

Art Basel

Booth K18

16–21 June 2026

Richard Aldrich
Justin Caguiat
Christopher Culver
Yngve Holen
Hu Xiaoyuan
Jacqueline Humphries
Sanya Kantarovsky
Mark Manders
Francesca Mollett
Frida Orupabo
Anna-Bella Papp
Pope.L
Walter Price
Eva Rothschild
Mohammed Sami
Collier Schorr
Michael E. Smith
Richard Tuttle
Terry Winters
Joseph Yaeger



Hu Xiaoyuan, *You didn't arrive early, but you didn't arrive late*, 2026, space aluminium, silk, tooth fossils, feces fossils, ink, paper, copper bowls, hair, dried oranges, discarded rebar, wire, epoxy resin, clay, thread, 306 x 210 x 130 cm, 120 1/2 x 82 5/8 x 51 1/8 in (MA-HUXIA-00043) USD \$ 150,000







Justin Caguiat, *The Hare*, 2026, oil, spray paint, collage on linen, work: 173 x 121 cm, 68 1/8 x 47 5/8 in
framed: 186 x 130 x 5 cm, 73 1/4 x 51 1/8 x 2 in (MA-CAGUJ-00222) USD \$ 130,000





Mark Manders, *Composition with Verticals*, 2018–2026, painted epoxy, acrylic resin, wood,
180 x 94 x 70 cm, 70 7/8 x 37 x 27 1/2 in (MA-MANDM-00116) EUR € 300,000







Mohammed Sami, *Ten Siblings*, 2025, mixed media on linen, 105 x 584 cm, 41 3/8 x 229 7/8 in (MA-SAMIM-00255) on reserve





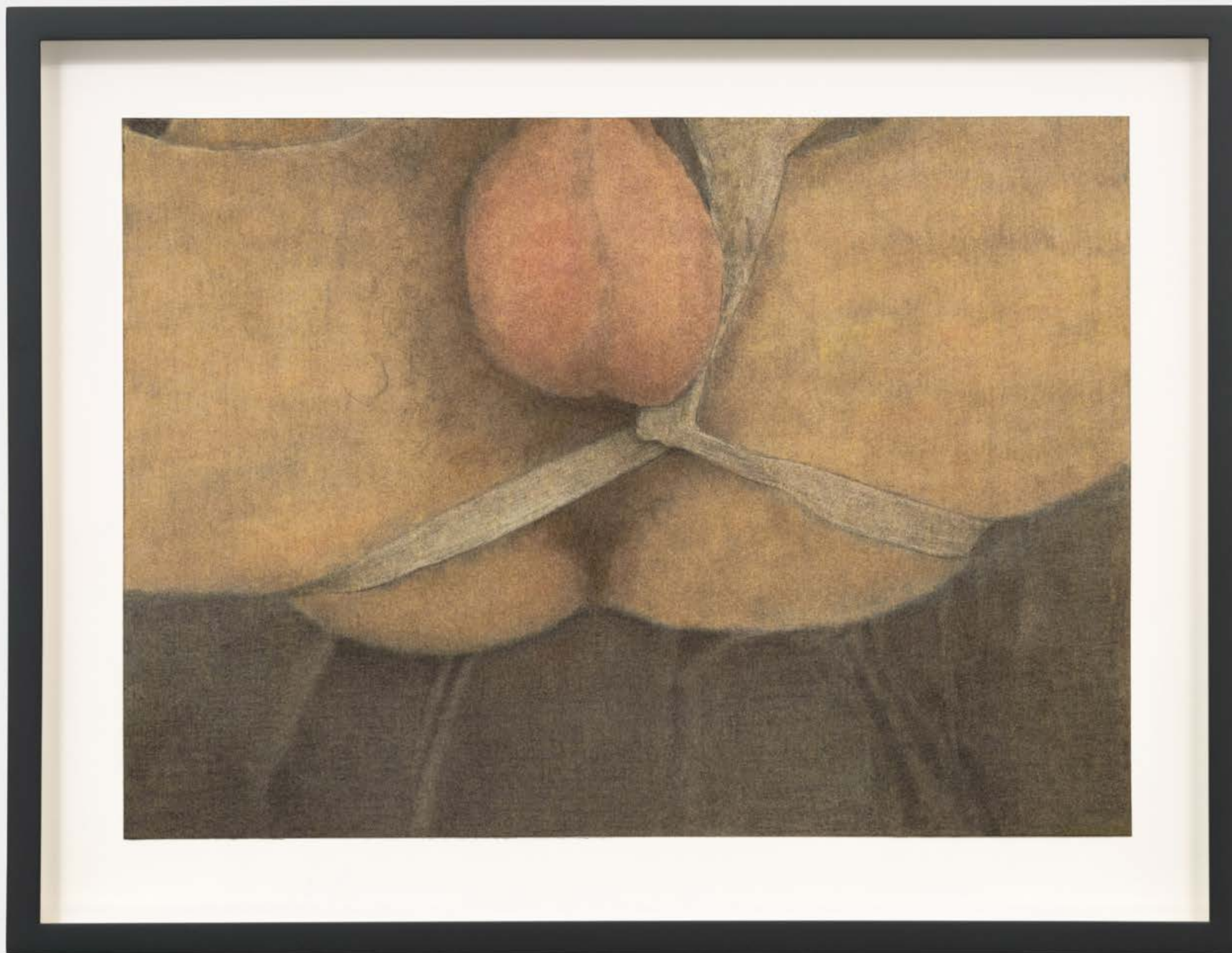
Michael E. Smith, *untitled*, 2020, prisoner transport seat, chair, 91.4 x 152.4 x 81.3 cm, 36 x 60 x 32 in (MA-SMITM-00386) on reserve





Christopher Culver, *City Mary*, 2026, charcoal and pastel on paper, work: 109.2 x 22.9 cm, 43 x 9 in
framed: 116.7 x 30 cm, 46 x 11 7/8 in (MA-CULVC-00093) USD \$ 36,000





Christopher Culver, *City Lawyer*, 2026, charcoal and pastel on paper, work: 24.8 x 34.3 cm, 9 3/4 x 13 1/2 in
framed: 32.2 x 41.4 cm, 12 3/4 x 16 3/8 in (MA-CULVC-00094) USD \$ 12,000



Frida Orupabo, *Important Letter*, 2026, collage with paper pins, Dibond, 160 x 57 cm, 63 x 22 1/2 in (MA-ORUPF-00120) USD \$ 38,000



