



GALLERIA
DELLO
SCUDO

Art Basel

Hall 2.0 Booth G10

VIP and Preview

16 - 17 June 2026

11:00 AM- 08:00 PM

Public Days

18 - 21 June 2026

11:00 AM- 07:00 PM

Messeplatz 10, 4058 Basel, Switzerland

represented artists

Carla Accardi

Edmondo Bacci

Giacomo Balla

Afro Basaldella

Umberto Boccioni

Alberto Burri

Giuseppe Capogrossi

Pietro Consagra

Giorgio de Chirico

Gianni Dessì

Piero Dorazio

Lucio Fontana

Giovanni Frangi

Giuseppe Gallo

Marco Gastini

Leoncillo

Piero Manzoni

Conrad Marca-Relli

Marino Marini

Eliseo Mattiacci

Fausto Melotti

Amedeo Modigliani

Giorgio Morandi

Gastone Novelli

Nunzio

Luigi Ontani

Antonio Sanfilippo

Giuseppe Santomaso

Arcangelo Sassolino

Angelo Savelli

Alberto Savinio

Salvatore Scarpitta

Toti Scialoja

Gino Severini

Giuseppe Spagnulo

Tancredi

Emilio Vedova

Alberto Viani



Carla Accardi

Bianco nero chiuso, 1960

casein on canvas

158 x 217,5 cm

signed, titled, dated and inscribed on the reverse Accardi - / "Bianconero chiuso" / n. 238 / 203x154 / 1960

provenance:

- Antonella Sanfilippo collection, Rome

selected exhibitions:

- Rome, Galleria La Salita, *Accardi*, from 4 February 1961.
- New York, Parma Gallery, *Carla Accardi*, 23 May - 10 June 1961, brochure, text by L. Venturi, illustrated.
- Paris, Galerie Stadler, *Accardi 1955-1964*, 16 March - 17 April 1965, brochure, text by U. Apollonio, p. 4.
- Ludwigshafen, Kunstverein, *Accardi*, curated by S. Pfleger, 7 September - 22 October 1995, (then Wolfsburg, Stadtische Galerie, Istituto Italiano di Cultura, 4 February - 8 April 1996), unique catalogue, text by F. Di Castro, and S. Pfleger, p. 36, illustrated.
- Rome, Palazzo delle Esposizioni, *Carla Accardi*, curated by D. Lancioni, and P. Bonani, 6 March - 9 June 2024, catalogue, texts by D. Lancioni, and P. Bonani, p. 85, illustrated.

selected bibliography:

- G. Celant, Carla Accardi, *Charta*, Milan and Zerynthia - Associazione per l'Arte Contemporanea, Rome, 1999, p. 274, no. 1960 12, illustrated and p. 275, no. 1960 12 (indicated with the measurements 154 x 213 cm).





Afro

Tavola rotonda, 1966

mixed media on canvas

110 x 130,1 cm

signed lower right afro

provenance:

- private collection, Rome

selected exhibitions:

- Florence, Galleria Michaud, *Afro*, 30 March - 19 April 1968, catalogue, essays by L. Caramel and L. Vitali, not reproduced in the catalogue.
- Verona, Galleria dello Scudo, *Afro*, l'itinerario astratto - opere 1948-1975, curated by L. Caramel, 7 October - 19 November 1989, catalogue, essays by G. Cortenova, F. D'Amico, E. Steingraber, catalogue of the works and biography by F. Tedeschi, p. 79, no. 14, illustrated, p. 144, no. 14, and illustrated detail on the cover (dat. 1968).
- Milan, Palazzo Reale, *Afro*. Dipinti 1931-1975, curated by L. Caramel, 24 September - 8 November 1992, catalogue, essay by F. Tedeschi, p. 137, no. 73, illustrated, and p. 181, no. 73.
- Fukuyama, Fukuyama Museum of Art, *Afro*, Burri, Fontana, 6 April - 26 May 2002 (then Osaka, The National Museum of Art, 6 June - 21 July 2002), unique catalogue, p. 55, no. 13, illustrated.
- Darmstadt, Institut Mathildenhöhe, *Afro Basaldella. Expressionen der Befreiten Farbe – Espressioni del colore liberato*, curated by K. Wolbert, exhibition organized in collaboration with the Archivio Afro, Rome and Galleria dello Scudo, Verona, 17 November 2002 - 2 February 2003, catalogue, p. 122 and p. 123, illustrated.
- St. Petersburg, The State Hermitage Museum, *Afro*. The Color of Emotion, curated by Archivio Afro, 19 May - 20 September 2009, catalogue, no. 35, illustrated.

selected bibliography:

- *Catalogo generale ragionato, dai documenti dell'Archivio Afro*, Dataars, Rome, 1997, p. 273, no. 609, illustrated (indicated with the measurements 110 x 130 cm).





