



Art Basel

BOOTH F2
JUNE 16–21

Lévy Gorvy Dayan





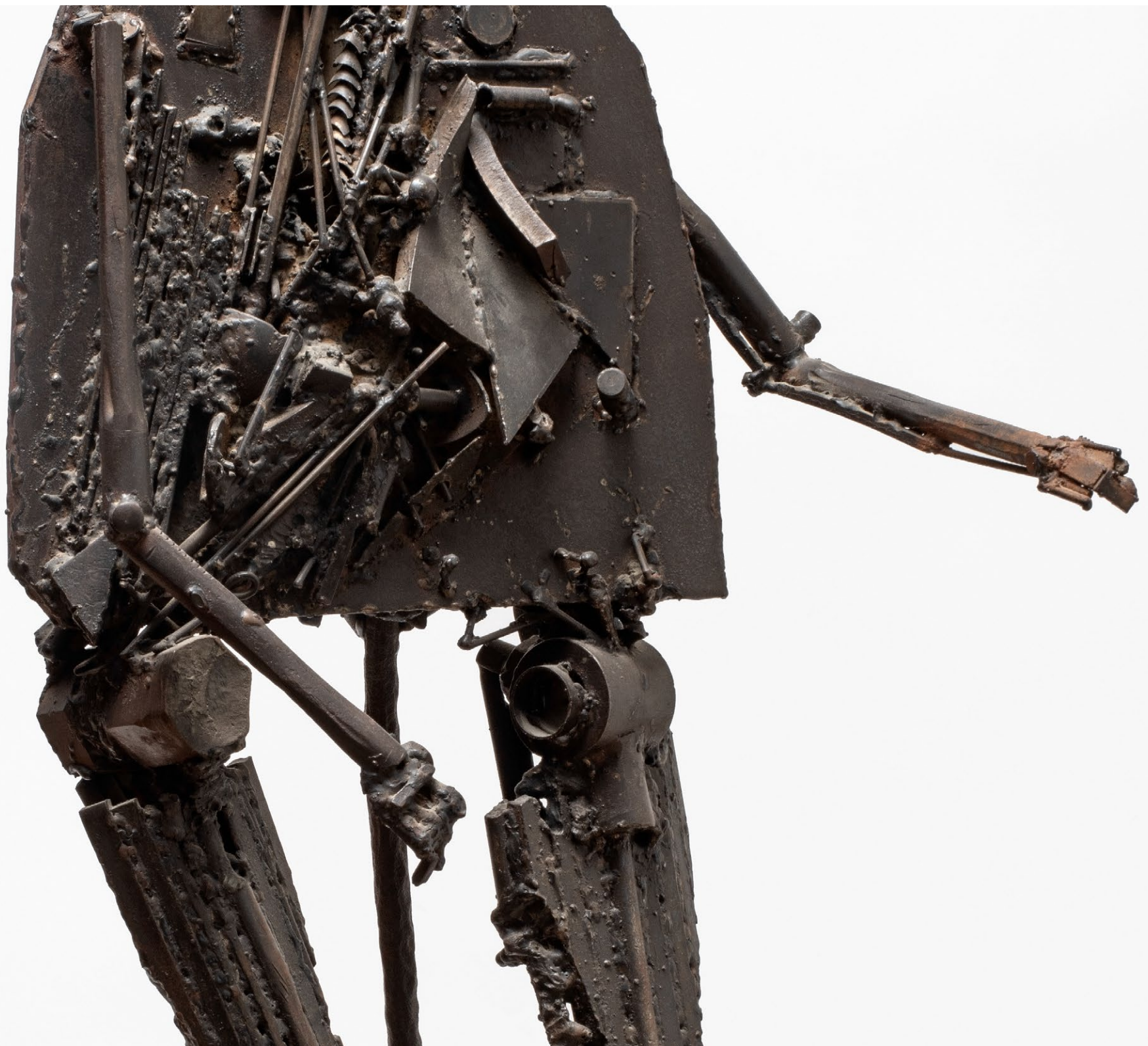
César Baldaccini *Galactic Insect*, 1955 Welded iron 19⁷/₈ × 37 × 14¹/₂ inches (50.5 × 94 × 36.8 cm) CBA-5790 125,000 USD

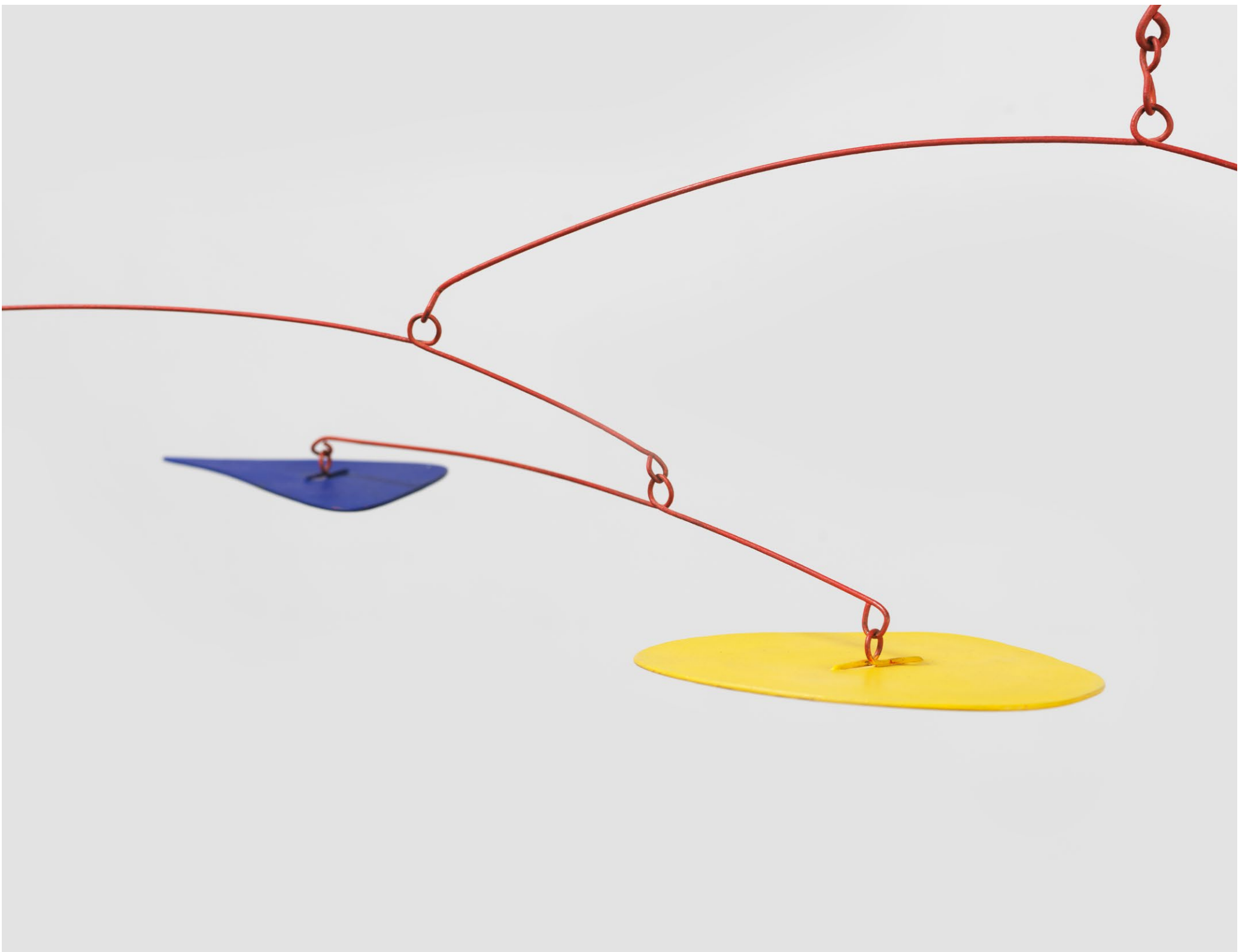
I became myself the day I dared to do certain things that I thought were forbidden. To create, you have to have a great freshness, a great naivety. What we call the sacred fire. In the workshop, you forget yourself, and the material transforms you.