CAN'T MEASURE MY LOVE
it's stronger than the
blood and brighter than the
sun. Darling it's a true love
you can't measure
Oh, I know how it
feels like I'm in love
I want to be a man who plays
along

29434



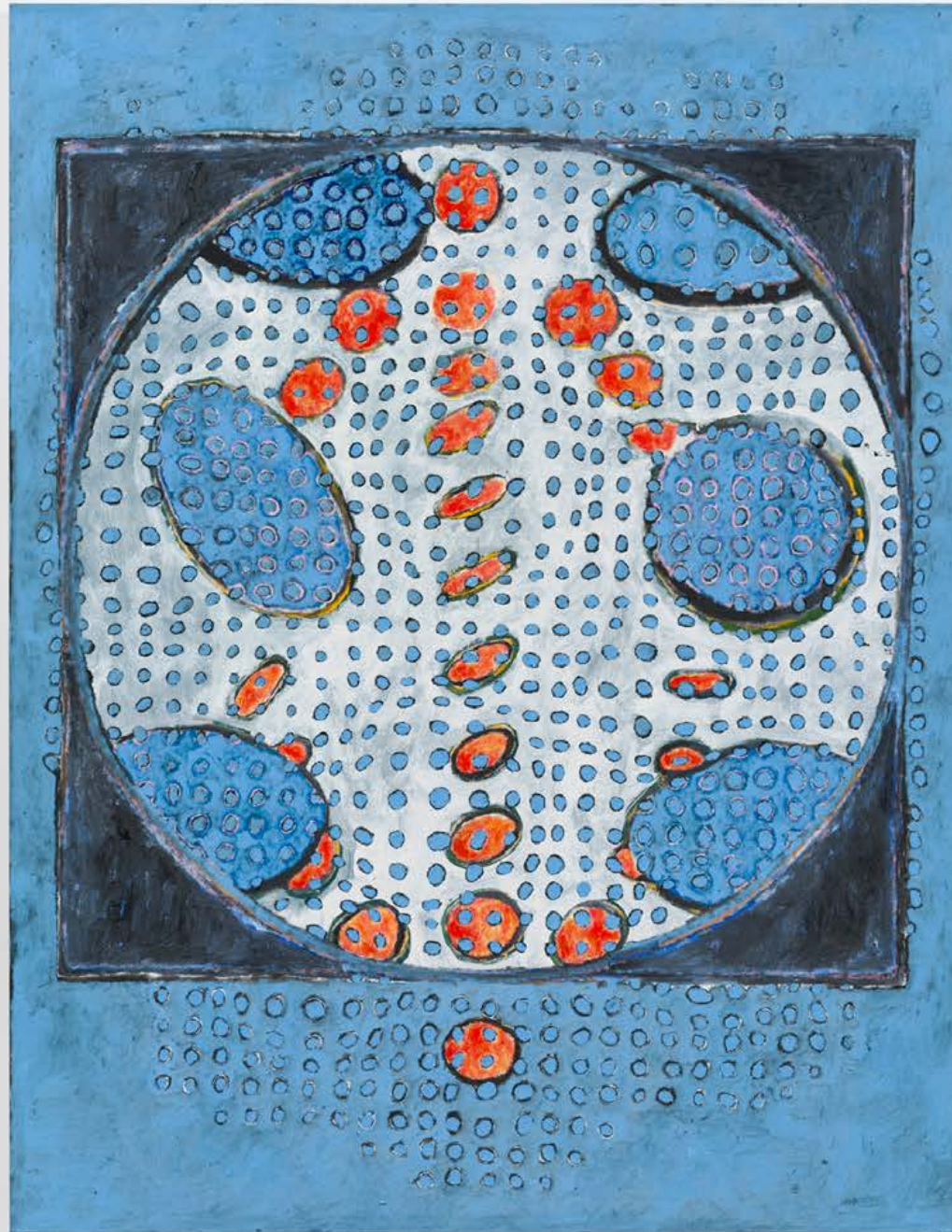
Frida Orupabo, *Me*, 2025, collage with paper pins, cotton rag mount bond, Dibond, 172 x 112 x 2.5 cm, 67 3/4 x 44 1/8 x 1 in (MA-ORUPF-00063) USD \$ 45,000



