

Art Basel

Lehmann Maupin

New York Seoul London

Art Basel
June 19–21, 2026

Booth C4, Hall 2.0
Messe Basel
Messeplatz 10
4058 Basel, Switzerland

Lehmann Maupin is pleased to announce its presentation highlights for the 2026 edition of Art Basel. Coinciding with the gallery's 30th anniversary, this year's booth will bring together significant works by leading 20th-century figures, including **Louise Bourgeois, John Chamberlain, Wifredo Lam, Ana Mendieta**, and **Lucia Wilcox** presented alongside contemporary works from the program.

The booth will also highlight works by artists presenting major museum exhibitions across Europe this summer, including a number of artists who are participating in the 61st International Art Exhibition of La Biennale di Venezia.

Kader Attia
Hernan Bas
Rana Begum
McArthur Binion
Heidi Bucher
Dominic Chambers
Billy Childish
Freya Douglas-Morris
Mandy El-Sayegh
Teresita Fernández
Shirazeh Houshiary
Chantal Joffe
Kim Yun Shin

Liu Wei
Liza Lou
Tammy Nguyen
Anna Park
Oren Pinhassi
Lari Pittman
Calida Rawles
Robin Rhode
David Salle
Do Ho Suh
Cecilia Vicuña
Nari Ward
Erwin Wurm

For additional images, video, and information about the artworks:

[**VIEW MORE**](#)



Anchoring the gallery's presentation this year is a historic work by **Wifredo Lam**, positioned in dialogue with artists from the gallery's program whose practices have been shaped by his influence, including **Kader Attia**, **McArthur Binion**, and **Teresita Fernández**. The work on view, created in 1941, dates to a pivotal moment in Lam's practice, when he began developing the hybrid visual language that would later culminate in his iconic *Femme Cheval* figures.



Wifredo Lam

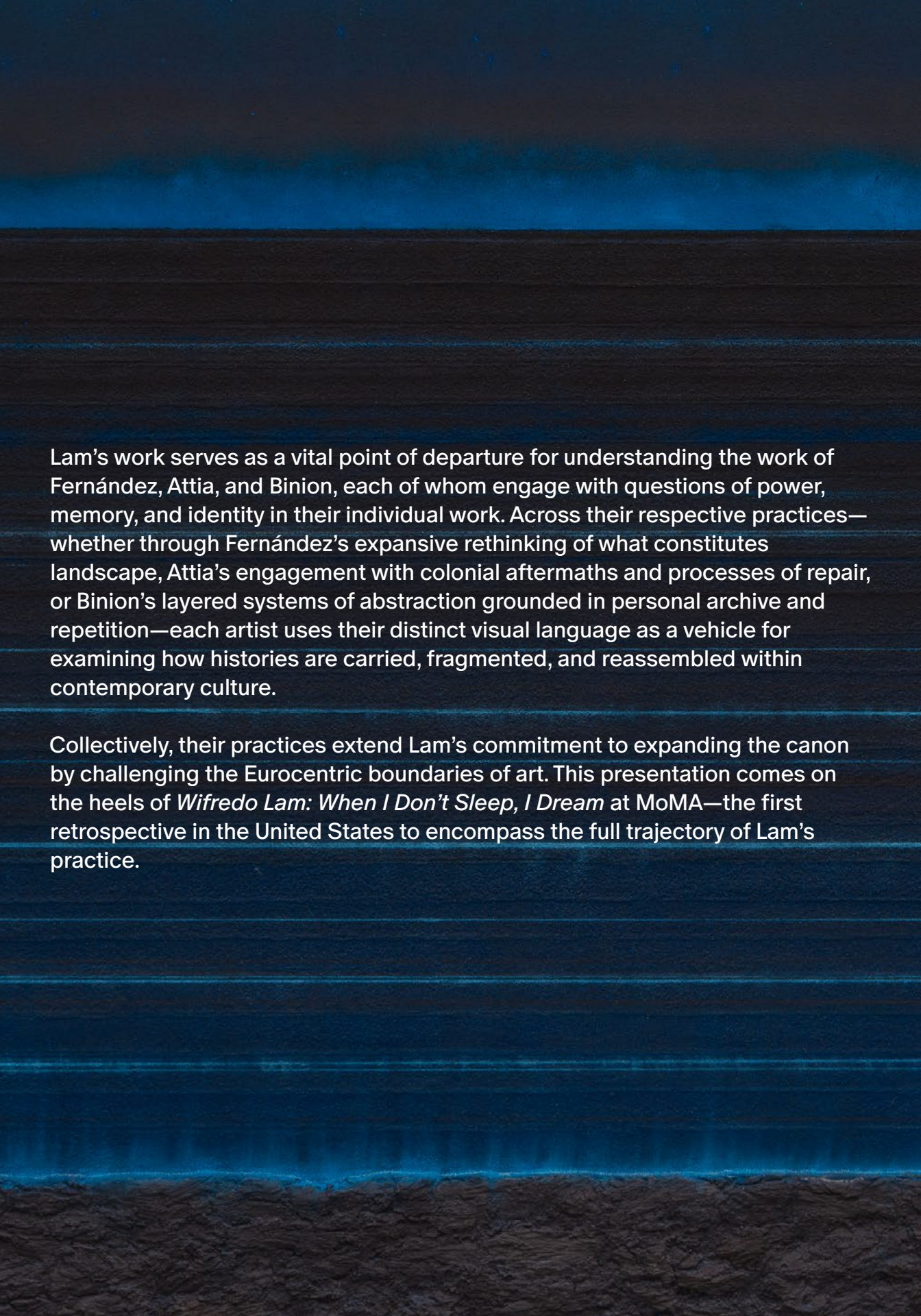
Untitled, 1941

Mixed media on paper laid down on canvas

45 3/4 x 33 7/8 inches (116.2 x 86 cm)