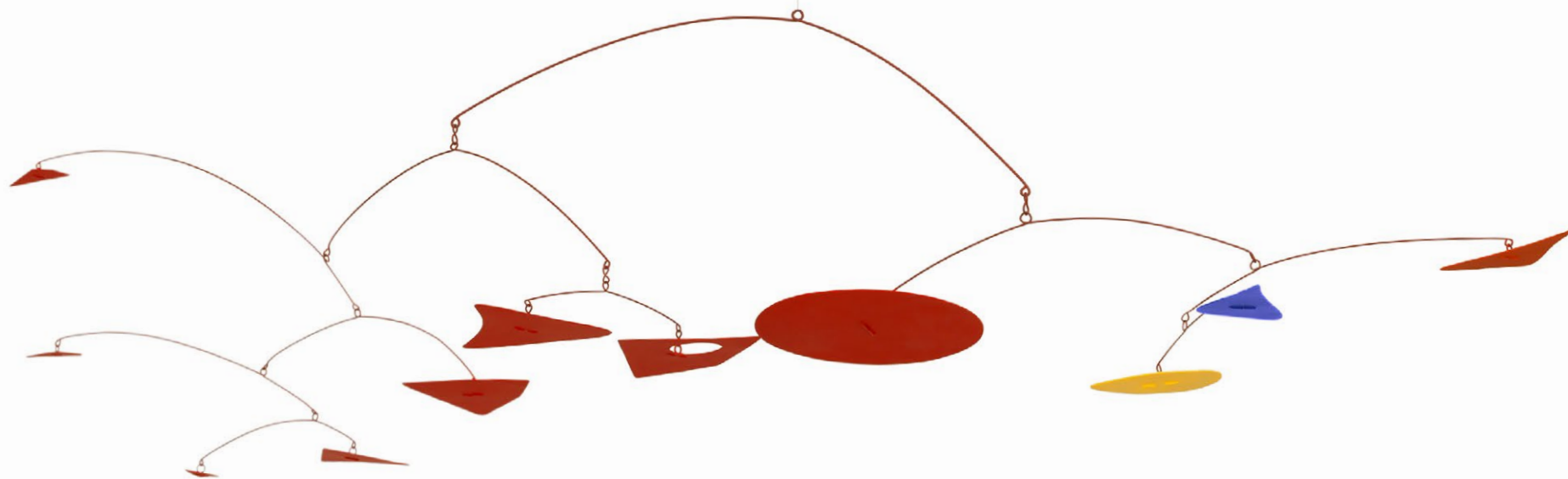
—César Baldaccini



César Baldaccini *Marionette*, 1956 Welded iron $47\frac{1}{4} \times 19\frac{1}{16} \times 15\frac{3}{4}$ inches (120 x 50 x 40 cm) CBA-5791 180,000 EUR







Alexander Calder *Untitled (Mobile with Eleven Elements)*, c. 1947 Sheet metal, wire, and paint 17 × 71 inches (43.2 × 180.3 cm) ACA-5800 4,400,000 USD



Alexander Calder *Le canal*, 1975 Gouache and ink on paper $36\frac{1}{4} \times 22\frac{7}{8}$ inches (92.1 × 58.1 cm) ACA-5806 275,000 USD







Piet Mondrian *Side Façade: Study for Composition in Oval with Color Planes 1*, 1914 Charcoal on paper $40\frac{3}{8} \times 23\frac{7}{8}$ inches (102.6 × 60.6 cm) PMO-5791 2,600,000 USD

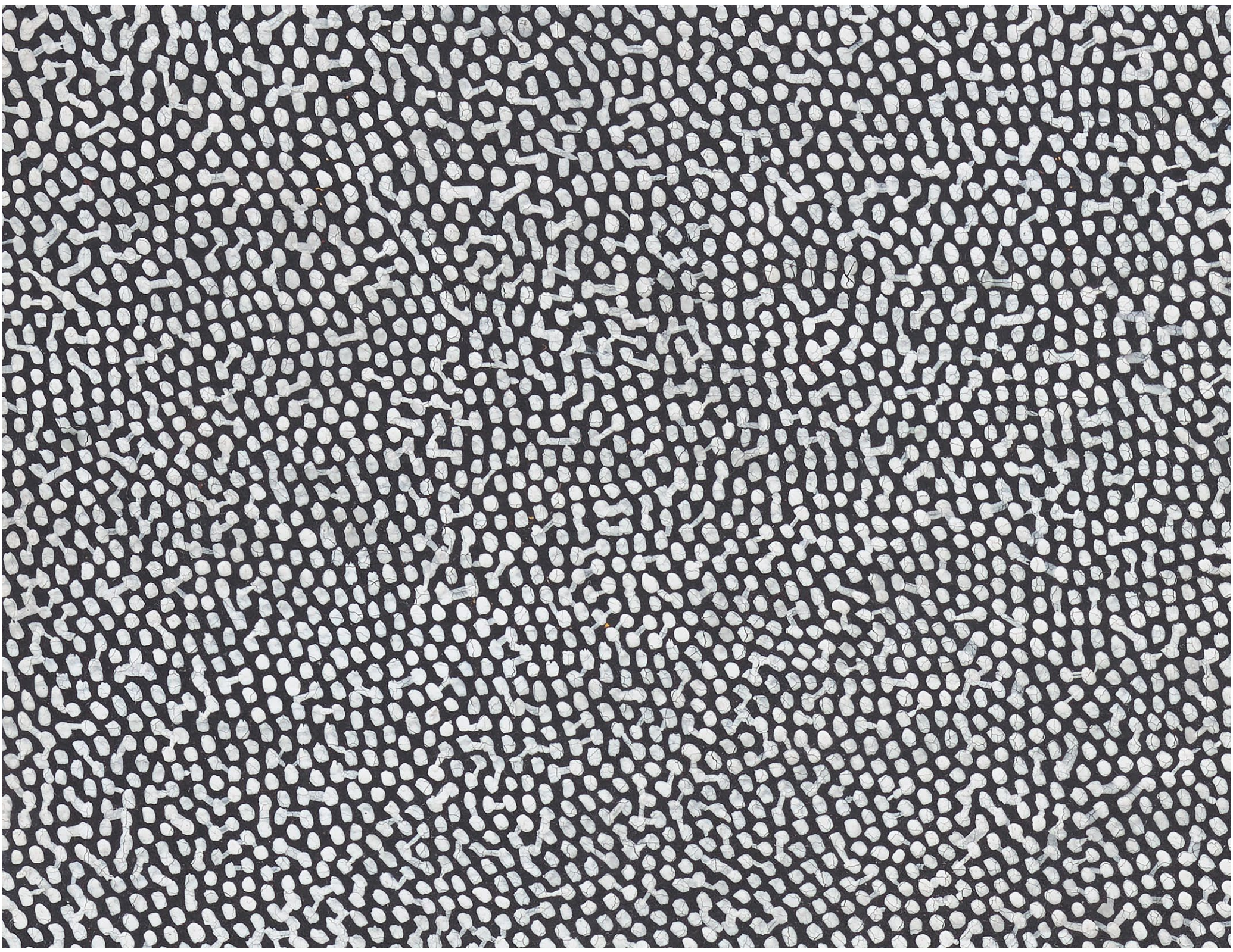
I construct lines and color combinations on a flat surface, in order to express general beauty with the utmost awareness. Nature (or, that which I see) inspires me, puts me, as with any painter, in an emotional state so that an urge comes about to make something, but I want to come as close as possible to the truth and abstract everything from that...

