



Petzel
Art Basel 2026

Booth A3, Hall 2.0,
Ground Floor

June 16 – 21, 2026

Ross Bleckner
Isabella Ducrot
Derek Fordjour
Sean Landers
Maria Lassnig
Allan McCollum
Jorge Pardo
Joyce Pensato
Seth Price
Pieter Schoolwerth
Tschabalala Self
Emily Mae Smith
Nicola Tyson
Cosima von Bonin
Charline von Heyl
Emma Webster

Petzel



Emily Mae Smith
Straw Woman Problem
2026
Oil on linen
67 x 51 in
170.2 x 129.5 cm
(EMS 26/001)
\$200,000



Drawing on the exhibition presented at Petzel earlier this year, historical works by Maria Lassnig will be on view. Rooted in her foundational theory of "body awareness" — the practice of painting what is physically felt from within rather than observed — the works stage the body as a site of perception, conflict, and existential inquiry. In *Januskopf*, dual-faced and bifurcated, Lassnig maps the psychological pressures of a self divided.

Maria Lassnig
Januskopf / Tag und Nachtgedanken (Janus Head /
Daytime and Nighttime Thoughts)

1987

Oil on canvas
45 1/8 x 39 3/8 in
114.5 x 100 cm
(ML 25/036)
€500,000



Maria Lassnig
On s'accroche à la mère (We Cling to the Mother)
 1999
 Pencil and watercolor on paper
 Framed: 21 1/2 x 28 1/4 in
 54.6 x 71.8 cm
 (ML 23/008)
 €45,000



Maria Lassnig
Mann und Frau
 2004
 Pencil, colored pencil, watercolor on paper
 Framed: 21 1/2 x 28 1/4 in
 54.6 x 71.8 cm
 (ML 23/010)
 €45,000



Joyce Pensato
The Last Eyes
2000

Enamel on linen
76.77 x 51.18 in
195 x 130 cm
(PEN 15/066)
\$250,000



Nicola Tyson
Twins
2025
Acrylic on canvas
70 x 58 in
198.1 x 147.3 cm
(NT 26/012)
\$70,000



Cosima von Bonin
Stole a big black Kelly
2026
Velvet and cotton
59 x 44 1/8 in
150 x 112 cm
(CVB 26/026)
€70,000





