

# REGEN PROJECTS

**ART BASEL 2026**  
**HALL 2.1 BOOTH R6**  
JUNE 15 – 21, 2026

Doug Aitken  
Kader Attia  
Matthew Barney  
Kevin Beasley  
Walead Beshty  
Georgia Gardner Gray  
Rachel Harrison  
Elliott Hundley  
Anish Kapoor  
Toba Khedoori  
Liz Larner  
Marilyn Minter  
Rebecca Morris  
Aliza Nisenbaum  
Catherine Opie  
Silke Otto-Knapp  
Raymond Pettibon  
Jack Pierson  
Daniel Richter  
Sable Elyse Smith  
Wolfgang Tillmans  
Gillian Wearing  
James Welling  
Alberta Whittle  
Sue Williams  
Andrea Zittel

6750 SANTA MONICA BOULEVARD  
LOS ANGELES, CA 90038  
T 1 310 276 5424  
F 1 310 276 7430

[WWW.REGENPROJECTS.COM](http://WWW.REGENPROJECTS.COM)

# REGEN PROJECTS



**DOUG AITKEN**

*Terra (camouflage 2027-2025-4032C)*

2025

Polished stainless steel, paint, printed form

46 x 46 x 4 3/4 inches (116.8 x 116.8 x 12.1 cm)

DA 606

\$225,000.00





# REGEN PROJECTS



**KADER ATTIA**

*A Love Story #2*

2024

Limestone, wood and metal

Artwork: 23 5/8 x 15 3/4 x 7 7/8 inches  
(60 x 40 x 20 cm)

Pedestal: 47 1/4 x 7 7/8 x 13 3/4 inches  
(120 x 20 x 35 cm)

KA 148

€90,000.00



# REGEN PROJECTS



**MATTHEW BARNEY**

*Darryl Stingley*

2024

Color pencil and gouache on paper  
in high-density polyethylene frame

17 1/4 x 14 3/4 x 1 3/8 inches

(43.8 x 37.5 x 3.5 cm)

MB 413

\$100,000.00

# REGEN PROJECTS



**KEVIN BEASLEY**

*Forest Dawn*

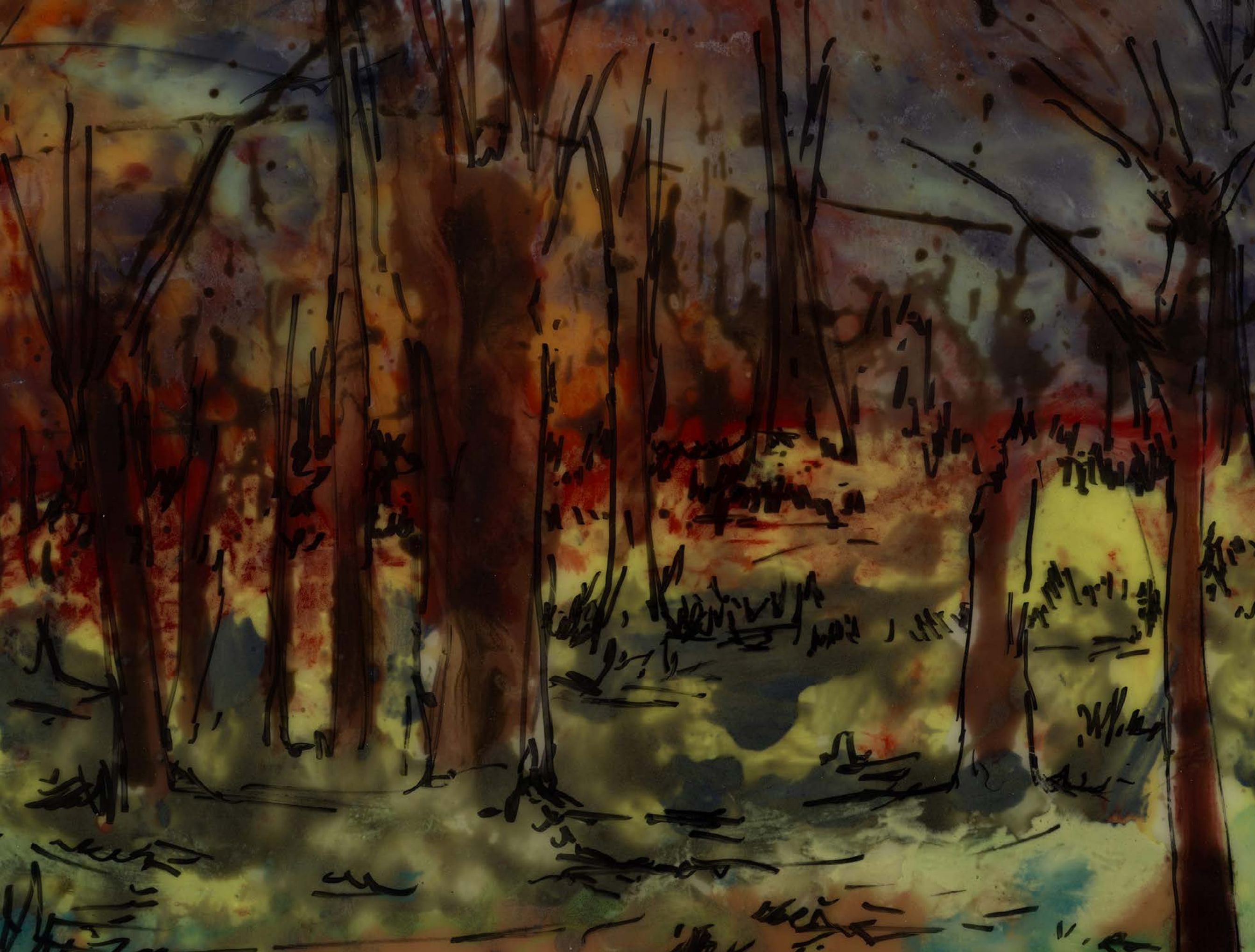
2026

Raw Virginia cotton, polyurethane resin, Sharpie transfer

36 x 52 x 1 1/2 inches (91.4 x 132.1 x 3.8 cm)

KB 239

\$80,000.00



# REGEN PROJECTS



**KEVIN BEASLEY**

*Two Trees (overcast)*

2026

Raw Virginia cotton, polyurethane resin,

Sharpie transfer

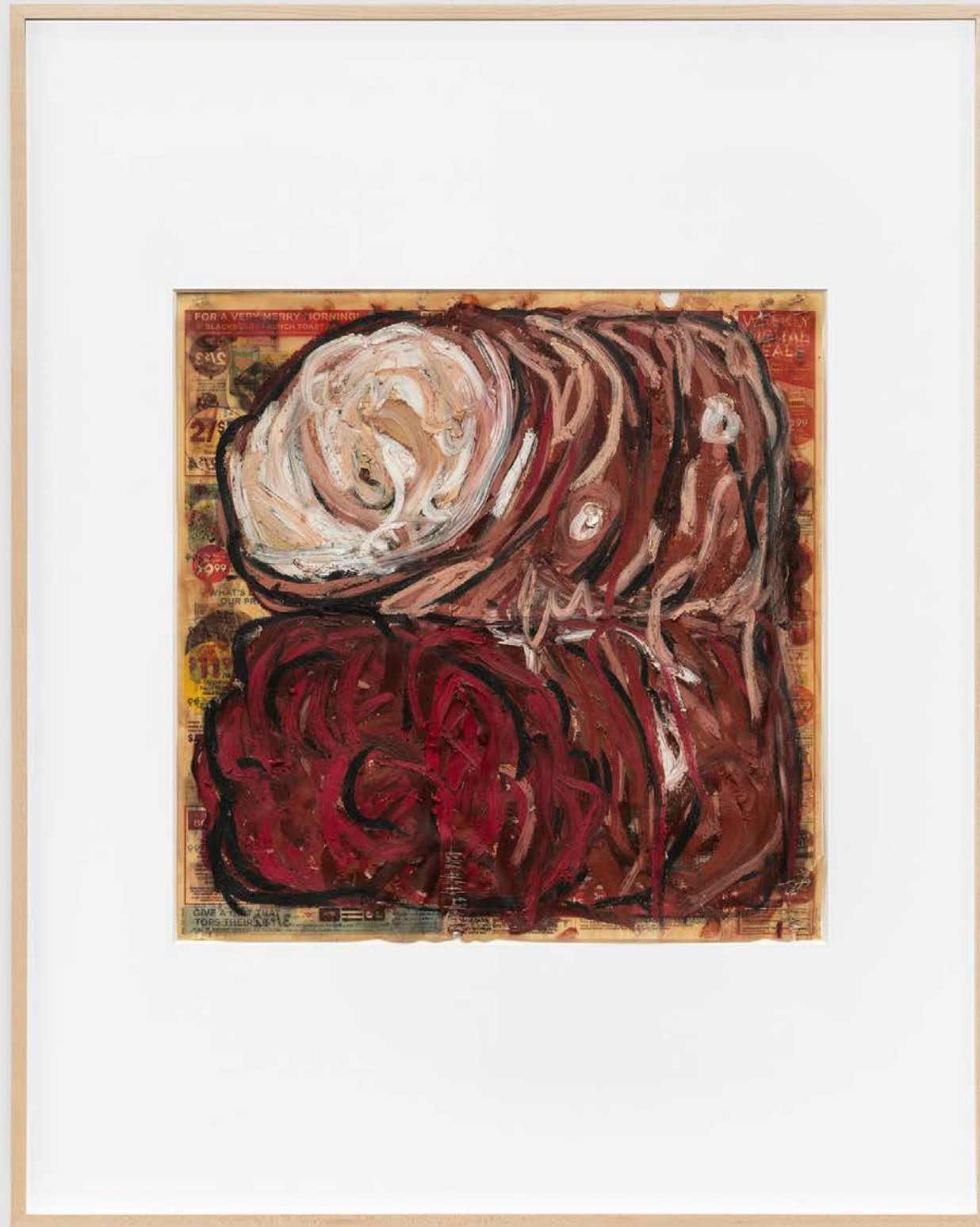
52 x 36 x 1 5/8 inches (132.1 x 91.4 x 4.1 cm)

KB 240

\$80,000.00



# REGEN PROJECTS



**WALEAD BESHTY**

*Ralphs, Week of 20 December 2023;*

*Los Angeles, California*

2024

Oil pastel, oil, and staples on newsprint mailer

21 x 21 inches (53.3 x 53.3 cm)

Framed: 39 1/2 x 31 5/8 x 1 3/4 inches (100.3 x 80.3 x 4.4 cm)

WB 2112

\$25,000.00

## REGEN PROJECTS



**GEORGIA GARDNER GRAY**

Reenactment (North)

2025

Oil on canvas

86 5/8 x 118 1/8 x 1 3/8 inches (220 x 300 x 3.5 cm)

GGG 107

\$120,000.00



# REGEN PROJECTS



**GEORGIA GARDNER GRAY**

*Dressing Room*

2025

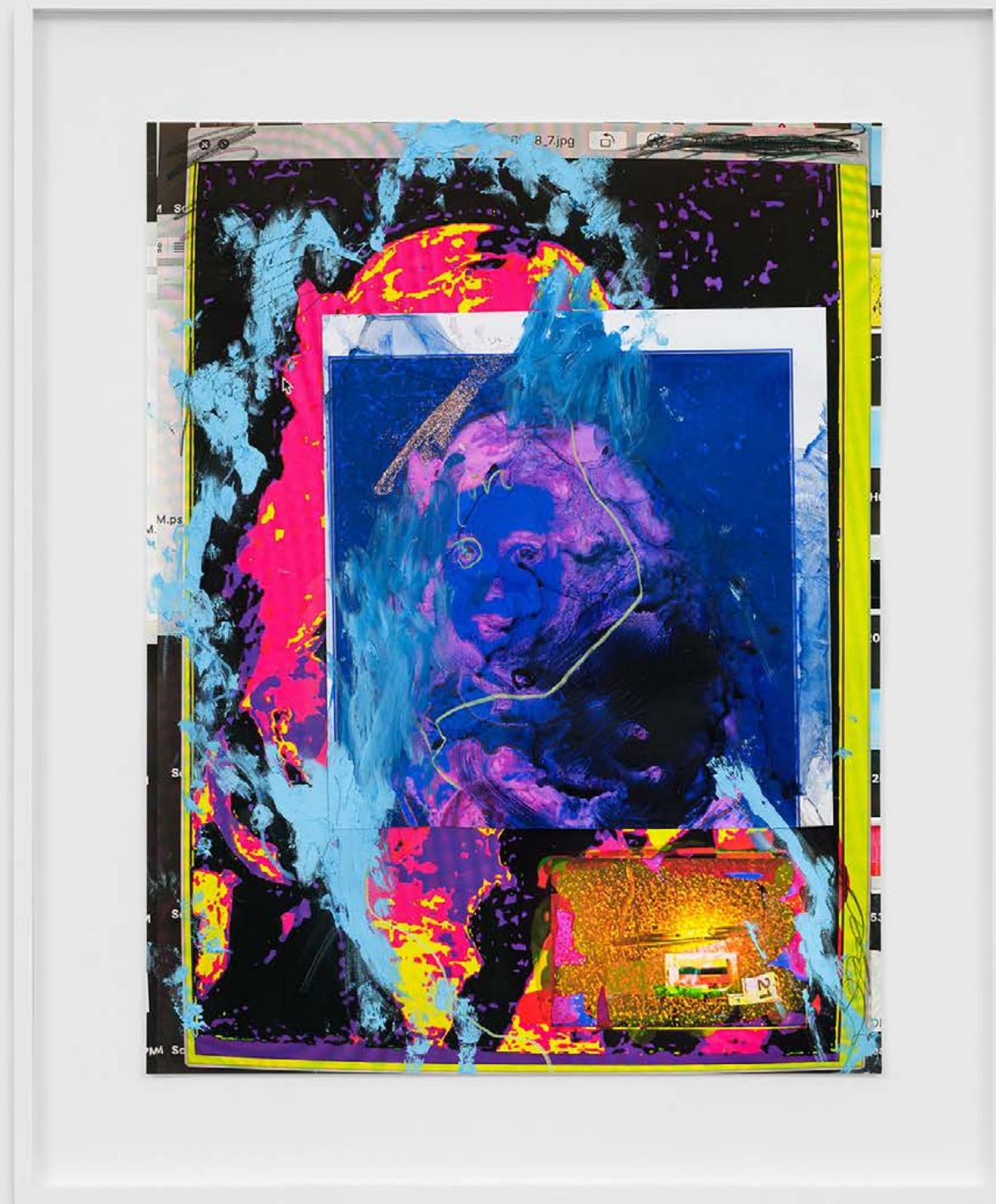
Oil on board

20 x 16 inches (50.8 x 40.6 cm)

GGG 118

\$20,000.00

# REGEN PROJECTS



**RACHEL HARRISON**

*Sparkle Infanta*

2026

Acrylic, flashe, wax crayon, glitter on inkjet print

22 x 17 inches (55.9 x 43.2 cm)