Giacomo Balla

Bozzetto per "LTI", detto "Il grande T", 1923-1924

enamel on masonite

29,5 x 44 cm

signed lower right FUTURBALLA

inscribed on the reverse "LTI" DI BALLA

provenance:

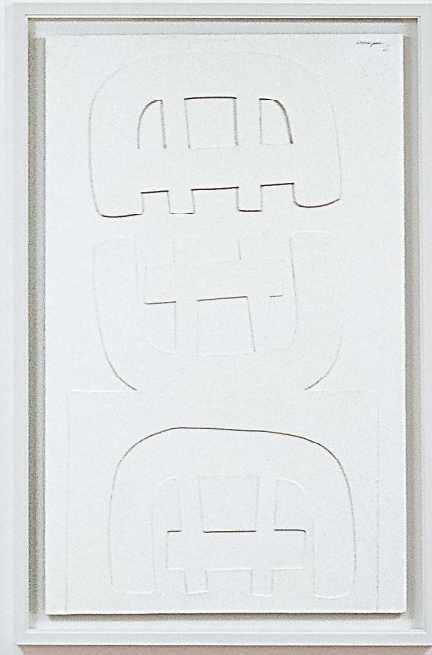
- Casa Balla, Rome (Agenda, no. 717)
- Duilio Cambellotti collection, Rome

selected exhibitions:

- São Paulo, Pinacoteca do Estado, *Giacomo Balla 1894-1946: da io Balla a Ball'io*, curated by M. Verdone and R. Miracco, 12 May - 30 June 2000, catalogue, essays by R. Miracco and M. Verdone, p. 128, no. 80, illustrated and p. 148, no. 80 (then Montevideo, Museo Nacional de Artes Visuales, 24 July - 20 August 2000; Buenos Aires, Museo Nacional de Bellas Artes, 5 September - 5 October 2000; Cordoba, Museo Municipal de Bellas Artes, 13 - 29 October 2000; Recife, Espaço Cultural Bandepe, 16 November - 15 December 2000; Santiago de Chile, Museo Nacional de Bellas Artes, 25 January - 31 March 2001; Mexico City, Palacio de Correos, 9 May - September 2001).
- Milan, Palazzo Reale, Balla. *La modernità futurista*, curated by G. Lista, P. Baldacci and L. Velani, 15 February - 2 June 2008, catalogue, pp. 154-155, no. III.10, illustrated.
- Berlin, Martin Gropius Bau, *Sprachen des Futurismus. Literatur, Malerei, Skulptur, Musik, Theater, Fotografie*, curated by G. Belli, 2 October 2009 - 11 January 2010, catalogue, p. 154, no. 2.33, illustrated.
- Alba, Fondazione Ferrero, *FUTURBALLA, vita luce velocità*, curated by E. Coen, 29 October 2016 - 27 February 2017, catalogue, essays by V. Barone, E. Coen, G. Muratore and L. F. Ticini, p. 179, no. 87, illustrated and p. 221, no. 87.



FUTUR BALLA



Giuseppe Capogrossi
Superficie 581, 1966
acrylic on board
130,6 x 81,1 cm

signed and dated higher right Capogrossi / 66

titled, dated and inscribed on the reverse Superficie n "581" / 1966 / dim. 0,80 x 130

provenance:

- Galleria del Naviglio, Milan
- Nerio e Marina Fossati collection, Como
- private collection, Monza

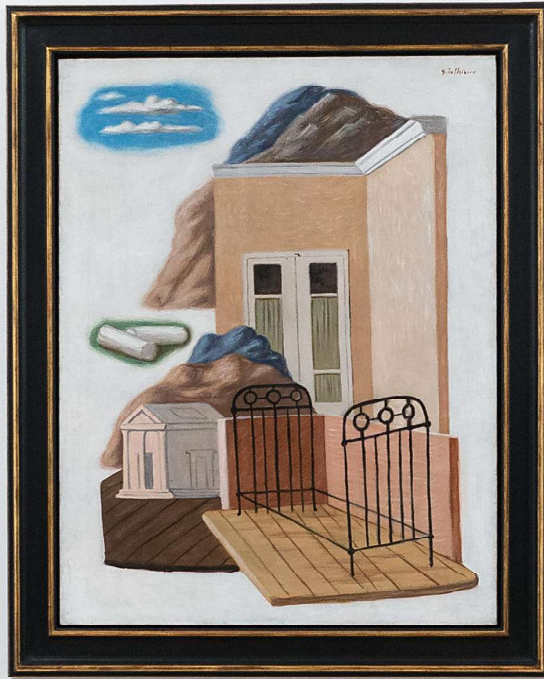
selected exhibitions:

- Venice, Galleria del Cavallino, *Capogrossi. Rilievi 1962-1966*, 14 - 30 June 1966, catalogue, essay by G.C. Argan, poetry by M. Mendes.
- Baden Baden, Staatliche Kunsthalle, *Capogrossi*, 10 May - 10 June 1967, catalogue, essays by K. Gallwitz and D. Mahlow, no. 46 (then Nuremberg, Nuremberg Kunsthalle, 26 June - 23 July 1967; Berlin, Galerie Europe Center, September 1967).
- New York, The Jewish Museum, *Recent Italian Paintings & Sculpture*, with the collaboration of Istituto Italiano di Cultura di New York, 24 May - 2 September 1968, catalogue, introduction by G. Ballo, p. [16].
- Rome, Galleria Nazionale d'Arte Moderna, *Giuseppe Capogrossi*, 12 December 1974 - 2 February 1975, catalogue, introduction by P. Bucarelli, essay by B. Mantura, p. 116, no. 116 and p. 118, no. 116, illustrated b/w.

selected bibliography:

- G.C. Argan, *Capogrossi*, catalogue edited by M. Fagiolo dell'Arco, Editalia, series "Maestri del XX secolo", Rome, 1967, p. 204, no. 572, illustrated.





Giorgio de Chirico

La mia camera nell'Olimpo, 1927-1928

oil on canvas

116 x 89,5 cm

signed lower right g. de Chirico

certificate of authenticity on photograph issued by the Fondazione Giorgio e Isa de Chirico, Rome, signed by Prof. Fabio Benzi, dated 20 April 2026.

provenance:

- Galleria del Milione, Milan (no. 1814)
- Cesare Tosi collection, Milan
- Galleria del Milione, Milan, before 1 November, 1952
- Joe, Ezra and David Nahmad collection, New York
- private collection, Varese

selected exhibitions:

- Rome, Studio d'Arte Palma (Pietro Maria Bardi), on an unspecified date between 1949 and 1952.
- Valencia, IVAM - Institut Valencià d'Art Modern, *El siglo de Giorgio de Chirico. Metafísica y arquitectura*, curated by V. Trione, 18 December 2007 - 17 February 2008, catalogue, texts by Various Authors, p. 164, illustrated and p. 165; exhibition realized in collaboration with Fondazione Giorgio e Isa de Chirico, Rome.
- Turin, Museo di Arti Decorative Accorsi-Ometto, *Giorgio de Chirico: 1924*, curated by V. Noel-Johnson, 8 November 2024 - 2 March 2025, texts by G. Casini, A. H. Merjian e V. Noel-Johnson, p. 117, ripr. e p. 118, n. 36.

selected bibliography:

- P. Baldacci, M. Fagiolo dell'Arco, *Giorgio de Chirico, Parigi 1924-1929. Dalla nascita del Surrealismo al crollo di Wall Street*, with a text by N. Frank, Edizioni Philippe Daverio / Arnoldo Mondadori Editore, Milan, 1982 (II ed. 1983), p. 436, plate XXXi, p. 437, illustrated and p. 554, no. 183bis, illustrated.





Leoncillo

Senza titolo, 1966-1967

semirefractory terracotta and enamels

80 x 36,4 x 19,9 cm

wooden base 4,3 x 39 x 16,4 cm

provenance:

- Daniella Leonardi collection, Umbertide

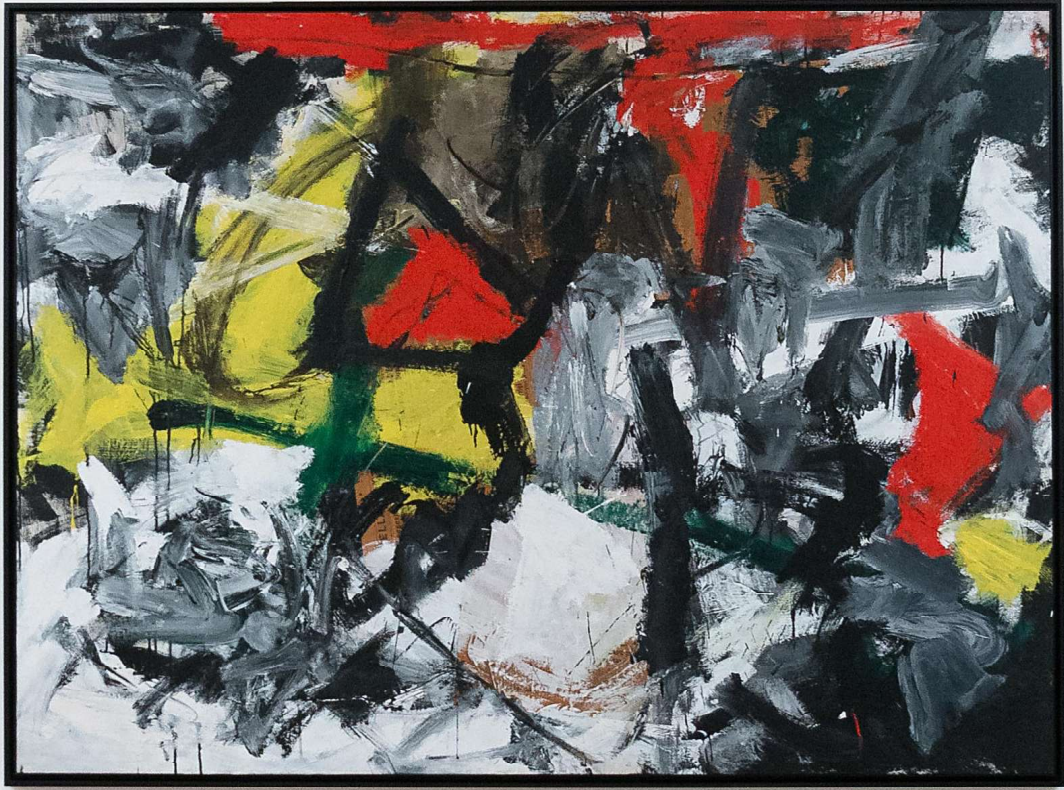
selected exhibitions:

- Rome, Galleria Nazionale d'Arte Moderna, *Leoncillo (1915-1968)*, curated by B. Mantura, 19 September - 28 October 1979, catalogue edited by L. Carloni, G. De Feo and P. Vivarelli, text by B. Mantura, p. 64, no. 51, ill. (dated 1960).
- Verona, Galleria dello Scudo, *Leoncillo, materia radicale. Opere 1958-1968*, curated by E. Mascelloni, 15 December 2018 - 31 March 2019, catalogue, curated by M. Di Carlo, L. Lorenzoni and E. Mascelloni, texts by AA. VV., p. 214, no. 16, p. 215, ill., p. 217 ill. det. and pp. 219-221 ill. det.

selected bibliography:

- C. Spadoni, *Leoncillo*, introduction by C. Brandi, L'Attico - Esse Arte, Rome, 1983, p. 284, no. 128 and p. 291, no. 128, ill. (dated 1966, indicated with the measurements 80 x 35 cm).





Emilio Vedova

Ciclo 1962 - S.3, 1962

vinyl acrylic paints, paper, and charcoal on canvas

147,3 x 200 cm

signed, titled, dated and inscribed on the reverse CICLO 1961 - S.3 - / Vedova / VENEZIA

provenance:

- Galerie Neuendorf, Hamburg
- private collection, Venice

selected exhibitions:

- Braunschweig, Kunstverein, *Emilio Vedova*, 6 December 1981 - 7 February 1982, catalogue, texts by J. Schilling, and E. Vedova, p. 97, illustrated (S 3, dat. 1962/63) and p. 145 (S 3).
- Eindhoven, Stedelijk Van Abbemuseum, *Vedova*, 19 February - 21 March 1982, catalogue, texts by R. Fuchs, and E. Vedova., p. 17, illustrated and p. 23, no. 14.
- Venice, Museo Correr - Ala Napoleonica, Magazzini del Sale, *Vedova 1935-1984*, curated by G. Celant, 12 May - 30 September 1984, catalogue, texts by Various Authors; not in the catalogue.
- Milan, Palazzo Reale, *Emilio Vedova*, curated by G. Celant, 6 December 2019 - 9 February 2020.

selected bibliography:

- G. Celant, *Emilio Vedova*, Marsilio Editori, Venice, 2019, p. 217, no. 293, illustrated and p. 519, no. 293; publication produced on the occasion of the exhibition *Emilio Vedova*, Milan, Palazzo Reale, 6 December 2019 - 9 February 2020.





Alberto Viani

Torso femminile, 1945

plaster

98 x 50 x 30 cm

provenance:

- Eva Viani collection, Mestre (Venice)

selected exhibition:

- Venice, Giardini di Castello, *XLIII Esposizione biennale internazionale d'arte*, 26 June - 25 September 1988, catalogue, section "Il Fronte Nuovo delle Arti", Ca' Corner della Regina, curated by E. Di Martino, text by E. Di Martino, p. 134, no. 1, illustrated.

selected bibliography:

- P. C. Santini, *Alberto Viani*, Electa, Milan and Elemond Editori Associati by Olivetti, Milan, 1990, p. 85, no. 44b, illustrated and p. 314, no. 44; volume published on the occasion of the exhibition *Mantova, Fruttiere Cinquecentesca Palazzo Te, Alberto Viani*, 23 September - 23 November 1990.



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