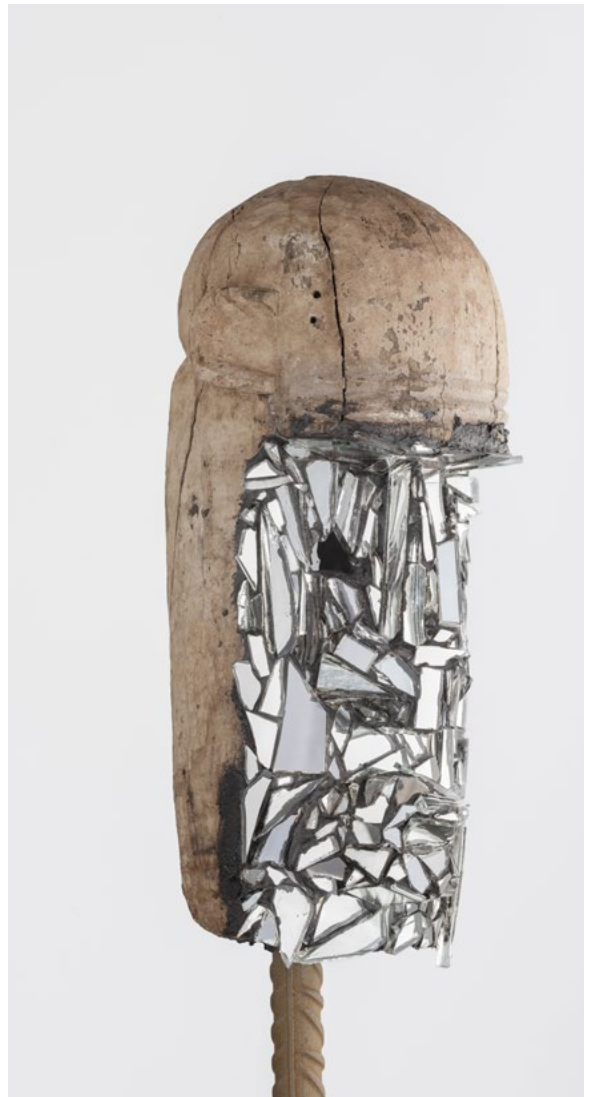
LM40349

Please Inquire



Lam's work serves as a vital point of departure for understanding the work of Fernández, Attia, and Binion, each of whom engage with questions of power, memory, and identity in their individual work. Across their respective practices—whether through Fernández's expansive rethinking of what constitutes landscape, Attia's engagement with colonial aftermaths and processes of repair, or Binion's layered systems of abstraction grounded in personal archive and repetition—each artist uses their distinct visual language as a vehicle for examining how histories are carried, fragmented, and reassembled within contemporary culture.

Collectively, their practices extend Lam's commitment to expanding the canon by challenging the Eurocentric boundaries of art. This presentation comes on the heels of *Wifredo Lam: When I Don't Sleep, I Dream* at MoMA—the first retrospective in the United States to encompass the full trajectory of Lam's practice.



Kader Attia

Mirror Mask #3

Wooden Dogon 'gorilla' mask from Mali

77 1/8 x 9 7/8 x 9 7/8 inches (196 x 25 x 25 cm)

LM38185

€80,000 EUR



Kader Attia

Mirrors, 2014

Canvas and thread

11 3/4 x 9 1/2 inches (29.8 x 24.1 cm)

LM20738

€24,000 EUR



McArthur Binion

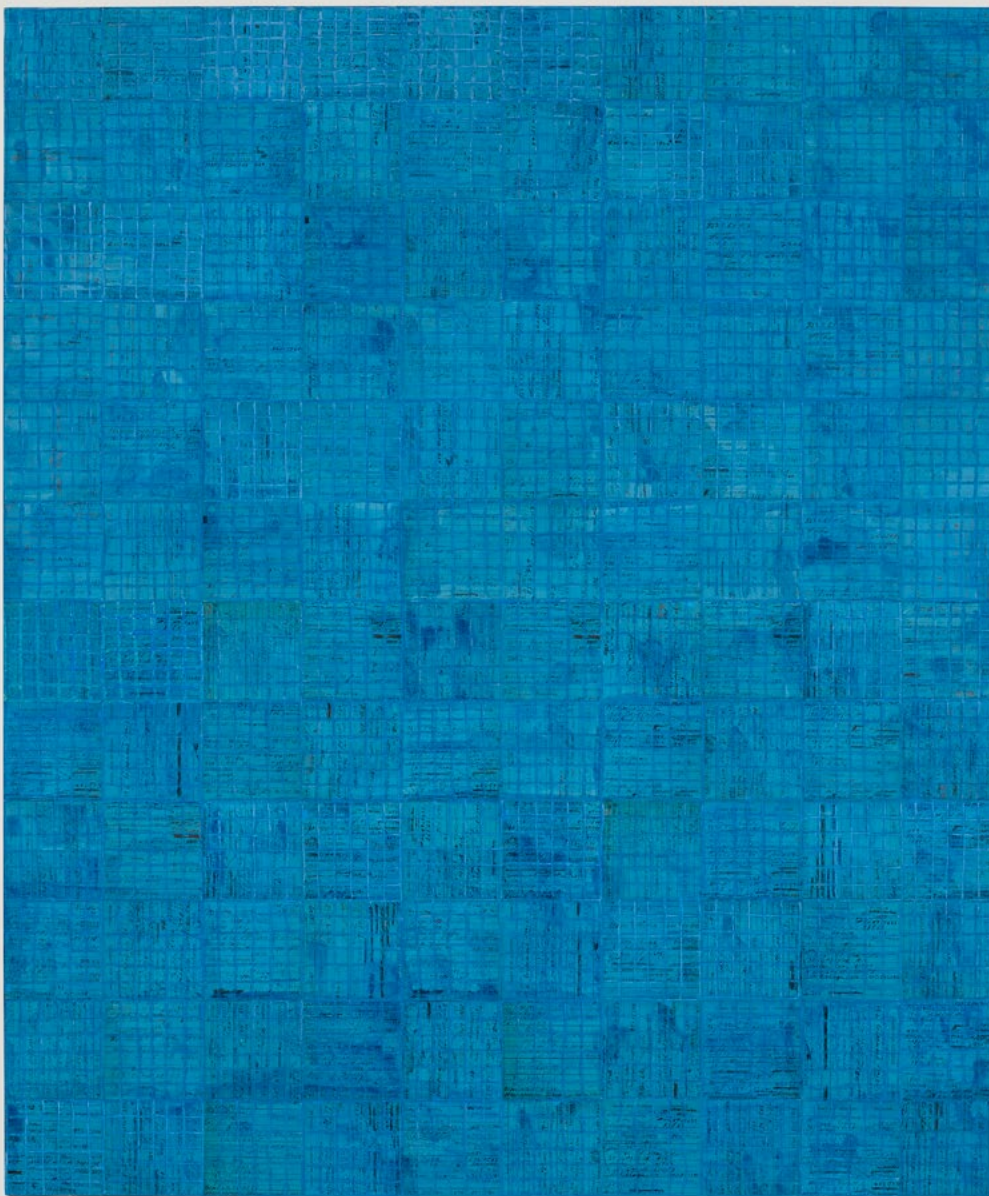
under:ground, 2025

Ink, paintstick, graphite, and paper on board

48 x 40 x 2 inches (121.9 x 101.6 x 5.1 cm)

