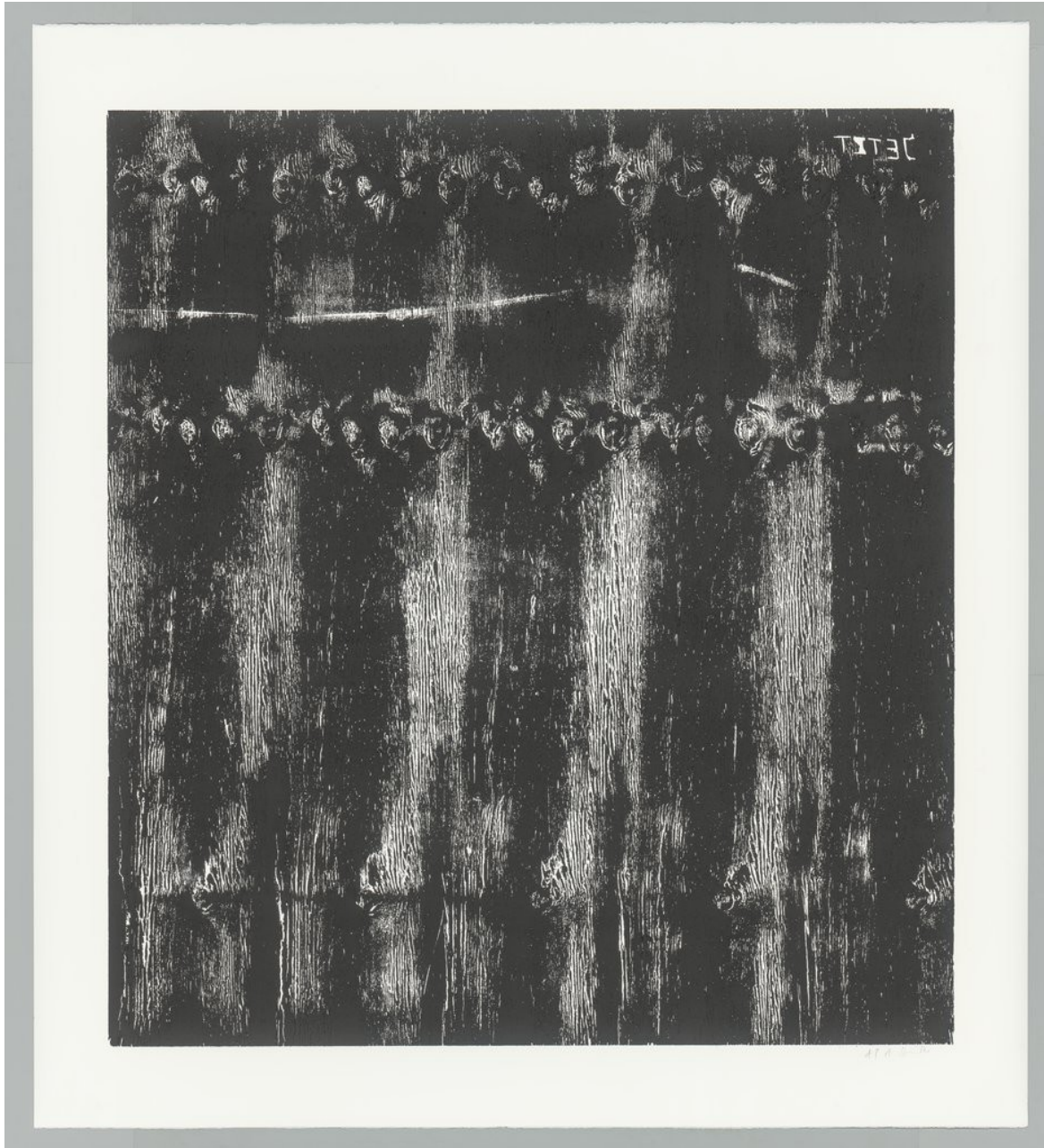




Andrea Büttner

Jetzt (Now), 2025