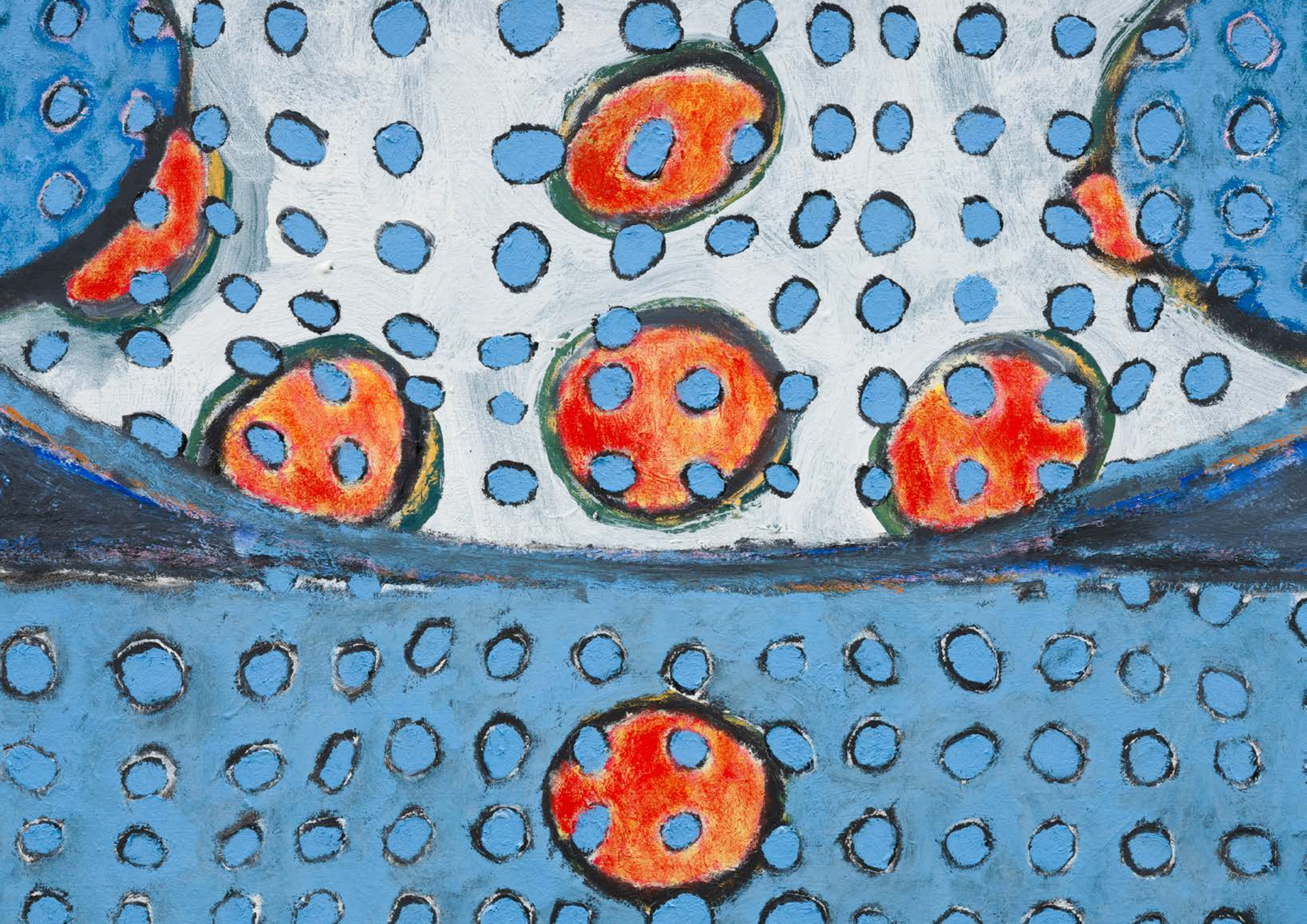


Walter Price, *It has to rain before you can see where all the leaks are at*, acrylic, gesso, acrylic marker
on canvas, 127 x 152.4 cm, 50 x 60 in (MA-PRICW-00095) USD \$ 75,000





Terry Winters, *Scope*, 2026, oil on linen, 167.6 x 129.5 cm, 66 x 51 in (MA-WINTT-00060) USD \$ 110,000





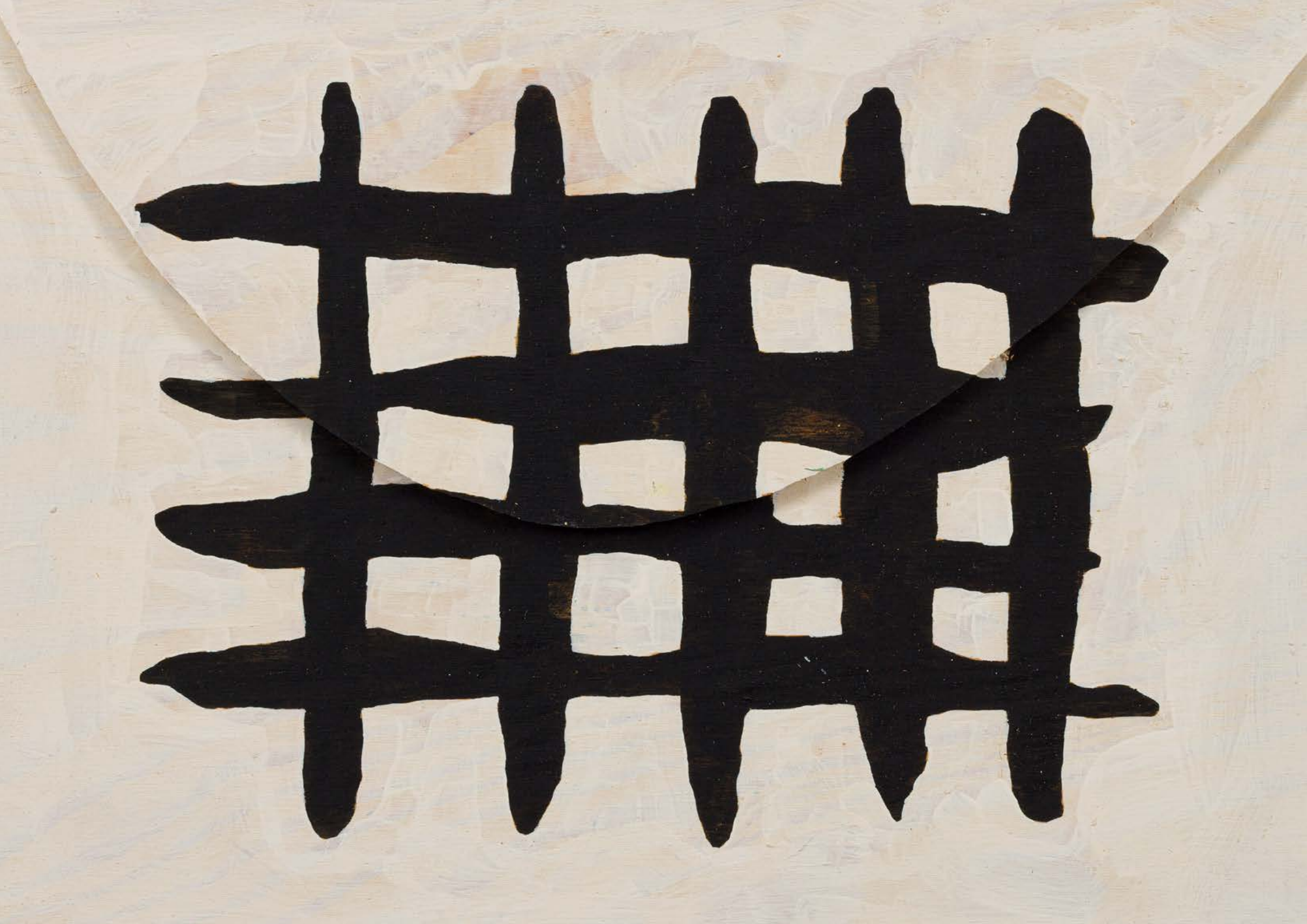
Sanya Kantarovsky, *Boy with Hole XX*, 2026, copper carbonate, cobalt oxide, manganese dioxide glaze, stoneware, 26.7 x 33 x 33 cm, 10 1/2 x 13 x 13 in (MA-KANTS-00728) USD \$ 35,000