LM39019

\$150,000 USD



McArthur Binion

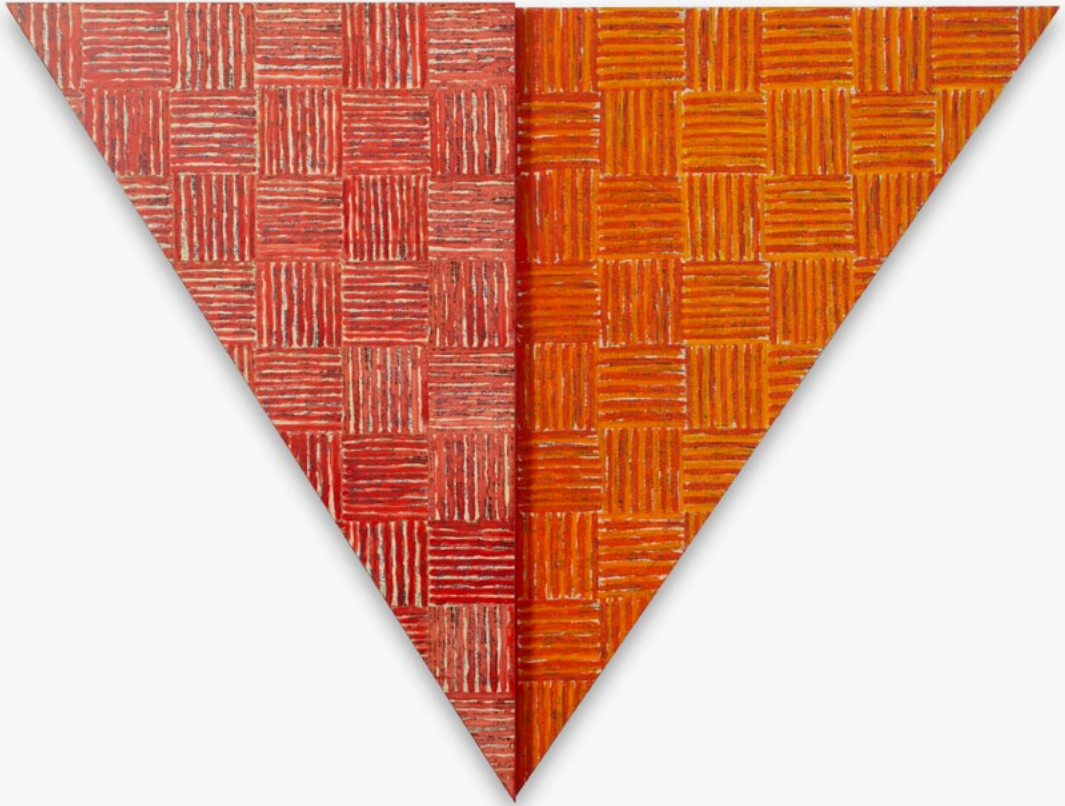
dna:study, 2025

Ink and paper on board

48 x 40 x 2 1/4 inches (121.9 x 101.6 x 5.7 cm)

LM39484

\$150,000 USD



McArthur Binion

Stellucca, 2012

Ink, oil paint stick, and paper on board

38 x 50 x 4 inches (96.5 x 127 x 10.2 cm)

LM39702

\$150,000 USD



Teresita Fernández

Liquid Horizon 3, 2025

Solid charcoal, sand, and mixed media on aluminum panel

61 3/8 x 85 5/8 x 3 inches (156 x 217.5 x 7.5 cm)

LM38676

\$375,000 USD



Following our announcement of the representation of **Rana Begum**, the gallery will also present a range of works that underscore the artist's exploration of light and color in dialogue with abstract works by **John Chamberlain**. Over the past two decades, the Bangladeshi-British artist has developed a distinct visual language rooted in repetition and abstraction. Drawing on the history of geometric abstraction—as well as the practices of artists such as Agnes Martin, Donald Judd, Mary Martin, Sol Lewitt, Jesús Rafael Soto, and Tess Jaray—Begum's work is informed by the urban environment and the geometric motifs of traditional Islamic art and architecture.

For Art Basel, the gallery will present a sculptural wall relief from Begum's *Chevrons* series, highlighting the artist's inventive use of industrial materials and reflective surfaces. A series of paintings informed by Islamic art and the spiritual significance of repetition and ritual will also be on view.



Rana Begum

No. 1369 Chevrons, 2024

Paint on powder-coated aluminum

114 1/8 x 60 5/8 x 2 inches (290 x 154 x 5 cm)

LM40283

£20,000 GBP



John Chamberlain

Slyspitballer, 2006

Painted and chromed steel

14 x 19 x 17 inches (35.6 x 48.3 x 43.2 cm)

LM40335

Please Inquire



Rana Begum

No. 1530 Painting, 2025

Acrylic paint on MDF, walnut frame

40 1/8 x 32 3/8 x 2 1/4 inches (102 x 82.1 x 5.7 cm)

LM40097

£22,000 GBP



Rana Begum

No. 1608 S Fold, 2026

Paint on mirror finish stainless steel

22 1/2 x 22 7/8 x 8 5/8 inches (57 x 58 x 22 cm)

LM40108

£28,000 GBP



John Chamberlain

Mahoohoo, 2006

Enameled and chromium plated steel

5 1/2 x 5 x 6 inches (14 x 12.7 x 15.2 cm)