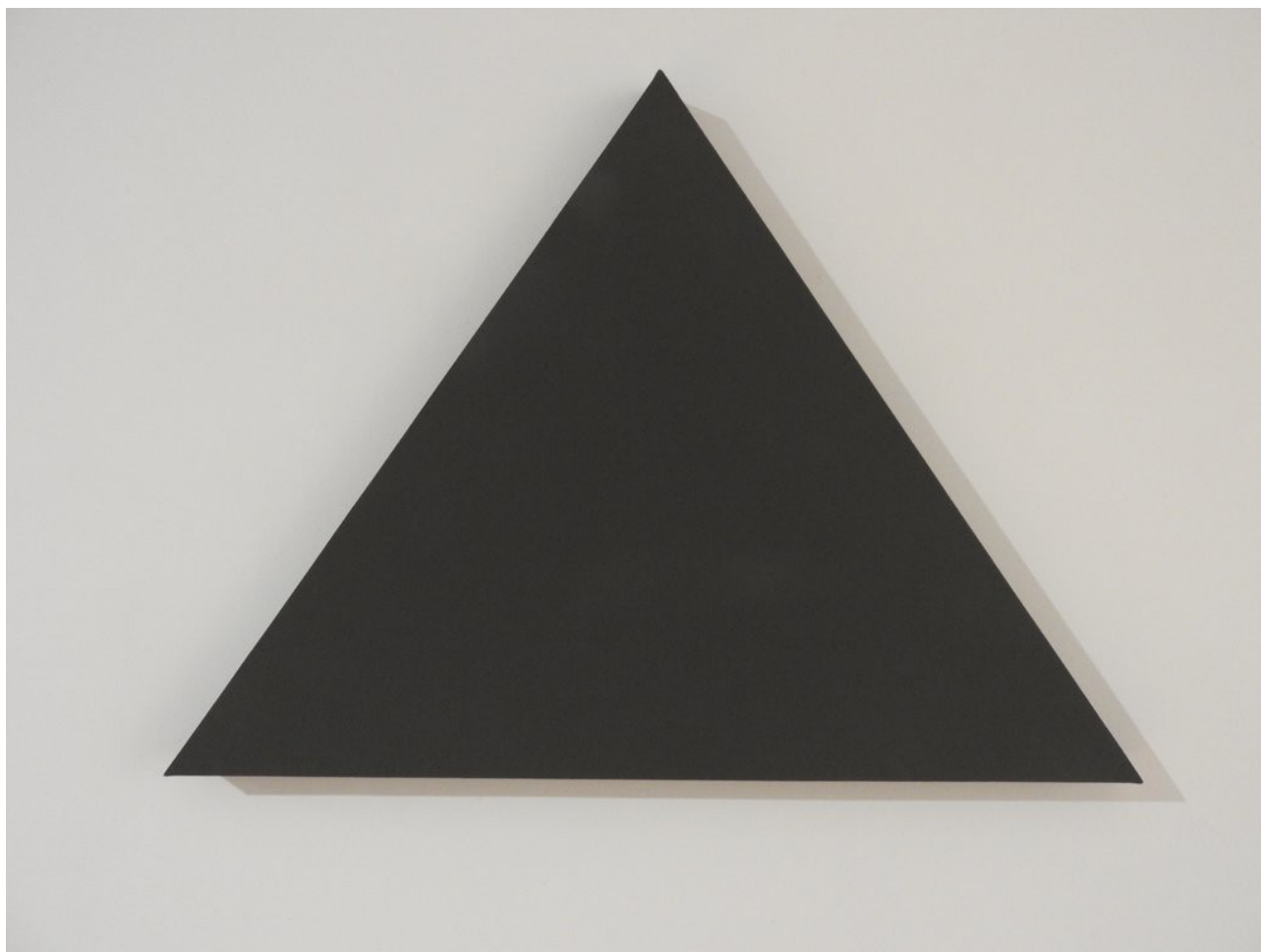
woodcut on paper

152 x 135 cm / 162 x 145 (framed)

