



James
Cohan

Art Basel

BASEL, SWITZERLAND

BOOTH R20 | JUNE 18 - 21, 2026

48 | 52 Walker Street
New York, NY 10013



YINKA SHONIBARE

Botanic Wealth Pictures (Coffee Tree), 2025

Patchwork, applique, quilting, hand dyed silk, linen, cotton
and Dutch wax fabric

80 1/4 x 64 3/8 in

203.8 x 163.5 cm

£ 150,000

[VIEW ARTWORK DETAILS](#)





FRED TOMASELLI
Month of August (afternoon), 2026
Acrylic, leaves, photo collage and resin on wood panel
24 x 24 in
61 x 61 cm
\$ 225,000

[VIEW ARTWORK DETAILS](#)



...Term, Trump Pushes Wo...
...New Entire... For Zoo Cats, Domestic Pets...
...Wind and Solar Energy Pro...
...Commander of Apollo 13 Immortalized Nation of Savers and Debtors...
...Connect... Say It's So, Across Any Era...
...Neighbors China Is Taking... Risky Shortcut...
...IS CONTROL OF POLICE TO D.C. Fleeing Tenure...
...An Ivy Leaguer... Propels a Siege On T...
...Texas Democrats End Walkout, Clearing W...
...As I.R.S. Chief... For T...
...Strikingly Aids Pose Health...
...Boaters Fight...
...A Hard Look At Transplants Rampant Sexual Violence, With Little L...
...DREADED AG...
...Have Buys...
...The Striking Split Between Trump and Modi A Boy Just Lee...
...A Cleaner Fled and Hid O...
...Admissions...
...Give U.S. Data On Admissions...
...She Look Her Country Along for Her Last Journey...
...Heat at a Town Hall...
...Agreements...
...Round World As Sleep Trump Tariffs...
...Begin for 90...
...WITH I SUPPLIER IS DEL...
...NATO's Side President Surrenders on His Main Coal Games Show Robots' Potential...
...Turn on Money... And a TV Role S...
...Israel Strikes Hospital Twice, Killing 5 Journalists...
...New York City City Corruptions Fall From...
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MONIR SHAHROUDY FARMANFARMAIAN

Untitled, 1974

Mirror mosaic, glass, reverse glass painting and plaster on wood

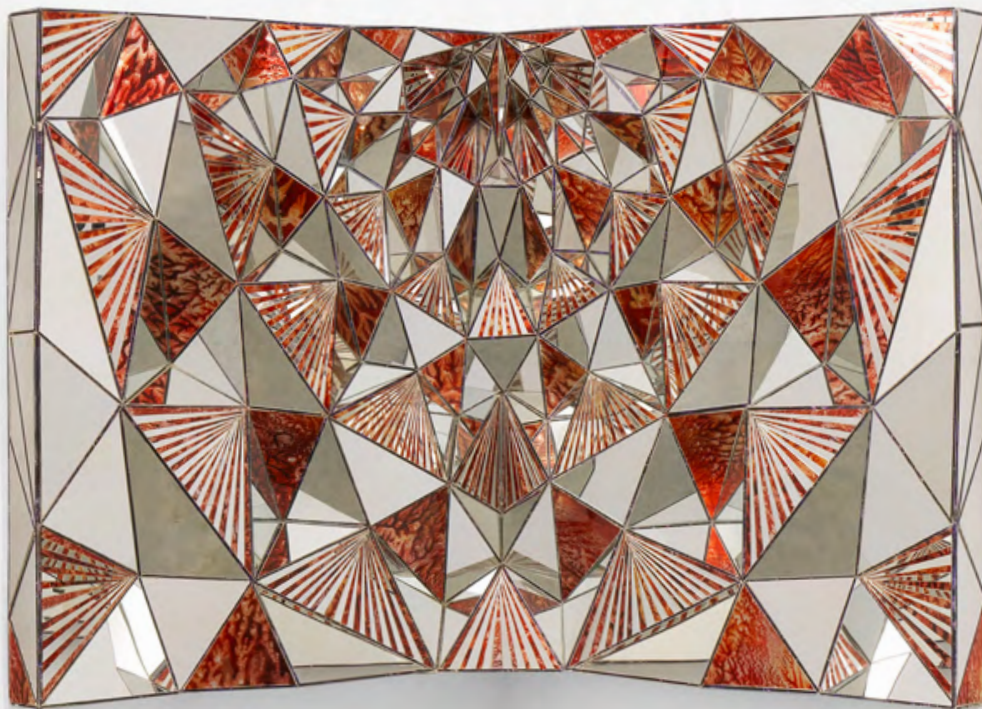
25 1/2 x 30 x 3 in

64.8 x 76.2 x 7.6 cm

\$ 285,000

[VIEW ARTWORK DETAILS](#)