—Piet Mondrian



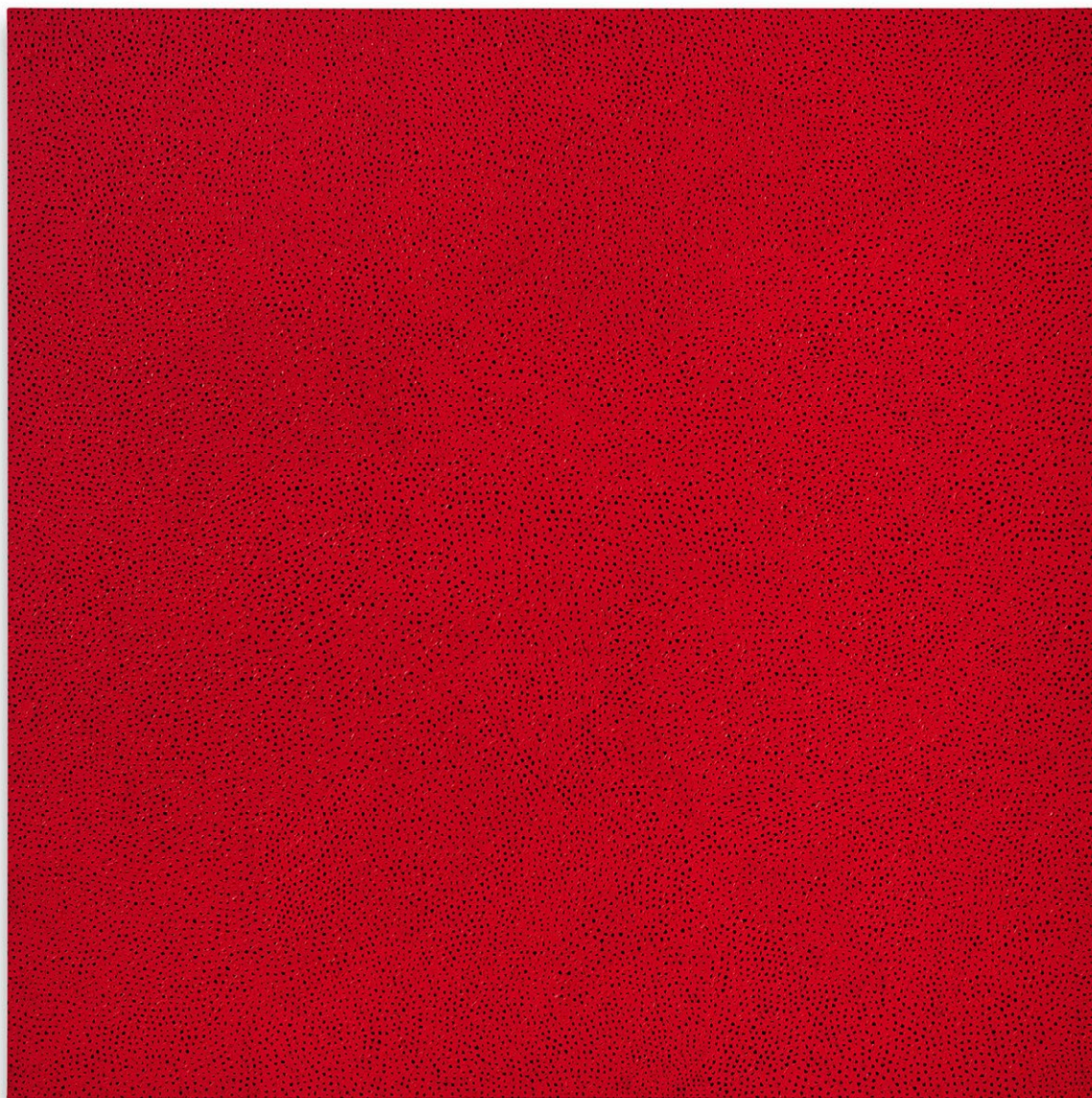
Piet Mondrian *Chrysanthemum in a Bottle*, c. 1907 Watercolor and charcoal on paper $24\frac{13}{16} \times 12\frac{13}{16}$ inches (63 × 32.5 cm) PMO-5790 300,000 USD



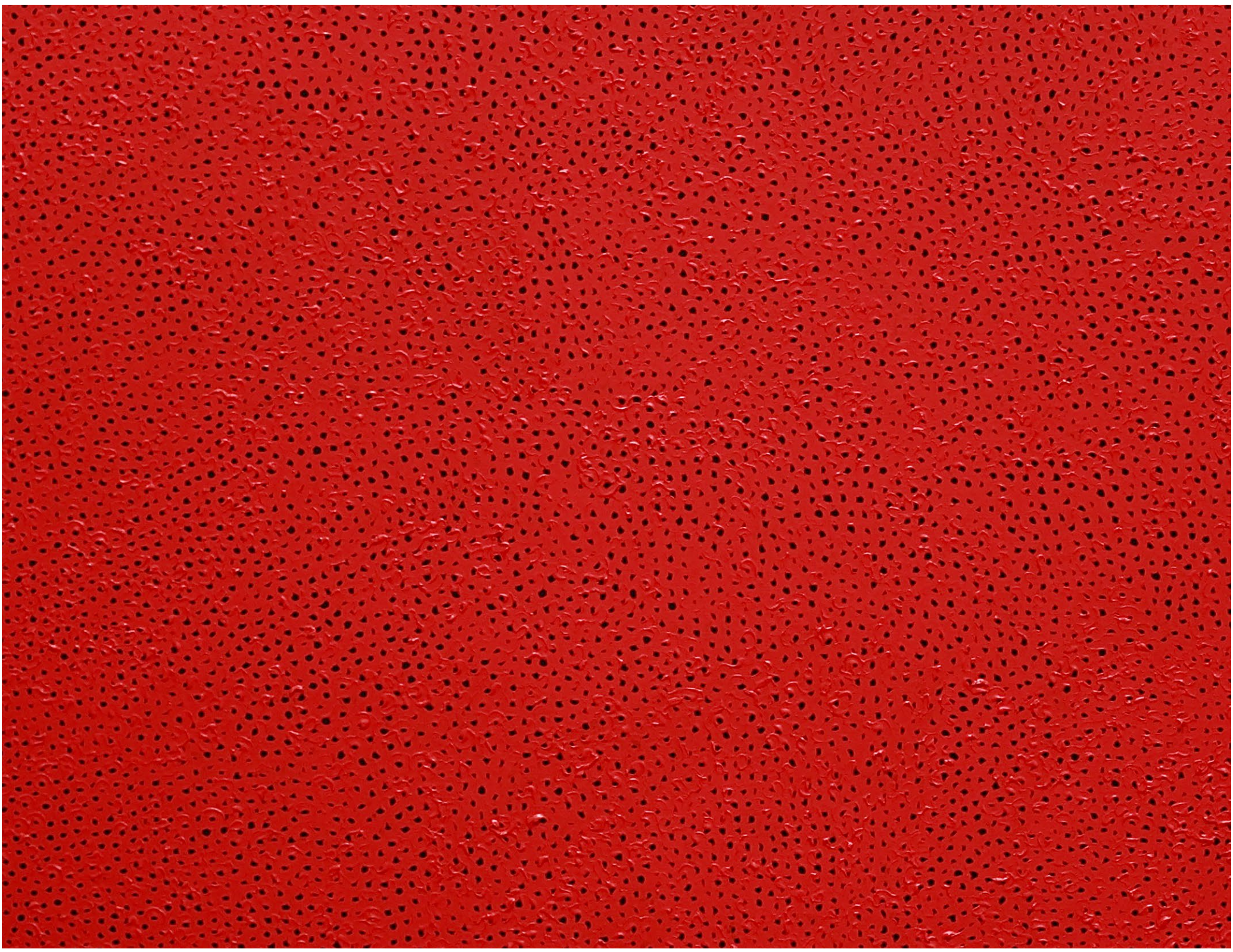




Roman Opalka *Chronome IV*, 1963 Tempera on canvas 28¹⁵/₁₆ × 24 inches (73.5 × 61 cm) ROP-1000 500,000 USD



