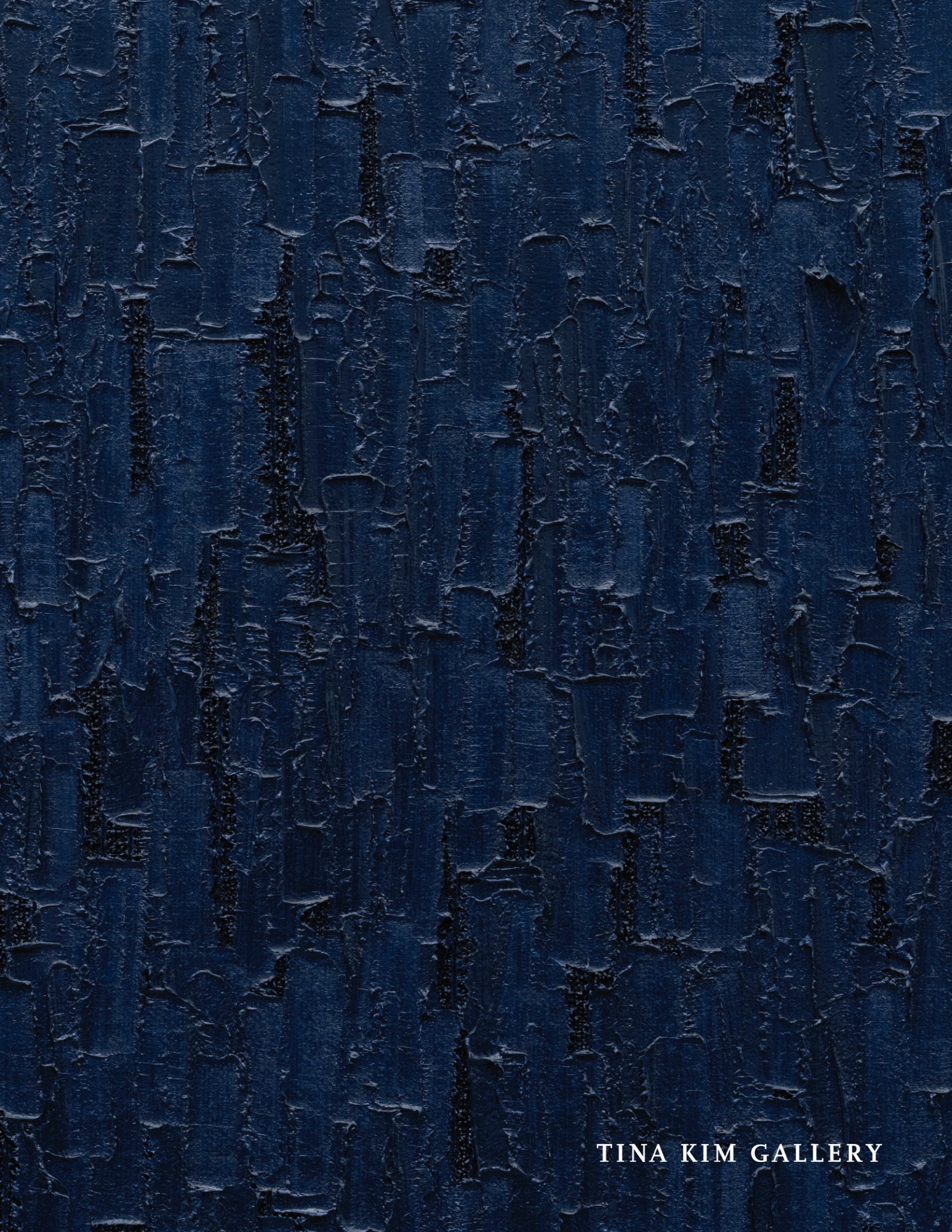


Conjunction 20-84, 2020

Oil on hemp cloth
75½ x 52 in
191.8 x 132.1 cm
(Framed)