MONIR SHAHROUDY FARMANFARMAIAN

Muqarnas One, 2012

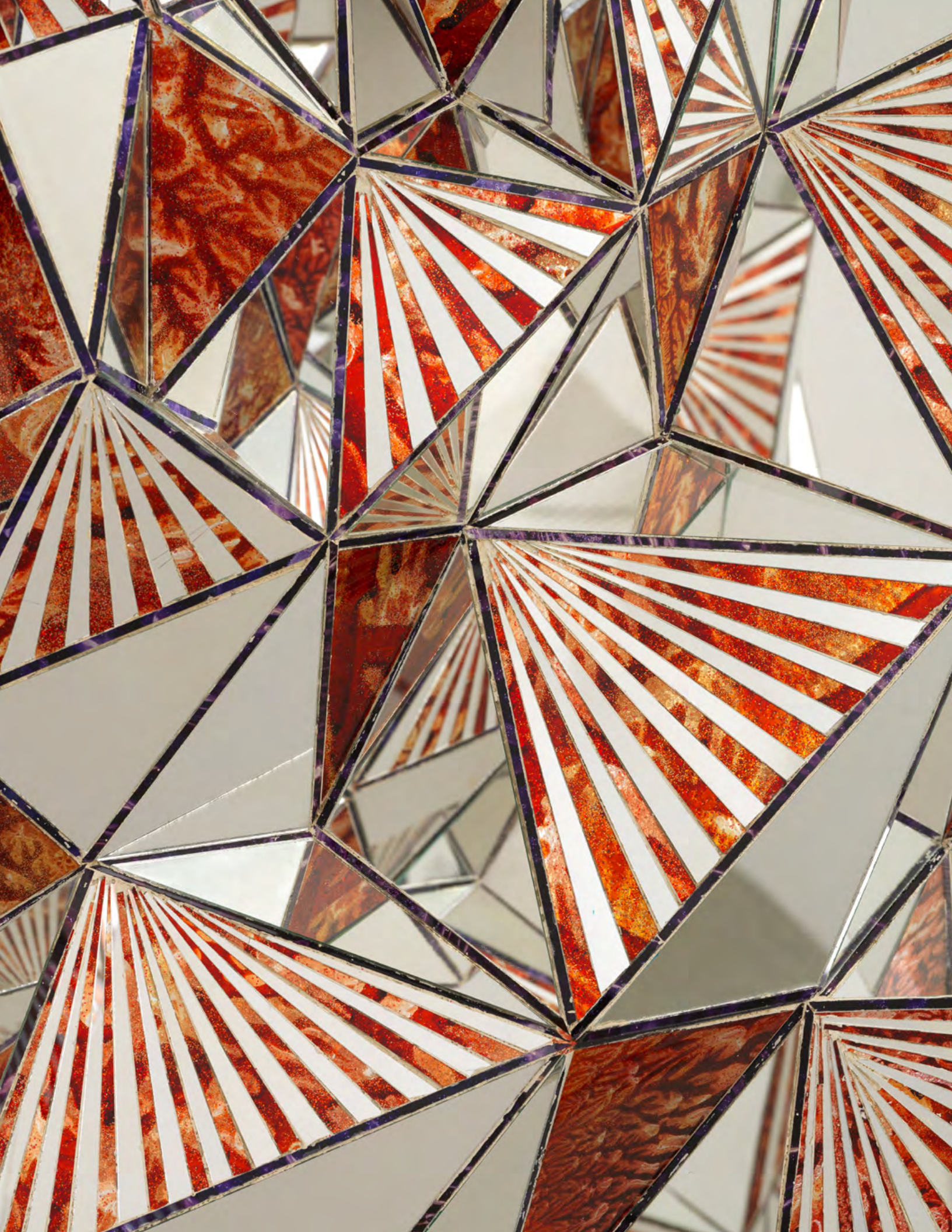
Mirror, reverse painted glass, acrylic, and plaster on wood