Edition 1/1 (+1 AP)

AB/D 236

20,000.00 EUR (net)



Alan Charlton

Triangle Painting, 2015

acrylic on canvas

58.5 x 81 cm

AC/P 87

20,000.00 EUR (net)

Publications:

Alan Charlton - It Started with a Chameleon, Galerie Tschudi, Zuoz, 2019



Augustas Serapinas

Šakotis, 2025

copper electroforming on Šakotis

95 x 31 x 40 cm / Weight: 3.5 kg

AS/S 83

22,000.00 EUR (net)



Augustas Serapinas

Šakotis, 2025

copper electroforming on Šakotis

176 x 28 x 28 cm / Weight: 3.5 kg

AS/S 84

28,000.00 EUR (net)



Anouk Tschanz

Blatt, 2024

gelatin-silver print on baryta paper

31 x 20.6 cm (paper) / 44 x 32.8 cm (framed)

1/3 (+ 1 AP)

AT/F 92
(AT-24-BL-08/01)

2,500.00 CHF (net)



Anouk Tschanz

Blatt, 2019

gelatin-silver print on baryta paper

31 x 21 cm (paper) / 33 x 23 cm (framed)

2/3 (+ 1 AP)

AT/F 93

2,500.00 CHF (net)



Anouk Tschanz

Blatt, 2025

gelatin-silver print on baryta paper

59 x 48 cm (paper) / 75 x 63.5 cm (framed)

1/3 (+ 1 AP)

AT/F 94

(AT-25-BL-06/01)

3,200.00 CHF (net)



Anouk Tschanz

Blatt, 2025

gelatin-silver print on baryta paper

40.7 x 26.8 cm (paper) / 53.5 x 39 cm (framed)

1/3 (+ 1 AP)

AT/F 95
(AT-25-BL-03/01)

2,600.00 CHF (net)



Balthasar Burkhard

Rio Negro, 2002

Gelatin silver print on baryt paper, iron frame

60 x 160 cm

1 of 7

Publications:

Balthasar Burkhard - Photographer, Scalo, 2004

BB/F 88/1

(Rio N 17)

25,000.00 CHF (net)



Bethan Huws

Untitled (Two figures), 2026

pencil on paper

36.5 x 45 cm (paper) / 36.5 x 45 x 3 cm (framed)

BH/D 165
(BH0526 001)

5,500.00 EUR (net)



Bethan Huws

Untitled (Girl with ball), 2026

pencil on paper

36.5 x 45 cm (paper) / 36.5 x 45 x 3 cm (framed)

BH/D 166

(BH0526 002)

5,500.00 EUR (net)



Bethan Huws

Untitled (Figures with bookshelf), 2010

watercolour on paper

36.5 x 45 cm (paper) / 36.5 x 45 x 3 cm (framed)

BH/D 167
(BH0526 003)

5,500.00 EUR (net)



Bethan Huws

L'automne, 2026

watercolour on paper

36.5 x 45 cm (paper) / 36.5 x 45 x 3 cm (framed)

BH/D 170
(BH0526 006)

5,500.00 EUR (net)



Bethan Huws

BH/P 177

Untitled (What does the woman want? She wants equality that's what she wants.), 2025