\$390,000

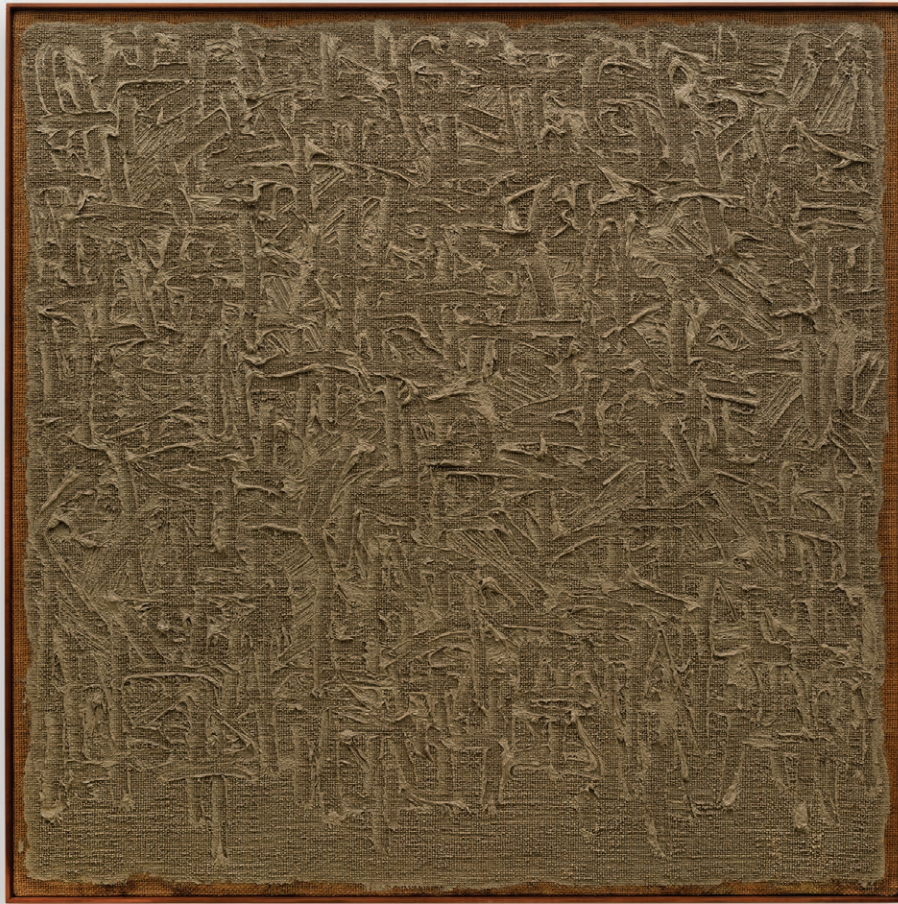
TINA KIM GALLERY

The background of the entire image is a dark blue, heavily textured surface. It resembles a close-up of a material like leather or a thick, cracked paint layer. The texture is characterized by numerous vertical and horizontal ridges, grooves, and small pits, creating a complex, tactile appearance. The lighting is slightly uneven, with some areas appearing darker than others, emphasizing the three-dimensional quality of the texture.

TINA KIM GALLERY

Ha Chong-Hyun

(b. 1935)



Conjunction 97-020, 1997

Oil on hemp cloth
48½ x 48 in
123.2 x 121.9 cm
(Framed)

\$300,000

TINA KIM GALLERY

Suki Seokyeong Kang

(1977–2025)



Jeong 210 x 163 #03, 2021–2022

Silk, gouache, ink, thread, wood frame

82⁵/₈ x 64¹/₈ in

210 x 163 cm

\$120,000

TINA KIM GALLERY



TINA KIM GALLERY

Suki Seokyeong Kang

(1977–2025)



Mat 120 x 165 #21-18, 2021

Painted steel, woven dyed Hwamunseok, thread,
wood frame, brass bolts, leather scraps

68½ x 49⅝ in

174 x 126 cm

\$100,000

TINA KIM GALLERY

Kim Tschang-Yeul

(1929–2021)



Waterdrops, 1983

Acrylic and oil on canvas

79½ x 52¼ in

201.9 x 132.7 cm

(Framed)

\$340,000

TINA KIM GALLERY



TINA KIM GALLERY

Kim Tschang-Yeul

(1929–2021)