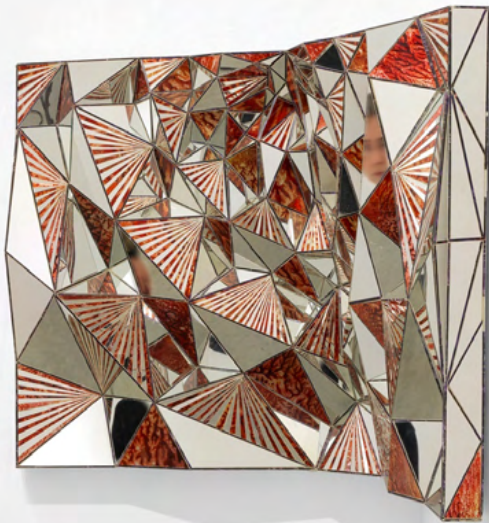
31 7/8 x 44 7/8 in

81 x 114 cm

\$ 450,000

[VIEW ARTWORK DETAILS](#)







EAMON ORE-GIRON
Talking Shit with Huaca Prieta Twined Composition, 2025
Mineral paint and flashe on linen
48 x 108 in
121.9 x 274.3 cm
\$ 130,000

[VIEW ARTWORK DETAILS](#)





KENNEDY YANKO
The radical cypher, 2026
Paint skin, metal
24 x 31 x 18 in
61 x 78.7 x 45.7 cm
\$ 150,000

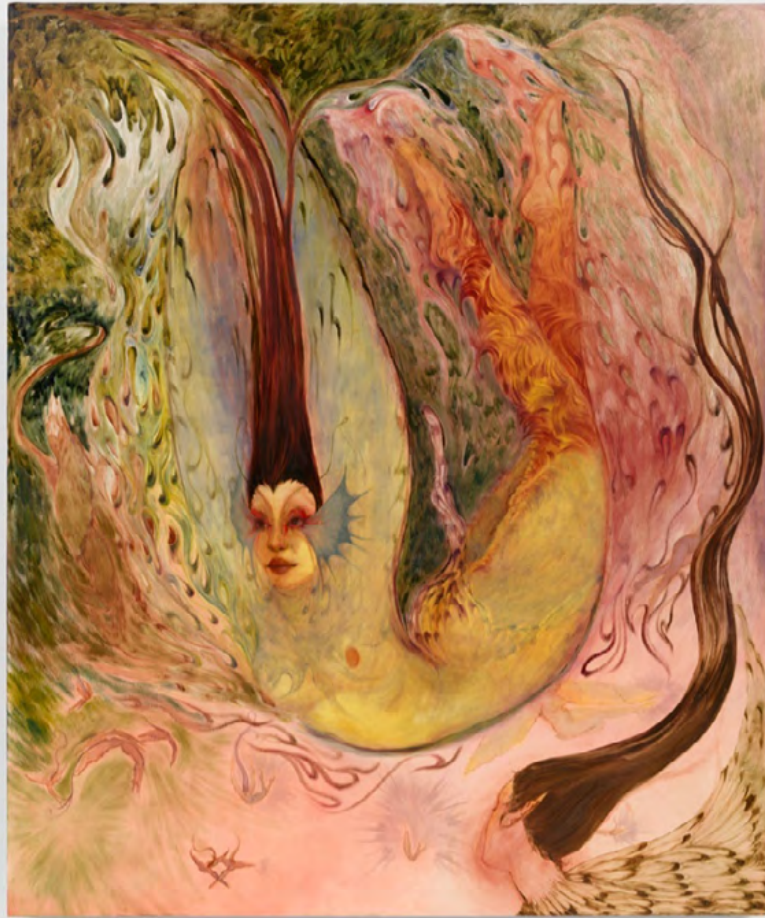
[VIEW ARTWORK DETAILS](#)



KENNEDY YANKO
Hathors sistrum, 2026
Paint skin, metal
54 x 30 x 11 in
137.2 x 76.2 x 27.9 cm
\$ 150,000

[VIEW ARTWORK DETAILS](#)





NAUDLINE PIERRE
Freefall, 2026
Oil on canvas
72 x 60 in
182.9 x 152.4 cm
\$ 90,000