Pieter Schoolwerth

Descending

2026

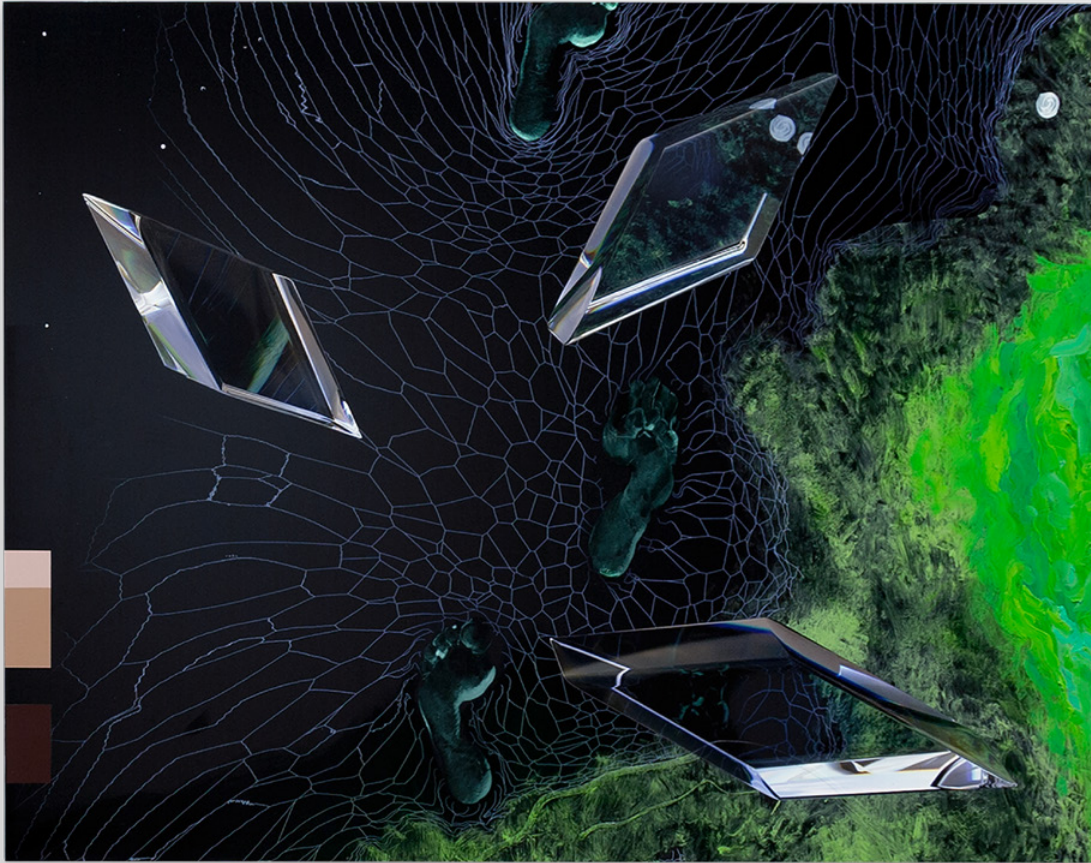
Oil, acrylic and inkjet on canvas

81 x 67 in

205.7 x 170.2 cm

(PS 26/001)

\$60,000



Seth Price
PROTIS VELITOR
2025

Oil and acrylic paints, pigmented acrylic polymers, and
UV-print on aluminum composite
48 x 59 7/8 x 1 1/8 in
121.9 x 152.1 x 2.9 cm
(SPR 25/018)
\$125,000



Emma Webster
Suckling Soil
2026
Oil on linen
84 x 60 in
213.3 x 152.4 cm
(EW 26/014)
\$85,000



Tschabalala Self

Apparitions in Motion: 1

2026

Acrylic paint, fabric, thread,
printed canvas on canvas

50 x 68 in

127 x 172.7 cm

(TS 26/001)

\$200,000





Ross Bleckner
After Every War
2026
Oil on linen
60 x 72 in
152.4 x 182.9 cm
(BR 26/006)
\$120,000



Ross Bleckner

Used to Be

2026

Oil on linen

40 x 30 x 2 in

101.6 x 76.2 x 5.1 cm

(BR 26/002)

\$40,000



Derek Fordjour

Veranda

2026

Acrylic, charcoal, cardboard, oil pastel, and
foil on newspaper mounted on canvas

Framed: 67 x 87 in

170.2 x 221 cm

(DF 26/002)

\$400,000



A new painting by Derek Fordjour parallels his current presentation of works installed on The High Line in New York City, including *ARCHETYPES*, three painted bronze sculptures of Black figures: a boxer, a waiter, and a burlesque dancer, and *Backbreaker Double*, a vibrant mural above 22nd Street honoring the energy and legacy of Black showmanship.

Photo: Installation view, Derek Fordjour, *ARCHETYPES*, The High Line, 2026.



Sean Landers
We All Paint For Tomorrow
 2026
 Oil on linen
 52 x 42 in
 132.1 x 106.7 cm
 (LS 26/009)
 \$140,000



Sean Landers
Panda
 2026
 Oil on linen
 36 x 42 in
 91.4 x 106.7 cm
 (LS 26/002)
 \$120,000



Jorge Pardo
Untitled, set of 3 lamps
2026

Glass, brass, light fixture, light

3 Parts:

Yellow glass: 26 1/2"H x 34 in (67.31 x 86.36 cm)

Blue glass: 24 1/2"H x 22 in (62.23 x 55.88 cm)

Smoke glass: 28"h x 27 in (71.12 x 68.58 cm)

(JP 26/003)

\$150,000



Jorge Pardo

Untitled

2020

Acrylic on engraved MDF, birch
plywood, veneer, LED Fixtures

75 x 94 1/2 x 2 3/4 in

190.5 x 240 x 7 cm

(JP 20/011)

\$140,000





Jorge Pardo

Untitled

2003

Inkjet on canvas, mounted on mdf

45 7/8 x 39 5/8 in

116.6 x 100.6 cm

(JP 03/015A)

\$50,000



Charline von Heyl

Untitled

1992

Acrylic, oil, charcoal, pigment

and plastic on canvas

49 1/4 x 61 in

125.1 x 154.9 cm

(CVH 14/093)

\$350,000



Allan McCollum
Collection of Twenty Plaster Surrogates
1993
Enamel on cast Hydrostone
Installation dimensions variable
(AM 25/001)
\$210,000



Isabella Ducrot

Tendernesses with silver frame

2026

Pigments, pastels, collage on paper

53 1/2 x 27 1/2 in

136 x 70 cm

(ID 26/011)

\$30,000



Isabella Ducrot
Pot with Esclamation
 2026

Pigments, pastel, paper and China ink on Japan paper
 38 1/4 x 24 3/4 in
 97 x 63 cm
 (ID 26/005)
 \$20,000