Yayoi Kusama *Infinity-Nets (RDUEL)*, 2018 Acrylic on canvas $76\frac{3}{8} \times 76\frac{3}{8}$ inches (194 × 194 cm) YKU-5804 2,950,000 USD

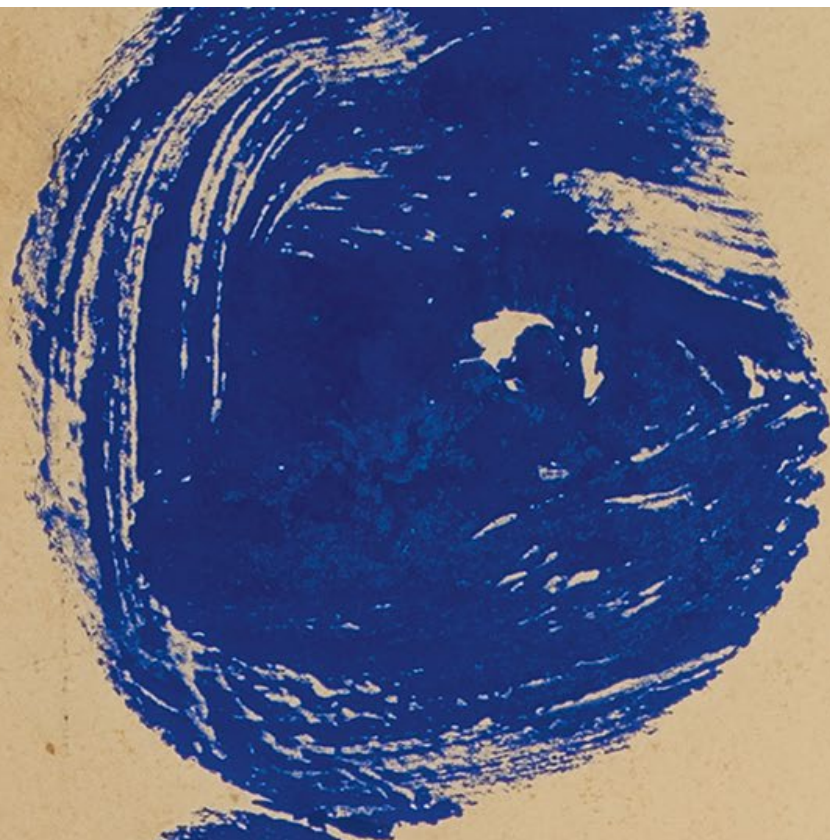




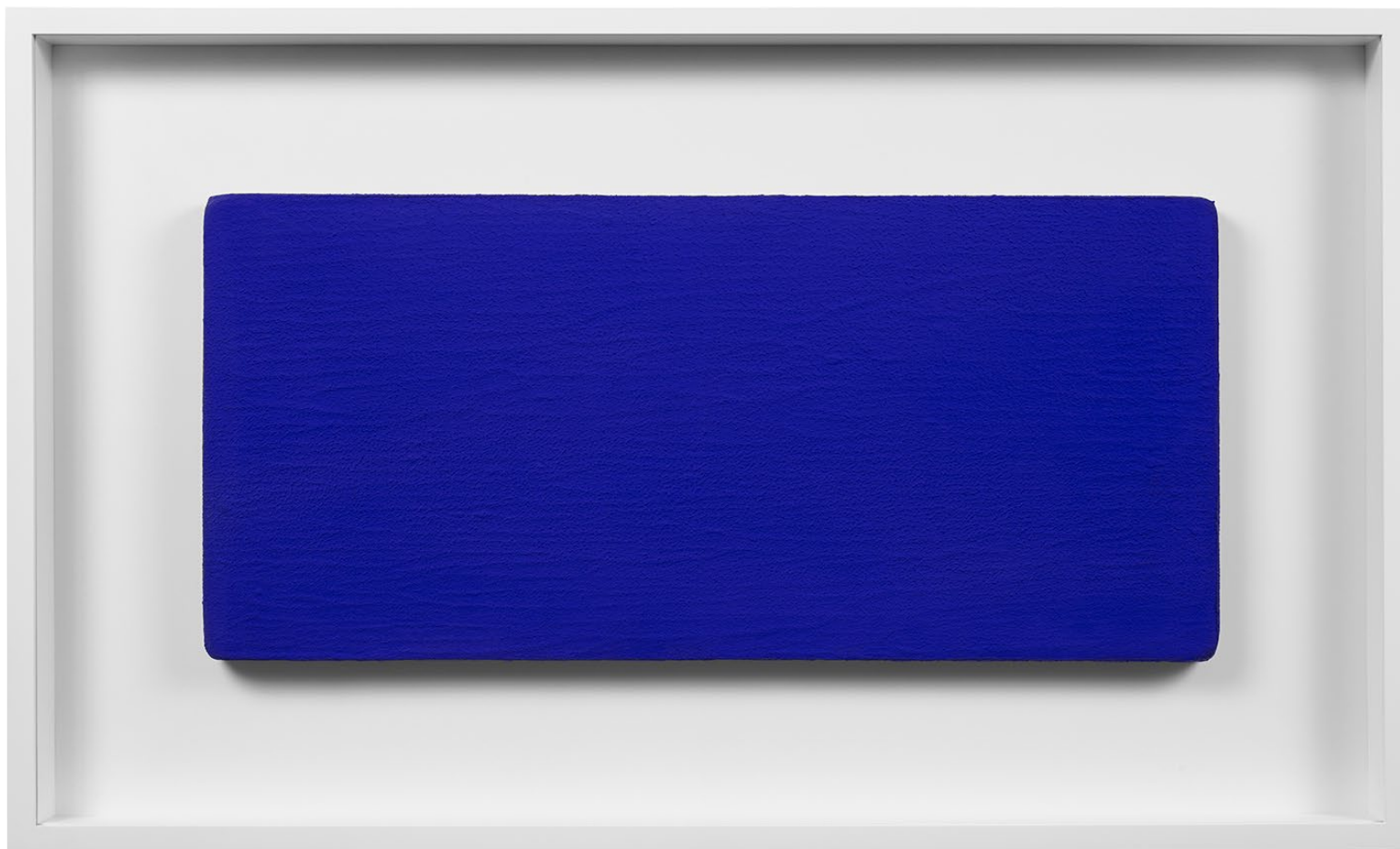
Yves Klein *Monique* (ANT 59), 1960 Pigment in synthetic resin on paper mounted on canvas 30 $\frac{1}{8}$ × 15 $\frac{7}{8}$ inches (76,5 × 40,3 cm) YKL-5846 2,850,000 USD

Now, what a miracle, the brush returned, but this time it is alive: it was the flesh itself that applied the color to the canvas, under my direction, with a perfect precision, allowing me to remain constantly at an exact distance x from my canvas and thus continue to dominate my creation during the entire execution.