[VIEW ARTWORK DETAILS](#)





NAUDLINE PIERRE

Travelers, 2026

Oil on canvas

60 x 48 in

152.4 x 121.9 cm

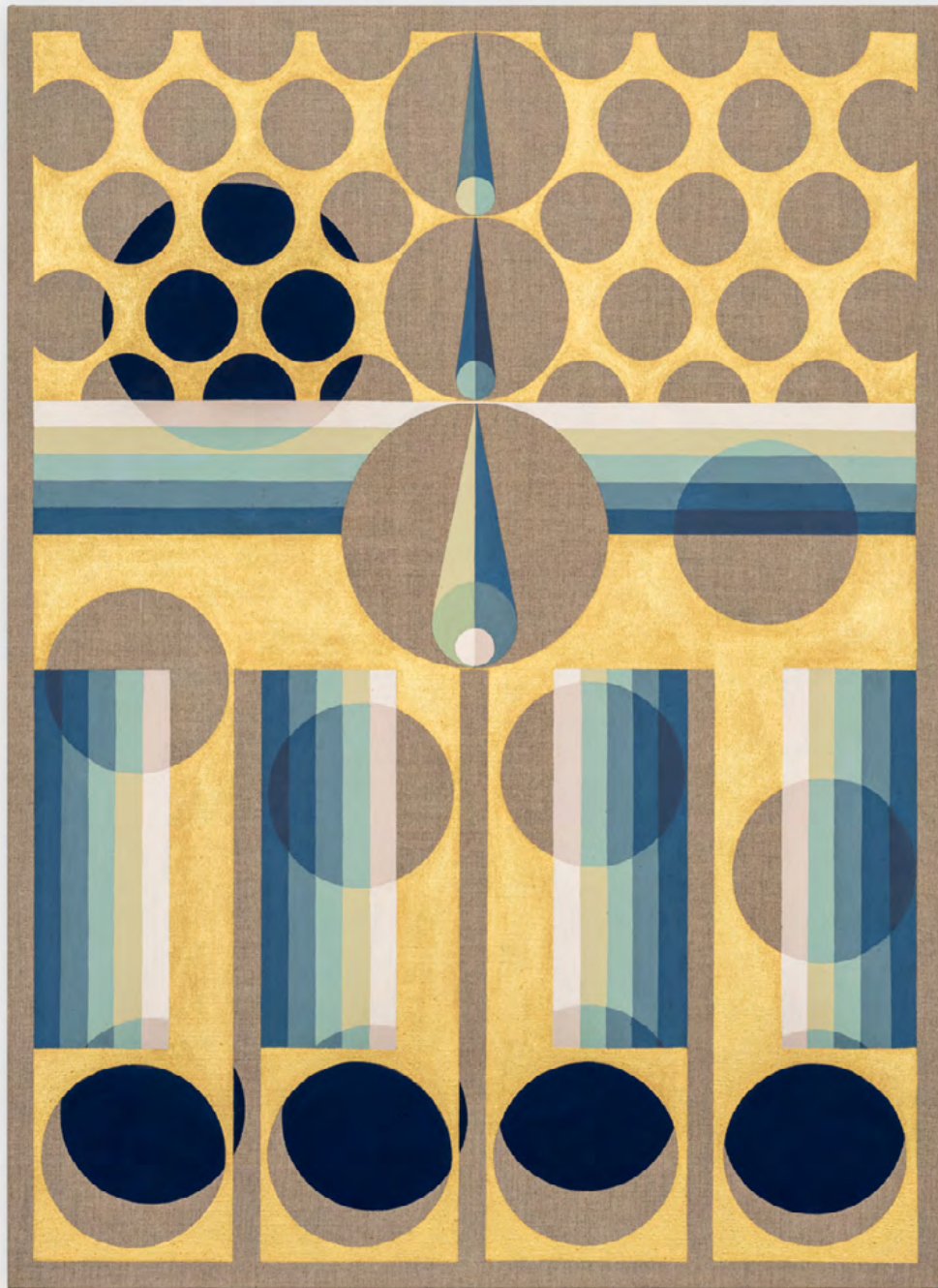
\$ 75,000

[VIEW ARTWORK DETAILS](#)



NAUDLINE PIERRE
The light within, 2026
Oil on canvas
40 x 30 in
101.6 x 76.2 cm
\$ 50,000