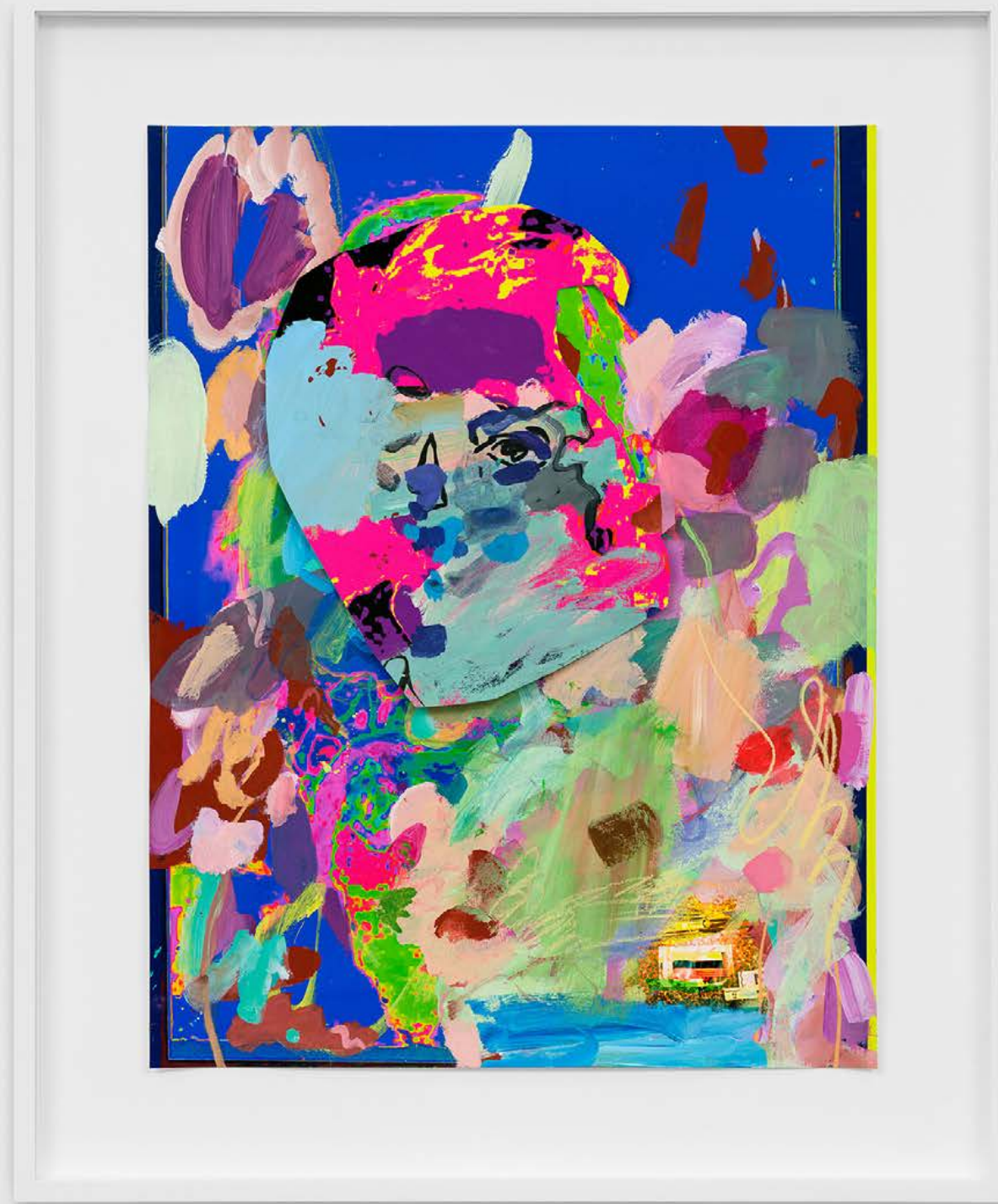
Framed: 28 x 23 x 1 1/2 inches

(71.1 x 58.4 x 3.8 cm)

RHa 226

\$18,000.00 + \$750.00 for frame

# REGEN PROJECTS



**RACHEL HARRISON**

*Infanta Collage One*

2023

Flashe, wax crayon on inkjet print

22 x 17 inches (55.9 x 43.2 cm)

Framed: 28 x 23 x 1 1/2 inches

(71.1 x 58.4 x 3.8 cm)

RHa 229

\$18,000.00 + \$750.00 for frame

# REGEN PROJECTS



**ELLIOTT HUNDLEY**

*Array (12.5.26.1)*

2026

Encaustic, polymer clay, pins, plastic,  
fabric, oil, paper, ostrich feathers,  
and wire on linen and canvas over panel

65 3/8 x 56 3/8 x 9 inches

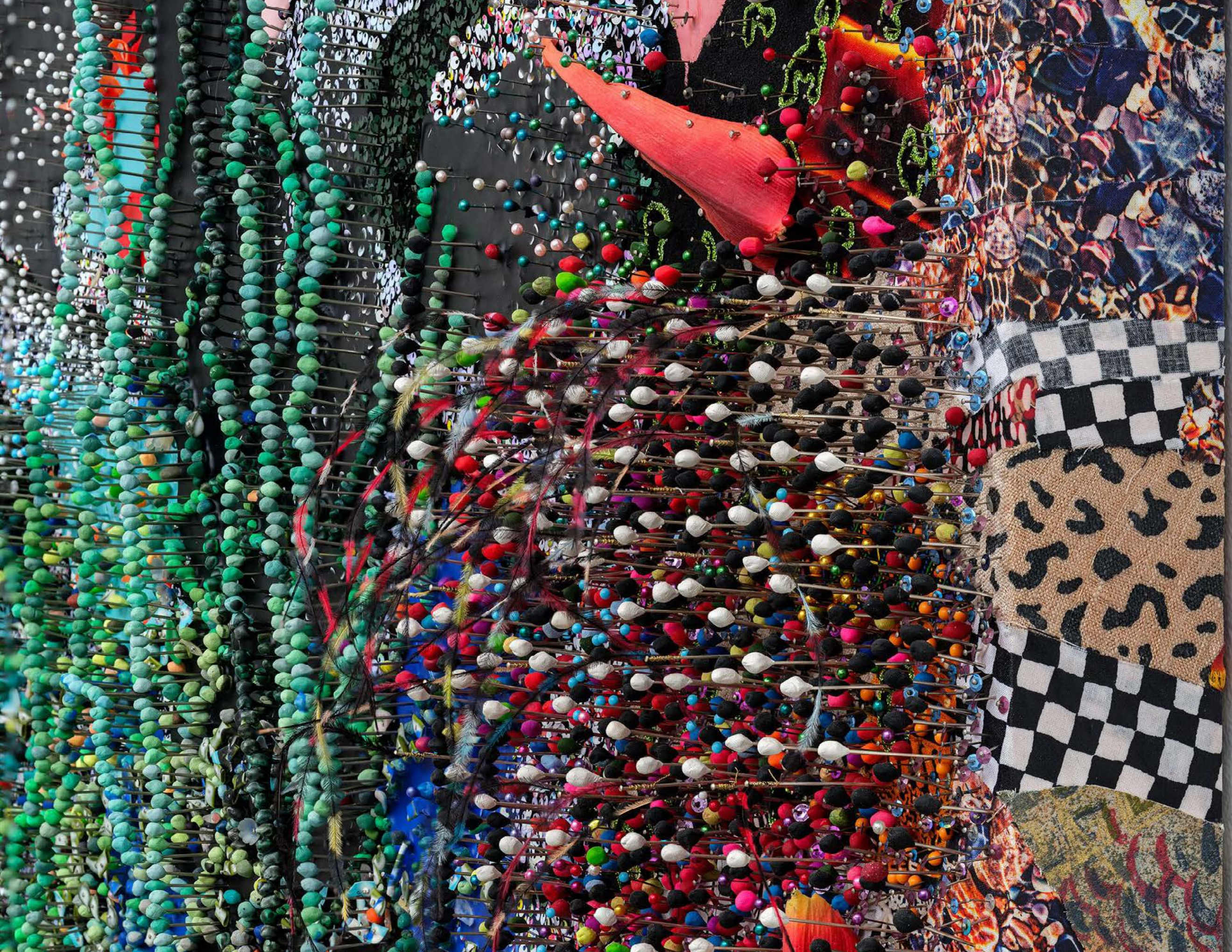
(166.1 x 143.2 x 22.9 cm)

EHu 825

\$110,000.00

REGEN PROJECTS





# REGEN PROJECTS



**ELLIOTT HUNDLEY**

*Tray (6.1.26.1)*

2026

Encaustic, ink, gouache, polymer clay,  
paper, gesso, wood, pins, plastic, photographs,  
shell, and soundboard on panel

40 1/2 x 34 5/8 x 3 1/2 inches

(102.9 x 87.9 x 8.9 cm)

EHu 821

\$28,000.00



# REGEN PROJECTS



**ANISH KAPOOR**  
*Cobalt to Green*  
2025  
Stainless steel and lacquer  
59 x 59 x 8 5/8 inches (150 x 150 x 22 cm)  
AKa 356  
£750,000.00



# REGEN PROJECTS



**TOBA KHEDOORI**

*Untitled*

2025-2026

Oil on linen

24 1/2 x 19 x 1 5/8 inches

(62.2 x 48.3 x 4.1 cm)

TK 245

\$450,000.00



# REGEN PROJECTS



**LIZ LARNER**

*Ms. Bowebird*

2026

Clay, ceramic glaze, copper, brass, bronze

24 3/4 x 17 1/4 x 7 inches (62.9 x 43.8 x 17.8 cm)

LL 620

\$40,000.00



# REGEN PROJECTS



**LIZ LARNER**

*Hyphae (inflexion)*

2022

Ceramic, glaze

24 1/2 x 41 1/2 x 12 1/2 inches

(62.2 x 105.4 x 31.8 cm)

LL 574

\$125,000.00

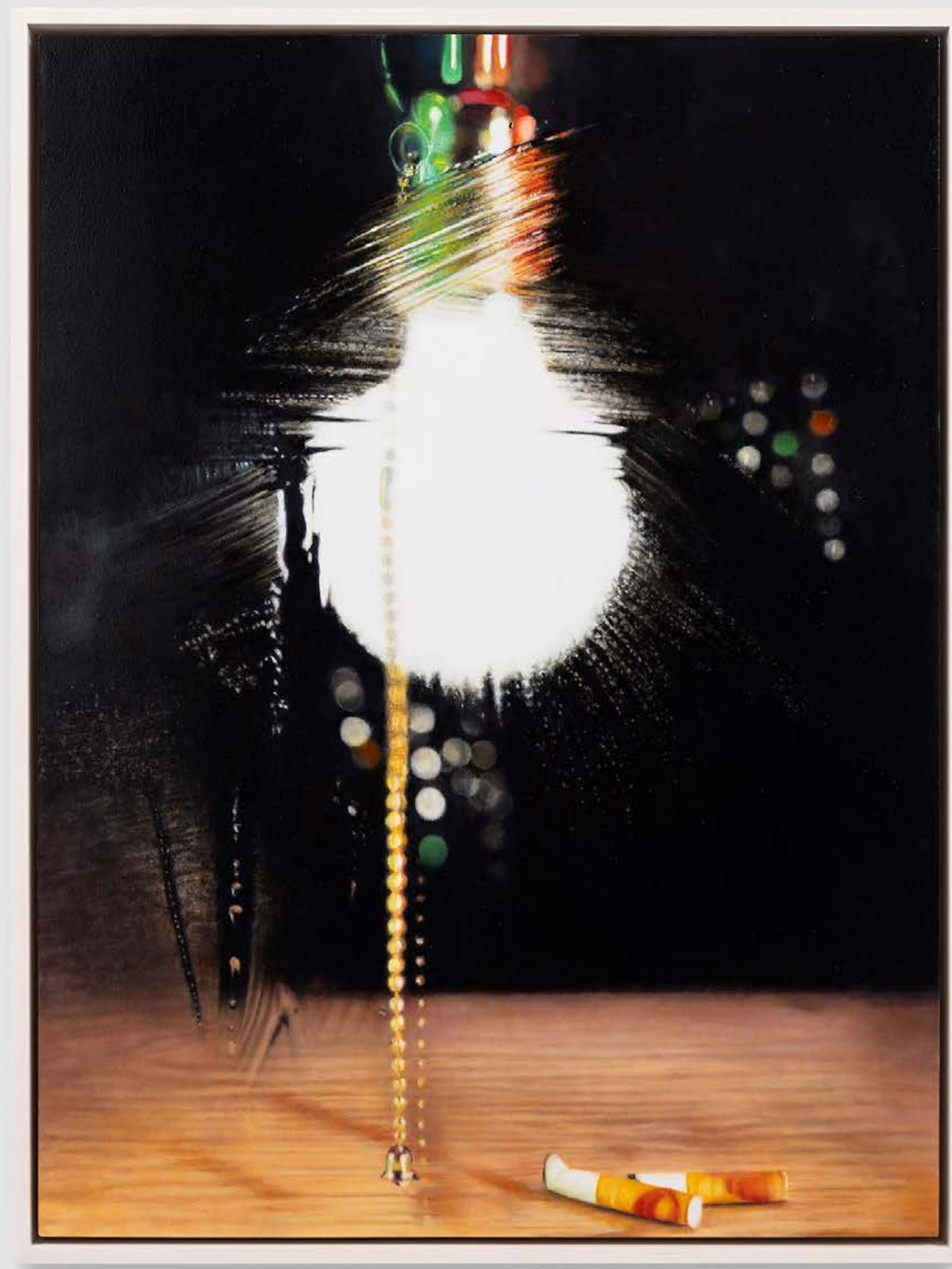


# REGEN PROJECTS



**MARILYN MINTER**  
*Fishnet Fingers*  
2026  
Enamel on metal  
36 x 48 x 2 inches  
(91.4 x 121.9 x 5.1 cm)  
MM 832  
\$175,000.00

# REGEN PROJECTS



**MARILYN MINTER**

*After Guston, #22 (Lightbulb)*

2024

Enamel on wood

32 x 24 x 2 inches (81.3 x 61 x 5.1 cm)

Framed: 33 1/2 x 25 1/2 x 2 5/8 inches  
(85.1 x 64.8 x 6.7 cm)

MM 809

\$60,000.00

# REGEN PROJECTS



**REBECCA MORRIS**

*Untitled (#04-25)*

2025

Oil and spray paint on canvas

94 x 83 1/8 x 2 1/8 inches (238.8 x 211.1 x 5.4 cm)

RM 153

\$125,000.00



# REGEN PROJECTS



**REBECCA MORRIS**

*Untitled (#08-25)*

2025

Oil and spray paint on canvas

63 1/8 x 63 1/8 x 2 1/8 inches (160.3 x 160.3 x 5.4 cm)

