

KONRAD FISCHER GALERIE
ART BASEL 2026



BOOTH B7

KONRAD FISCHER GALERIE

ART BASEL 2026

BOOTH B7

UNLIMITED

MONDAY 15 JUNE 2026

FIRST CHOICE VIP: 4 – 8PM

PREVIEW: 6 – 8PM

PRIVATE DAYS

TUESDAY 16 JUNE 2026

FIRST CHOICE VIP: 11AM – 8PM

PREVIEW VIP: 4PM – 8PM

WEDNESDAY 17 JUNE 2026

FIRST CHOICE & PREVIEW VIP: 11AM – 8PM

VERNISSAGE: 4 – 8PM

PUBLIC DAYS

THURSDAY 18 JUNE, FRIDAY 19 JUNE, SATURDAY
20 JUNE & SUNDAY 21 JUNE 2026
11–7PM

For additional information regarding Unlimited Night
and VIP hour, please check the Art Basel website.

*Cover: Bruce Nauman 2 bronze heads hung with bundled damaged or packrat
chewn wax fish, 2025 (detail). Right: Tony Cragg, Incident Vertical, 2022 (detail)*



KONRAD FISCHER GALERIE

ART BASEL 2026

BOOTH B7

WITH WORKS BY:

CARL ANDRE

PAUL CZERLITZKI

BRUCE NAUMAN

BERND & HILLA BECHER

EDITH DEKYNDT

GIUSEPPE PENONE

MARCEL BROODTHAERS

DAVID DOUARD

SUSAN PHILIPSZ

STANLEY BROUWN

HANS-PETER FELDMANN

THOMAS RUFF

PETER BUGGENHOUT

CANDIDA HÖFER

GREGOR SCHNEIDER

DANIEL BUREN

ON KAWARA

THOMAS SCHÜTTE

ALICA CHANNER

MELISSA KRETSCHMER

TATJANA VALSANG

ALAN CHARLTON

WOLFGANG LAIB

PALOMA VARGA WEISZ

TONY CRAGG

JIM LAMBIE

EDITH DEKYNDT
ART BASEL UNLIMITED

Edith Dekyndt
Le cru et le cuit / The raw and the cooked, 2024
display case, raw and cooked beetroot, performance
– a young man eats and chews raw and cooked
beetroot and spits it on the display case
Vitrines: 214 x 650 x 50 cm
€ 120,000.00 (ex tax)
(ED-272)





Edith Dekyndt
Le cru et le cuit / The raw and the cooked, 2024
display case, raw and cooked beetroot, performance
– a young man eats and chews raw and cooked
beetroot and spits it on the display case (detail)



Edith Dekyndt

Le cru et le cuit / The raw and the cooked, 2024

display case, raw and cooked beetroot, performance – a young man eats and chews raw and cooked beetroot and spits it on the display case

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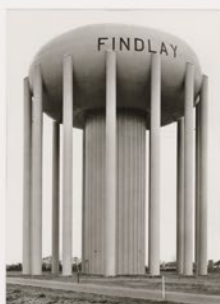
Edith Dekyndt: Tell us something that nobody knows. Installation view, Kunsthalle Bielefeld 2025

CARL ANDRE

Carl Andre
9 Mg Hexatin, 1996
magnesium (9 units) tin (6 units)
9 units 1 x 30 x 30 cm (each)
6 units 1 x 15 x 30 cm (each)
1 x 90 x 120 cm (overall)
\$ 650,000.00 (ex tax)
(CA-256)



BERND & HILLA BECHER



Bernd & Hilla Becher
Typology Watertowers, 1975-1987
signed by Bernd & Hilla Becher
9 silver-gelatin prints
55 x 45 cm (each)
168 x 138 cm (overall)
€ 350,000.00 (ex tax)
(BHB-377)

MARCEL BROODTHAERS

Marcel Broodthaers
Gant avec duvet "B", c. 1967-1968
plastic glove, feathers and paper in
plexiglass box
30 x 30 x 3,5 cm
€ 80,000.00 (ex tax)
(MB-1979-1)



PETER BUGGENHOUT



Peter Buggenhout
Mute Witness #9, 2019
mixed media (PU, aluminum, textile, wax, dirt)
126 x 80 x 30 cm
€ 40,000.00 (ex tax)
€ 40,000.00 (inc tax)

Percentage to consignor:
Tax status:
Tax rate:

100%
(N/A)
0%
(PB-114)



Peter Buggenhout: ... use menace, use prayer
Installation view, Konrad Fischer Galerie Düsseldorf 2019