LM40316

Please Inquire



Rana Begum

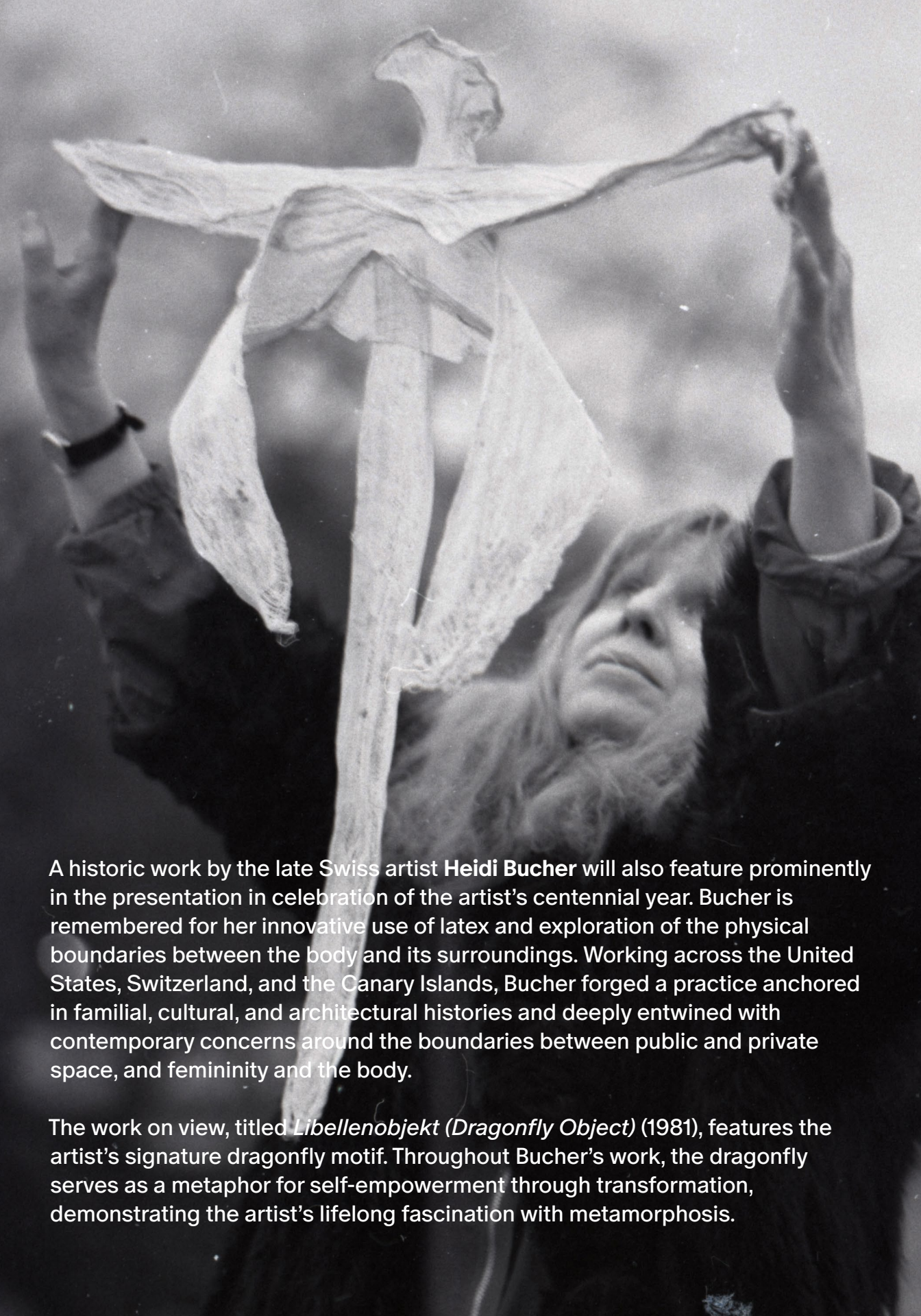
No. 1527 Painting, 2025

Acrylic paint on MDF, walnut frame

40 1/8 x 32 3/8 x 2 1/4 inches (102 x 82.1 x 5.7 cm)

LM40094

£22,000 GBP



A historic work by the late Swiss artist **Heidi Bucher** will also feature prominently in the presentation in celebration of the artist's centennial year. Bucher is remembered for her innovative use of latex and exploration of the physical boundaries between the body and its surroundings. Working across the United States, Switzerland, and the Canary Islands, Bucher forged a practice anchored in familial, cultural, and architectural histories and deeply entwined with contemporary concerns around the boundaries between public and private space, and femininity and the body.

The work on view, titled *Libellenobjekt (Dragonfly Object)* (1981), features the artist's signature dragonfly motif. Throughout Bucher's work, the dragonfly serves as a metaphor for self-empowerment through transformation, demonstrating the artist's lifelong fascination with metamorphosis.



Heidi Bucher

Libellenobjekt (Dragonfly object), 1981

Textile, paint residue, and glue

48 7/16 x 41 3/4 inches (123 x 106 cm)

LM28401

CHF 55,000



The presentation of works by **Lucia Wilcox**, **Louise Bourgeois**, and **Ana Mendieta** reflects the gallery's longstanding commitment to championing historically under-recognized women artists whose practices have fundamentally shaped contemporary art discourse.



Lucia Wilcox

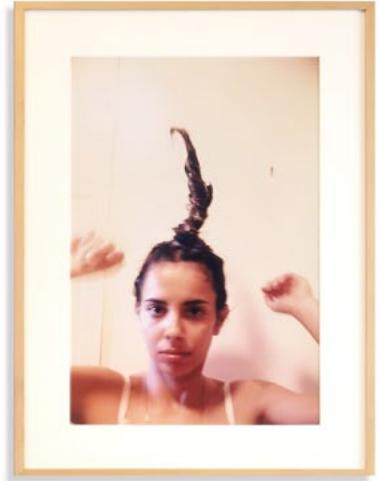
Barcarolle, 1947

Oil on linen

31 x 42 1/2 inches (78.7 x 108 cm)

LM40318

Please Inquire



Ana Mendieta

Untitled (Cosmetic Facial Variations), 1972 / 1997

Suite of four-color photographs

Each: 19 3/8 x 25 x 1 3/4 inches (49.2 x 63.5 x 4.4 cm)

LM40350

Please Inquire



Tracey Emin

Something Beautiful N.Y., 2014

Embroidered calico

64 x 72 inches (162.8 x 182.8 cm)

LM20038

Please Inquire



Tracey Emin

More Ugly-More Self, 2009

Monoprint on paper

18 x 21 1/8 x 1 1/2 inches (45.7 x 53.8 x 3.8 cm)

LM12780

\$40,000 USD



Tracey Emin
More Nothingness, 2009
Monoprint on paper
18 x 21 1/8 x 1 1/2 inches (45.7 x 53.8 x 3.8 cm)
LM12773
\$40,000 USD