RM 166

\$90,000.00



# REGEN PROJECTS



**REBECCA MORRIS**

*Untitled (#275-20)*

2020

Watercolor and ink on paper

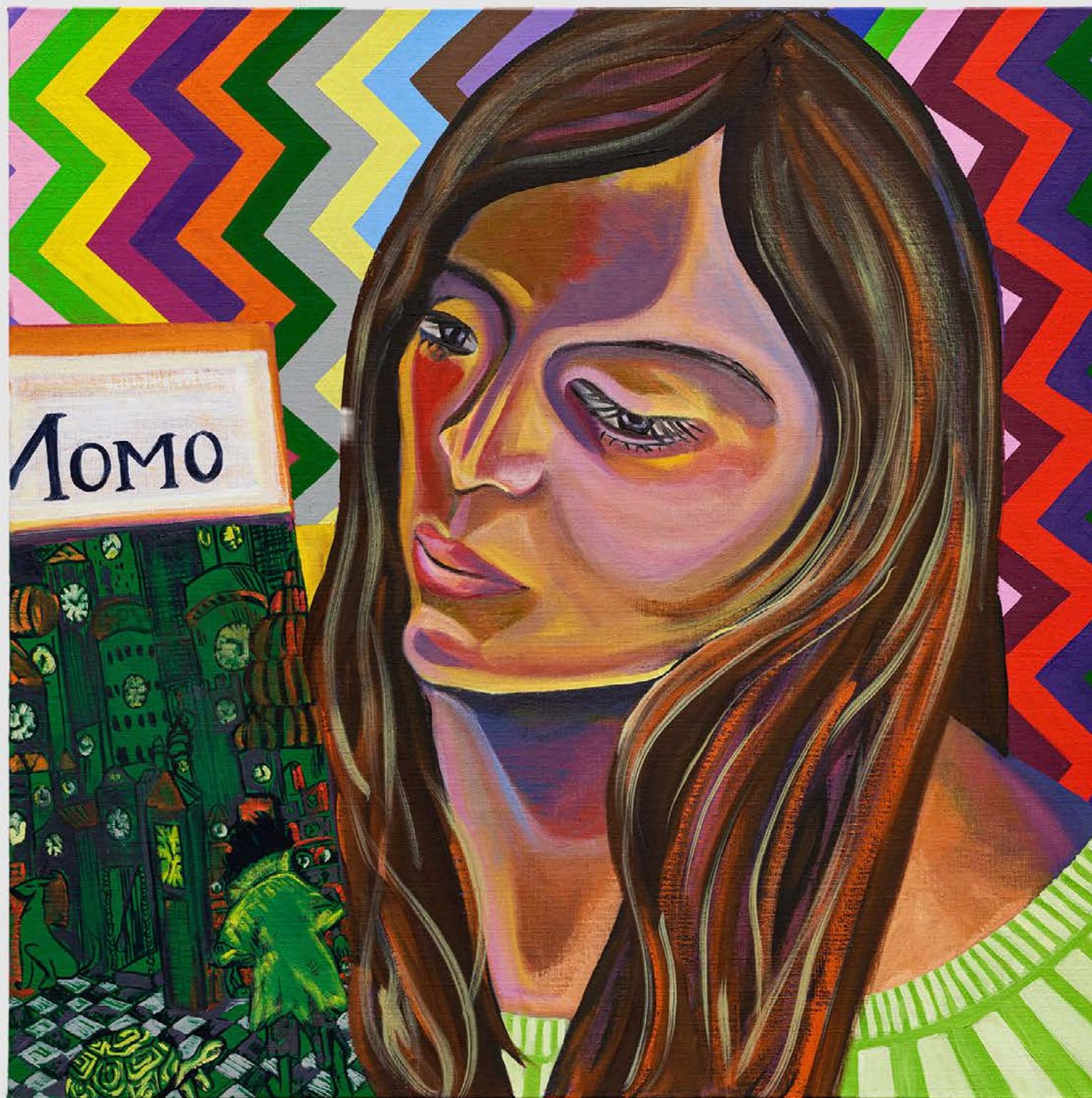
19 3/4 x 14 inches (50.2 x 35.6 cm)

Framed: 21 1/4 x 15 1/4 x 1 1/2 inches  
(54 x 38.7 x 3.8 cm)

RM 172

\$10,000.00

# REGEN PROJECTS



**ALIZA NISENBAUM**

*Lectura*

2026

Oil on linen

24 x 24 inches (61 x 61 cm)

AN 150

\$25,000.00

# REGEN PROJECTS



**ALIZA NISENBAUM**

*Matcha Drinker*

2026

Oil on linen

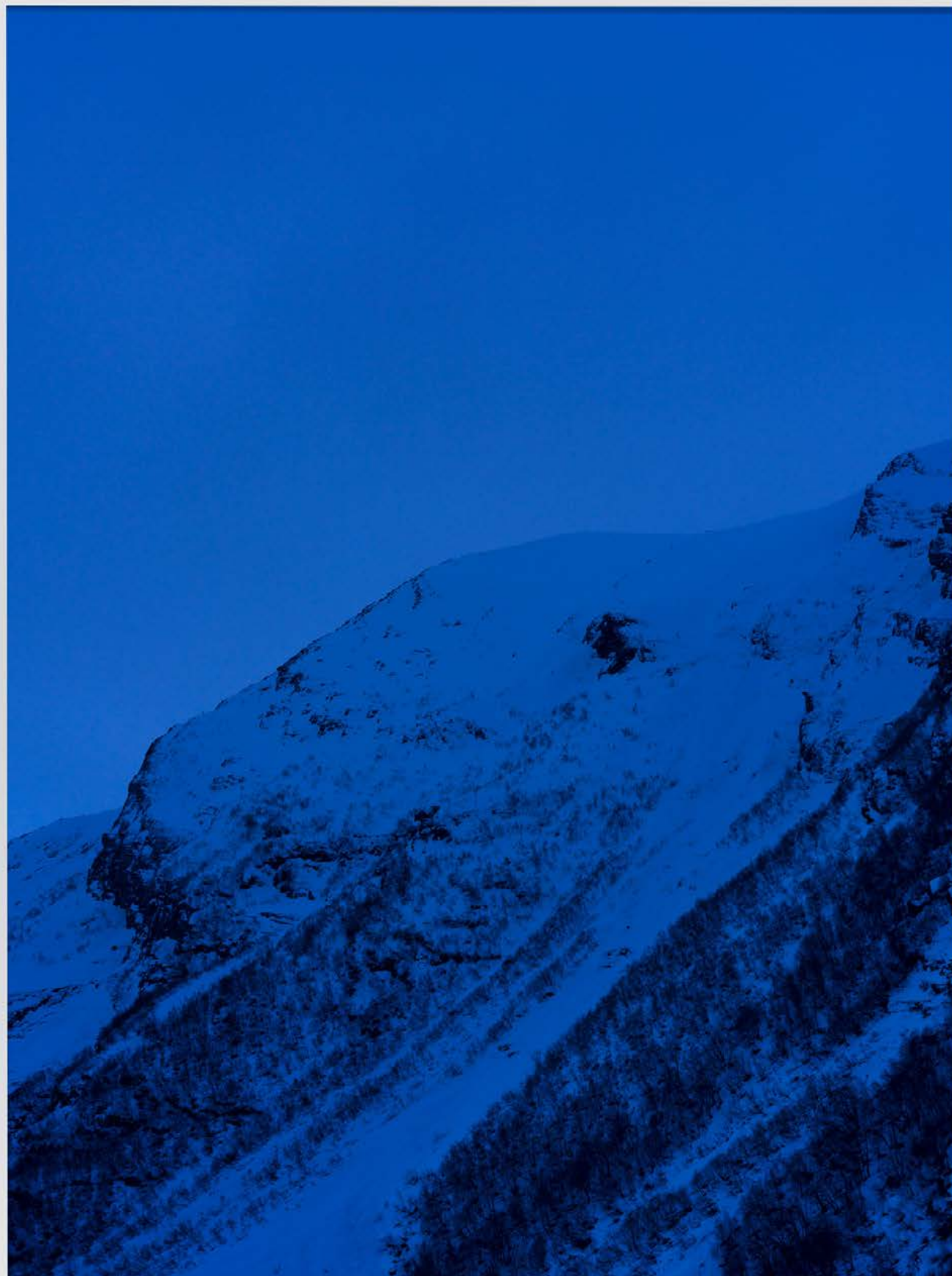
24 x 24 inches (61 x 61 cm)

Framed: 25 3/8 x 25 3/8 x 2 1/4 inches  
(64.5 x 64.5 x 5.7 cm)

AN 149

\$25,000.00

# REGEN PROJECTS



**CATHERINE OPIE**

*Untitled #11 (Norway Mountain)*

2024

Pigment print

77 x 58 inches (195.6 x 147.3 cm)

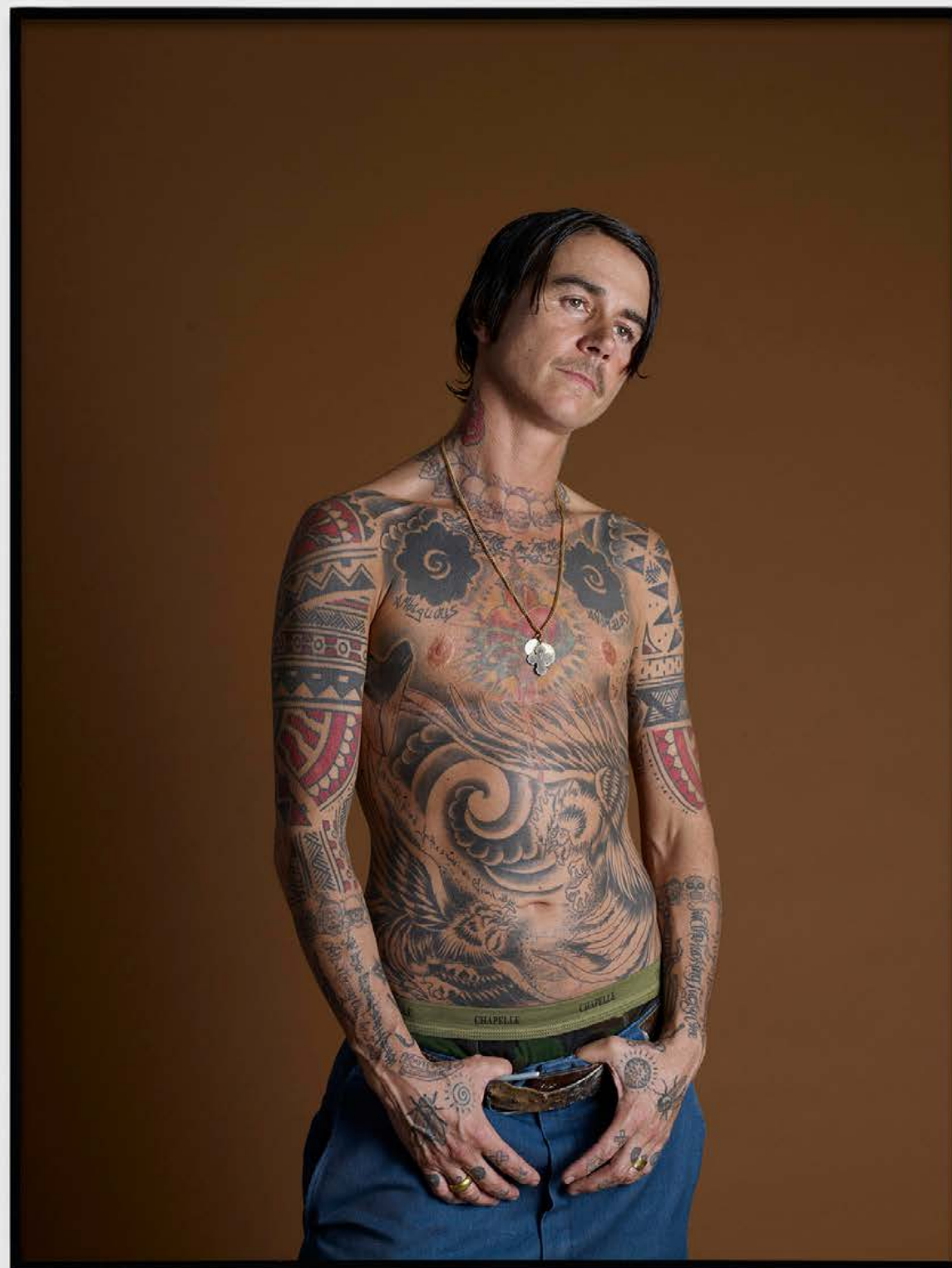
Framed: 78 1/2 x 59 1/2 x 2 inches  
(199.4 x 151.1 x 5.1 cm)

Edition 3 of 5, 2 AP

CO 7672

\$60,000.00

# REGEN PROJECTS



**CATHERINE OPIE**

*Pig Pen (standing)*

2009

Inkjet print

30 x 22 1/2 inches (76.2 x 57.2 cm)

Framed: 30 1/2 x 23 1/8 x 1 1/2 inches  
(77.5 x 58.7 x 3.8 cm)

Edition of 1, AP 1/2

CO 3772

\$45,000.00

# REGEN PROJECTS



**CATHERINE OPIE**

*Mike*

1993

Chromogenic print

20 x 16 inches (50.8 x 40.6 cm)

Framed: 21 x 17 x 2 inches (53.3 x 43.2 x 5.1 cm)

Edition 3 of 8, 2 AP

CO 249

\$25,000.00

# REGEN PROJECTS



**CATHERINE OPIE**

*Crystal Mason*

1994

Chromogenic print

20 x 16 inches (50.8 x 40.6 cm)

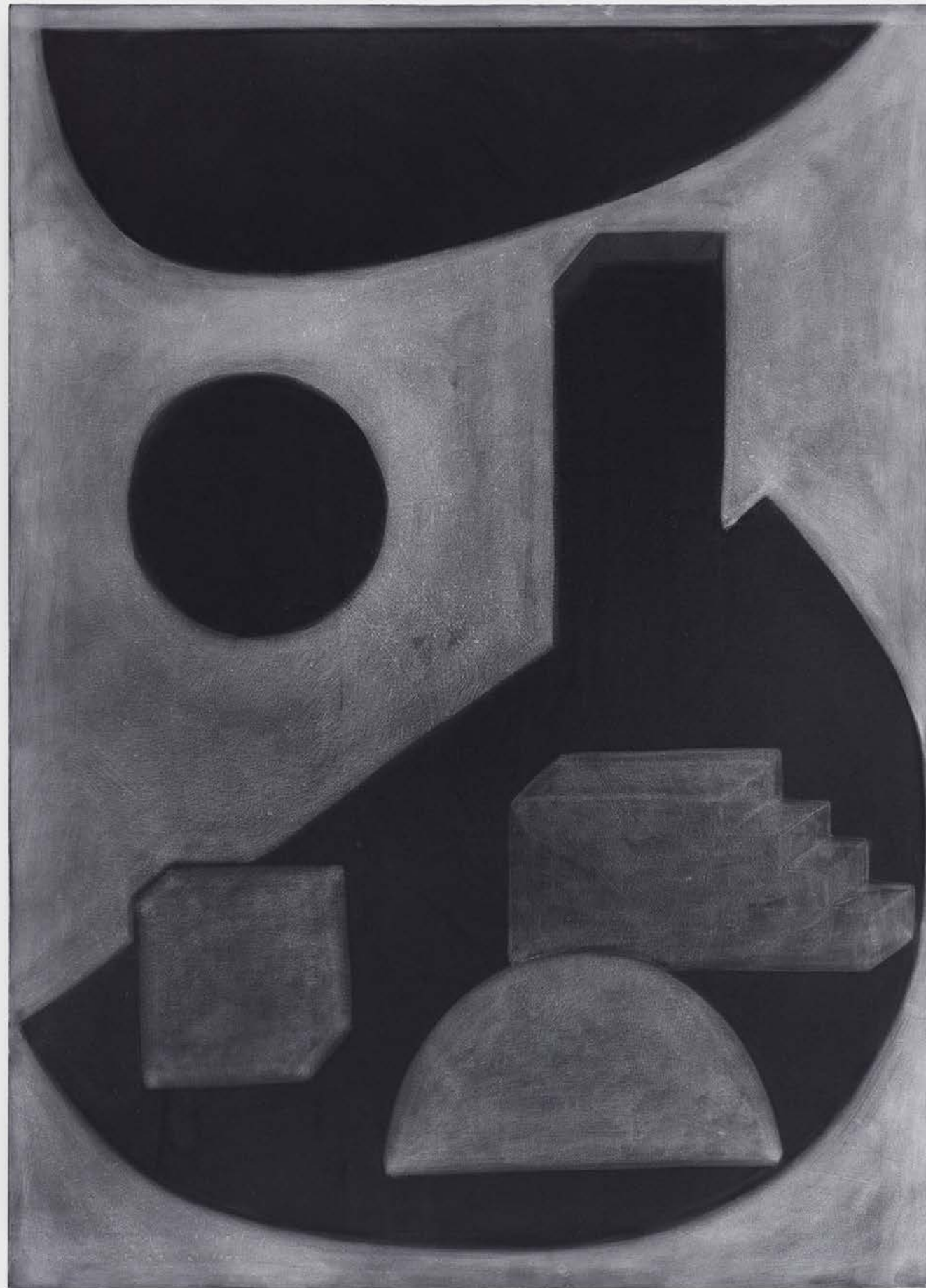
Framed: 21 x 17 x 2 inches (53.3 x 43.2 x 5.1 cm)