[VIEW ARTWORK DETAILS](#)



EAMON ORE-GIRON
Infinite Regress CCXVII, 2025
Mineral paint and flashe on linen
48 x 35 in
121.9 x 88.9 cm
\$ 65,000

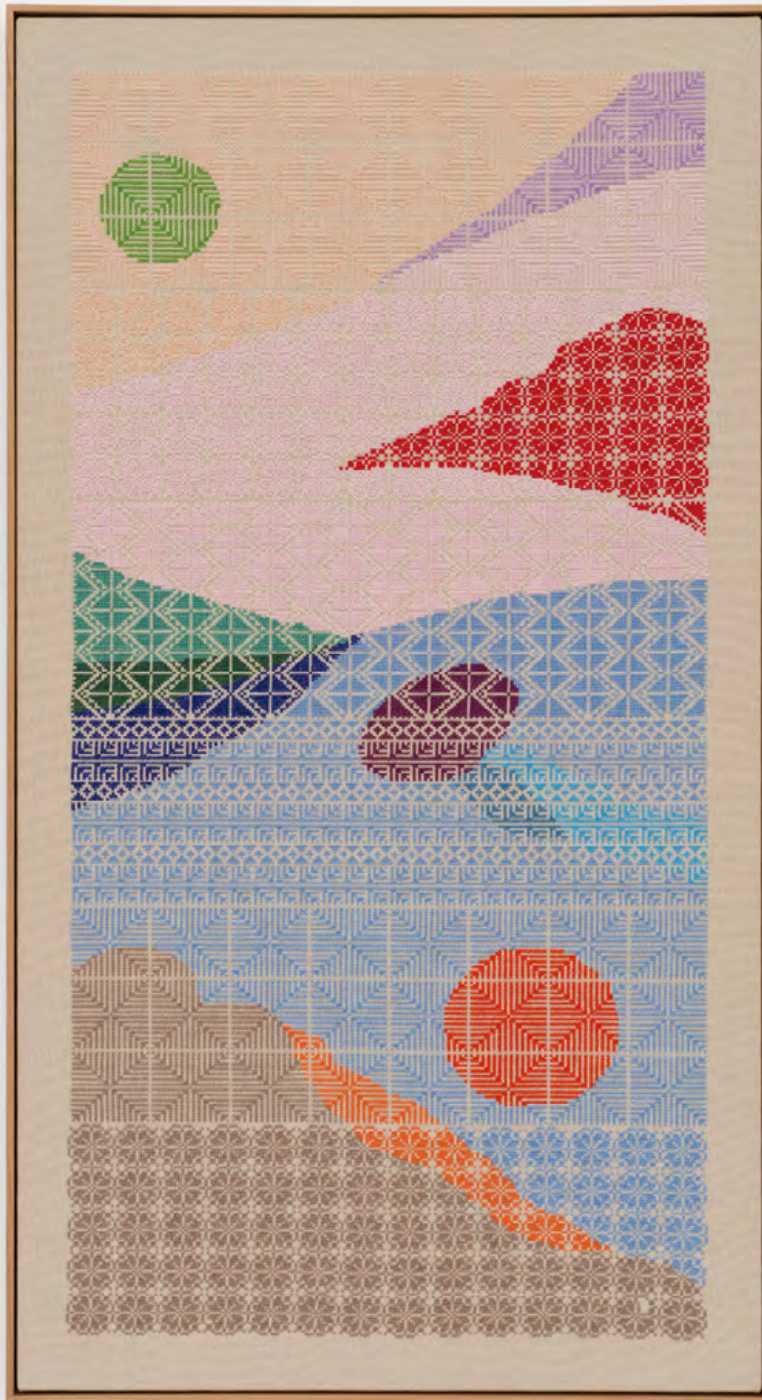
[VIEW ARTWORK DETAILS](#)



TRENTON DOYLE HANCOCK
The Phlebotomists, 2026
Acrylic and mixed media on canvas
48 x 38 1/2 in
121.9 x 97.8 cm
\$ 60,000