Louise Bourgeois

Le Trani Episode, 1971

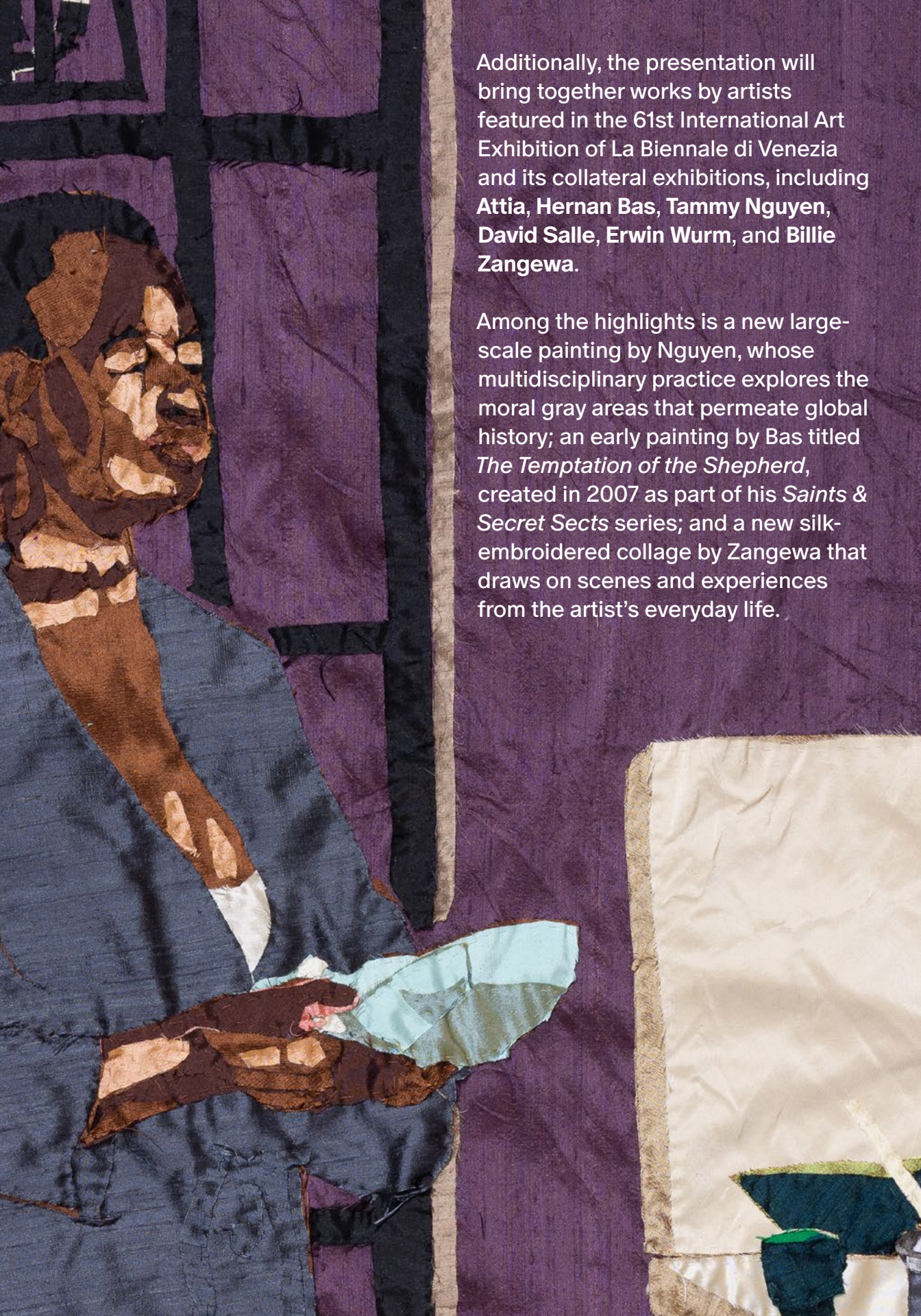
Bronze with silver nitrate and gold patina (in two parts)

7 7/8 x 11 x 11 inches (20 x 28 x 28 cm)

Edition of 6

LM40399

Please Inquire



Additionally, the presentation will bring together works by artists featured in the 61st International Art Exhibition of La Biennale di Venezia and its collateral exhibitions, including Attia, Hernan Bas, Tammy Nguyen, David Salle, Erwin Wurm, and Billie Zangewa.

Among the highlights is a new large-scale painting by Nguyen, whose multidisciplinary practice explores the moral gray areas that permeate global history; an early painting by Bas titled *The Temptation of the Shepherd*, created in 2007 as part of his *Saints & Secret Sects* series; and a new silk-embroidered collage by Zangewa that draws on scenes and experiences from the artist's everyday life.



Hernan Bas

Late check-out at the LITTLE A'LE'INN (Rachel, Nevada), 2025

Acrylic on linen

100 x 40 inches (254 x 101.6 cm)

LM39681

\$350,000 USD



Hernan Bas

The temptation of the Shepherd, 2007

Mixed media on linen over panel

50 x 40 x 2 inches (127 x 101.6 x 5.1 cm)

LM12234

\$300,000 USD



Tammy Nguyen

Small Portrait of a Blue Woman, 2026

Watercolor, vinyl paint, pastel, silkscreen printing, rubber stamping, hot stamping, glitter and metal leaf on paper stretched over wood and gator board panel

16 inches (40.64 cm), diameter

LM40231

\$22,000 USD



Tammy Nguyen

Horserider Leaving Spring, 2026

Watercolor, vinyl paint, pastel, silkscreen printing, rubber stamping, hot stamping, glitter and metal leaf on paper stretched over wood and gator board panel

57 x 44 inches (144.8 x 111.8 cm)

LM40237

\$75,000 USD



David Salle

New Pastoral-Complex, 2025

Oil, acrylic, flashe, and charcoal on archival UV print on linen

58 3/4 x 78 3/4 x 2 3/4 inches (149.2 x 200 x 7 cm)

LM38679

\$280,000 USD



Erwin Wurm

Nurse (Dreamers), 2026

Aluminum and paint

48 x 54 3/4 x 33 1/8 inches (122 x 139 x 84 cm)

Edition of 3

LM39557

€140,000 EUR



Billie Zangewa

Breakfast in Bed, 2026

Hand-stitched silk collage

54 x 19 3/4 inches (137 x 50 cm)

LM39317

\$70,000 USD

An abstract artwork featuring a textured orange background. On the left, a large, pale, curved shape, possibly representing a body part, contains four stylized eyes with dark brown irises and white sclera. The eyes are positioned at different points along the curve. To the right, there are several thin, black, curved lines that resemble hair or a mane. The overall style is minimalist and evocative.

The gallery will also spotlight works by artists with major institutional exhibitions on view across Europe this summer, including **Nari Ward**, whose forthcoming exhibition *Until That Day* opens at DESTE Foundation in Hydra on June 23, and **Cecilia Vicuña**, whose solo exhibition *El glaciar ido (The Vanished Glacier)* is currently on view at Castello di Rivoli Museo d'Arte Contemporanea in Turin.