Edition 5 of 8, 2 AP

CO 856

\$25,000.00

# REGEN PROJECTS



**SILKE OTTO-KNAPP**

*Raumbühne (after Schwitters)*

2017

Watercolor on canvas

70 7/8 x 51 3/16 x 1 inches

(180 x 130 x 2.5 cm)

SOK 103

\$90,000.00



# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (They wish to)*

2010

Pen and ink on paper

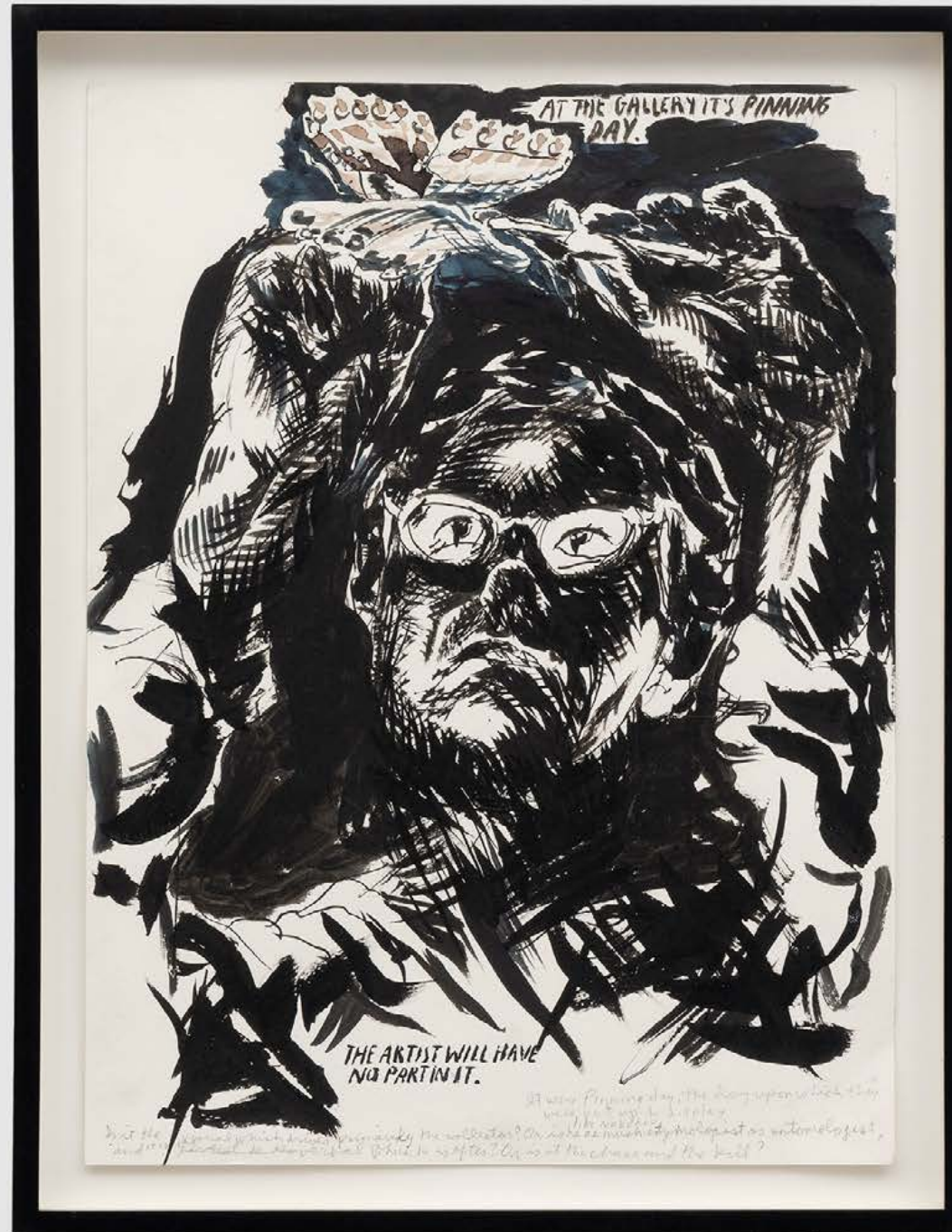
29 3/4 x 21 3/4 inches (75.6 x 55.2 cm)

Framed: 32 1/4 x 24 1/2 x 1 1/2 inches (81.9 x 62.2 x 3.8 cm)

RaP 7598

\$30,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (At the gallery)*

2006

Pen and ink on paper

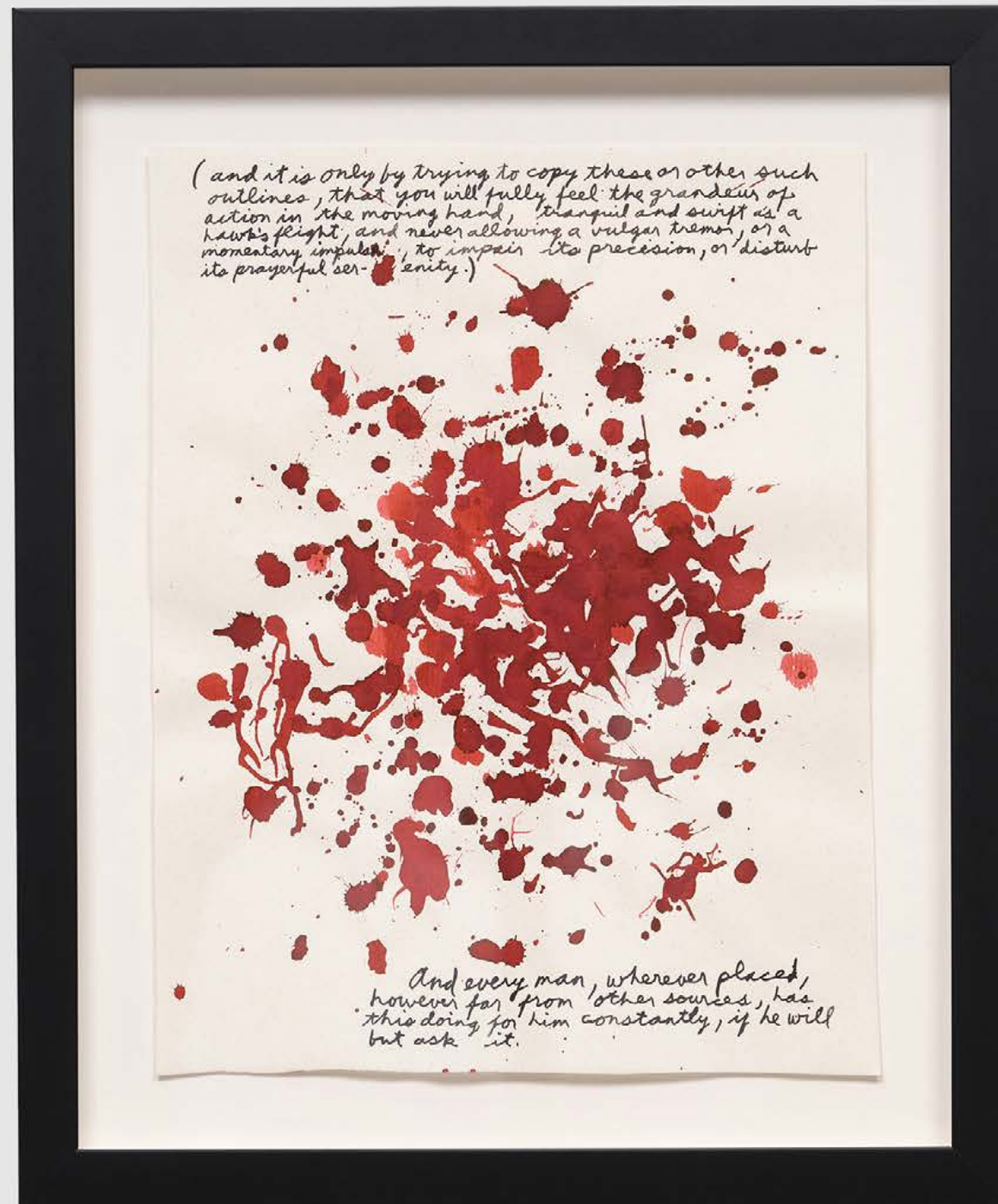
20 x 15 1/4 inches (50.8 x 38.7 cm)

Framed: 25 x 19 x 3 inches (63.5 x 48.3 x 7.6 cm)

RaP 6809

\$30,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (And it is...)*

1988

Ink on paper

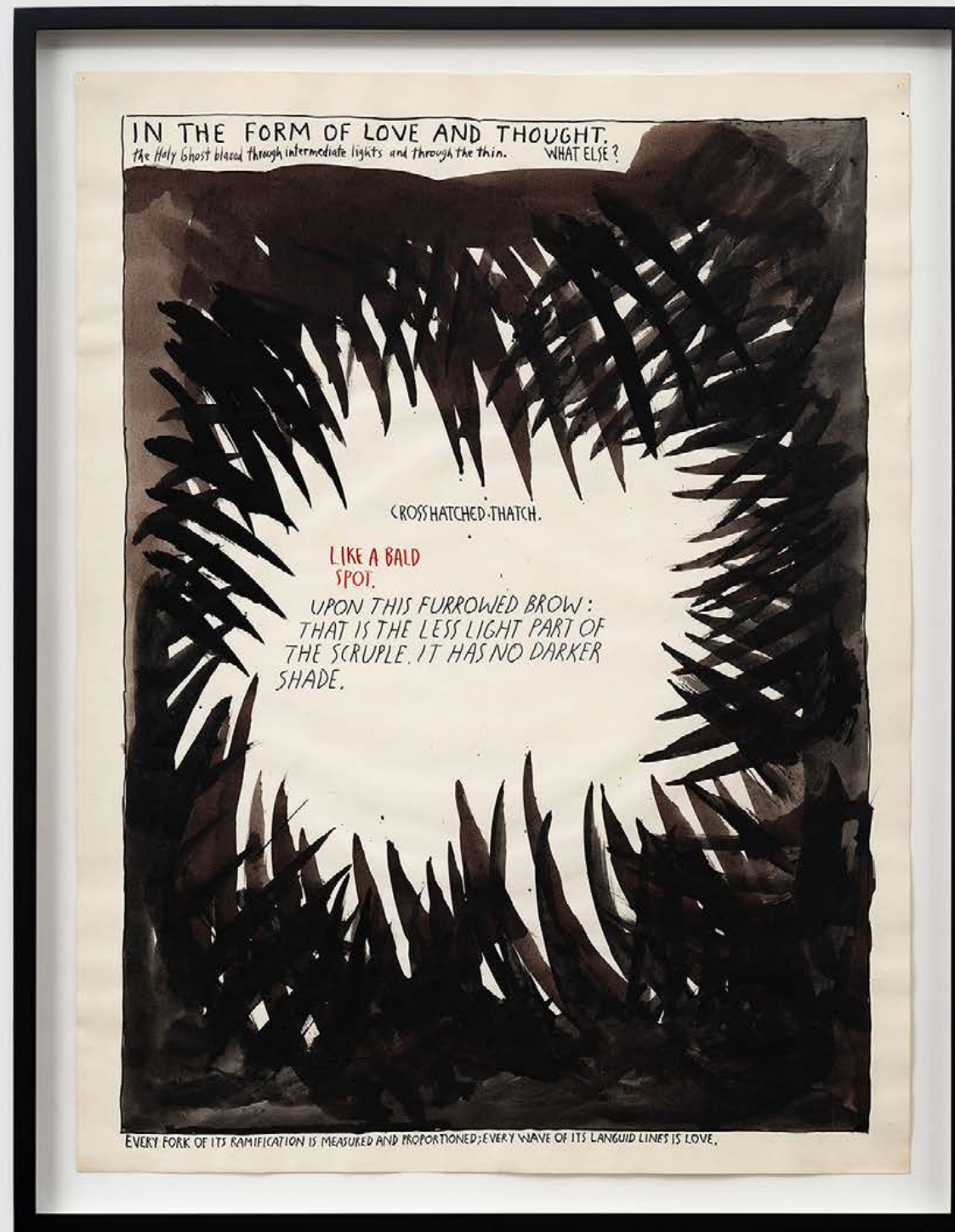
11 1/4 x 8 7/8 inches (28.6 x 22.5 cm)

Framed: 14 5/8 x 12 1/8 x 1 1/4 inches (37.1 x 30.8 x 3.2 cm)