DANIEL BUREN

*Daniel Buren
1 Peinture en 10 - #10, 1974
painting on white and brown
striped material
50 x 140 cm
1 of 10 parts
€ 130,000.00 (ex tax)
(DB-7)*



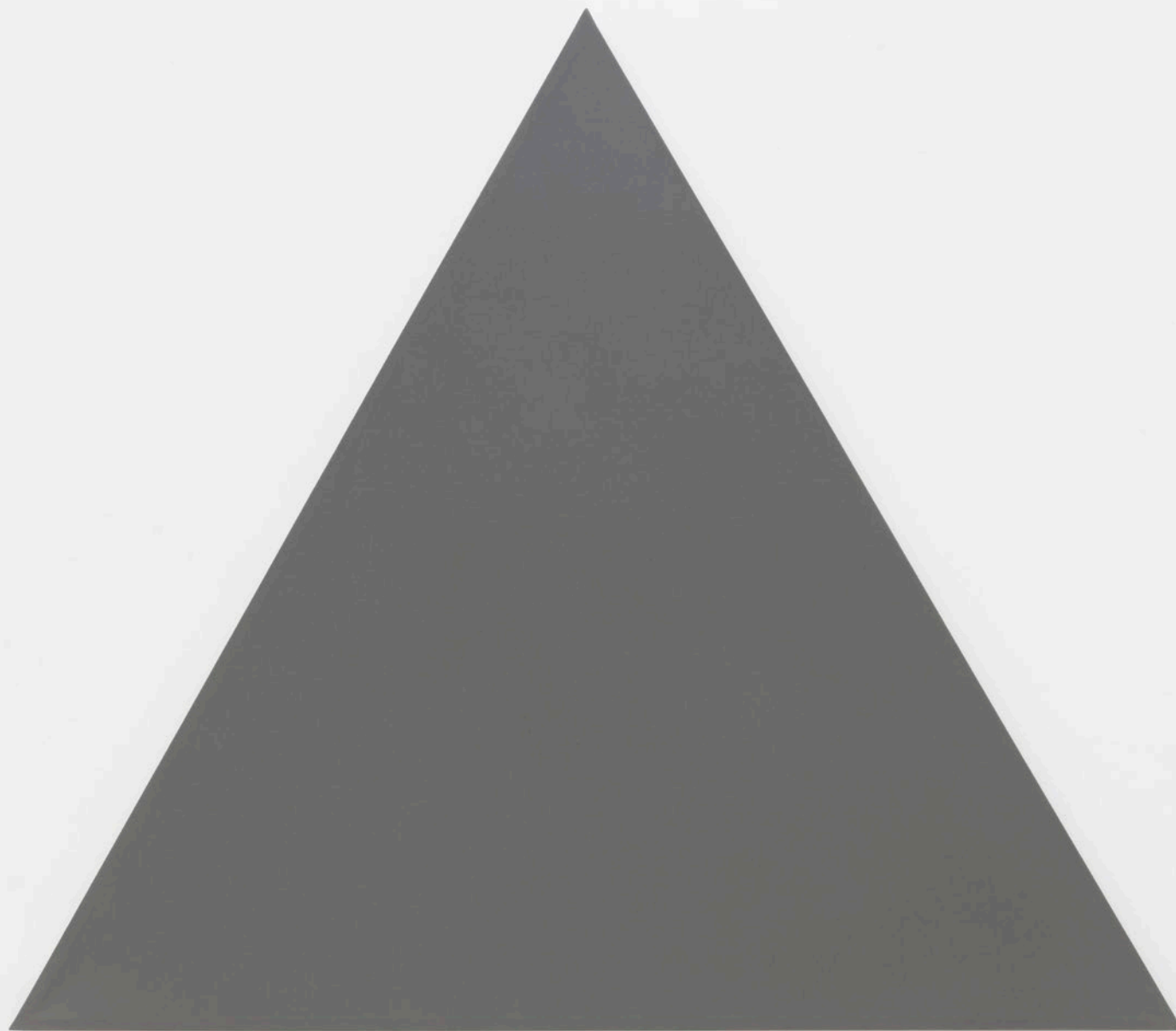


ALICE CHANNER

Alice Channer
Soft Sediment Deformation, Photosynthesising Body
(Stretched Empress Wu), 2021
coral-pleated Inkjet print on and in silk satin
191 x 122 cm
208 x 138.5 (framed)
€ 25,000.00 (ex tax)
(AC-174)

ALAN CHARLTON

Alan Charlton
Triangle Painting, 2012
acrylic on canvas
171 x 148 x 4.5 cm
171 x 171 x 171 cm
€ 40,000.00 (ex tax)
(ACN-135)