—Yves Klein



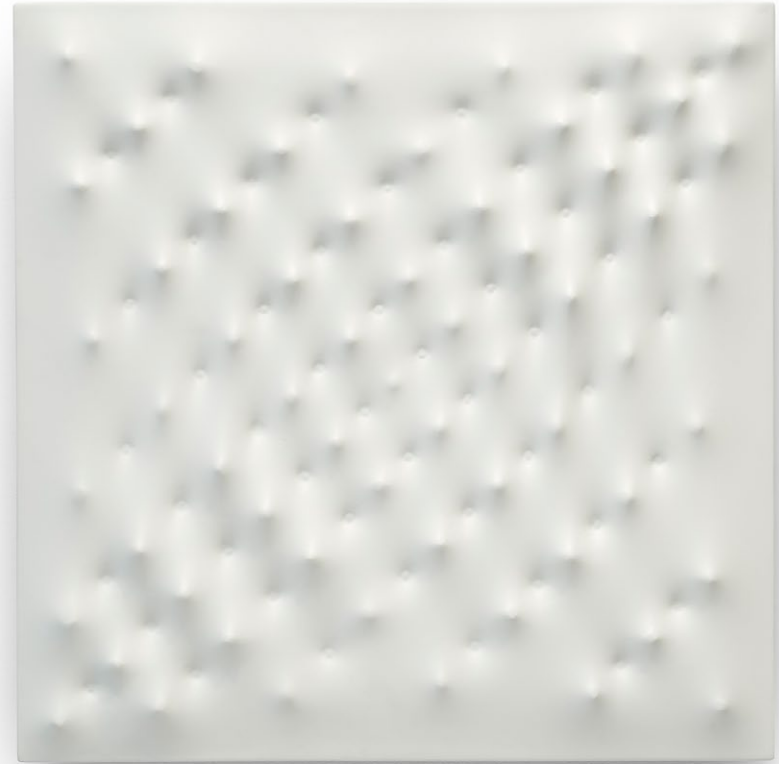
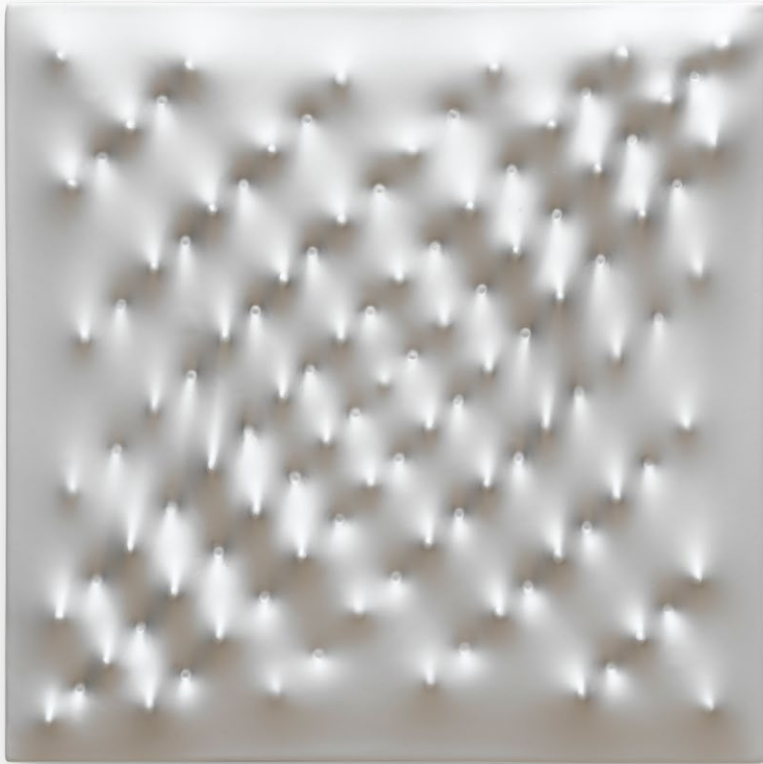
Handwritten text in blue ink, possibly a signature or initials, located in the lower right corner of the page.



Yves Klein *Monochrome bleu sans titre (IKB 231)*, 1959 Dry pigment and synthetic resin on linen mounted on panel $11\frac{5}{8} \times 25\frac{9}{16}$ inches (29.5 × 65 cm) YKL-5828 2,800,000 USD