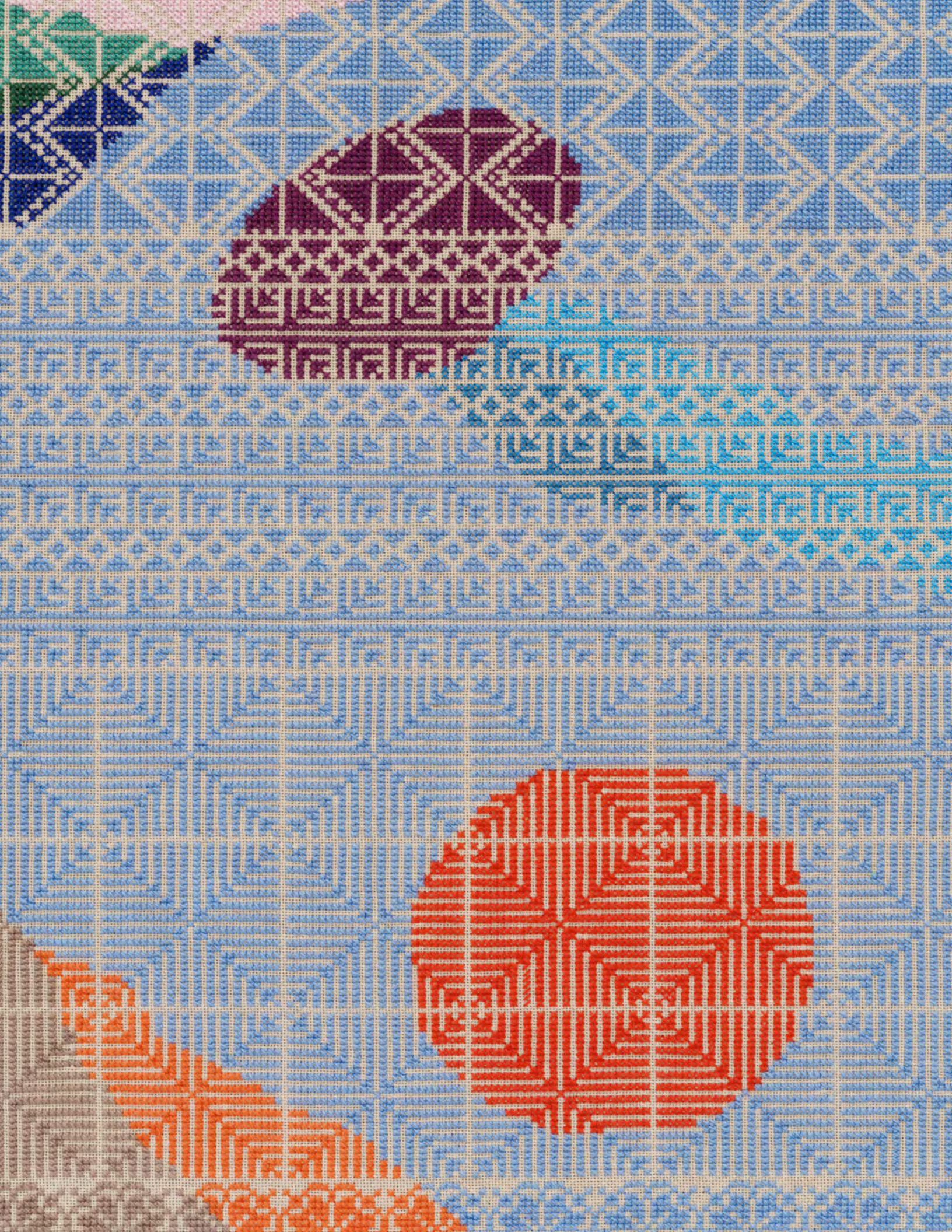
[VIEW ARTWORK DETAILS](#)