Cecilia Vicuña

Ojitos, 2024

Oil on canvas

28 1/2 x 36 inches (72.4 x 91.4 cm)

LM37338

\$225,000 USD

Cecilia Vicuña

El glaciar ido (The Vanished Glacier)

Castello di Rivoli Museo d'Arte

Contemporanea, Turin, Italy





Nari Ward

Still Livin' Lasting, 2024

Copper sheet, copper nails, and darkening patina

22 x 22 x 3 inches (55.9 x 55.9 x 7.6 cm)

LM37318

\$90,000 USD



Nari Ward

Still Livin' Ceaseless, 2024

Copper sheet, copper nails, and darkening patina

22 x 22 x 3 inches (55.9 x 55.9 x 7.6 cm)

LM37322

\$90,000 USD



Further highlights include new and recent works by artists from the gallery's global program, including: **Dominic Chambers, Billy Childish, Freya Douglas-Morris, Liu Wei, Mandy El-Sayegh, Shirazeh Houshiary, Chantal Joffe, Kim Yun Shin, Liza Lou, Anna Park, Oren Pinhassi, Lari Pittman, Calida Rawles, Robin Rhode, and Do Ho Suh.**



Dominic Chambers

Body Shimmer (Bright Thoughts #1), 2026

Oil on linen

80 x 80 inches (203.2 x 203.2 cm)

LM40342

\$85,000 USD



Dominic Chambers

Field Shimmer pt 1, 2025

Oil on linen

19 x 17 inches (48.3 x 43.2 cm)

LM39559

\$18,000 USD



Dominic Chambers

Thunderscape (study for the first tree), 2025

Oil on linen over panel

11 x 14 inches (27.9 x 35.6 cm)

LM38610

\$12,000 USD



Billy Childish

by lake tahoe, 2025

Oil and charcoal on linen

72 x 83 7/8 x 2 inches (182.9 x 213 x 5.1 cm)

LM39444

€75,000 EUR



Freya Douglas-Morris

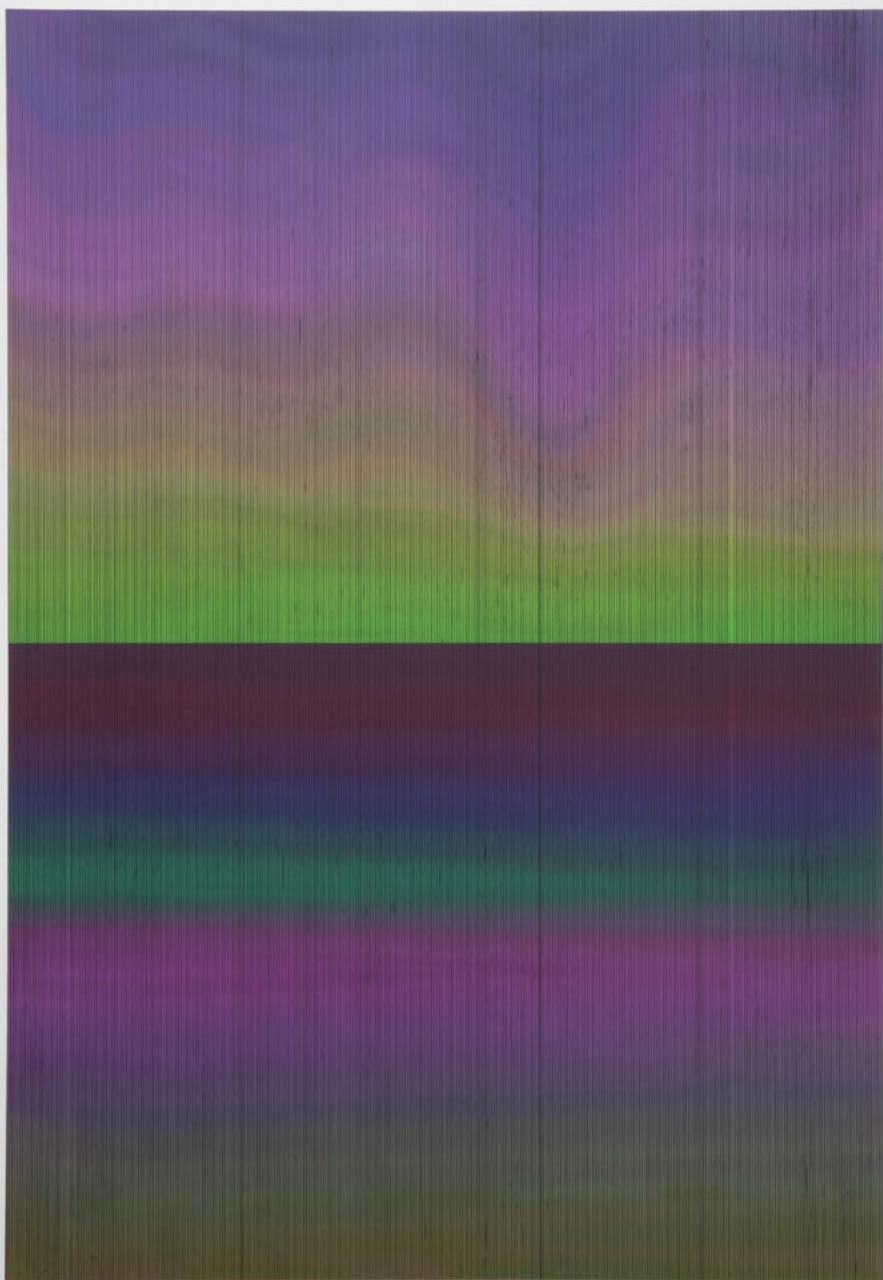
Tomorrow's day, 2026

Oil and canvas

74 3/4 x 63 inches (190 x 160 cm)

LM40110

£50,000 GBP



Liu Wei

The East 2021 No.5, 2021

Oil on canvas

102 3/8 x 70 7/8 inches (260 x 180 cm)