RaP 8880

\$30,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (In the Form)*

1987

Pen and ink on paper

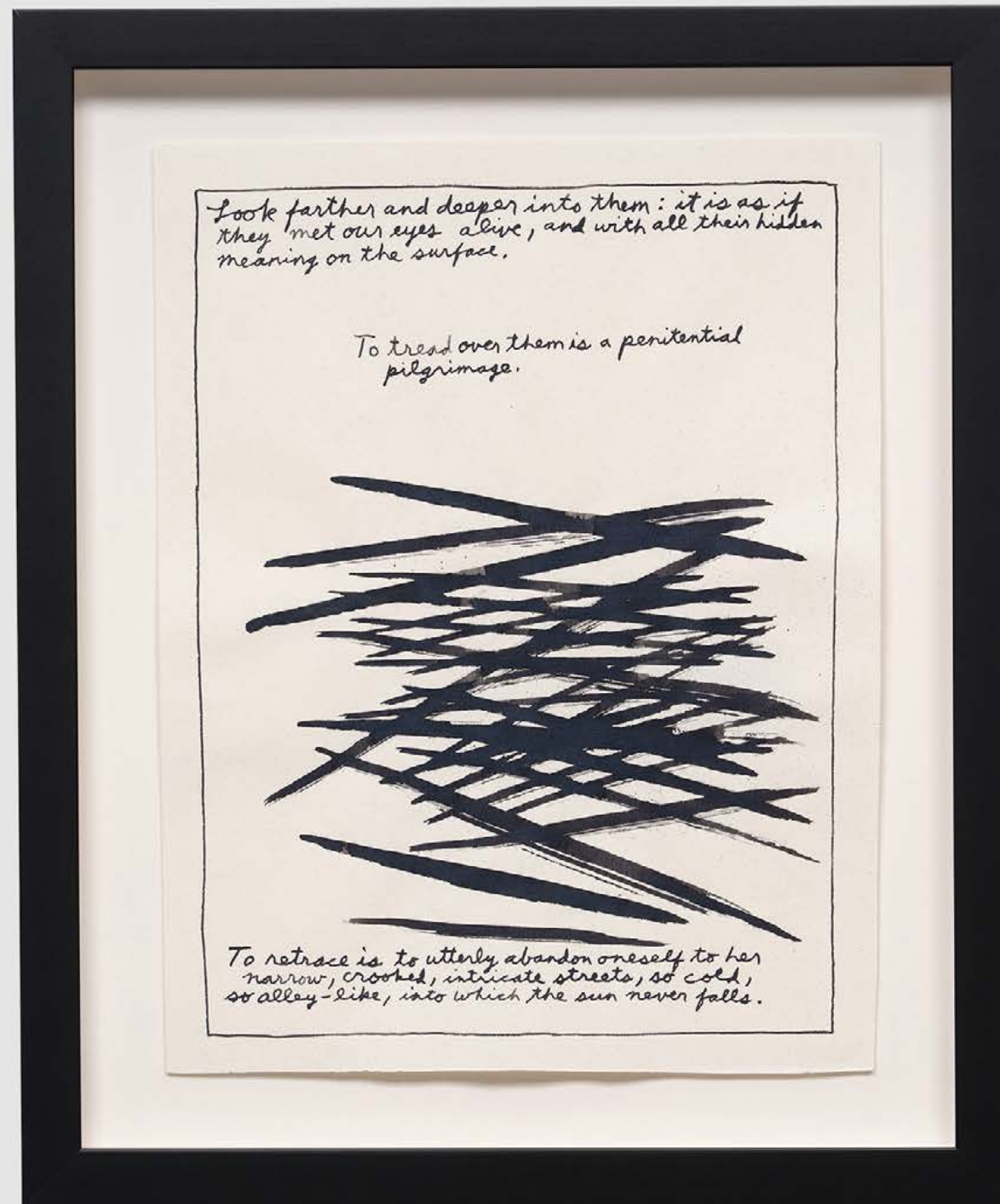
23 5/8 x 17 7/8 inches (60 x 45.4 cm)

Framed: 26 3/8 x 20 5/8 x 1 1/2 inches (67 x 52.4 x 3.8 cm)

RaP 6864

\$45,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (Look farther and...)*

1988

Ink on paper

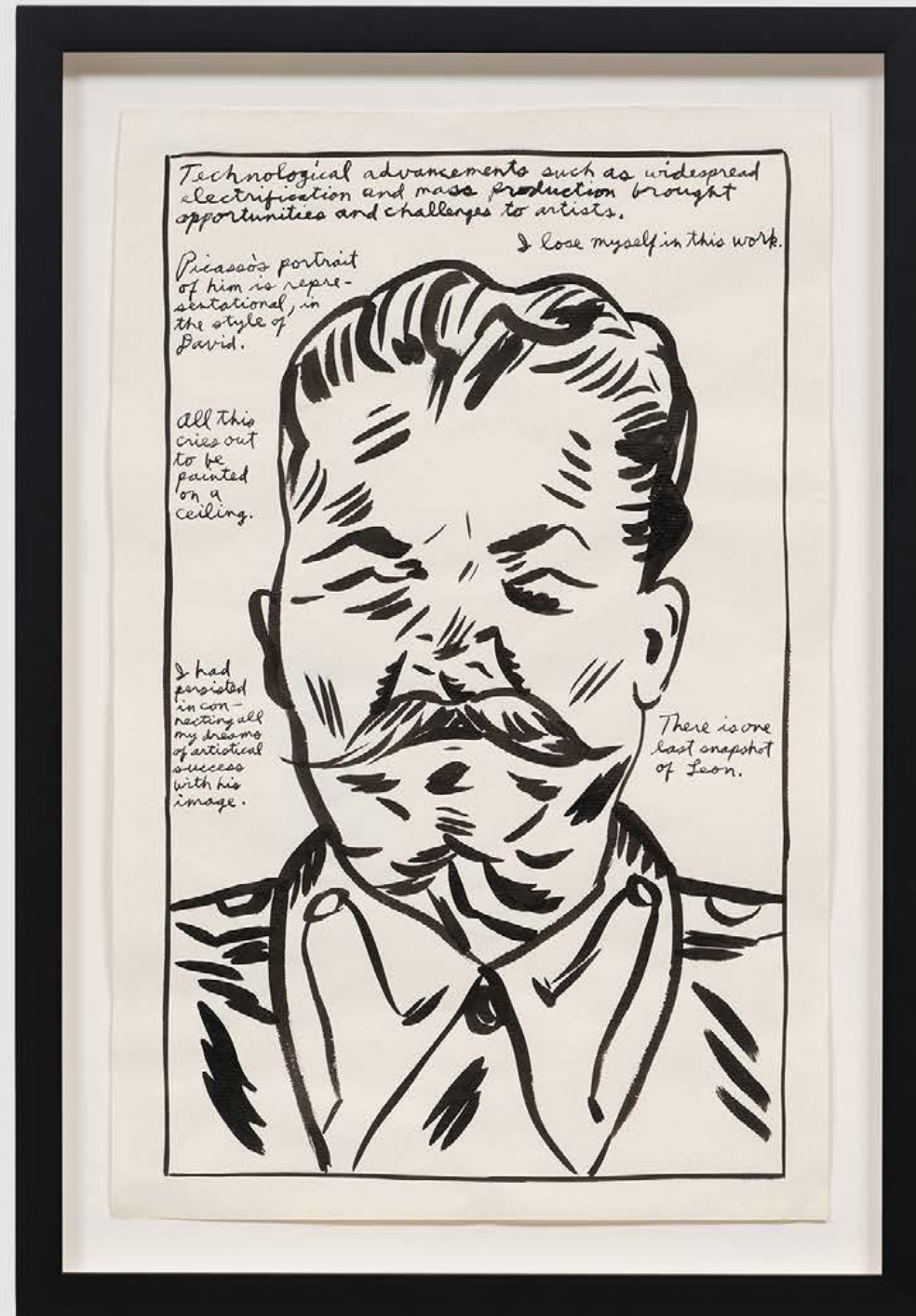
11 1/2 x 8 3/4 inches (29.2 x 22.2 cm)

Framed: 14 5/8 x 12 1/8 x 1 1/4 inches (37.1 x 30.8 x 3.2 cm)

RaP 8881

\$30,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (Technological advancements such...)*

1987

Ink on paper

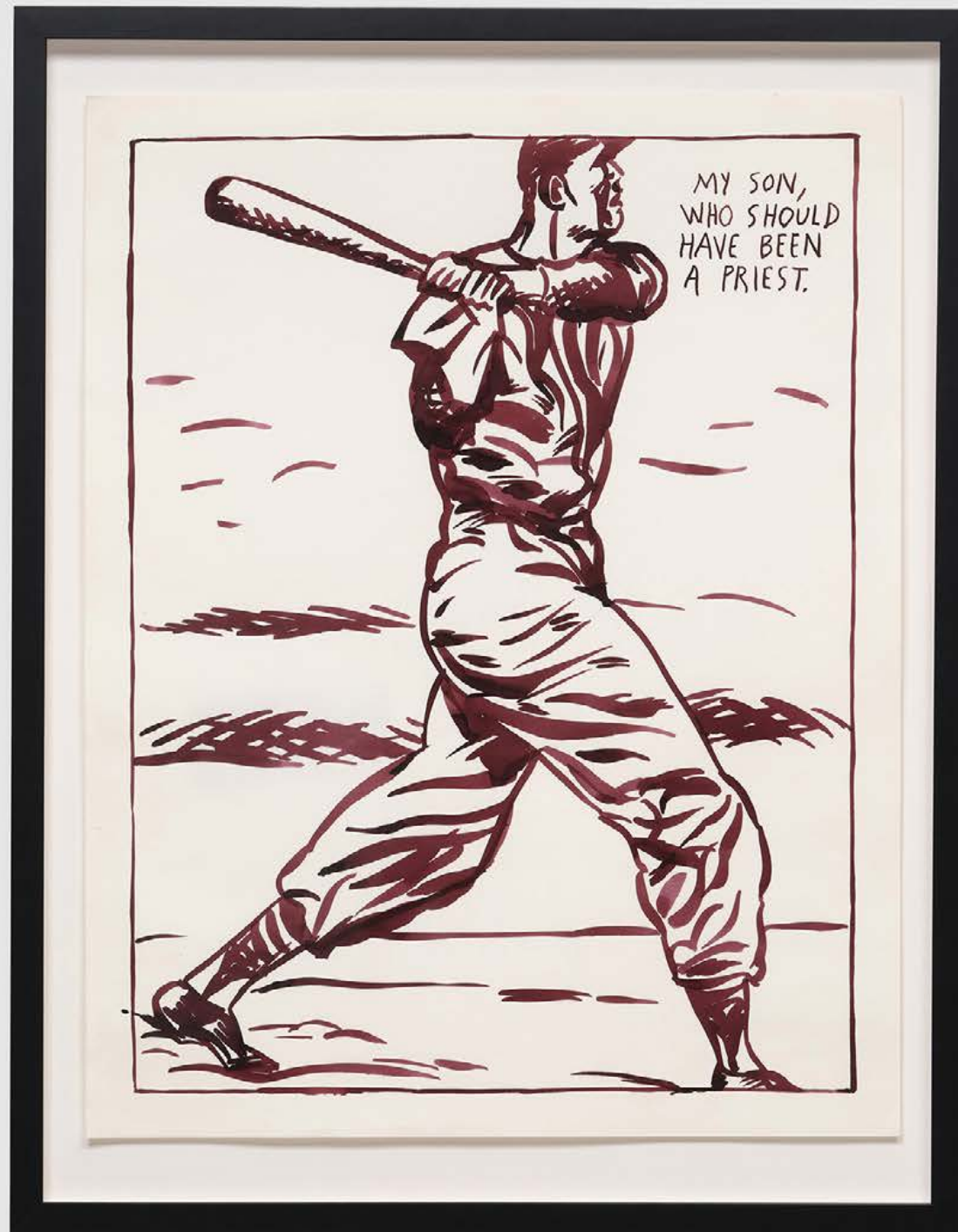
17 1/2 x 11 1/4 inches (44.5 x 28.6 cm)

Framed: 20 5/8 x 14 3/8 x 1 1/4 inches (52.4 x 36.5 x 3.2 cm)

RaP 8878

\$30,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (My son, who...)*

1987

Ink on paper

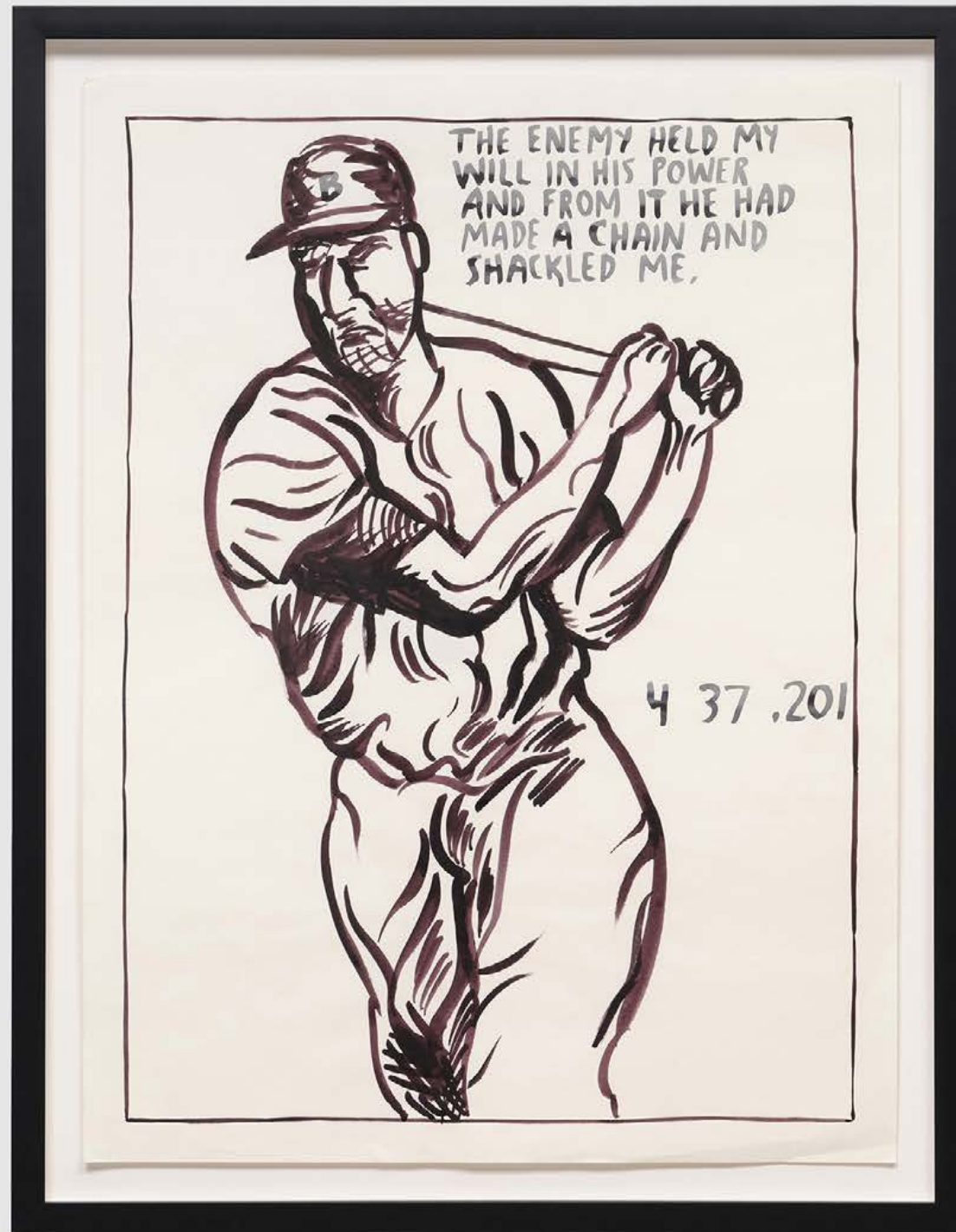
23 x 18 inches (58.4 x 45.7 cm)