Aluminium, glass, rubber and plastic letters

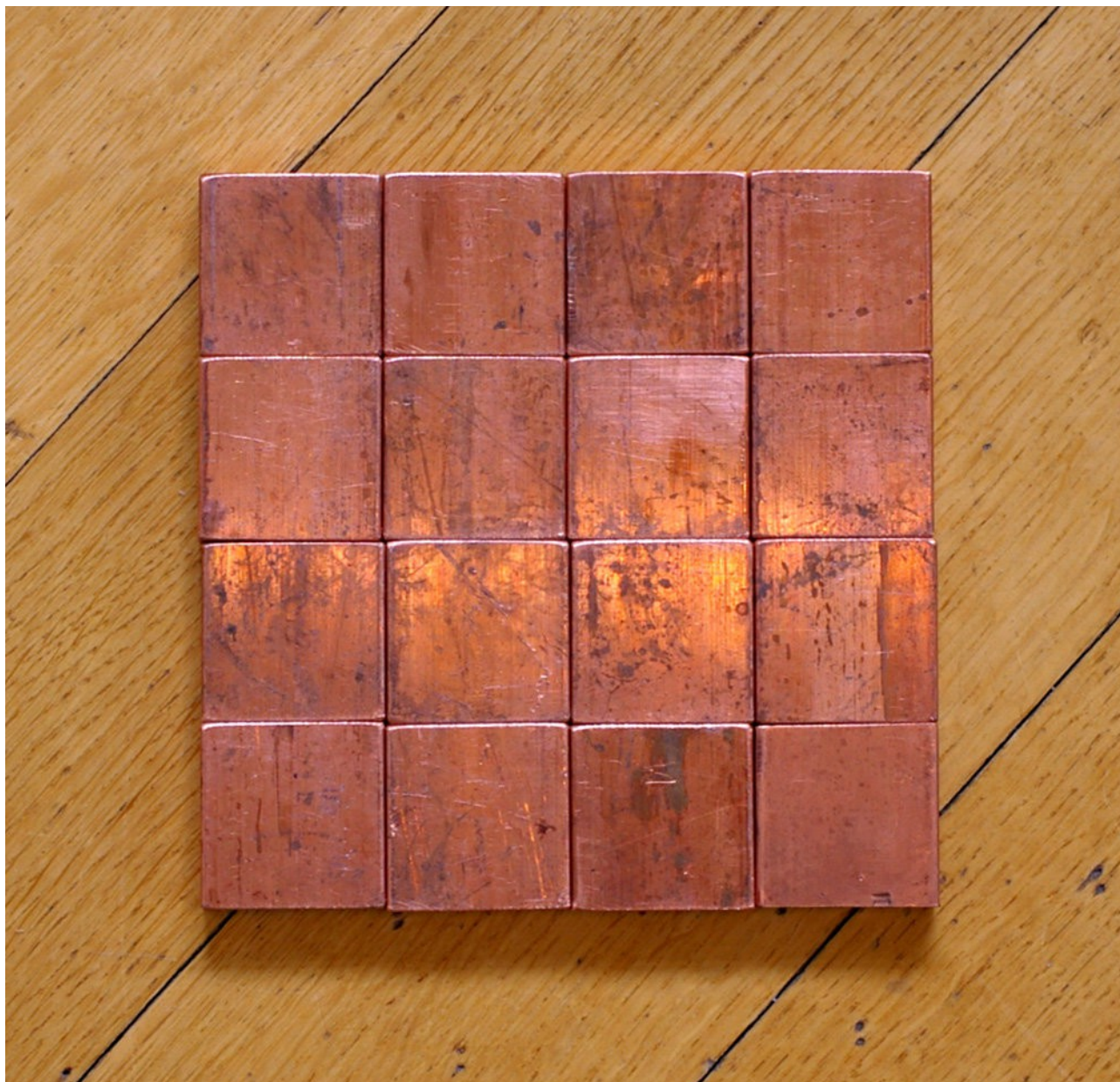
100 x 75 x 4.5 cm

19,500.00 EUR (net)

1/2 (+1AP)

Exhibitions:

17 January - 14 February 2026, Bethan Huws and Andrea Büttner: Birds, Condo London 2026, Hollybush Gardens, London



Carl Andre

Small Glarus Copper 4 Squared, 2007

Copper, 16 units, each 1 x 3 x 3 cm

1 x 12 x 12 cm

CA/S 174
(RS2007-05)

35,000.00 CHF (net)



Callum Innes

Untitled Lamp Black / Magenta, 2023

oil on Linen

195 x 190 cm

CI/P 122

(CI C 44 2023)

135,000.00 GBP (net)

Publications:

Callum Innes - Tondos", Anomie Publishing, 2024



Callum Innes

Untitled Lamp Black / Amethyst, 2023

oil on Linen

82 x 80 cm

CI/P 130
(CI C 48 2023)

50,000.00 GBP (net)



Dan Walsh

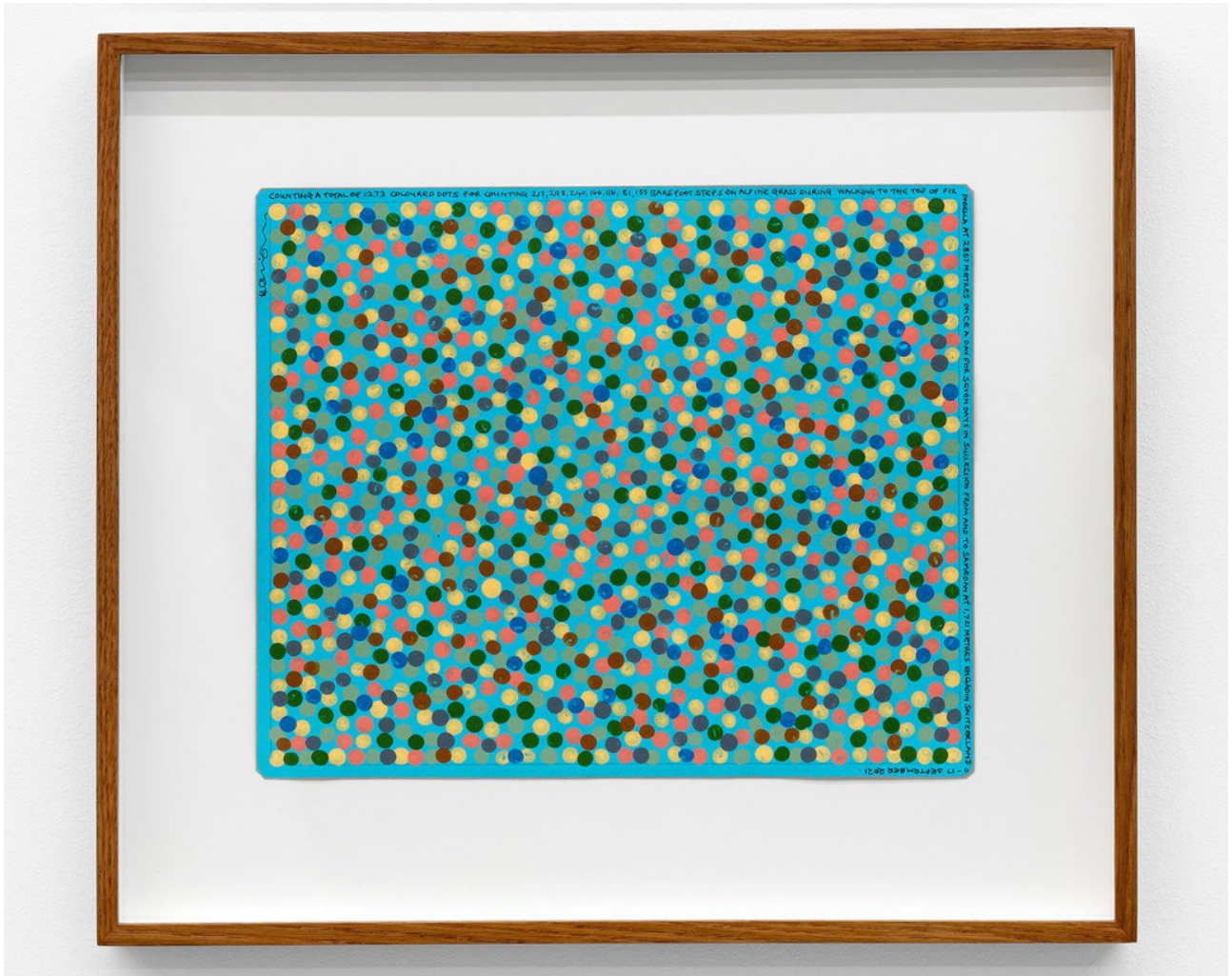
Tapia, 2018

acrylic on canvas

101.6 x 101.6 cm

DW/P 58
(DW-375-PTG)