Composition, 1969

Acrylic and cellulose lacquer on canvas

12 x 11 $\frac{7}{8}$ in

30.5 x 30.2 cm

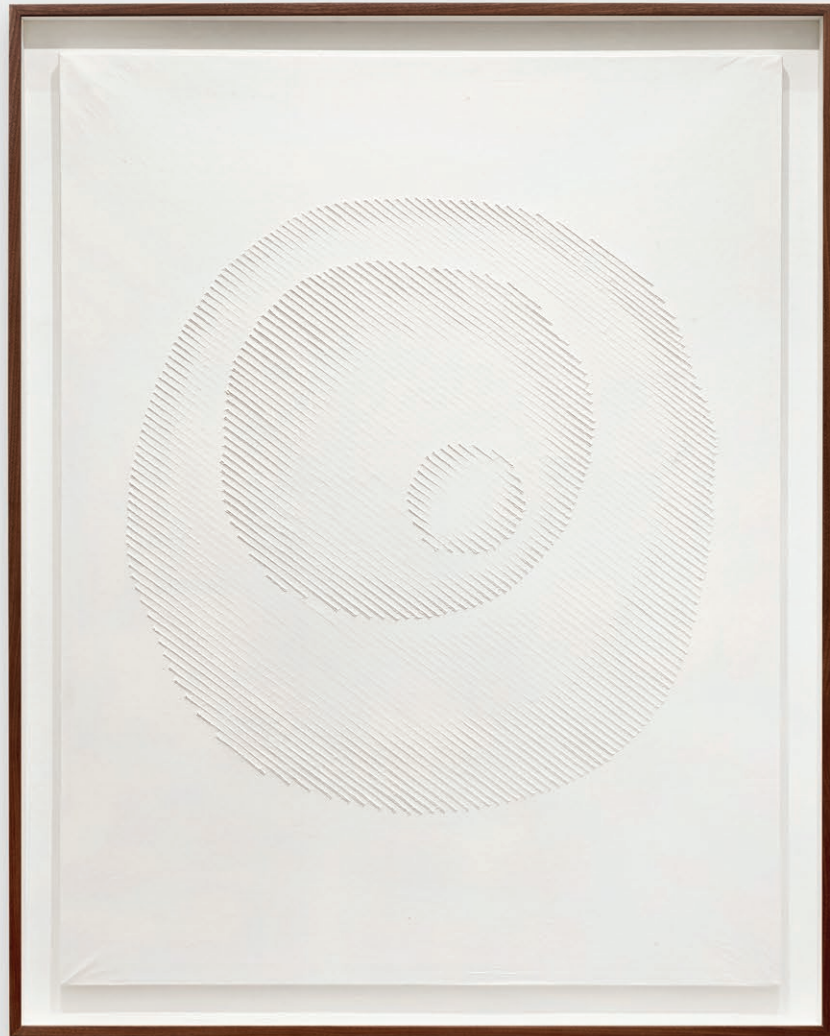
(Framed)

\$100,000

TINA KIM GALLERY

Kwon Young-Woo

(1926–2013)



Untitled, 1980s

Incisions on Korean paper

53 $\frac{1}{8}$ x 42 $\frac{1}{2}$ in

134.9 x 108 cm

(Framed)

\$180,000

TINA KIM GALLERY



TINA KIM GALLERY

Maia Ruth Lee

(b. 1983)



B.B.M 1-15, 2023

India ink on canvas
62 x 51 in
157.5 x 129.5 cm
(Framed)

\$26,000

TINA KIM GALLERY

Maia Ruth Lee

(b. 1983)



B.B. Clement 1-16, 2026

Acrylic ink on canvas
26 x 30 in
66 x 76.2 cm
(Framed)

\$20,000

TINA KIM GALLERY

Mire Lee

(b. 1988)



*Untitled #9 (framed flat skin pieces
from Open Wound), 2025*

Pigmented methyl cellulose on construction mesh, steel
19¾ x 13⅜ in
50 x 34 cm

\$15,000

TINA KIM GALLERY

Mire Lee

(b. 1988)



Dreamcatchers: The Healing Machine #7, 2023

Pigmented silicone, lead, colored thread, and steel wire

6½ x 7½ x 35¼ in

16.5 x 18.9 x 89.6 cm

\$7,000

TINA KIM GALLERY



TINA KIM GALLERY

Lee Seung Jio

(1941–1990)