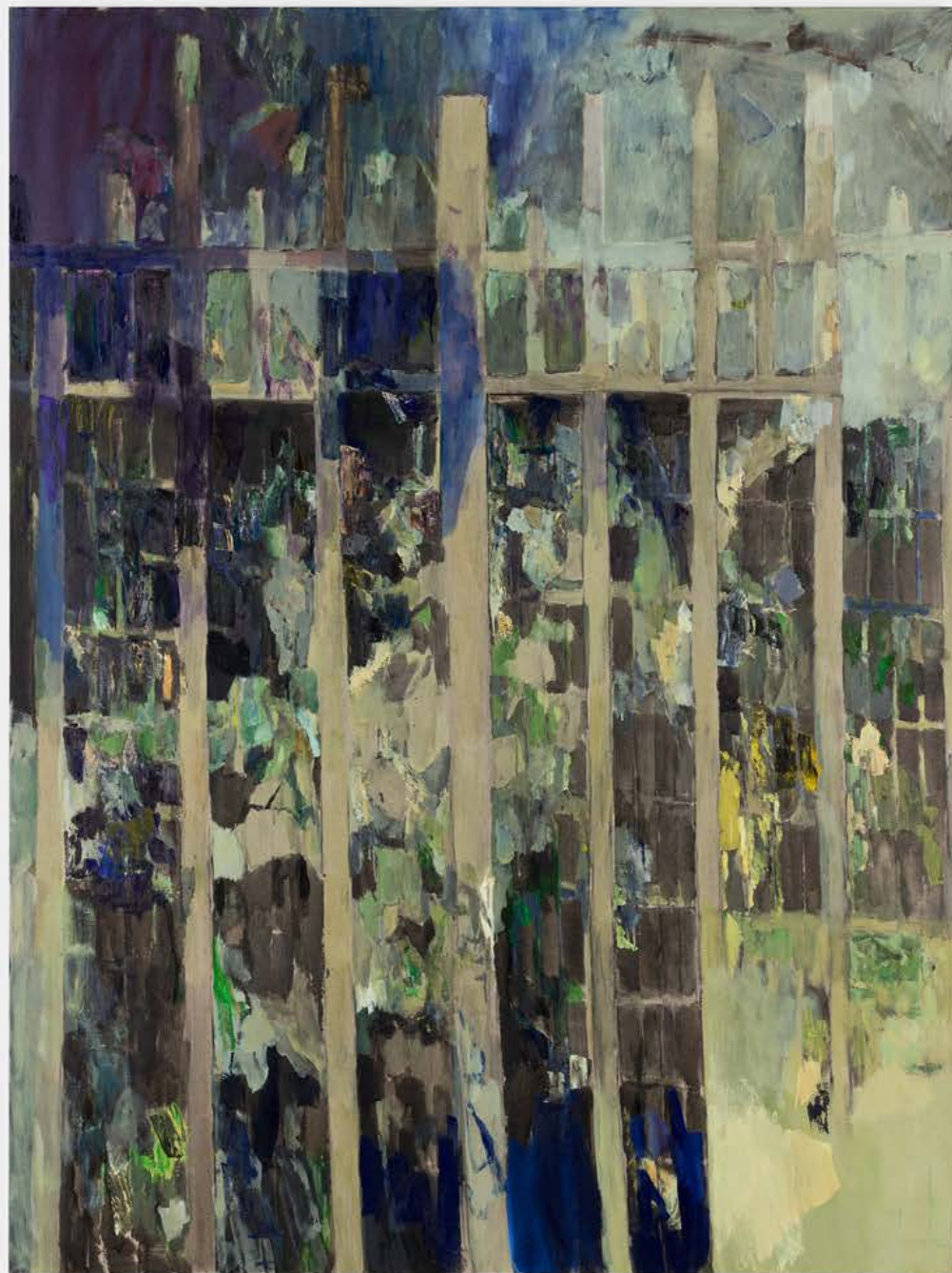


Sanya Kantarovsky, *Boy with Hole XXII*, 2026, cobalt oxide, manganese dioxide, wood ash, glaze, stoneware, 14.5 x 16.5 x 16.5 cm, 5 3/4 x 6 1/2 x 6 1/2 in (MA-KANTS-00730) USD \$ 18,000



Richard Tuttle, *New York, New Mexico*, 1998, acrylic on fir plywood, 56.7 x 68.6 cm, 22 3/8 x 27 in (MA-TUTTR-00624) USD \$ 85,000





Francesca Mollett, *Prelude*, 2026, oil on linen, 240 x 180 cm, 94 1/2 x 70 7/8 in (MA-MOLLF-00063) GBP £ 70,000