Framed: 27 1/8 x 21 x 1 1/4 inches (68.9 x 53.3 x 3.2 cm)

RaP 8869

\$50,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (The enemy held...)*

1987

Ink on paper

24 x 18 inches (58.4 x 45.7 cm)

Framed: 27 1/8 x 21 1/8 x 1 1/4 inches (68.9 x 53.7 x 3.2 cm)

RaP 8870

\$50,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (He won the...)*

1987

Ink on paper

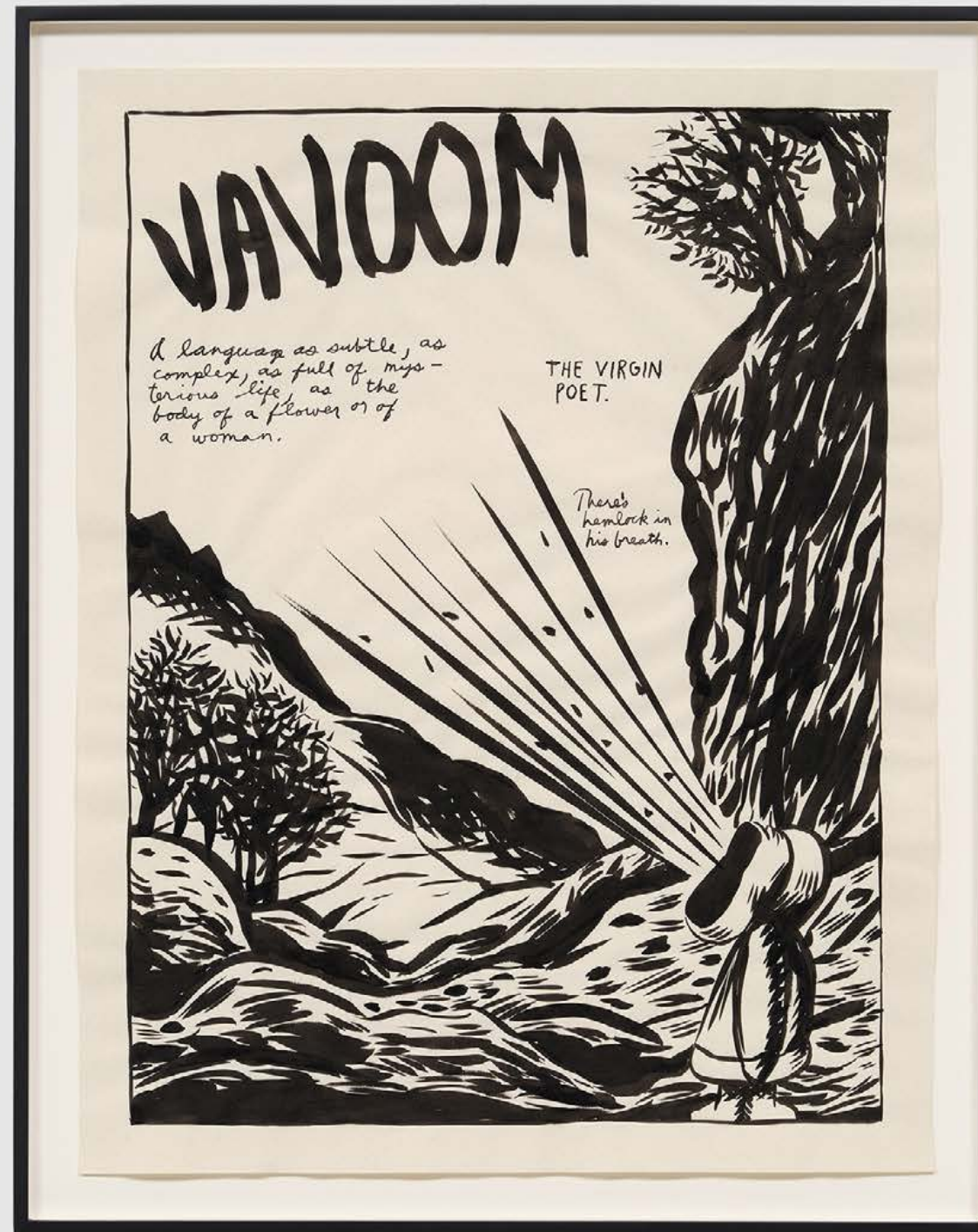
24 1/4 x 18 inches (61.6 x 45.7 cm)

Framed: 26 1/2 x 20 1/2 x 1 1/2 inches (67.3 x 52.1 x 3.8 cm)

Rap 8871

\$50,000.00

# REGEN PROJECTS



**RAYMOND PETTIBON**

*No Title (Vavoom a language...)*

1987

Ink on paper

22 1/2 x 17 1/4 inches (57.2 x 43.8 cm)

Framed: 25 x 20 x 1 1/2 inches (63.5 x 50.8 x 3.8 cm)

RaP 8872

\$40,000.00

**REGEN PROJECTS**

PROFOUND  
GRATITUDE

**JACK PIERSON**

*PROFOUND GRATITUDE*

2026

Fiberboard, glitter, metal, and wood

33 3/4 x 73 x 2 3/4 inches (85.7 x 185.4 x 7 cm)

JP 700

\$175,000.00

# REGEN PROJECTS



**JACK PIERSON**  
*O LORD*  
2026  
Metal and plastic  
24 x 31 1/2 x 3 3/4 inches (61 x 80 x 9.5 cm)  
JP 713  
\$100,000.00

# REGEN PROJECTS



**DANIEL RICHTER**

*Night with flowers*

2026

Oil on canvas

91 3/4 x 68 1/8 x 2 1/2 inches

(233 x 173 x 6.5 cm)

DRI 238

€350,000.00



# REGEN PROJECTS



**SABLE ELYSE SMITH**

*Coloring Book 157*

2026

Screen printing ink, oil pastel, and oil stick on paper

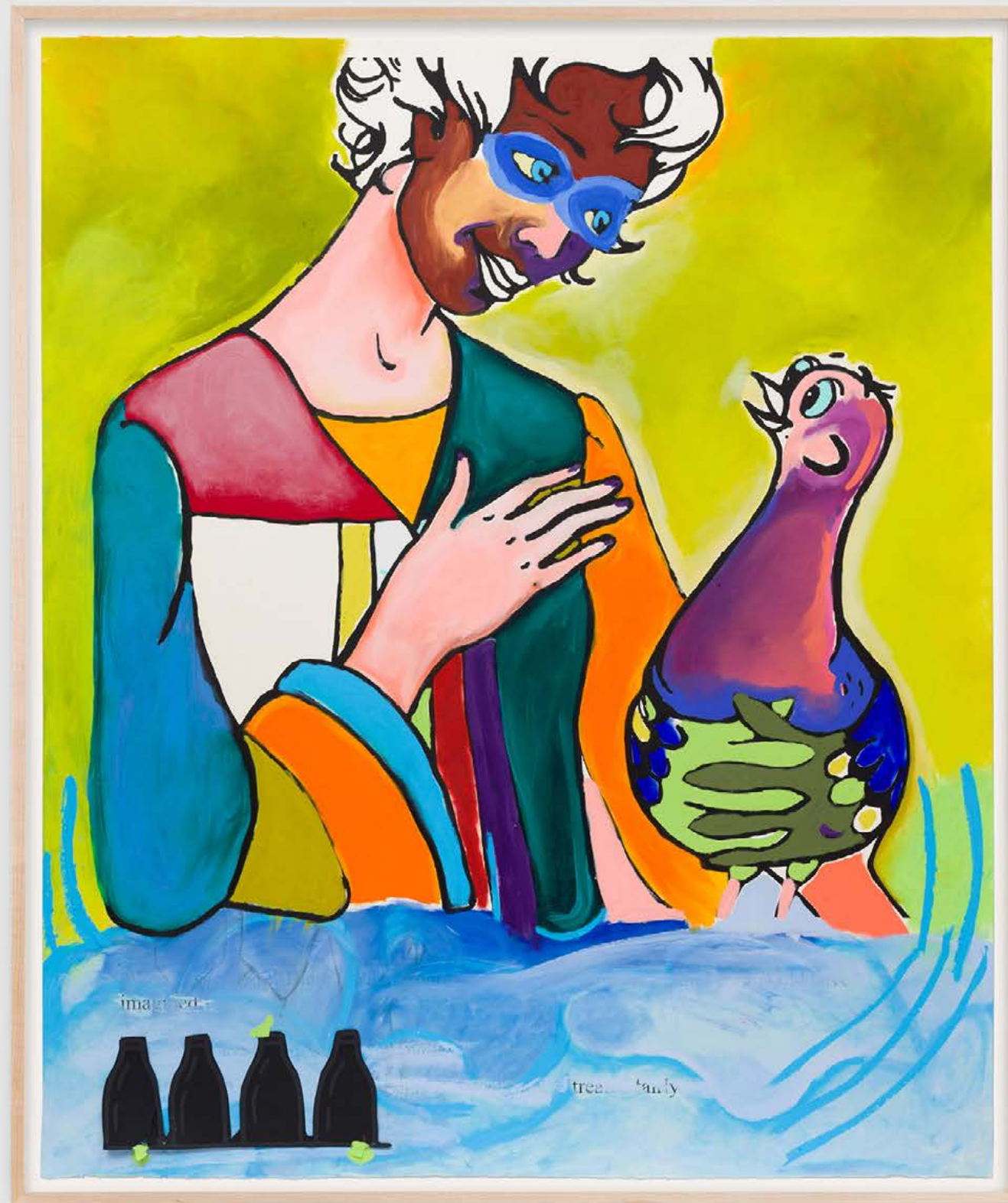
60 x 50 inches (152.4 x 127 cm)

Framed: 63 1/2 x 53 1/2 x 2 1/2 inches  
(161.3 x 135.9 x 6.4 cm)

SES 230

\$50,000.00

# REGEN PROJECTS



**SABLE ELYSE SMITH**

*Coloring Book 152*

2025

Screen printing ink, oil pastel, and oil stick on paper

60 1/4 x 50 1/4 inches (153 x 127.6 cm)

Framed: 63 1/4 x 53 1/4 x 2 1/2 inches

(160.7 x 135.3 x 6.4 cm)

SES 177

\$50,000.00

# REGEN PROJECTS



**WOLFGANG TILLMANS**

*Morning Life*

2011

Inkjet print on paper mounted on aluminum in artist's frame

41 3/8 x 33 1/2 x 1 1/4 inches (105 x 85.1 x 3.2 cm)

Edition 1 of 3, 1 AP

WT 1981

\$40,000.00

# REGEN PROJECTS



**WOLFGANG TILLMANS**

*Speech Bubble*

2023

Inkjet print on paper mounted on aluminum in artist's frame

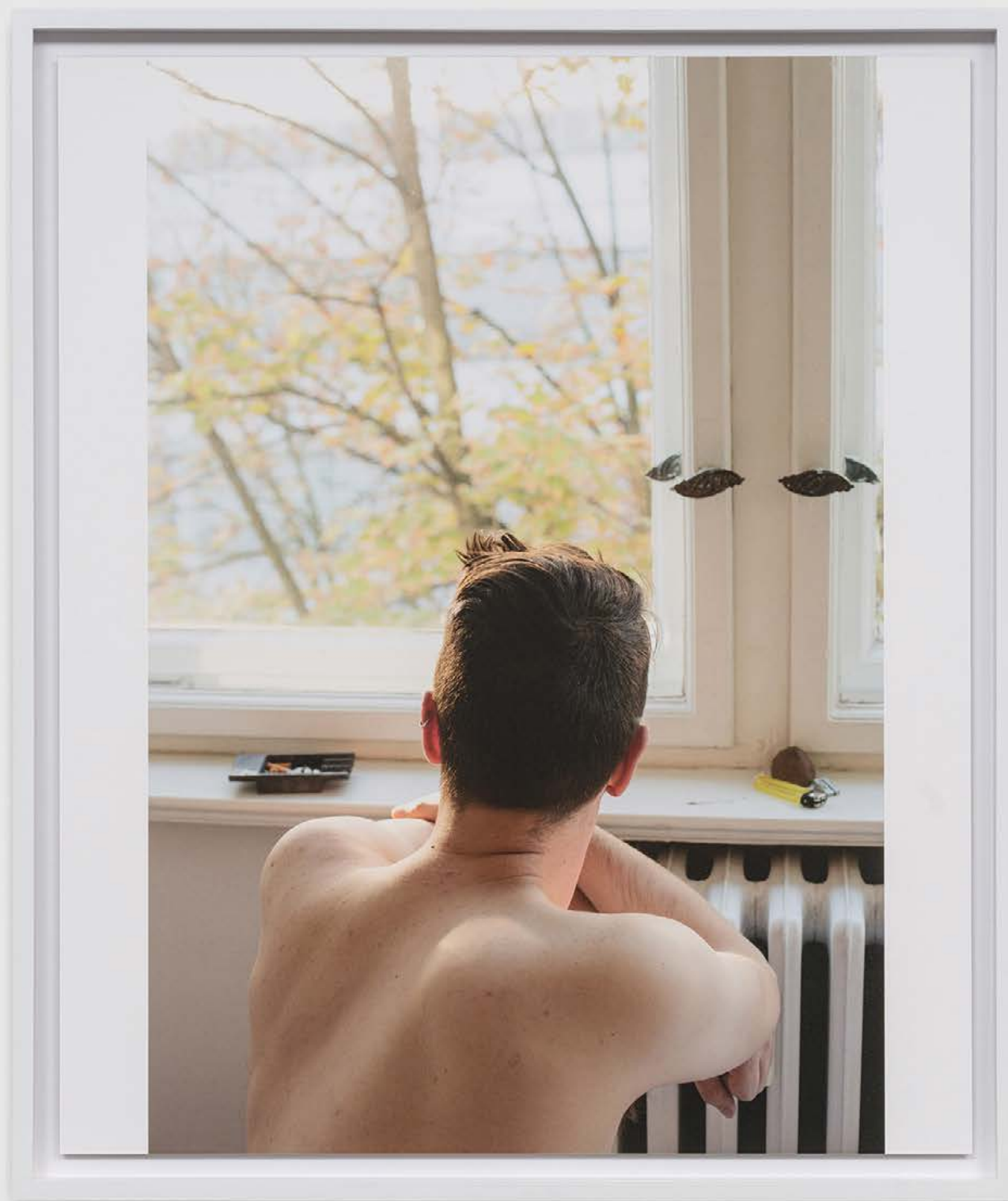
25 7/8 x 33 7/8 x 1 1/4 inches (65.7 x 86 x 3.2 cm)