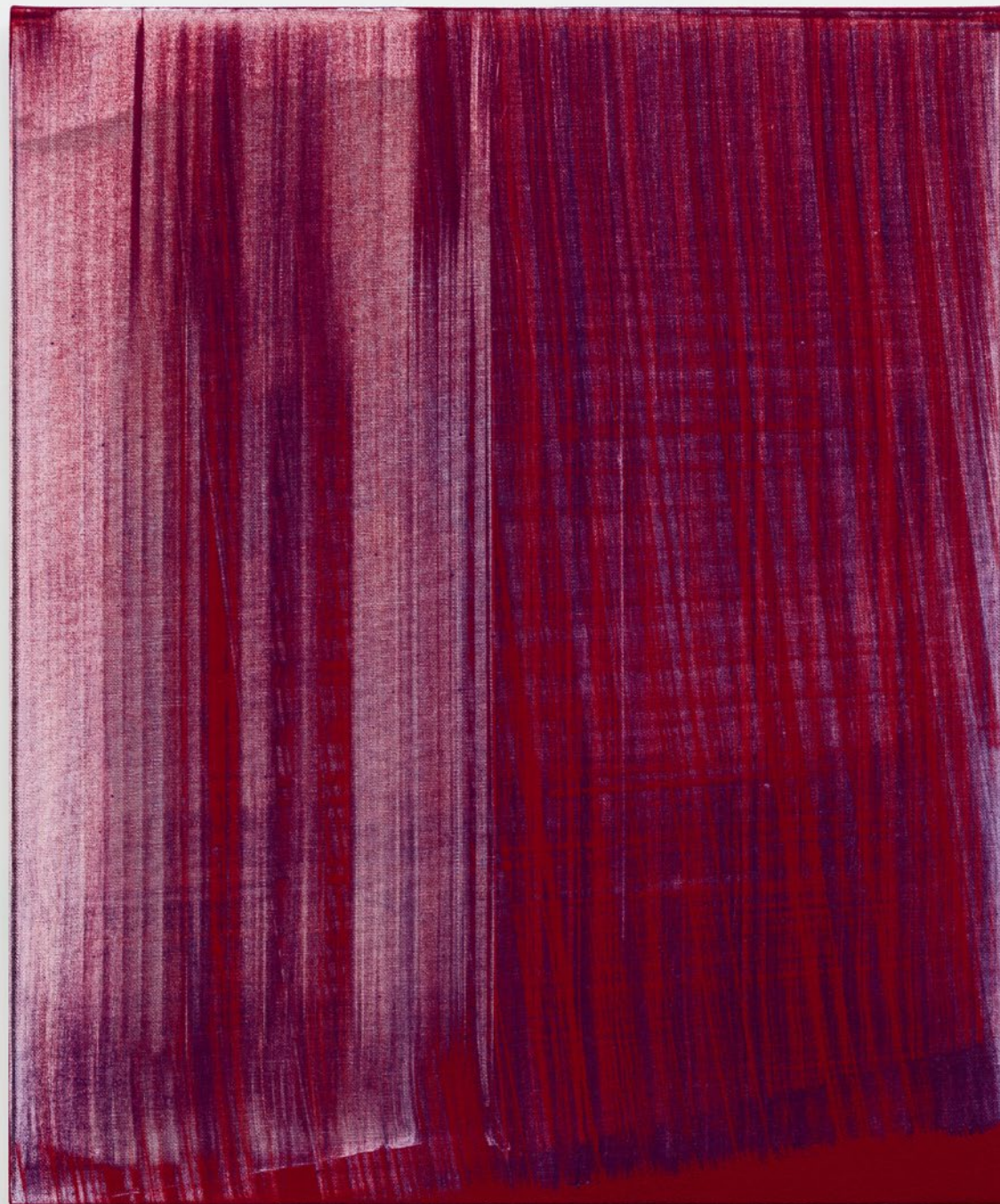
TONY CRAGG



Tony Cragg
Incident Vertical, 2022
Corten steel
230 x 84 x 94 cm
10 x 60 x 60 cm (plinth, optional)
€ 600,000.00 (ex tax)
(TC-232)

PAUL CZERLITZKI

Paul Czerlitzki
RELAY, 2026
signed on verso
acrylic, pigment on canvas
60 x 50 cm
70 x 60 cm (framed)
€ 7,000.00 (ex tax)
(PC-159)





Paul Czerlitzki
 RELAY, 2026
 signed on verso
 acrylic, pigment on canvas
 60 x 50 cm
 70 x 60 cm (framed)
 € 7,000.00 (ex tax)
 (PC-160)