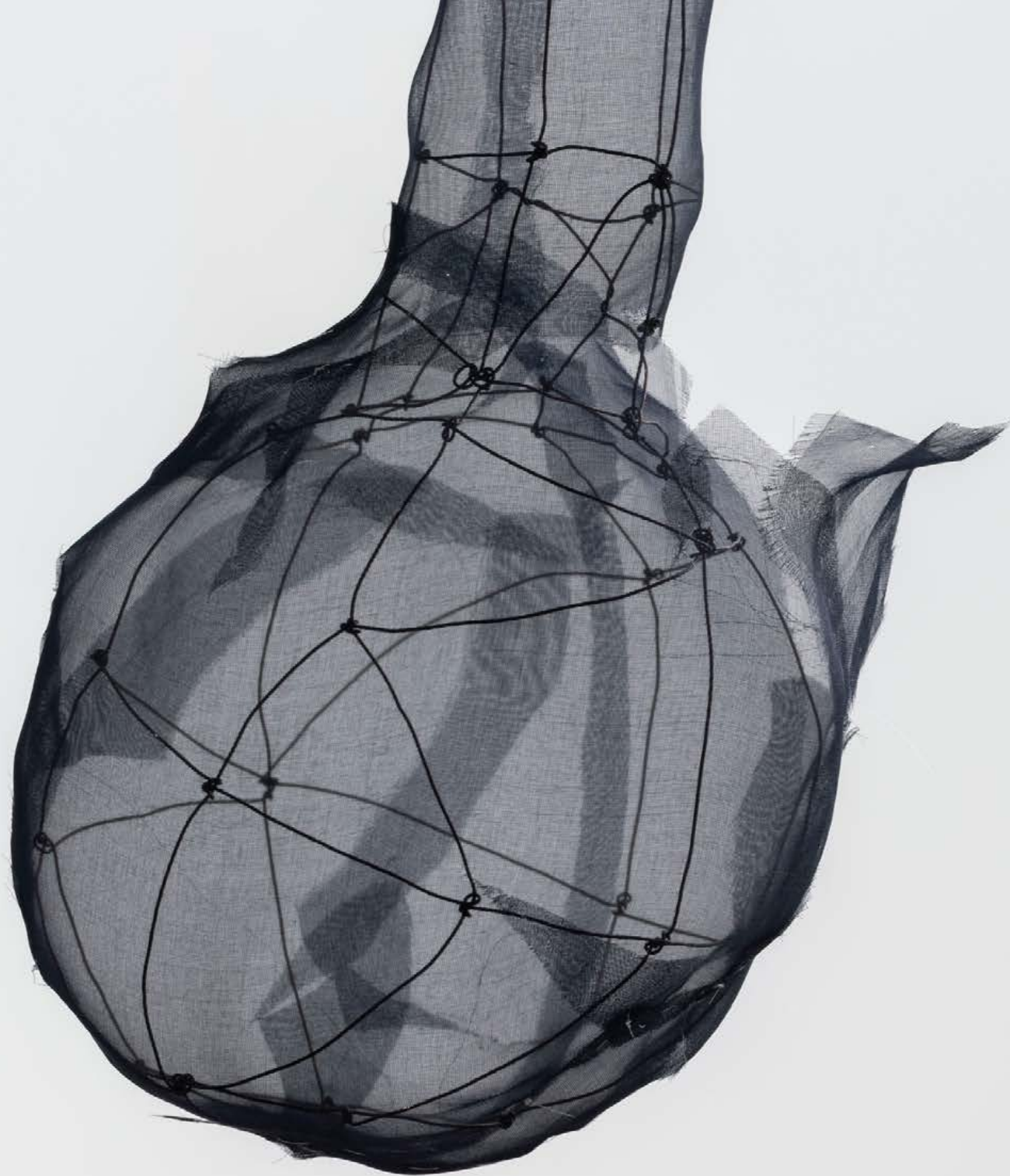




Anna-Bella Papp, *Untitled (tabi_III)*, 2025, clay, 33.5 x 26.5 x 2.5 cm, 13 1/4 x 10 3/8 x 1 in (MA-PAPPA-00272) EUR € 10,000



Hu Xiaoyuan, *Carpel V*, 2026, wooden roots, silk, wire, thread, 113 x 12 x 14 cm, 44 1/2 x 4 3/4 x 5 1/2 in (MA-HUXIA-00044) USD \$ 40,000





Richard Aldrich, *Untitled (Still Life)*, 2024, oil and wax on panel, 52.1 x 33.3 cm, 20 1/2 x 13 1/8 in (MA-ALDRR-00203) USD \$ 35,000

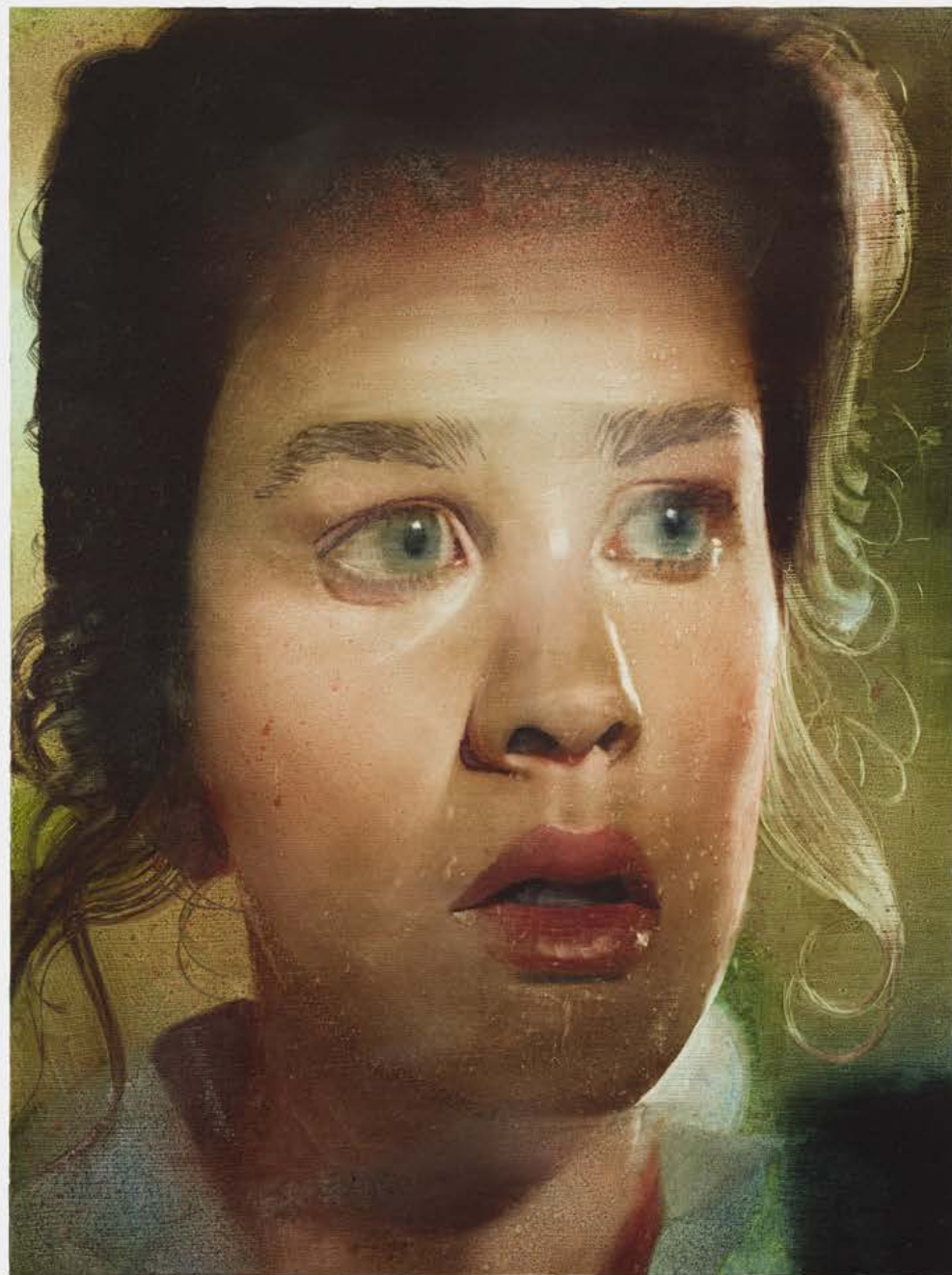


Yngve Holen, *Horizontal X Brace*, 2026, wrought iron, 85 x 127 x 5 cm, 33 1/2 x 50 x 2 in (MA-HOLEY-00341) EUR € 20,000