Edition 1 of 3, 1 AP

WT 1973

\$30,000.00

# REGEN PROJECTS



**WOLFGANG TILLMANS**

*Morgenblick*

2014

Inkjet print on paper mounted on aluminum in artist's frame

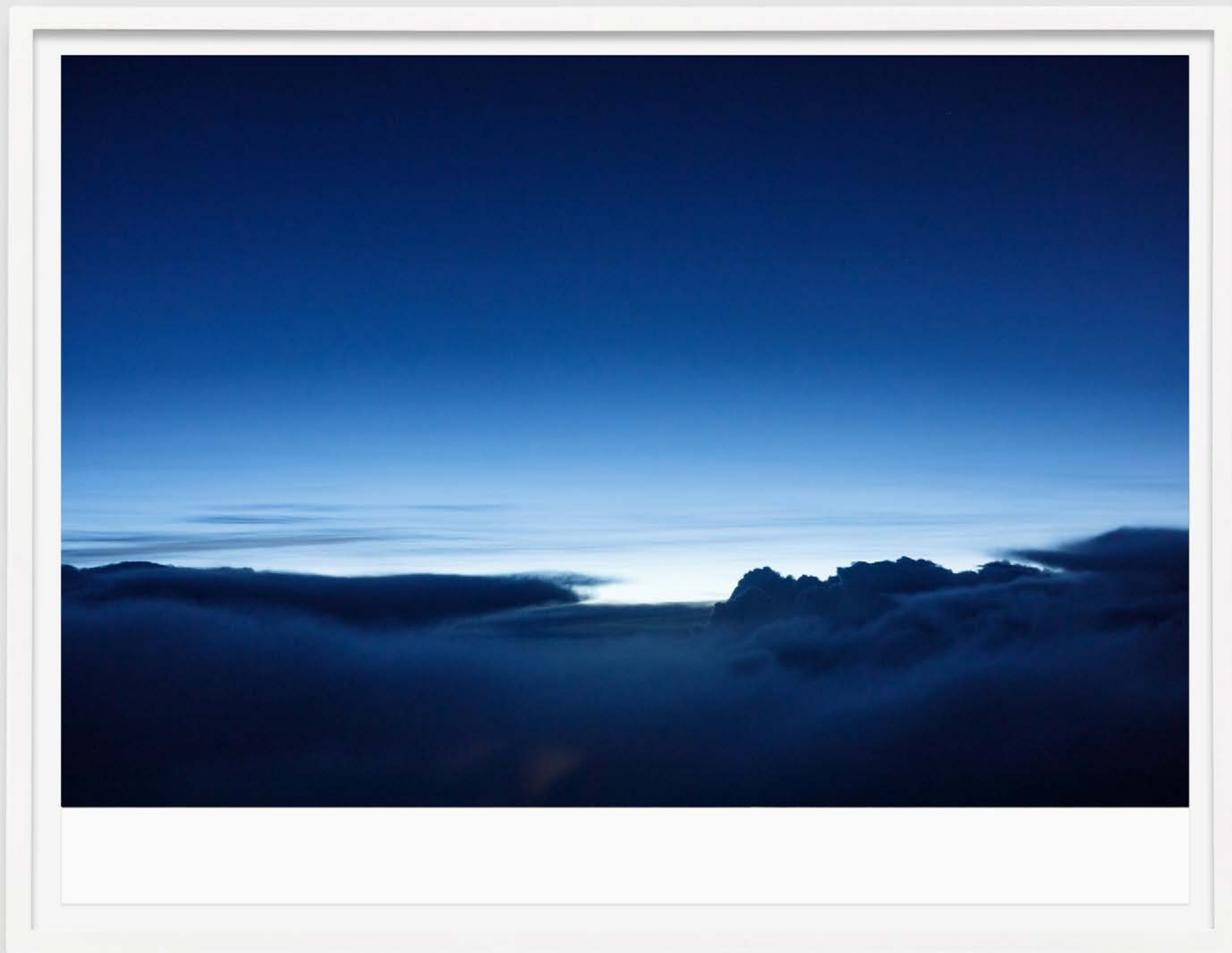
28 3/8 x 24 x 1 1/4 inches (72.2 x 60.9 x 3.2 cm)

Edition 1 of 3, 1 AP

WT 1979

\$30,000.00

# REGEN PROJECTS



**WOLFGANG TILLMANS**

*Ultrachrome II*

2021

Inkjet print on paper

12 x 16 inches (30.5 x 40.6 cm)

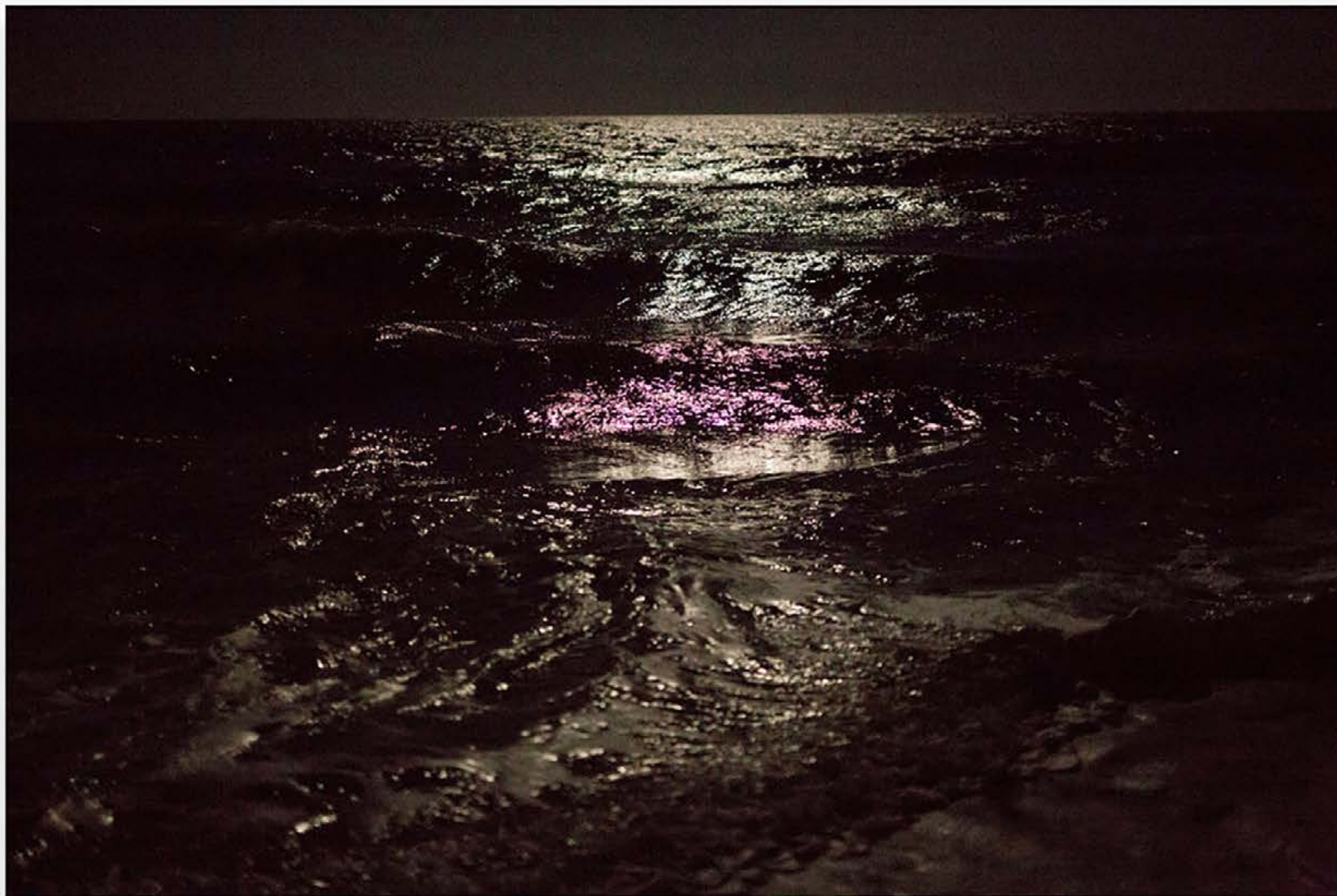
Framed: 13 3/8 x 17 3/8 x 7/8 inches (34 x 44.1 x 2.2 cm)

Edition 3 of 10, 1 AP

WT 1824

\$12,000.00

# REGEN PROJECTS



**WOLFGANG TILLMANS**

*Atlantic Ocean Reflection*

2017

Inkjet print on paper

12 x 16 inches (30.5 x 40.6 cm)

Framed: 13 3/8 x 17 3/8 x 7/8 inches (34 x 44.1 x 2.2 cm)

Edition 2 of 10, 1 AP

WT 1923

\$12,000.00

# REGEN PROJECTS



**GILLIAN WEARING**  
*The script*  
2026  
Oil on canvas  
40 1/8 x 43 1/4 inches (101.9 x 109.9 cm)  
GW 305  
£85,000.00



# REGEN PROJECTS



**GILLIAN WEARING**

*All kinds of everything*

2026

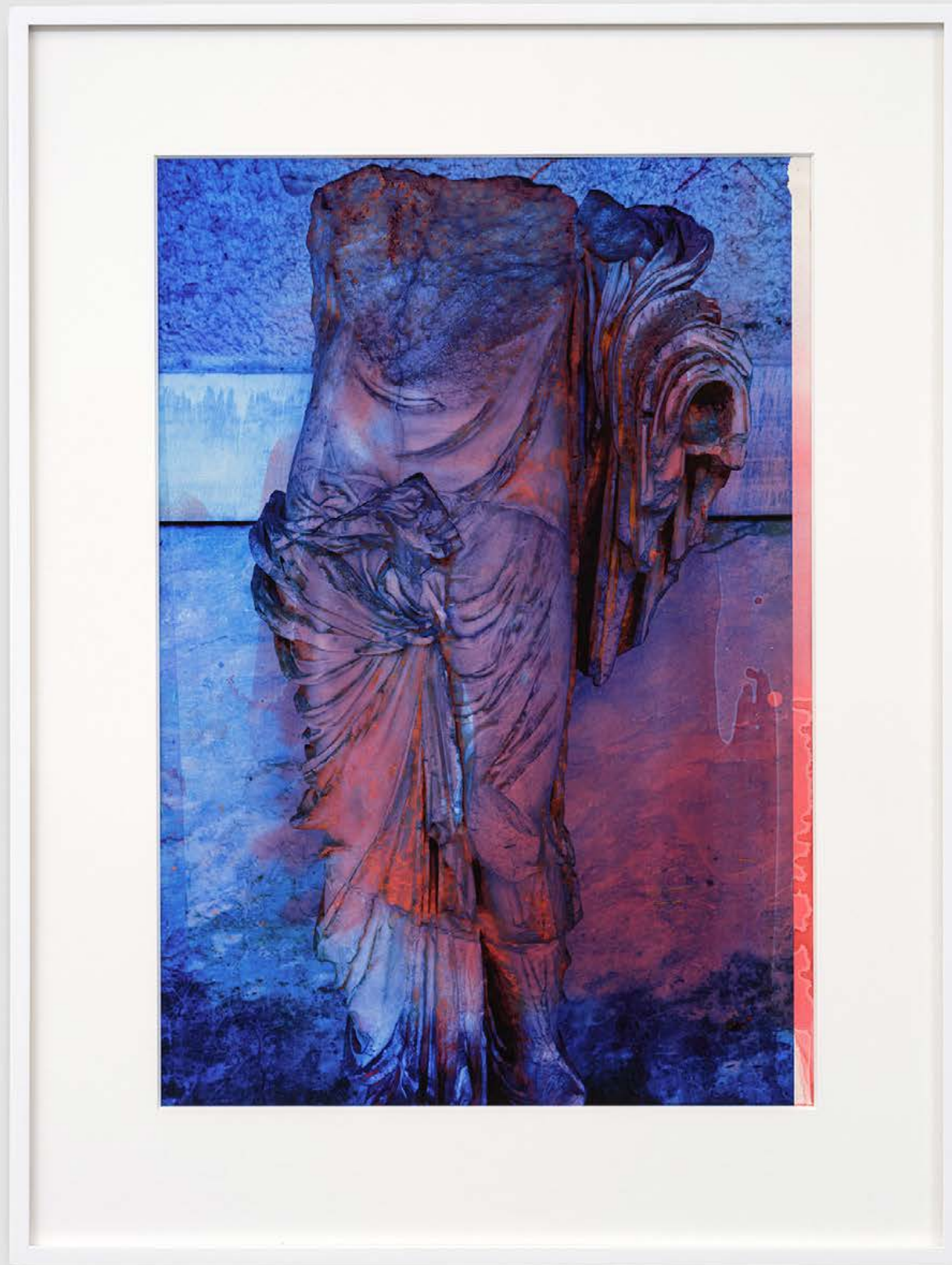
Oil on canvas

7 7/8 x 5 7/8 inches (20 x 14.9 cm)

GW 304

£14,000.00

# REGEN PROJECTS



**JAMES WELLING**

*Blue Figure*

2018

Inkjet and dye on rag paper

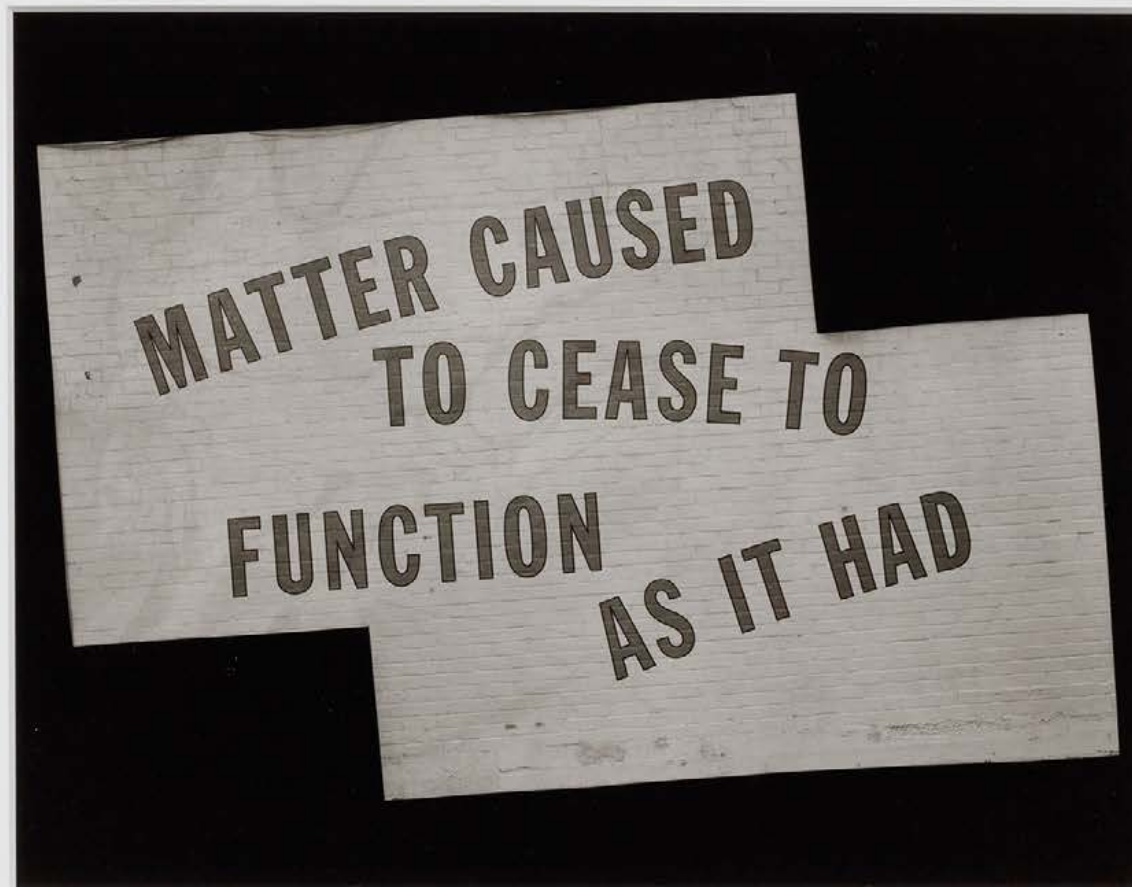
26 x 18 inches (66 x 45.7 cm)