Paul Czerlitzki
 RELAY, 2026
 signed on verso
 acrylic, pigment on canvas
 60 x 50 cm
 70 x 60 cm (framed)
 € 7,000.00 (ex tax)
 (PC-161)

Edith Dekyndt
Glaciers, Welded, Half of Ice Seven Times Frozen, 2025
3D prints (plastic)
18.5 x 14 x 4 cm (each)
€ 54,000.00 (ex tax) / € 9,000.00 each (ex tax)
(ED-255)

EDITH DEKYNDT





Edith Dekyndt
Glaciers, Welded, Half of Ice Seven Times Frozen, 2025
3D print (plastic)
18.5 x 14 x 4 cm
€ 9,000.00 (ex tax)
(ED-255)



Edith Dekyndt
Hajime 08, 2025-2026
woven curtains made of wool, cotton and polyester fibres
380 x 250 cm
€ 75,000.00 (ex tax)
(ED-300)

Edith Dekyndt: Tell us something that nobody knows. Installation view, Kunsthalle Bielefeld 2025



Edith Dekyndt
EASTERN TEUTOBURG FOREST, 2024
Duotone 3D print (plastic) on driftwood
34 x 23 x 9 cm
€ 15,000.00 (ex tax)
(ED-297)



DAVID DOUARD

David Douard
_EG 2, 2026
wood, aluminum panel, epoxy resin,
screen printing, color pigments
200 x 150 x 3.5 cm
€ 45,000.00 (ex tax)
(DD-54)

HANS-PETER FELDMANN

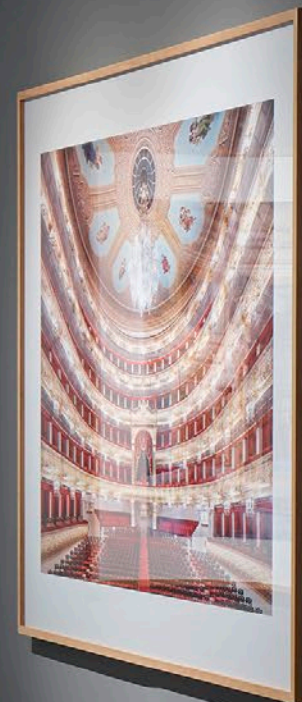


Hans-Peter Feldmann
Lippen
color photos
70 x 90 cm
€ 18,000.00 (ex tax)
(HPF-106)