Nucleus 88-50, 1988

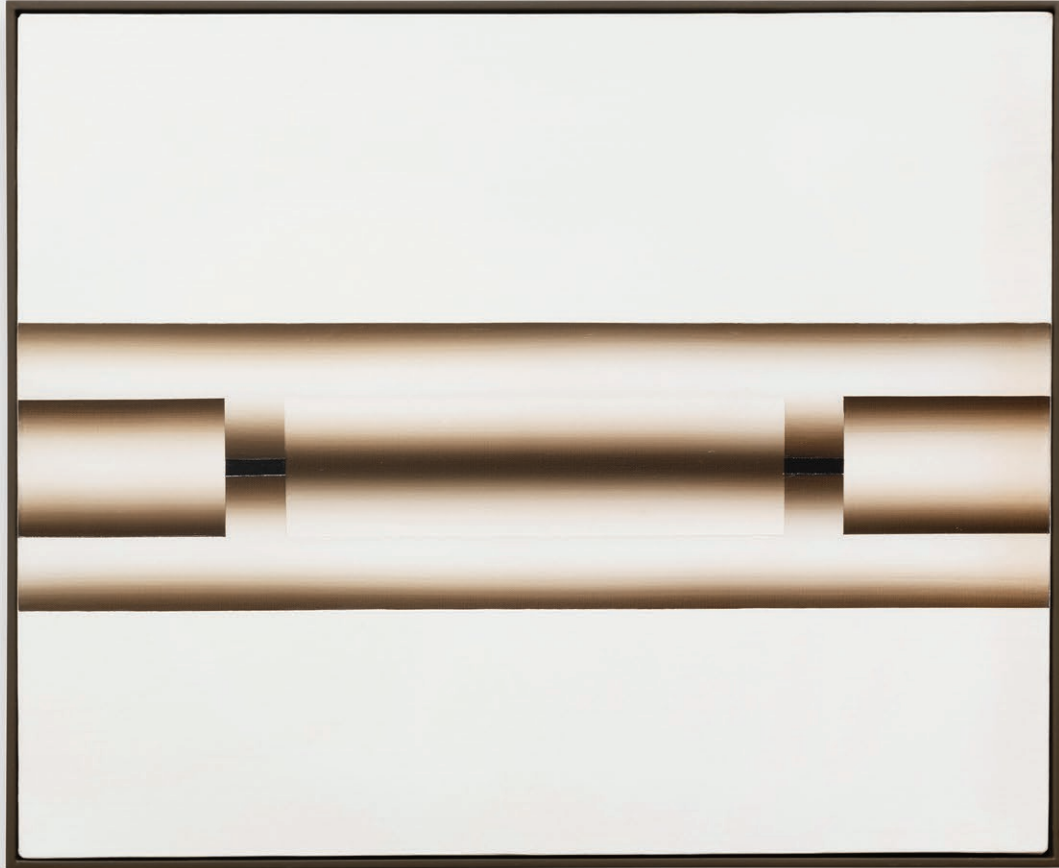
Oil on canvas
57½ x 35⅝ in
146 x 90.5 cm

\$250,000

TINA KIM GALLERY

Lee Seung Jio

(1941–1990)



Nucleus 89-41, 1989

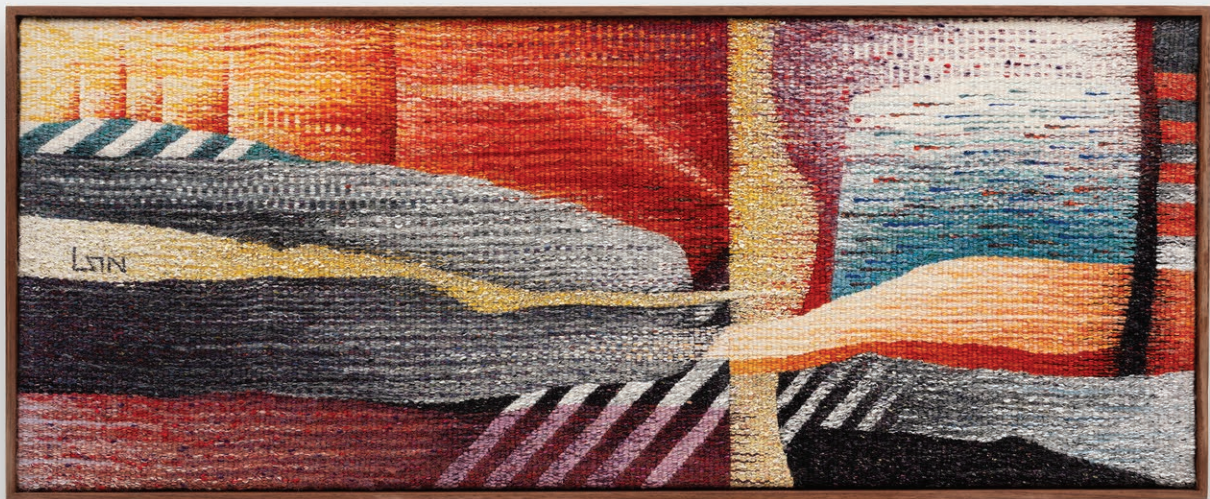
Oil on canvas
21¼ x 26¼ in
54 x 66.7 cm
(Framed)