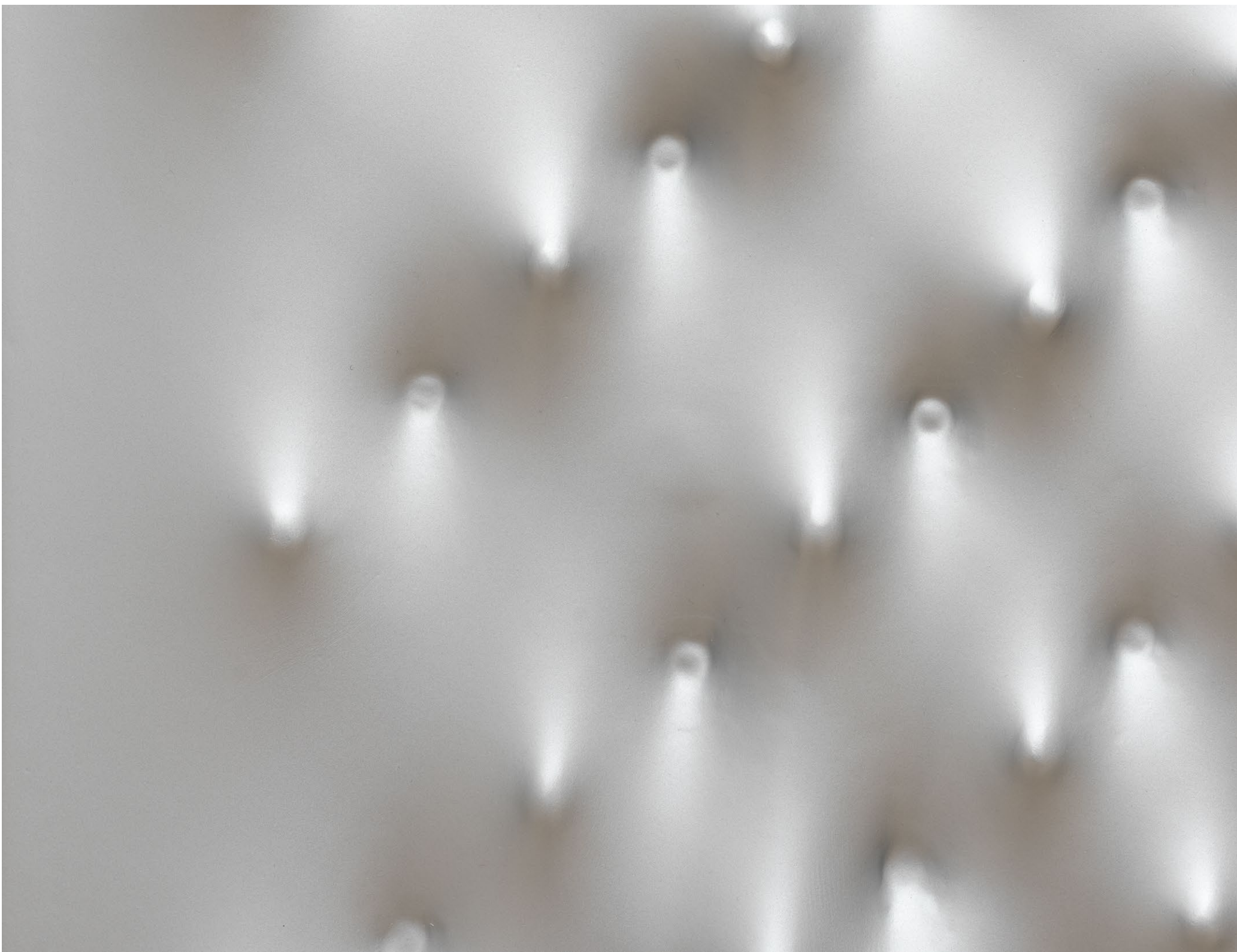


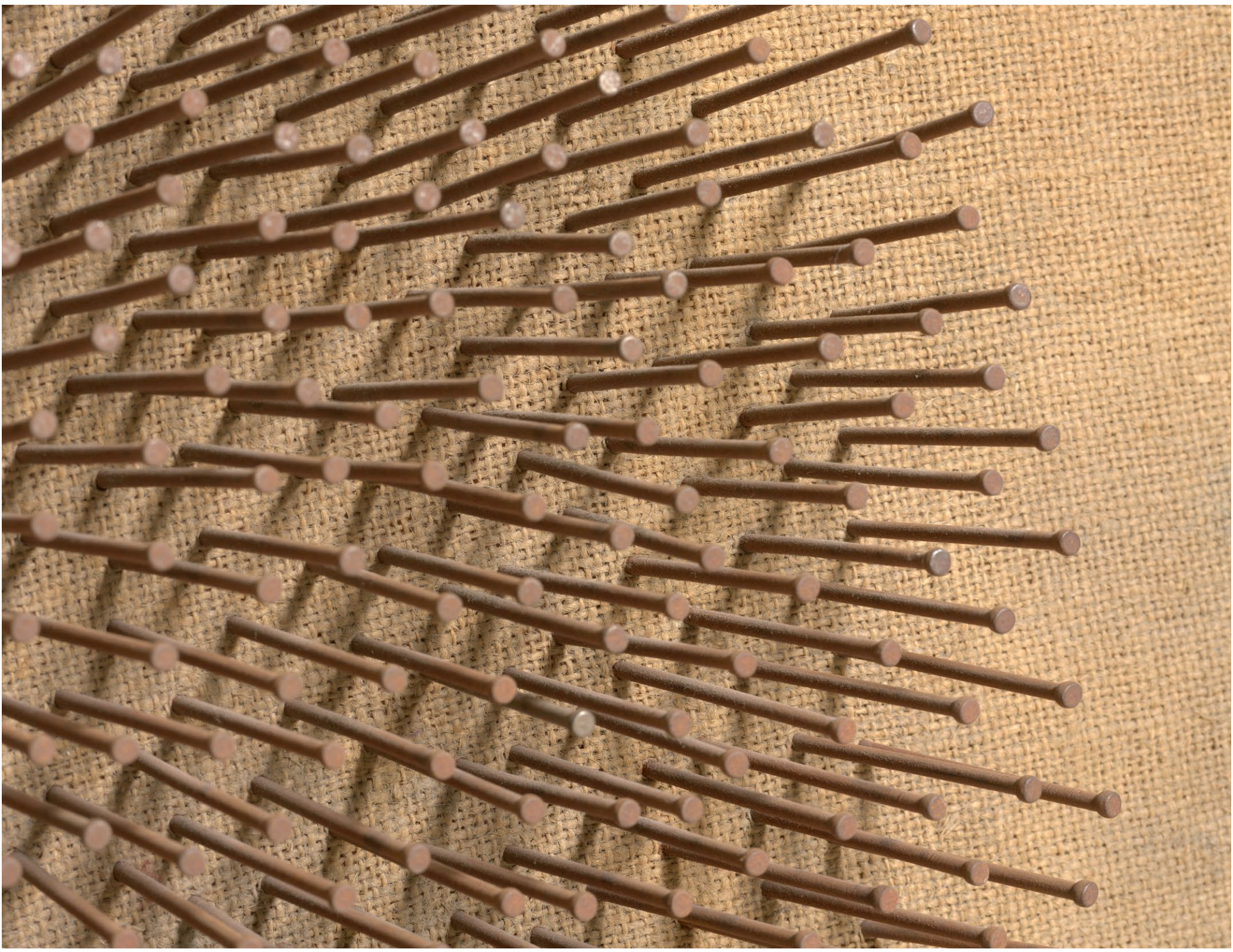
Adolph Gottlieb *Smolder*, 1959 Oil on canvas Work: 60 × 36 inches (152.4 × 91.4 cm) AGO-5792 2,750,000 USD



Left **Enrico Castellani** *Superficie argento, 2006* Enamel on cast aluminum $23\frac{1}{16} \times 23\frac{1}{16}$ inches (58.5 × 58.5) Edition 4 of 7, with 2 AP ECA-5792 **125,000 USD**

Right **Enrico Castellani** *Superficie bianca, 2006* Enamel on cast aluminum $23\frac{1}{16} \times 23\frac{1}{16}$ inches (58.5 × 58.5) Edition of 7, AP 1 of 2 ECA-5791 **125,000 USD**



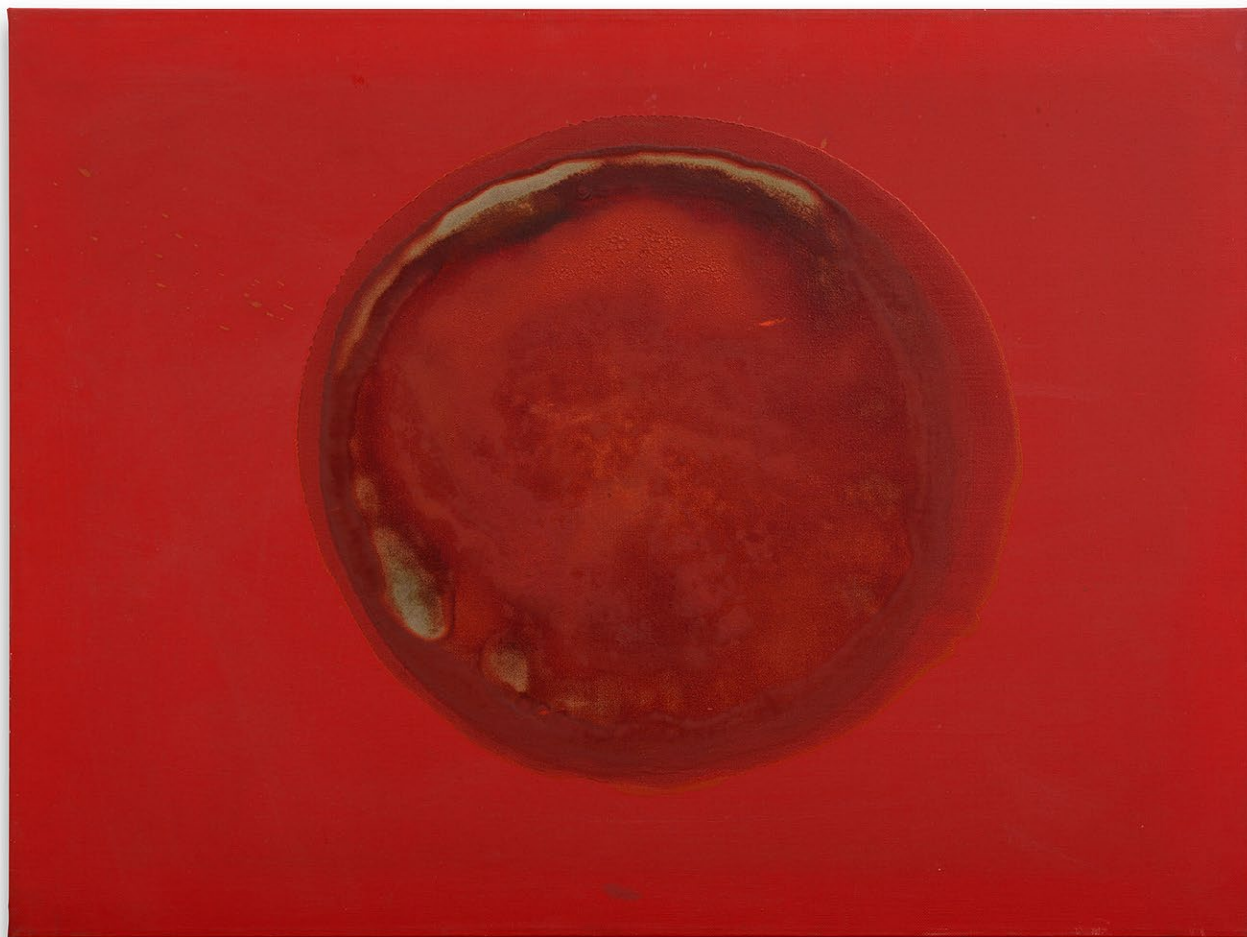


My objects are a spatial reality, a zone of light. I use mechanical means to overcome the subjective gesture, to objectify, to create a situation of freedom.