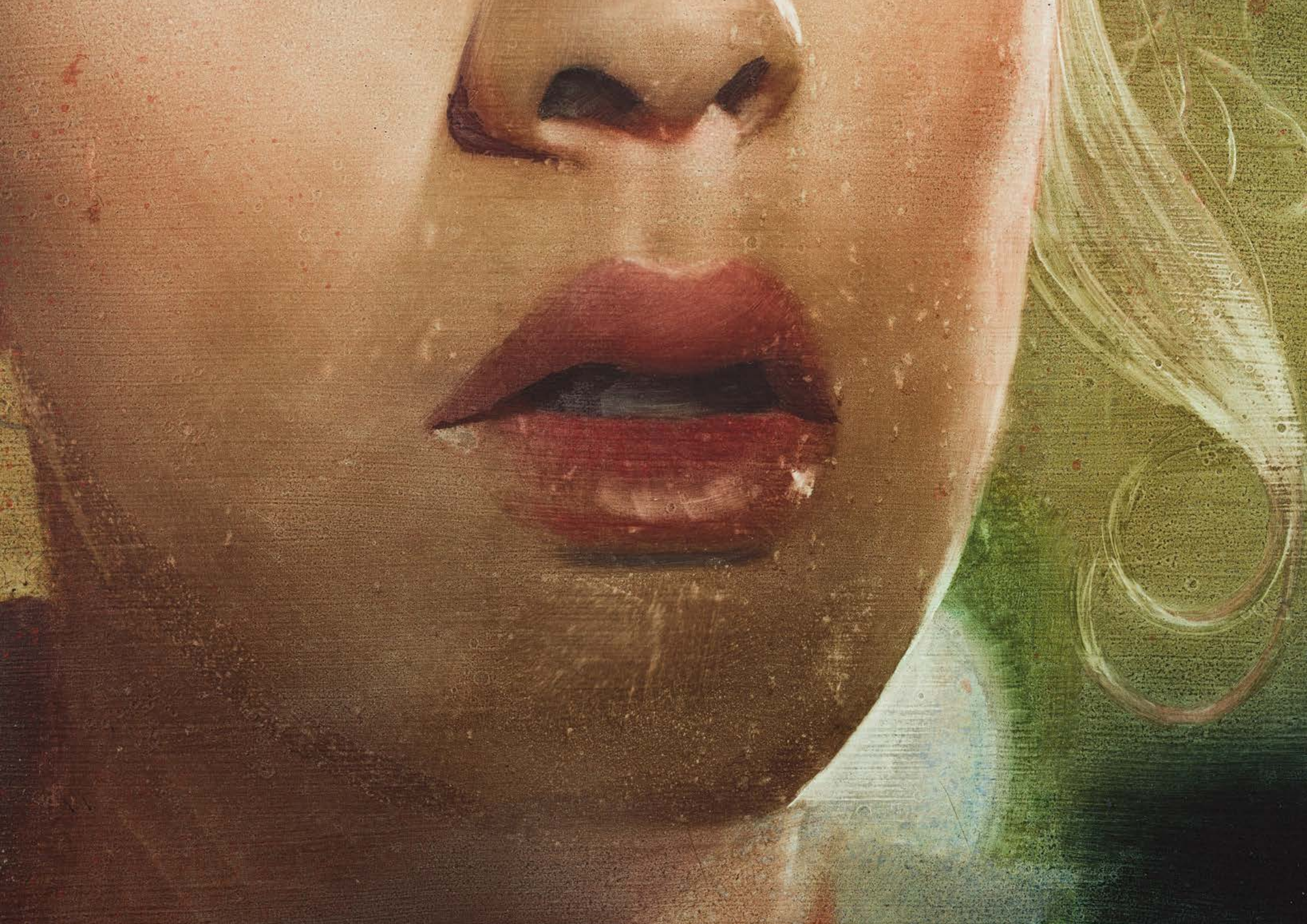




Collier Schorr, *The Ornament*, 2025, silver gelatin print on aluminium with plexi, image: 25.5 x 20.3 cm, 10 x 8 in, overall: 35.7 x 28 cm, 14 x 11 in, edition of 2 + 2 AP (MA-SCHOC-00264) USD \$ 11,000



Joseph Yaeger, *True me for if I*, 2026, watercolour on gessoed linen, 160 x 120 cm, 63 x 47 1/4 in (MA-YAEGJ-00336) unavailable