\$80,000

TINA KIM GALLERY

Lee ShinJa

(b. 1930)



Untitled, 1990s

Wool thread; tapestry

18¾ x 44⅞ in

47.5 x 112 cm

\$90,000

TINA KIM GALLERY

Lee ShinJa

(b. 1930)



Encounter II, 2009

Wool, synthetic thread, metal, and wood; tapestry

32 $\frac{7}{8}$ x 31 $\frac{5}{8}$ in

83.5 x 80.3 cm

(Framed)

\$60,000

TINA KIM GALLERY

Kim Lim
(1936–1997)



Ronin, 1963

5 parts: wood and metal
12 $\frac{1}{8}$ x 30 $\frac{1}{4}$ x 11 $\frac{3}{8}$ in
30.6 x 77 x 29 cm

Price upon request

TINA KIM GALLERY



TINA KIM GALLERY

Kim Lim
(1936–1997)



Centaur I, 1963

Painted wood
79 $\frac{1}{8}$ x 6 $\frac{3}{8}$ x 10 $\frac{1}{8}$ in
201 x 16 x 25.6 cm

Price upon request

TINA KIM GALLERY

Kim Lim
(1936–1997)



Ladder Series II, 1972

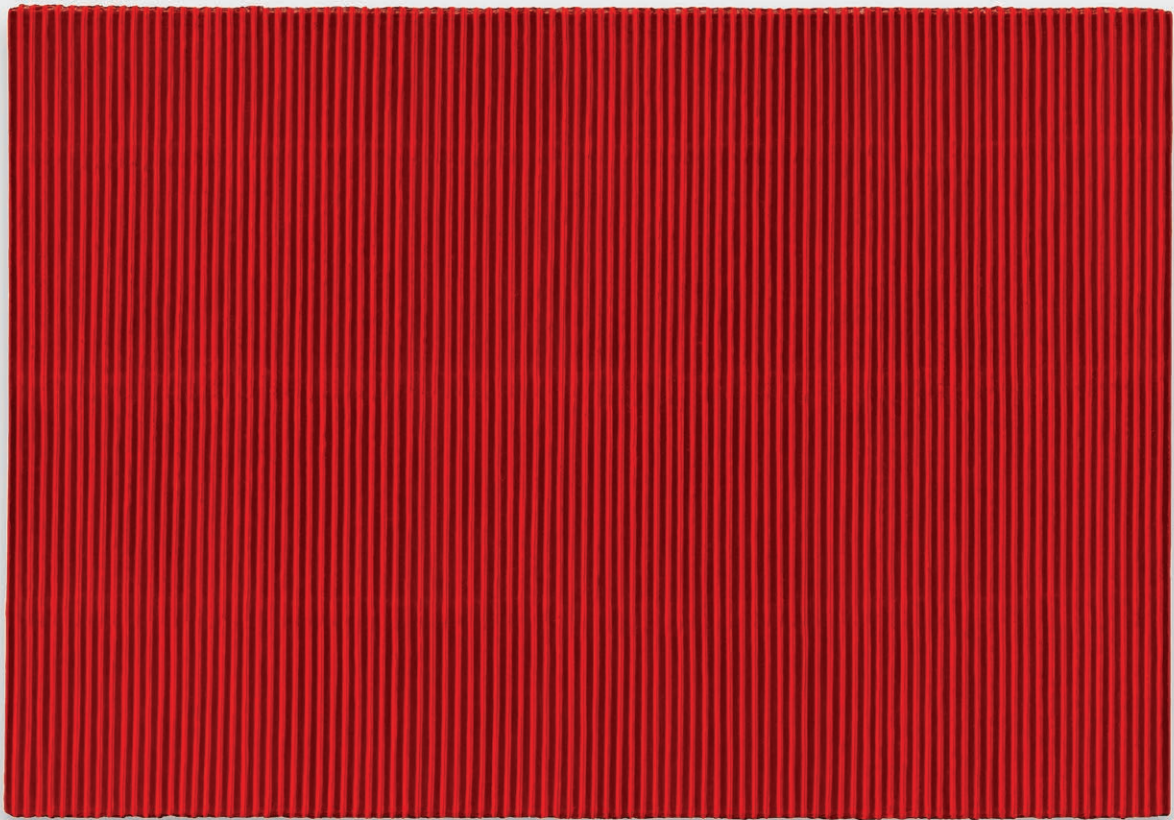
Etching
30¼ x 19½ in
77 x 49.5 cm
Edition of 20 plus 3 AP (14/20)