—Günther Uecker



Günther Uecker *Oval*, 1958 Nails on burlap on board mounted on panel $34\frac{1}{4} \times 34\frac{15}{16} \times 4\frac{1}{8}$ inches (87 × 88.7 × 10.5 cm) GUE-5814 750,000 USD



Otto Piene *Ohne Titel*, 1962 Oil on burned canvas 23⁵/₈ × 31¹/₂ inches (60 × 80 cm) OPI-1000 220,000 USD



Pierre Soulages *Peinture* 92 × 73 cm, 30 juin 1959, 1959 Oil on canvas 36¼ × 28¾ inches (92 × 73 cm) PSO-1057 2,900,000 USD

The painter's experience of the world penetrates the work. Painting is a poetic experience; in it, the world is transfigured: the painting is a metaphor. The painting which looks cut off from the world is surrounded by the world and owes it its meaning.

—Pierre Soulages





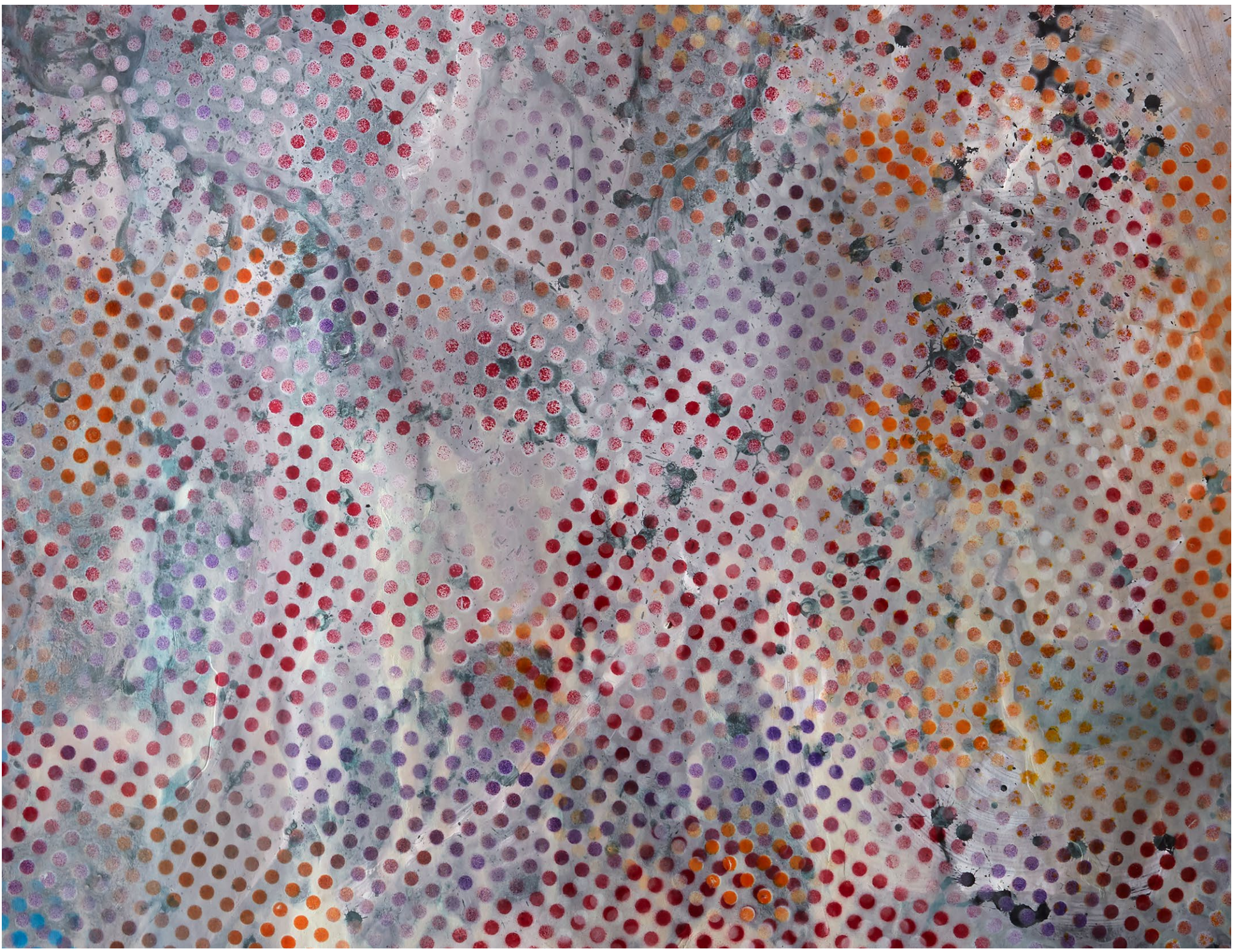
Carol Rama *Spazio anche più che tempo*, 1970 Rubber inner tubes on canvas $31\frac{5}{16} \times 39\frac{3}{8}$ inches (79,5 × 100 cm) CRA-1002 250,000 USD



Carol Rama *Carillon*, 1966 Oil, enamel, resin, and rubber bumpers on linen $23\frac{5}{8} \times 19\frac{1}{16}$ inches (60 x 50 cm) CRA-1000 220,000 USD



Sigmar Polke *Untitled*, 1999 Acrylic and dispersion on paper $77\frac{3}{8} \times 58\frac{1}{4}$ inches (196.5 × 148 cm) SPO-1002 820,000 USD





Keith Haring *Untitled No. 10*, 1988 Acrylic on canvas 60 × 60 inches (152.4 × 152.4 cm) KHA-5815 5,500,000 USD

*Art should be something that liberates your soul, provokes
the imagination and encourages people to go further.*

—Keith Haring





Barbara Kruger *Untitled (You are the long complaint of desire)*, 1986 Photograph with pigment $47\frac{15}{16} \times 69\frac{1}{2}$ inches (121.8 × 176.5 cm) BKR-5799 780,000 USD



Gary Hume *Cerith*, 1997 Enamel on aluminum panel $77\frac{15}{16} \times 59\frac{1}{16}$ inches (198 × 150 cm) GHU-5790 400,000 USD



Alex Katz *Untitled*, 2019 Oil on linen 72 × 60 inches (182.9 × 152.4 cm) AKA-5792 690,000 USD