Framed: 31 1/2 x 23 3/4 x 1 1/2 inches  
(80 x 60.3 x 3.8 cm)

JW 1582

\$18,000.00

# REGEN PROJECTS



**JAMES WELLING**

*Matter*

c. 1995

Gelatin silver print

15 x 18 1/2 inches (38.1 x 47 cm)

Framed: 18 3/4 x 22 x 1 1/2 inches  
(47.6 x 55.9 x 3.8 cm)

JW 1576

\$10,000.00

# REGEN PROJECTS



**ALBERTA WHITTLE**

*When the veil becomes thin*  
2026

Acrylic paint on canvas, wooden fret,  
cowrie shells, pony beads, West African  
brass facemask, amethyst beads,  
glass beads, metal shackles,  
rose quartz, metal charms  
and freshwater pearls

66 1/8 x 66 1/8 x 2 3/8 inches  
(168 x 168 x 6 cm)

AWh 122

£60,000.00



# REGEN PROJECTS



**SUE WILLIAMS**  
*Melania II*  
2026  
Oil on canvas  
50 x 60 inches (127 x 152.4 cm)  
SW 281  
\$115,000.00



# REGEN PROJECTS



**ANDREA ZITTEL**

*Study for Planar Panel #3*

2017

Watercolor and gouache on paper

28 x 20 inches (71.1 x 50.8 cm)

Framed: 35 1/4 x 27 1/4 x 1 1/2 inches  
(89.5 x 69.2 x 3.8 cm)

AZ 335

\$30,000.00

# REGEN PROJECTS

## KADER ATTIA ART BASEL PARCOURS

JUNE 15-21, 2026

MONDAY - WEDNESDAY

10 AM - 8 PM

THURSDAY - SUNDAY

10 AM - 7 PM

UBS BANK

AESCHENVORSTADT 1

4051 BASEL

\* NEXT TO KUNSTMUSEUM BASEL

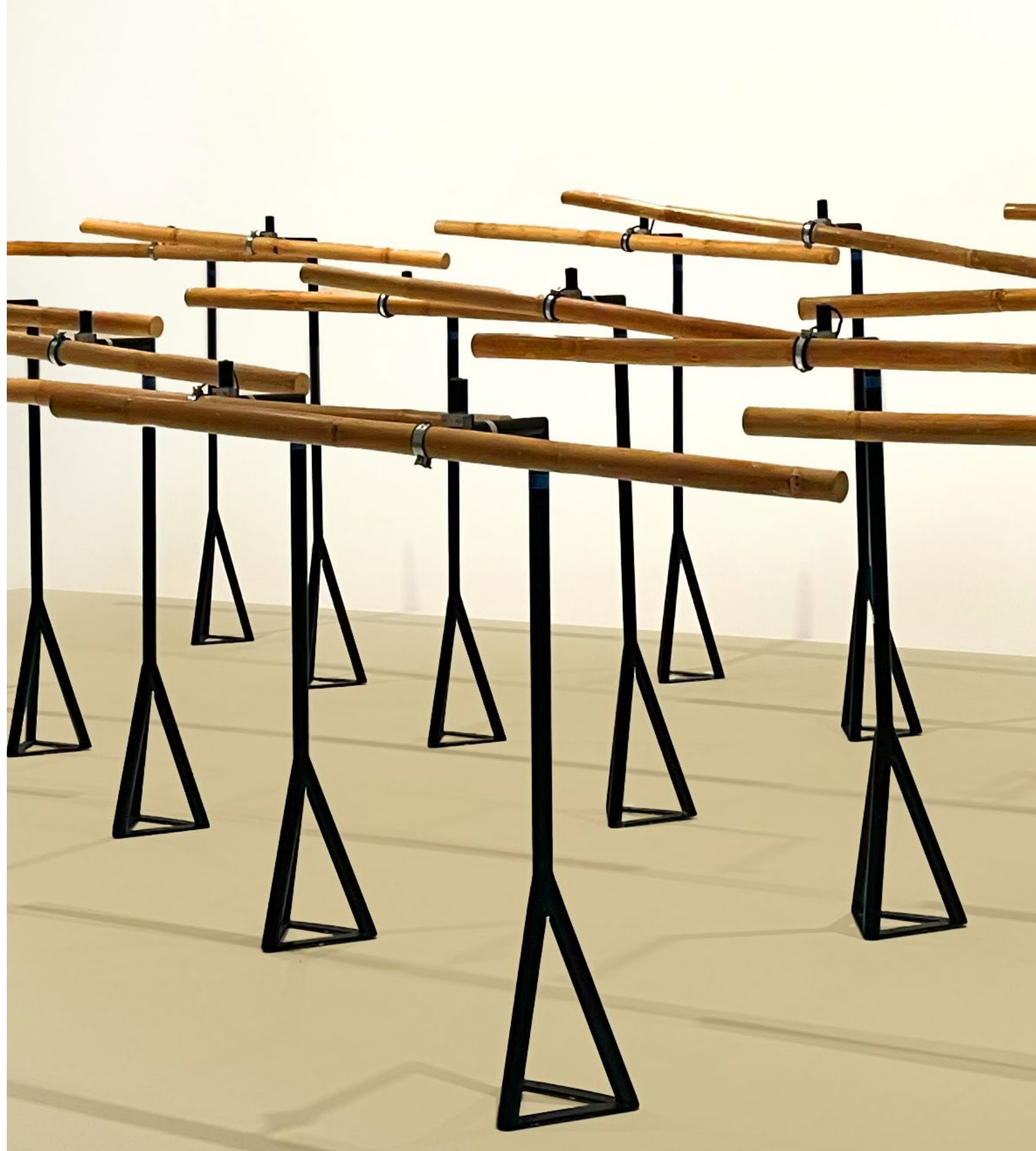
6750 SANTA MONICA BOULEVARD

LOS ANGELES, CA 90038

T 1 310 276 5424

F 1 310 276 7430

[WWW.REGENPROJECTS.COM](http://WWW.REGENPROJECTS.COM)



# REGEN PROJECTS



**KADER ATTIA**

*Untitled (Rainsticks)*

2024

Rain sticks (21), rotating motors, metal stands

Each element, approximately: 90.6 x 19.7 x 19.7 inches (230 x 50 x 50 cm)

Edition 1 of 3, 1 AP

KA 153

€250,000.00

CLICK [HERE](#) FOR A SHORT VIDEO OF A VARIATION INSTALLED AT REGEN PROJECTS

REGEN PROJECTS



# REGEN PROJECTS

Art Basel Parours 2026

Opening Monday, June 15, 10 am–8 pm

UBS Bank

Aeschenvorstadt 1, 4051 Basel

\* next to Kunstmuseum Basel

Regen Projects and Nagel Draxler are pleased to support the installation of Kader Attia’s *Untitled (Rainsticks)* (2024) as part of Art Basel Parours 2026. The large-scale variable sculpture presents a balletic visual choreography of motorized rainsticks that speak simply and deeply to modernity’s promise of dominion over nature, the bifurcation of nature and culture, and the timely question of collectivity’s possibility.

Kader Attia’s practice highlights and challenges the enduring legacies of Western colonialism via a rigorous, research-based process that examines the psychoanalytical and sociological effects of shared histories. Attia often deploys evocative formal, critical, and material strategies to survey themes of colonial ambition in urban and natural environments, historical legacies of trauma and repair, and ongoing attempts to resist mechanisms of power.

*Untitled (Rainsticks)* visually and aurally speaks to the overlapping themes of Attia’s artistic practice. Activated by rotary motors, the titular percussive instruments are made from natural materials that evoke the sound of rain through poetic, circular movements that advance from a soft trickle to a heavy storm. Moving collectively and individually, the clock-like motion of the rainsticks alludes to the cycles of falling rain and the passing of time.

As Attia has stated of the work and regarding thoughts of rainfall, “while humans continually embrace the certainty of an illusory superiority over Nature that keeps them on the surface of their disappearance and produces unprecedented tragedies, they are the object of an agency that rainfall poetically illustrates. They rise and fall again, tirelessly...”

*Untitled (Rainsticks)* has been included in institutional exhibitions at MO.CO. Montpellier Contemporain, MUAC Museo Universitario Arte Contemporaneo, and Museo Amparo.

—

**Kader Attia** (b. 1970, Dugny, France) lives and works in Berlin and Paris.

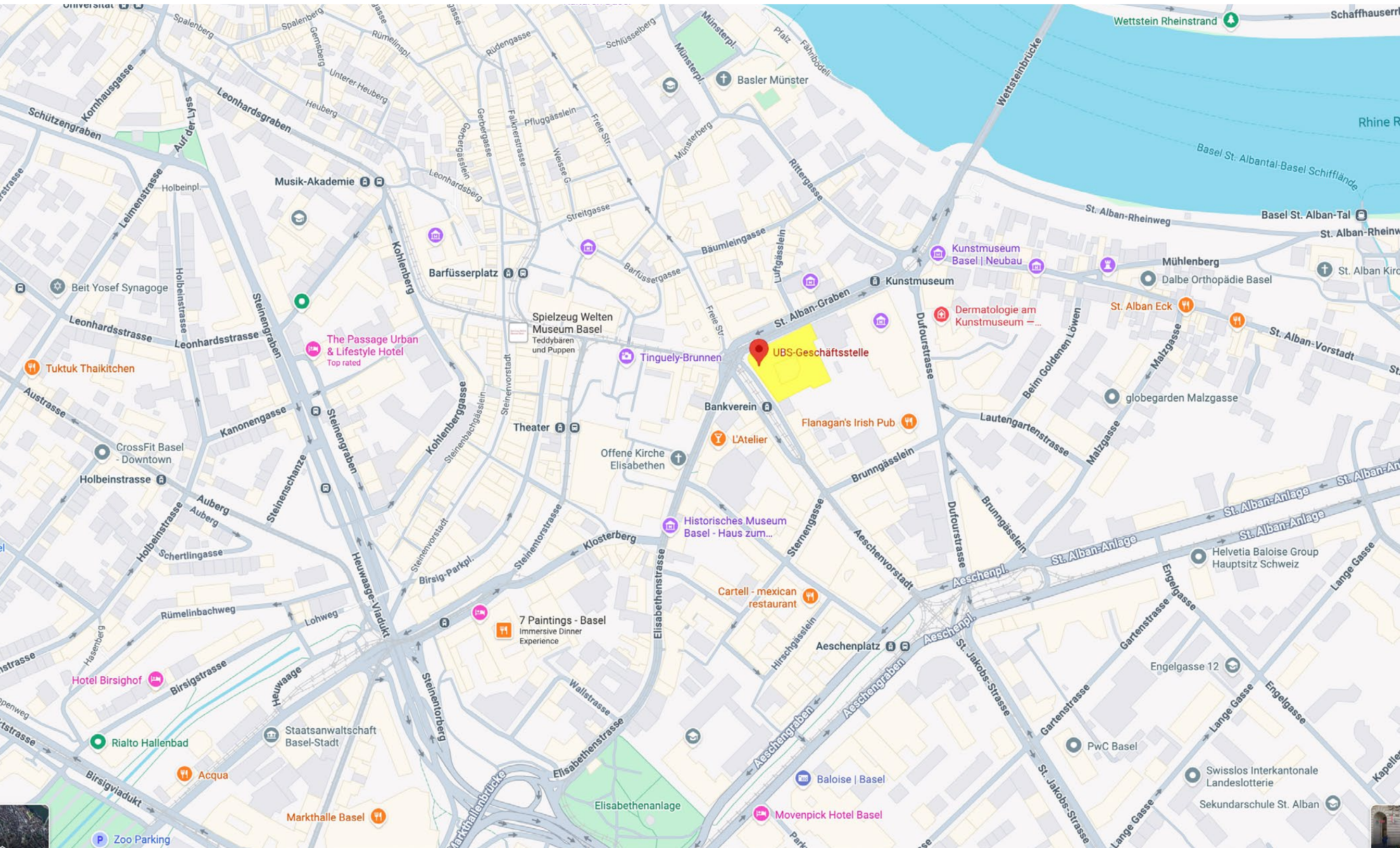
Solo exhibitions of his work have been shown at institutions such as Museo Amparo, Puebla (2025); Museo Universitario Arte Contemporáneo (MUAC) (2025); Centro Andaluz de Arte Contemporáneo (CAAC), Seville (2025); MUAC, Mexico City (2025); Bogotá Museum of Modern Art (MAMBO), Bogota (2024); MO.CO., Montpellier (2024); Berlinische Galerie, Berlin (2024); Mathaf: Arab Museum of Modern Art, Doha (2021); Kunsthau Zürich (2020); Sesc Pompeia, São Paulo (2020); Berkeley Art Museum and Pacific Film Archive (2019); Hayward Gallery, London (2019); The Power Plant, Toronto (2018); Musée d’Art Contemporain du Val-de-Marne (MACVAL), Vitry-sur-Seine (2018); Stedelijk Museum voor Actuele Kunst (SMAK), Ghent (2017); Centre Georges Pompidou, Paris (2016); Museum für Moderne Kunst, Frankfurt (2016); Whitechapel Gallery, London (2013); Musée d’Art Moderne de Paris (2012); and Institute of Contemporary Art, Boston (2007).

Recent biennials and group exhibitions include *In Minor Keys*, 61st Venice Biennale (2026); *The World Tree*, 24th Paiz Biennial, Guatemala City (2025–2026); *Not All Travellers Walk Roads – Of Humanity as Practice*, 36th Bienal de São Paulo (2025–2026); *Project a Black Planet: The Art and Culture of Panafrica*, Art Institute of Chicago (2024); Sharjah Biennial 15: *Thinking Historically in the Present*, Sharjah Art Foundation (2023); 12th Shanghai Biennial (2018). In 2022 Attia curated ‘Still Present!’ the 12th Berlin Biennale, and he will curate the Seventh Kochi-Muziris Biennale, opening in Kochi, India, December 2027.

Attia has received several prestigious awards including the Joan Miró Prize (2017), the Yanghyun Prize (2017), and the Prix Marcel Duchamp (2016). In 2025, he was the resident Hôte du Louvre.

His work is included in numerous public and private collections including Centre Georges Pompidou, Paris; Fondation Louis Vuitton, Paris; Fonds national d’art contemporain, Paris; Institute of Contemporary Art, Boston; Museo Jumex, Mexico City; Mathaf: Arab Museum of Modern Art, Doha; Moderna Museet, Stockholm; Museum für Moderne Kunst, Frankfurt; Museum of Modern Art, New York; Sharjah Art Foundation; Société Générale, Paris; Guggenheim Museum, New York; and Tate Modern, London.

# REGEN PROJECTS



UBS BANK  
AESCHENVORSTADT 1  
4051 BASEL