LM32581

\$320,000 USD



Mandy El-Sayegh

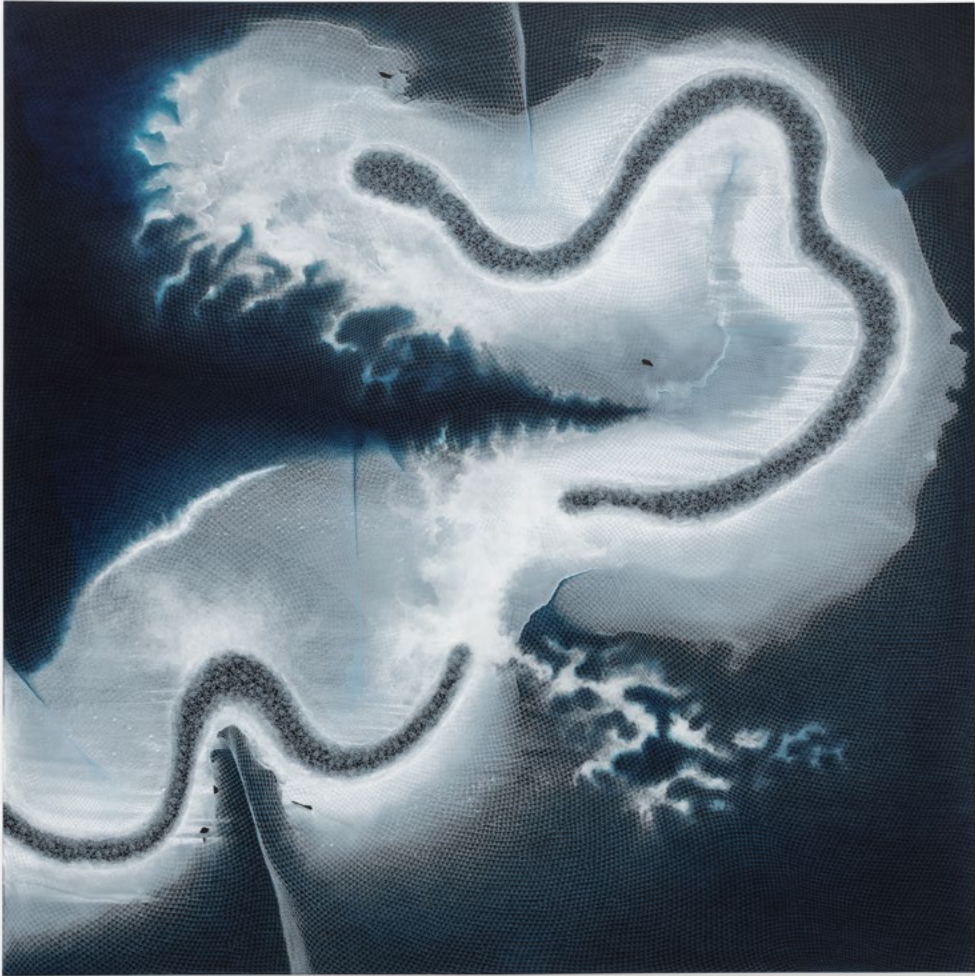
Burning Square (Tiffany #1), 2024

Oil and acrylic on canvas with collaged and silkscreened elements and gold leaf

89 3/8 x 57 7/8 x 1 3/4 inches (227 x 147 x 4.5 cm)

LM37233

\$75,000 USD



Shirazeh Houshiary

Entanglements, 2025

Pencil and pigment on black Aquacryl on canvas and aluminum

74 3/4 x 74 3/4 x 2 inches (190 x 190 x 5 cm)

LM39167

£275,000 GBP



Chantal Joffe

Gabe, 2023

Oil on board

39 3/8 x 27 1/2 inches (100 x 70 cm)

LM37405

£50,000 GBP



Kim Yun Shin

Song of My Soul 2010-219, 2010

Oil on canvas

47 1/4 x 39 3/8 inches (120 x 100 cm)

LM37579

\$70,000 USD



Liza Lou

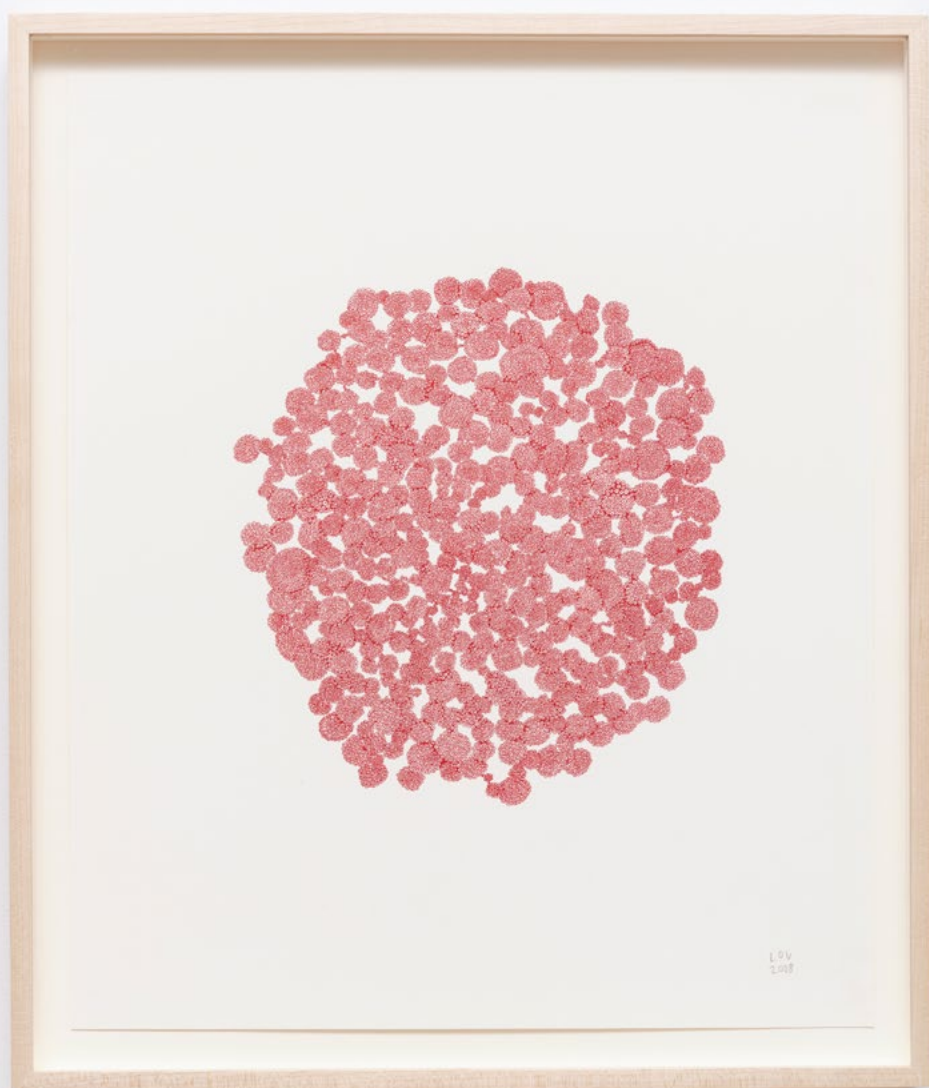
Chronotope, 2026

Oil paint and glass beads on canvas in artist's frame

52 x 51 x 1 3/4 inches (132.1 x 129.5 x 4.4 cm)

LM40282

Please Inquire



Liza Lou

whole, 2008

India ink on paper

20 x 17 x 1 1/2 inches (50.8 x 43.2 x 3.8 cm)