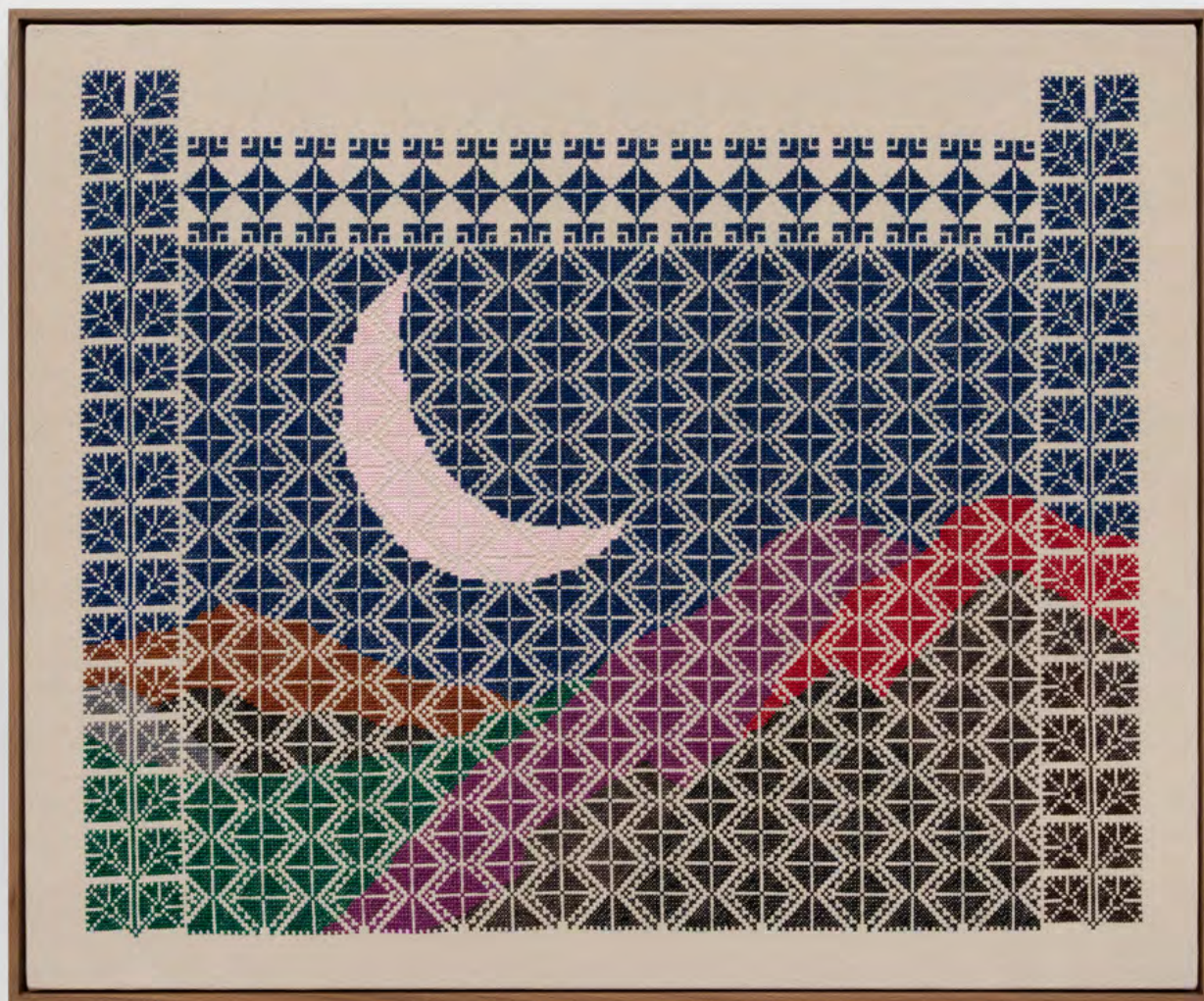




JORDAN NASSAR
in a bath of light, 2026
Hand-embroidered cotton on cotton
49 x 26 1/2 in
124.5 x 67.3 cm
\$ 42,000

[VIEW ARTWORK DETAILS](#)





JORDAN NASSAR
To Those Who Keep Waiting, 2025
Hand-embroidered cotton on cotton
31 x 25 1/2 in
78.7 x 64.8 cm
\$ 30,000

[VIEW ARTWORK DETAILS](#)



FIRELEI BAEZ
Untitled, 2013
Gouache and ink on paper
44 5/8 x 73 5/8 in
113.3 x 187 cm
INQUIRE FOR AVAILABILITY

[VIEW ARTWORK DETAILS](#)



ALEXANDRE DA CUNHA

Vital (parlour), 2025

Shovel handles, t-shirts, cleaning cloth, blanket, dishcloths,
fabric cut outs

31 1/8 x 37 x 2 3/8 in

79 x 94 x 6 cm

\$ 35,000

[VIEW ARTWORK DETAILS](#)