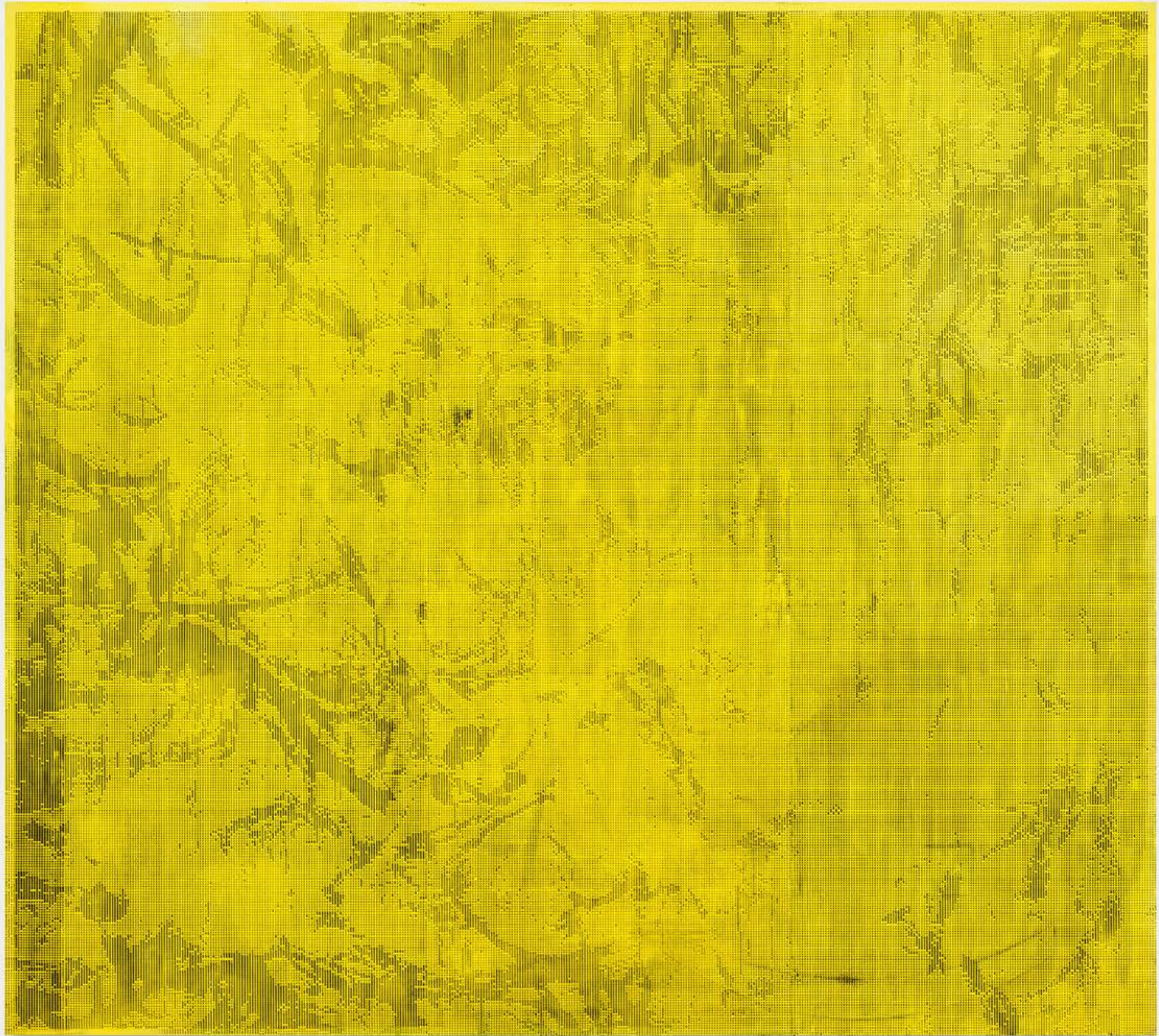


Eva Rothschild, *Shepherds (Day)*, 2025 painted bronze, 300 x 30 x 30 cm, 118 1/8 x 11 3/4 x 11 3/4 in, edition of 3 + 2 AP (MA-ROTHE-00768) GBP £ 150,000



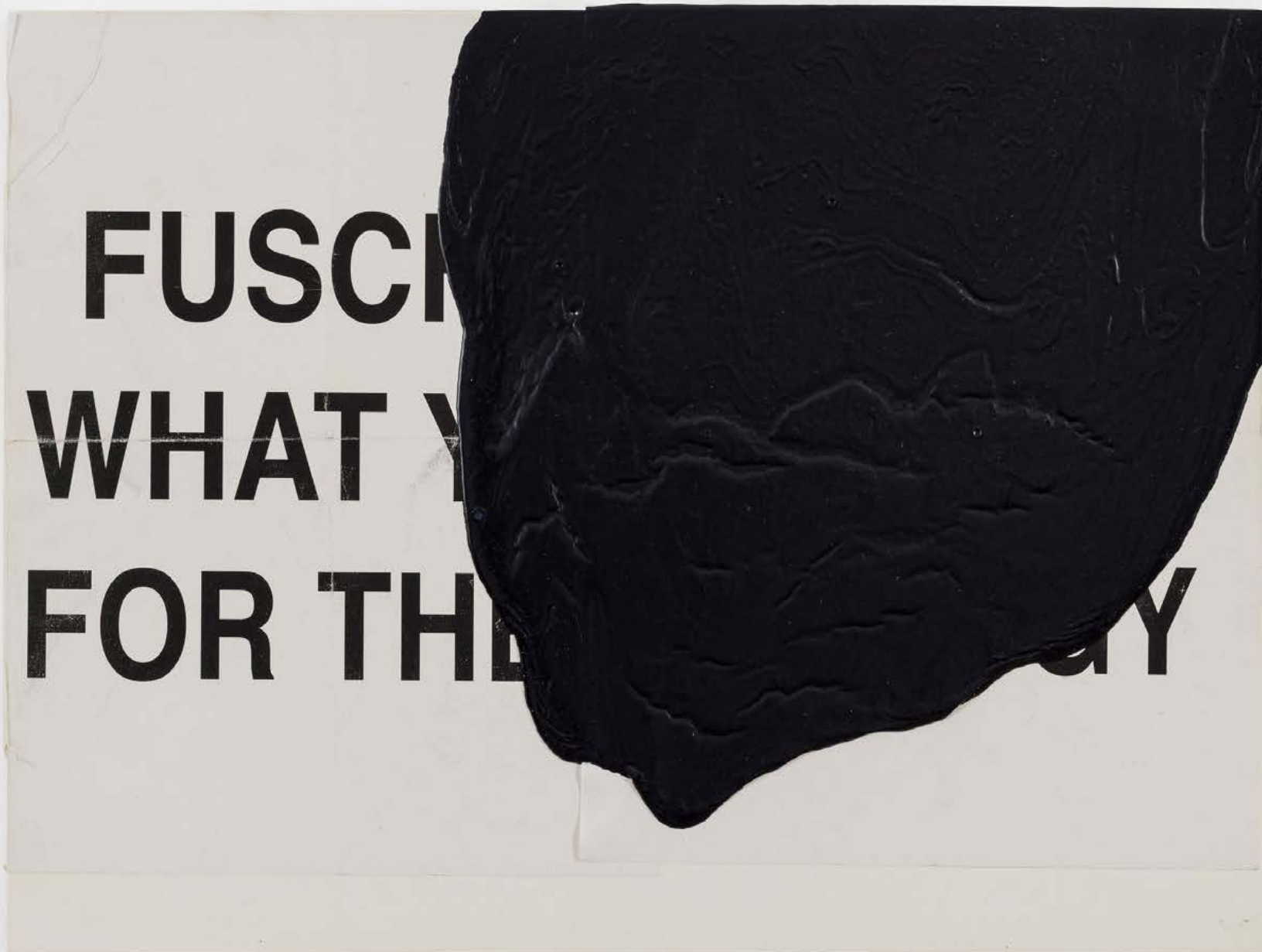


Richard Aldrich, *Untitled*, 2026, oil and wax on panel, 52.1 x 33.3 cm, 20 1/2 x 13 1/8 in (MA-ALDRR-00216) unavailable