LM36695

\$20,000 USD



Anna Park

Trick 2, 2025

Charcoal, ink and paint on paper mounted on aluminum panel

74 1/4 x 29 1/4 x 3 1/4 inches (188.6 x 74.2 x 8.3 cm)

LM39697

\$45,000 USD



Oren Pinhassi

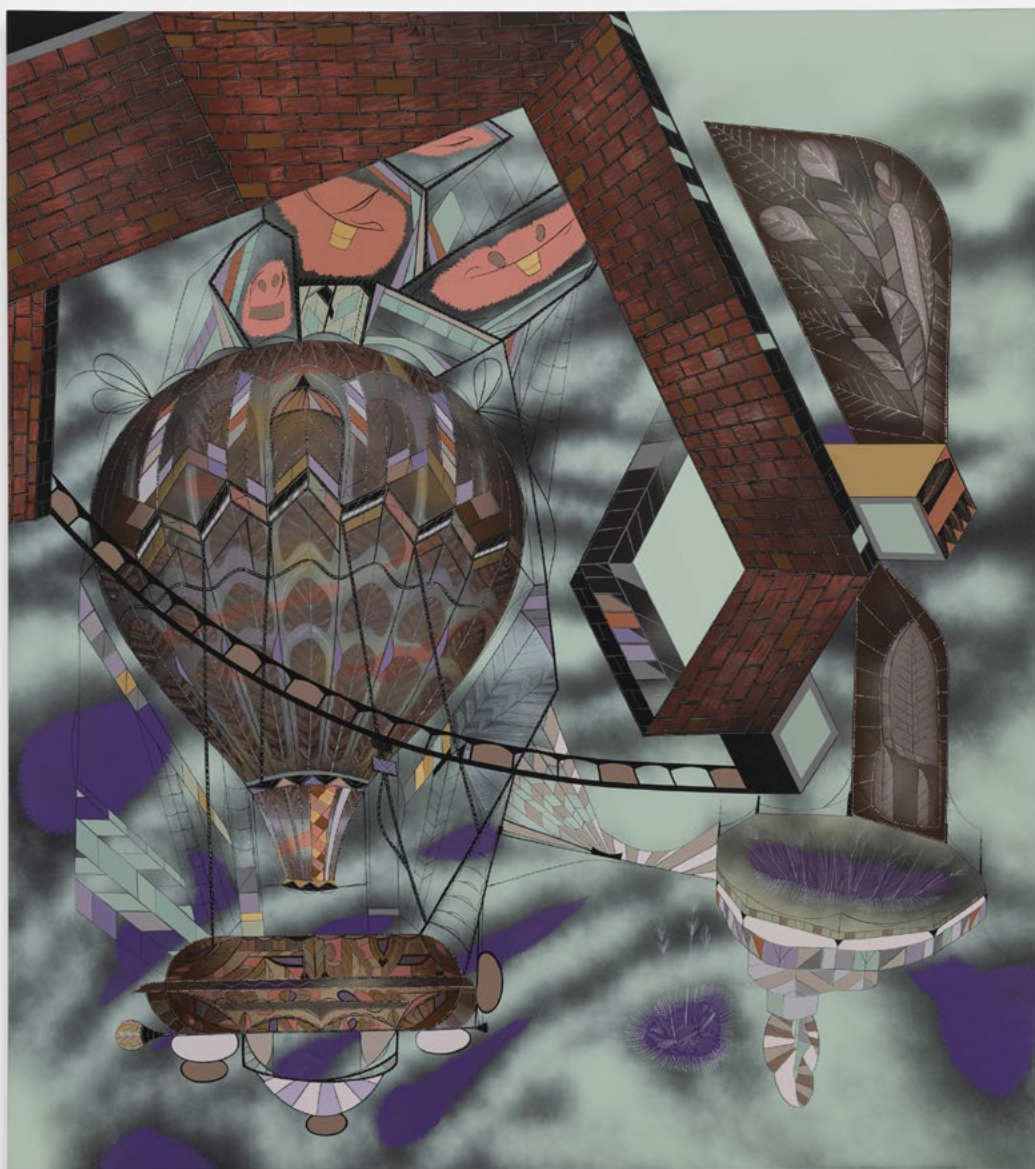
Gather Round, 2024

Steel, sand, burlap, polymer and rock

100 1/2 x 39 1/2 x 24 inches (255.3 x 100.3 x 61 cm)

LM37557

\$40,000 USD



Lari Pittman

The Remedy of Analog Space and Time, 2025

Acrylic and lacquer spray over gessoed canvas

54 x 48 inches (137.2 x 121.9 cm)

LM39428

\$140,000 USD



Calida Rawles

It Never Entered My Mind I Had to Protect It, 2026

Acrylic on canvas

48 x 72 inches (121.9 x 182.9 cm)

LM39888

Please Inquire



Calida Rawles

Quintessence, 2025

Pigmented acrylic print and silver leaf on Magnolia Renaissance-style
handmade linen paper

35 1/4 x 34 3/4 x 2 inches (88.3 x 89.5 x 5.1 cm)

Edition of 25

LM39303

\$12,000 USD



Robin Rhode

The Abandoned Garden (4 panels), 2025

Oil stick on fabriano photo paper mounted onto aluminum

23 5/8 x 19 3/4 x 1 1/8 inches (60 x 50 x 3 cm), each

49 1/4 x 41 3/8 x 1 1/8 inches (125 x 105 x 3 cm), overall

LM40165

€40,000 EUR



Do Ho Suh

Intercoms, London Home & Studio, New York Home, Studio & Corridor, Berlin Home, and Providence Home, 2019

Polyester fabric

41 1/8 x 51 5/8 x 4 inches (104.4 x 131 x 10 cm)

Edition of 3

LM29594

Please Inquire

About Lehmann Maupin

Rachel Lehmann and David Maupin co-founded Lehmann Maupin in 1996 in New York. Since inception, Lehmann Maupin has served as a leading contemporary art gallery with locations in the U.S., Europe, and Asia. For over 25 years, Lehmann Maupin has been instrumental in introducing international artists in new geographies and building long-lasting curatorial relationships. Known for championing diverse voices, the gallery's program proudly features artists whose work challenges notions of identity and shapes international culture. Today, the gallery has permanent locations in New York, Seoul, and London, as well as team members throughout Asia and Europe.

On View

Erwin Wurm

Double Dream

April 23 – June 6, 2026

New York

OSGEMEOS

The Open Window

April 23 – June 6, 2026

New York

Dominic Chambers

The Body Shimmer

April 30 – June 20, 2026

Seoul

Anna Park

Hot Honey

April 30 – May 30, 2026

London

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