CANDIDA HÖFER

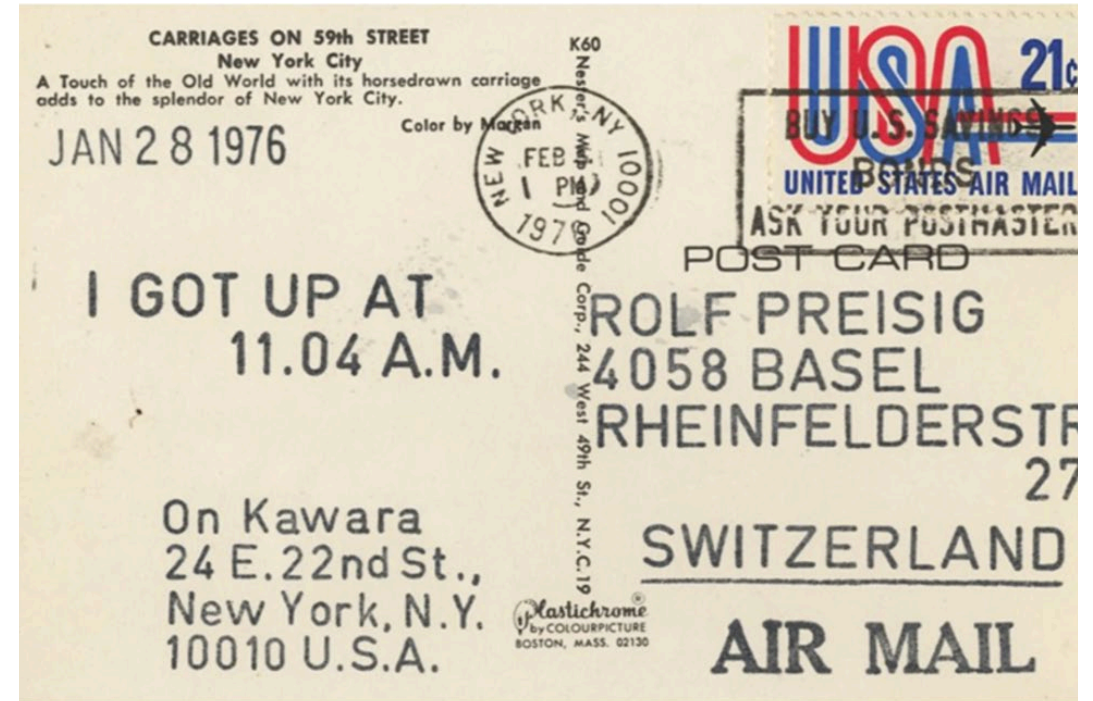


Candida Höfer
Théâtre de Marie-Antoinette
Château de Versailles I, 2007
Inkjet print
180 x 243 cm
184 x 247 cm (framed)
Edition of 6 (#6/6)
€ 66,000.00 (ex tax)
(CH-85)



Candida Höfer: OPERA! OPERA!
Installation view, Konrad Fischer Galerie, Düsseldorf 2025

ON KAWARA



On Kawara
I GOT UP, JAN 28, 1976, 1976
postcard
8.8 x 13.9 cm
\$ 12,000.00 (ex tax)
(OK-42)



MELISSA KRETSCHMER



Melissa Kretschmer
Gyre, 2023
plywood, watercolor, gesso, casein, wood glue
33 x 30 cm
\$ 15,000.00 (ex tax)
(MK-129)

WOLFGANG LAIB

Wolfgang Laib
Zikkurat, 2022
beeswax
42 x 34 x 8 cm
€ 45,000.00 (ex tax)
(WL-134)





Wolfgang Laib: Stand des Schweigen
Installation view, Kunstmuseum Stuttgart 2023

JIM LAMBIE



Jim Lambie
Song and Celebration, 2025
lead came, sunglass lenses
107 x 194 x 4.5 cm
£ 95,000.00 (ex tax)
(JL-55)

BRUCE NAUMAN

Bruce Nauman
2 bronze heads hung with bundled damaged or packrat chewed wax fish, 2025
bronze, wax, wire, steel cable, metal grid
group of wax fish: height from floor 117.47 cm
\$ 4,000,000.00 (ex tax)
(BN-131)



GIUSEPPE PENONE



Giuseppe Penone
Terra su terra - volto, 2014
bronze, terracotta
199.5 x 61 x 27 cm
€ 420,000.00 (ex tax)
(GP-119)

SUSAN PHILIPSZ



Susan Philipsz
Slow Fresh Fount, 2023
diptych, pastel on Hahnemühle 200gm Watercolor Paper, frame, sound
60 x 60 cm (each)
€ 18,000.00 (ex tax)
(SP-65)



THOMAS RUFF

Thomas Ruff
ma.r.s. 14, 2011
C-Print
256 x 186 cm
Edition of 3 + 1 AP
€ 85,000.00 (ex tax)
(TR-327)

GREGOR SCHNEIDER



Gregor Schneider
u r 10 Kaffeezimmer RAL 4009, 2015
colored unique photo
30.3 x 45.5 cm
42.5 x 52.3 cm (framed)
€ 8,000.00 (ex tax)
(GS-386)



Gregor Schneider: *Nacht und Tag*
Installation view, Konrad Fischer Galerie, Düsseldorf 2019

THOMAS SCHÜTTE



Thomas Schütte
König, 2025
glazed ceramic, steel
116.5 x 39 x 38 cm
€ 350,000.00 (ex tax)
(TS-298)



Thomas Schütte
 Untitled, 2025
 ink, crayon and acrylic paint on paper
 38 x 29 cm
 € 20,000.00 (ex tax)
 (TS-350)



Thomas Schütte
 ASSAD ZUM TEUFEL, 2024
 ink, crayon, ballpoint pen and acrylic paint on paper
 33 x 26 cm
 € 20,000.00 (ex tax)
 (TS-356)

TATJANA VALSANG

Tatjana Valsang
URBILD, 2025
acrylic on canvas
220 x 190 x 6.5 cm
€ 42,000.00 (ex tax)
(TV-168)





Tatjana Valsang: IM FREIEN
Installation view, Konrad Fischer Galerie, Düsseldorf 2026

PALOMA VARGA WEISZ



*Paloma Varga Weisz
Dreigesichtsfrau, 2005
limewood
41.5 x 32.5 x 25 cm
unique
€ 45,000.00 (ex tax)
(PVW-582)*

Paloma Varga Weisz, selection of new
and recent watercolor works. Installation view
Konrad Fischer Galerie, Düsseldorf 2026
from € 4,000.00 (ex tax)



KONRAD FISCHER GALERIE

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BOOTH B7

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