Jacqueline Humphries, *y*, 2018, oil on linen, 289.6 x 322.6 cm, 114 x 127 in (MA-HUMPJ-00139) POA





Pope.L, *Fusc What For Th Y (Black)*, 2018, laser print on copy paper, acrylic and ink
on panel, 30.5 x 40.6 x 3.8 cm, 12 1/8 x 16 x 1 1/2 in (MA-POPEL-00032) USD \$ 40,000

Karlo Kacharava

Art Basel Parcours, 16–21 June 2026

Rhybligg at Krafft, Rheingasse 12, 4058 Basel



Humanoid, 1989, oil on canvas, 120 x 100 cm, 47 1/4 x 39 3/8 in (MA-KACHK-00003) USD \$ 125,000



Für Jorg Immendorf, 1985, oil on canvas, 52.6 x 73 cm, 20 3/4 x 28 3/4 in (MA-KACHK-00032) USD \$ 85,000



Für Kuitka, 1993, pen and black ink on paper, 21 x 30 cm, 8 1/4 x 11 3/4 in (MA-KACHK-00064) USD \$ 12,000



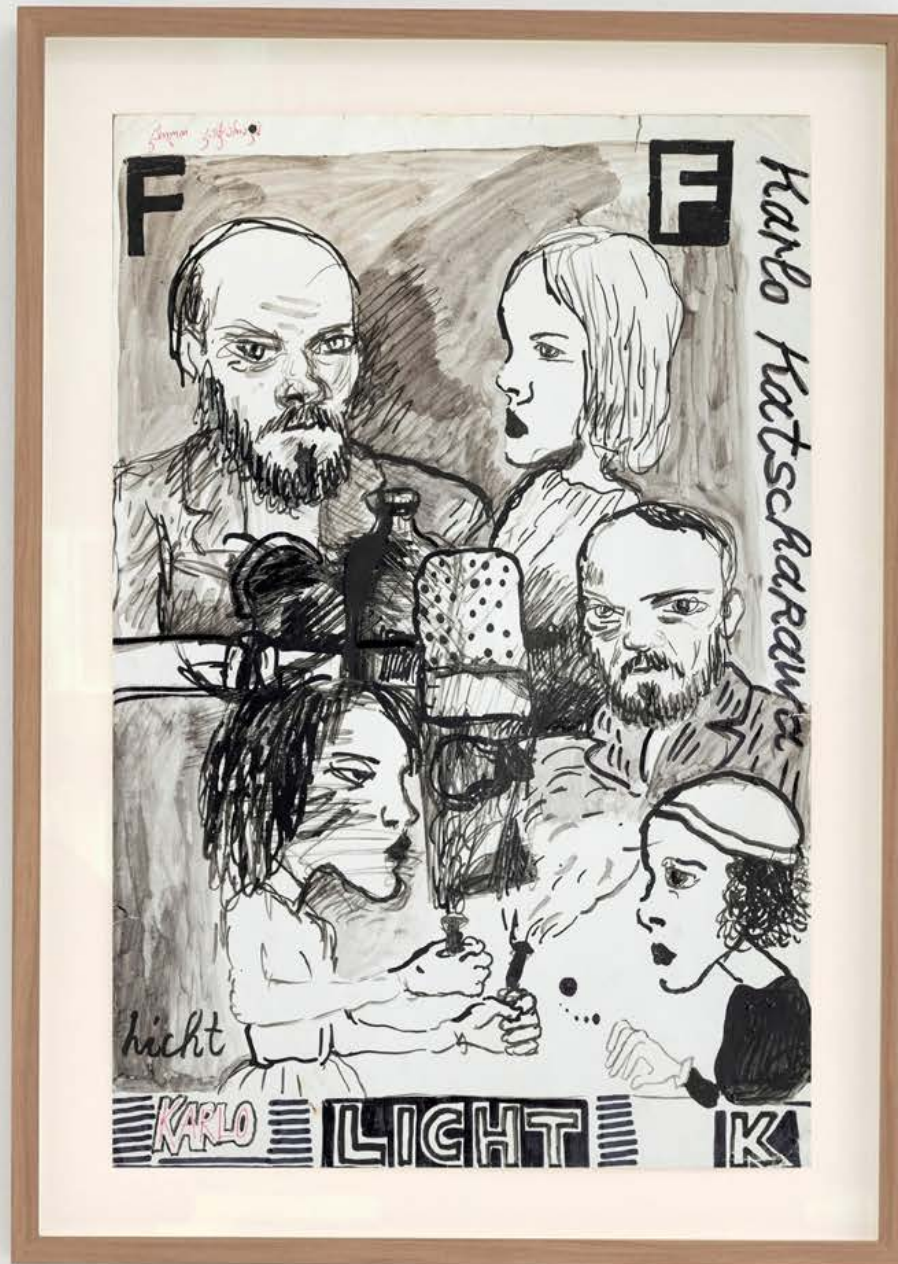
Zu Ende Kienholz, 1986, watercolour and pen on paper, 30 x 40 cm, 11 3/4 x 15 3/4 in (MA-KACHK-00086) USD \$ 15,000



SchauspielerIn und mein Traum, 1992, ballpoint pen on paper, 31 x 42 cm, 12 1/4 x 16 1/2 in (MA-KACHK-00105) USD \$ 18,000



Dedicated to Heinrich Böll, 1986, watercolor on paper, 42.5 x 31 cm, 16 3/4 x 12 1/4 in (MA-KACHK-00533) USD \$ 18,000



Licht, 1993, black ink on paper, 24 x 34.5 cm, 9 1/2 x 13 5/8 in (MA-KACHK-00536) USD \$ 15,000



Anarchist's Dream, 1990, pen on paper, 20.8 x 28.5 cm, 8 1/4 x 11 1/4 in (MA-KACHK-00568) USD \$ 12,000



Für James Ensor, 1990, watercolour and pen on paper, 28.5 x 20.8 cm, 11 1/4 x 8 1/4 in (MA-KACHK-00571) USD \$ 12,000



Modern Art, established by Stuart Shave in 1998, is an internationally-focused contemporary art gallery that represents over thirty artists. The gallery has a global focus while actively supporting British-based artists. With a history spanning various locations across London, the gallery operates out of its flagship space at 8 Bennet Street, St James's, alongside a second gallery space at Place de l'Alma, Paris. Its program in both cities features exhibitions of diverse media and scale, in addition to participation in major international art fairs.

Modern Art

Prices excluding tax.
Subject to availability.

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