65,000.00 USD (net)



Hamish Fulton

1273 Dots for 1273 Barefoot Steps. Engadin. Switzerland. 2021.,

acrylic painting and walk text on paper

27 x 32 cm / 41.6 x 47.2 x 3.5 cm (framed)

HF/D 106

12,000.00 EUR (net)

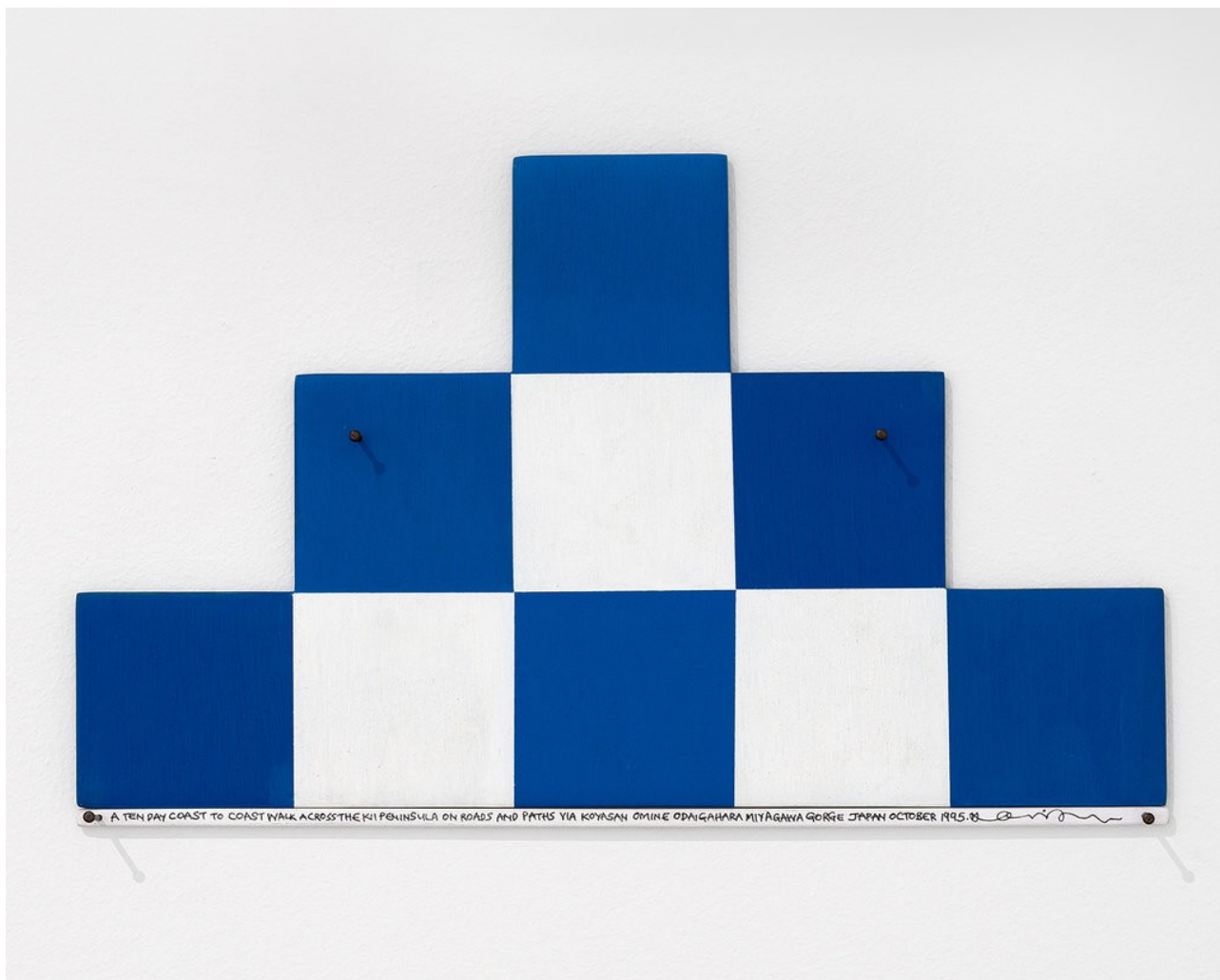


Hamish Fulton

Seven Volcanic Ridges. Chile 2016.,
acrylic painting and walk text on on paper
22 x 31 cm / 32.5 x 41 x 3.5 cm (framed)

HF/D 108

10,000.00 EUR (net)



Hamish Fulton

HF/S 112

A Ten Day Walk Across the Kii Peninsula Japan 1995.,

walk text on painted wood

21.5 x 35 x 0.6 cm

10,000.00 EUR (net)



Hana Miletic

HM/P 6

Materials, 2026

hand-woven and UV-printed textile (ash grey faux leather yarn, black repurposed polyester, black rubber yarn, black stretch cotton, corn yellow raphia, dark yellow repurposed polyester, organic cotton, yellow organic cotton, yellow organic silk, and white peace silk)

110 x 56 x 5 cm

14,000.00 EUR (net)



Hana Miletić

Materials, 2026

hand-woven textile (black rubber yarn, organic orange linen, and red cotton)

47 x 31 x 2 cm

HM/P 7

7,000.00 EUR (net)



Julian Charrière

Midnight Zone – 17 Fathoms, 2025

archival pigment print on Hahnemühle Photo Rag Ultra Smooth, mounted on aluminium Dibond, steel frame,