RANTI BAM
Koralli, 2024
Red clay
32 5/8 x 13 x 11 in
83 x 33 x 28 cm
\$ 30,000

[VIEW ARTWORK DETAILS](#)



RANTI BAM
Griazoi, 2025
Black clay
32 5/8 x 12 5/8 x 12 5/8 in
83 x 32 x 32 cm
\$ 30,000

[VIEW ARTWORK DETAILS](#)



CLAUDIA ALARCÓN

La manifestación de escucha

[*The Listening Manifestation*], 2025

Hand-spun chaguar fiber, woven in antique stitch

45 1/2 x 26 1/2 in

115.6 x 67.3 cm

\$ 25,000

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ELIAS SIME
FINAL DROP (የመጨረሻዋ ጠብታ) 2, 2026
Woven electrical wires on wood panel
47 x 80 in
119.4 x 203.2 cm
\$ 120,000

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CHARLOTTE EDEY
Three Conductors, 2026
Soft pastel on sanded paper in sapele spindle frame
40 1/2 x 18 7/8 x 1 1/8 in
103 x 48 x 3 cm
£ 18,000

[VIEW ARTWORK DETAILS](#)



BYRON KIM
Belly Painting (Dioxazine Violet), 1994
Encaustic on linen
10 1/8 x 8 x 4 in
25.7 x 20.3 x 10.2 cm
\$ 65,000

[VIEW ARTWORK DETAILS](#)

A directory
of everything
unnamed on earth

KATIE PATERSON

Ideas (A directory of everything unnamed on earth), 2019

Micro waterjet-cut sterling silver

4 1/4 x 9 1/8 x 1/8 in

10.6 x 23.2 x 0.3 cm

Edition of 3

£ 8,500

[VIEW ARTWORK DETAILS](#)

The milky way
compressed
into a diamond

KATIE PATERSON

Ideas (the milky way compressed into a diamond), 2019

Micro waterjet-cut sterling silver

4 1/4 x 7 1/2 x 1/4 in

10.8 x 19.1 x 0.6 cm

Edition of 3

£ 8,500

[VIEW ARTWORK DETAILS](#)

An abstract painting featuring a complex interplay of organic, flowing shapes in shades of cream, beige, and light blue, overlaid with a network of dark, intersecting lines. Several vertical, light-colored poles with spherical finials are visible, suggesting a structural or architectural element within the composition.

James
Cohan

Art Basel

BASEL, SWITZERLAND

BOOTH R20 | [VIEW PRICE LIST](#)

James
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Tuan Andrew Nguyen

ART BASEL UNLIMITED

Booth U42 | June 15 - 21, 2026

48 | 52 Walker Street
New York, NY 10013



TUAN ANDREW NGUYEN

Repercussions, 2026

Demined MK82 bomb shell, demined M117 bomb shell, demined
AN60 bomb shell, steel, wood, paracord, automotive paint

16.4 × 16.3 × 8.5 ft

5.00 × 4.97 × 2.60 m

\$ 950,000

ARTIST RENDERING

Tuan Andrew Nguyen

ART BASEL UNLIMITED

Booth U42 | June 15 - 21, 2026



For Art Basel Unlimited, James Cohan presents *Repercussions*, a new monumental outdoor sculpture by Tuan Andrew Nguyen.

Made from unexploded ordnances (UXOs) recovered from central Vietnam, the matte black architectural work bridges past and present by repurposing remnants of war as objects of healing.

The arches of *Repercussions* evoke the hills of Perfume Pagoda, a historic Buddhist pilgrimage site in Vietnam that holds personal significance for the artist. It was there that his grandmother, poet and former newspaper editor Dang Thi Lac, once sought refuge.

Suspended from the arches are three UXOs, polished to a mirror finish and, working with sound healers, transformed into bells.

Tuan Andrew Nguyen's work explores the power of storytelling through video and sculpture. His projects are based on extensive research and community engagement, tapping into inherited histories and counter-memory.

In May 2026, Nguyen debuted new work in the the 61st International Art Exhibition of La Biennale di Venezia, *In Minor Keys*, curated by Koyo Kouoh. In April, Nguyen unveiled his High Line Plinth commission, *The Light That Shines Through the Universe*, a 27-foot tall Buddha sculpture paying homage to the 6th-century Bamiyan Buddhas of central Afghanistan.