\$5,500

TINA KIM GALLERY

Park Seo-Bo

(1931–2023)



Ecriture No. 170703, 2017

Mixed media with Korean Hanji paper on canvas

39 $\frac{3}{8}$ x 56 $\frac{7}{8}$ in

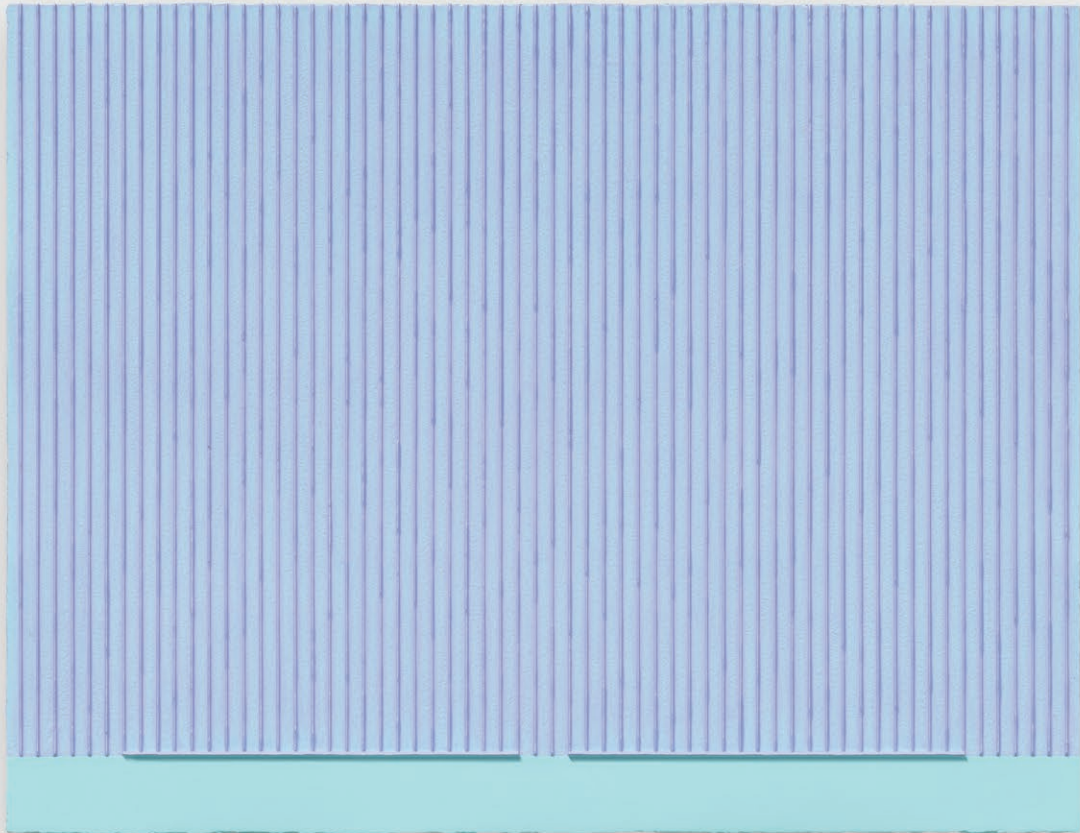
100 x 144.5 cm

\$410,000

TINA KIM GALLERY

Park Seo-Bo

(1931–2023)



Ecriture No. 221012, 2022

Acrylic on ceramic
30 $\frac{1}{8}$ x 38 $\frac{3}{4}$ in
76.3 x 98.5 cm

\$250,000

TINA KIM GALLERY

Tania Pérez Córdova

(b. 1979)



Mountains, trees and some other houses., 2026

Bronze poured into sand

55 $\frac{7}{8}$ x 41 $\frac{3}{8}$ x $\frac{3}{4}$ in

142 x 105 x 2 cm

\$22,000

TINA KIM GALLERY



Maia Ruth Lee

Once we leave a place is it there

2024–2025

Art | Basel
Unlimited



Maia Ruth Lee
Once we leave a place is it there, 2024–2025

6 banners; ink on canvas, miscellaneous objects
454¾ x 25 in
1155.1 x 63.5 cm
(Each)

Price upon request

TINA KIM GALLERY

SALES INQUIRIES

inquiries@tinakimgallery.com | +1 (212) 716-1100

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TINA KIM GALLERY

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