ArtGlass anti-reflective glass

61.5 x 50 cm (image), 63.5 x 52 x 3 cm (framed)

3/5 (+2AP)

JC/F 275

(JC/F 507/3)

20,000.00 EUR (net)



Julian Charrière

Albedo 68.7 N°, 2025

archival pigment print on Hahnemühle Photo Rag Metallic

70 x 88 cm (Image), 77.7 x 95.3 x 5 cm (framed)

1/5 (+2AP)

JC/F 285
(JC/F 533/1)

24,000.00 EUR (net)



Julian Charrière

Albedo 70.3 N°, 2025

archival pigment print on Hahnemühle Photo Rag Metallic

70 x 88 cm (Image), 77.7 x 95.3 x 5 cm (framed)

1/5 (+2AP)

JC/F 287

(JC/F 535/1)

24,000.00 EUR (net)



Julian Charrière

Veils / ??? (Panorama), 2026

four-color photolithography printed with dead coral and chalk pigments on BFK Rives paper

131 × 279 cm (Motiv), 138.8 × 281.8 cm (framed)

1/3 (+2AP)

JC/F 317

(JC/D 66/1)

50,000.00 EUR (net)

Please note: The image was created from the print data



Julian Charrière

Veins, 2026

white marble, oxidized iron wedges

210 x 100 x 50 cm / Weight: 1,500 kg

unique

JC/S 126

(JC/S 390)

100,000.00 EUR (net)



Kasper Bosmans

Boy Butter, 2023

bronze and woven textile

31 x 39.5 x 3.5 cm / Weight: 12.3 kg

unique

KB/P 29

9,000.00 EUR (net)