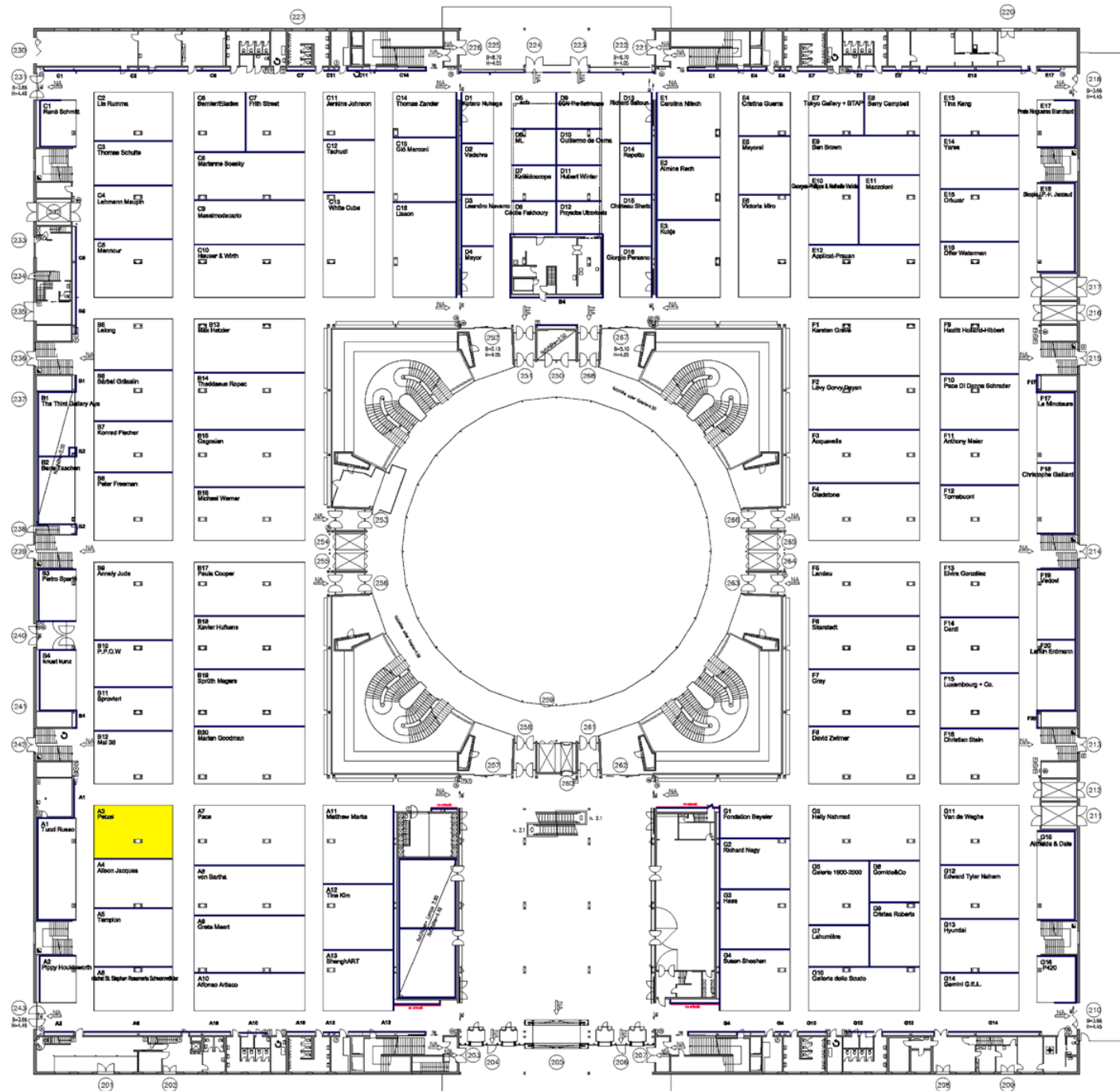


Isabella Ducrot
Vertical Bella Terra 9
 2026

Pigments, collages, China ink on Japan paper
 32 5/8 x 24 3/4 in
 83 x 63 cm
 (ID 26/007)
 \$18,000

Petzel
Art Basel 2026

Booth A3
Hall 2.0
Ground Floor



Art Basel 2026

Booth A3

Hall 2.0

Messe Basel
Messeplatz 10
4058 Basel Switzerland

Private Days
Tuesday, June 16, 11 am–8 pm
Wednesday, June 17, 11 am–8 pm

Public Days
Thursday, June 18, 11 am–7 pm
Friday, June 19, 11 am–7 pm
Saturday, June 20, 11 am–7 pm
Sunday, June 21, 11 am–7 pm

Petzel

Emma Webster
Rues and Leaves Themselves Alone

520 W 25th Street
On view through June 6, 2026



Seth Price
520 W 25th Street
On view through June 20, 2026



LOUCHE
Group Show
520 W 25th Street
Summer 2026