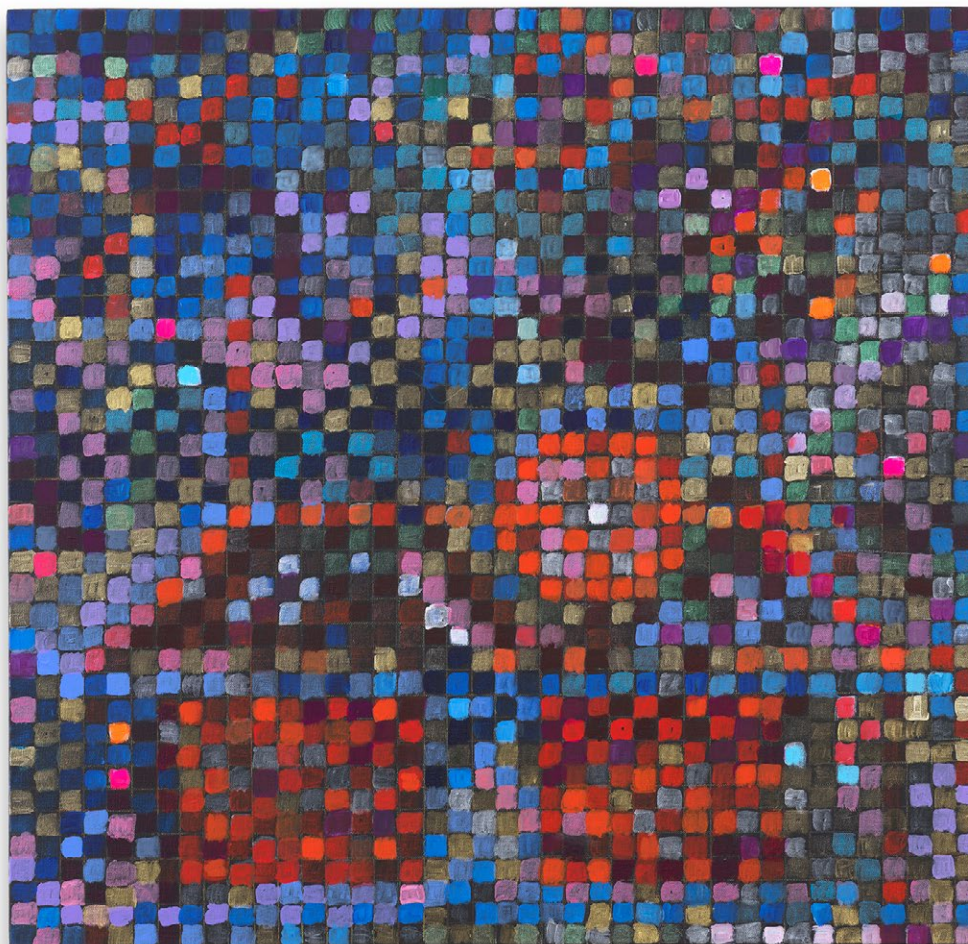
Francesco Clemente *Water*, 2021 Watercolor on paper 60 × 80 inches (152.4 × 203.2 cm) FCL-5912 165,000 USD



Francesco Clemente *Wings*, 2024 Oil on canvas 72 × 60¼ inches (182.9 × 153 cm) FCL-20 250,000 USD



Jane Graverol *Poésie et Vérité*, 1967 Oil on panel $8\frac{11}{16} \times 6\frac{5}{16}$ inches (22 x 16 cm) JGR-5843 100,000 EUR



Jutta Koether *LEt 'eM roLL*, 2025–26 Acrylic, gouache, and colored pencil on canvas 29 × 30 inches (73.7 × 76.2 cm) JKO-5814 40,000 USD



Michelangelo Pistoletto *Color and Light*, 2024 Jute, acrylic, mirror, black mirror, and gilded wood frame 70⁷/₈ × 47¹/₄ inches (180 × 120 cm) MPI-5879 190,000 EUR

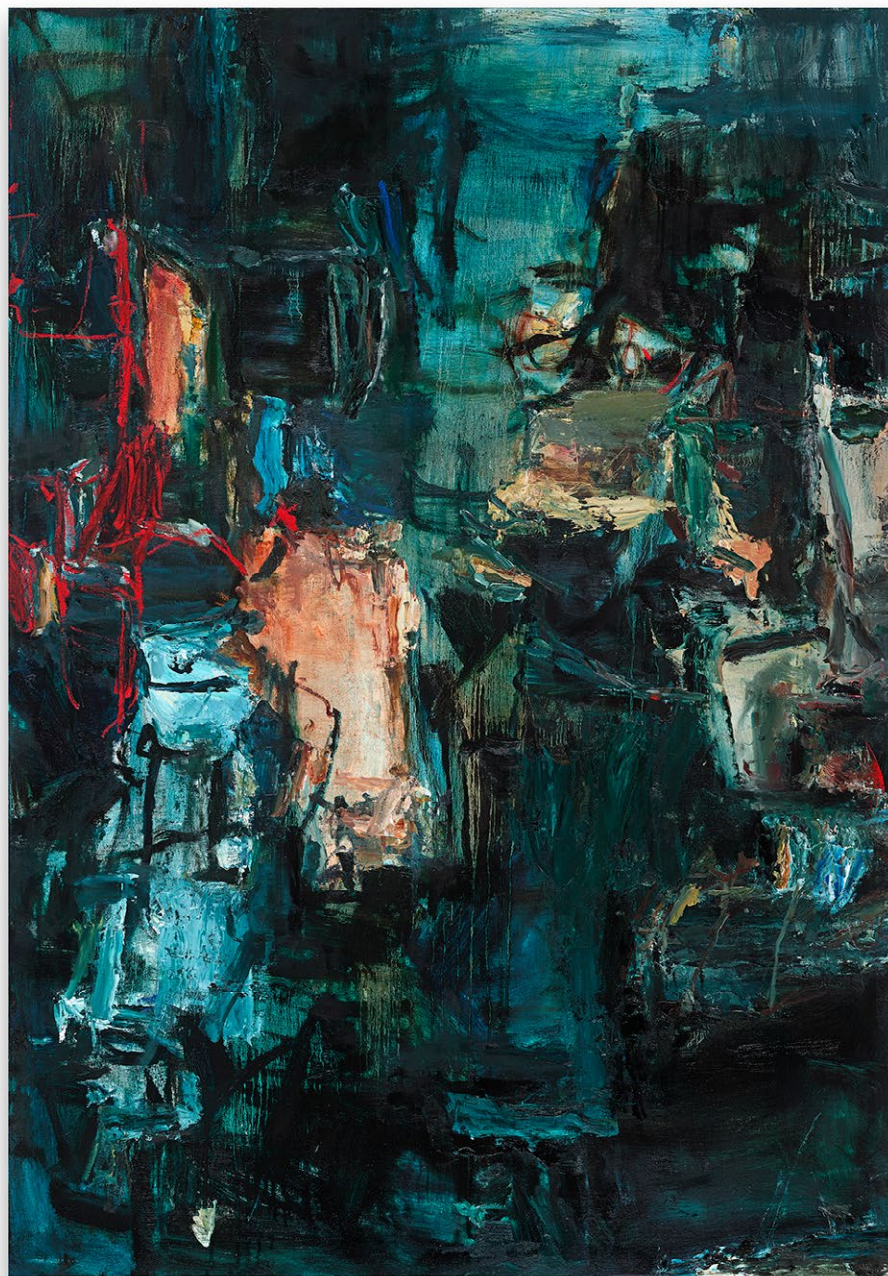


Thomas Houseago *Kiki Reclining*, 2026 Brass $9\frac{1}{2} \times 24\frac{7}{16} \times 16\frac{1}{2}$ inches (24.1 × 62 × 41.9 cm) Edition of 3, with 2 AP THO-6012 85,000 USD





Richard Prince *Untitled*, 2010 Acrylic, inkjet, oil pastel, and graphite on canvas 31¼ × 37 inches (80.6 × 94 cm) RPR-5820 175,000 USD



Tu Hongtao *I Burned a Planet to See You*, 2023 Oil and oilstick on canvas 66¹⁵/₁₆ × 47¹/₄ inches (170 × 120 cm) THO-5819 285,000 USD