Kasper Bosmans

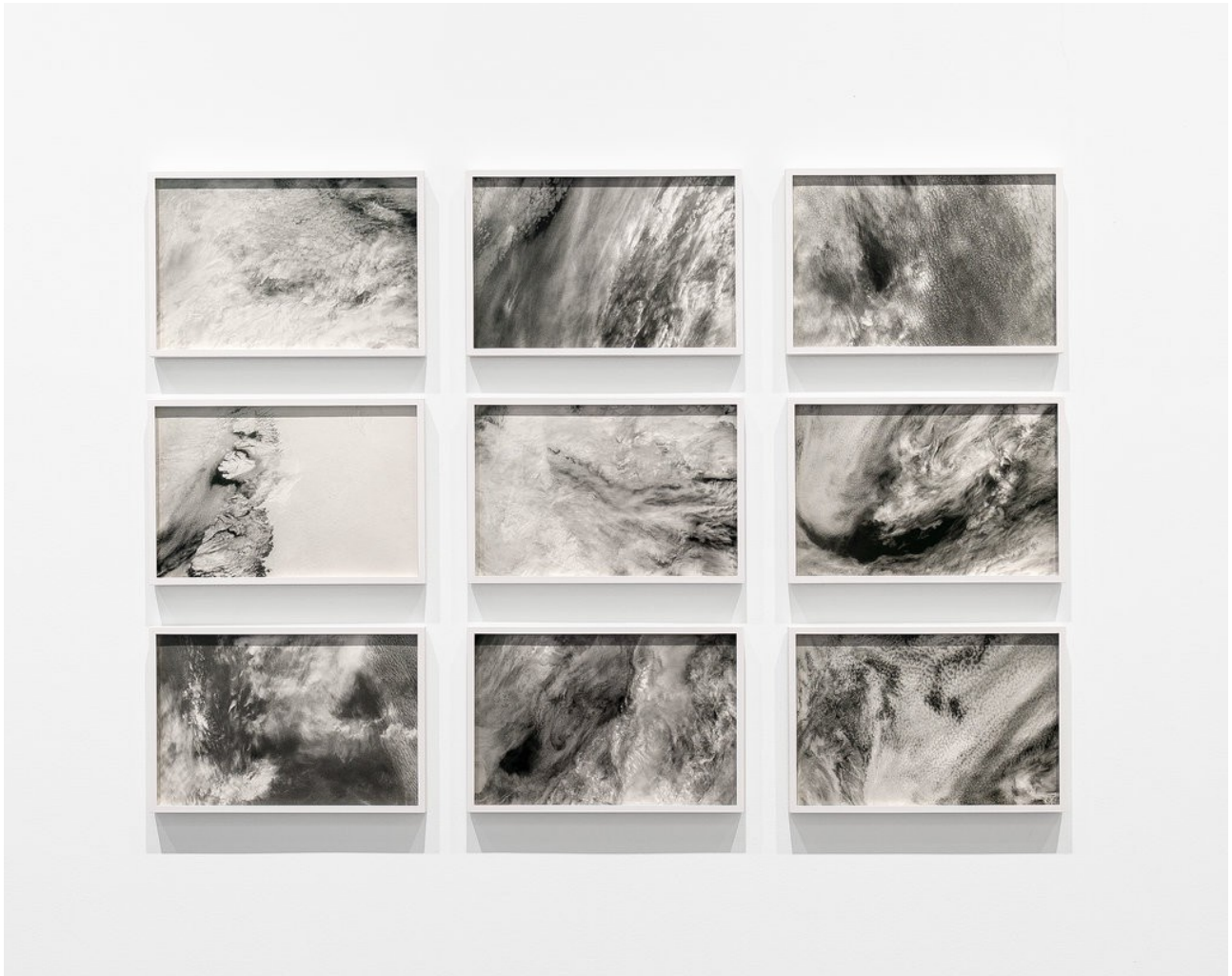
Sweet and Sour, 2026

acrylic and silverpoint on oak

110 x 65 x 3.8 cm / Weight: 10.95 kg

KB/P 31

30,000.00 EUR (net)



Katie Paterson

True North, 2026

silver gelatin print in nine (9) parts

25.2 x 38 cm (paper each), 26 x 38.7 x 3 cm (framed each)

Edition 1/3 (+ 2AP)

KP/F 3
(IG-KP-25-070)

32,000.00 GBP (net)

A forest grown
with cuttings
from the oldest tree alive

Katie Paterson

IDEAS (A forest grown with cuttings from the oldest tree alive), 2021

micro-waterjet-cut Sterling Silver

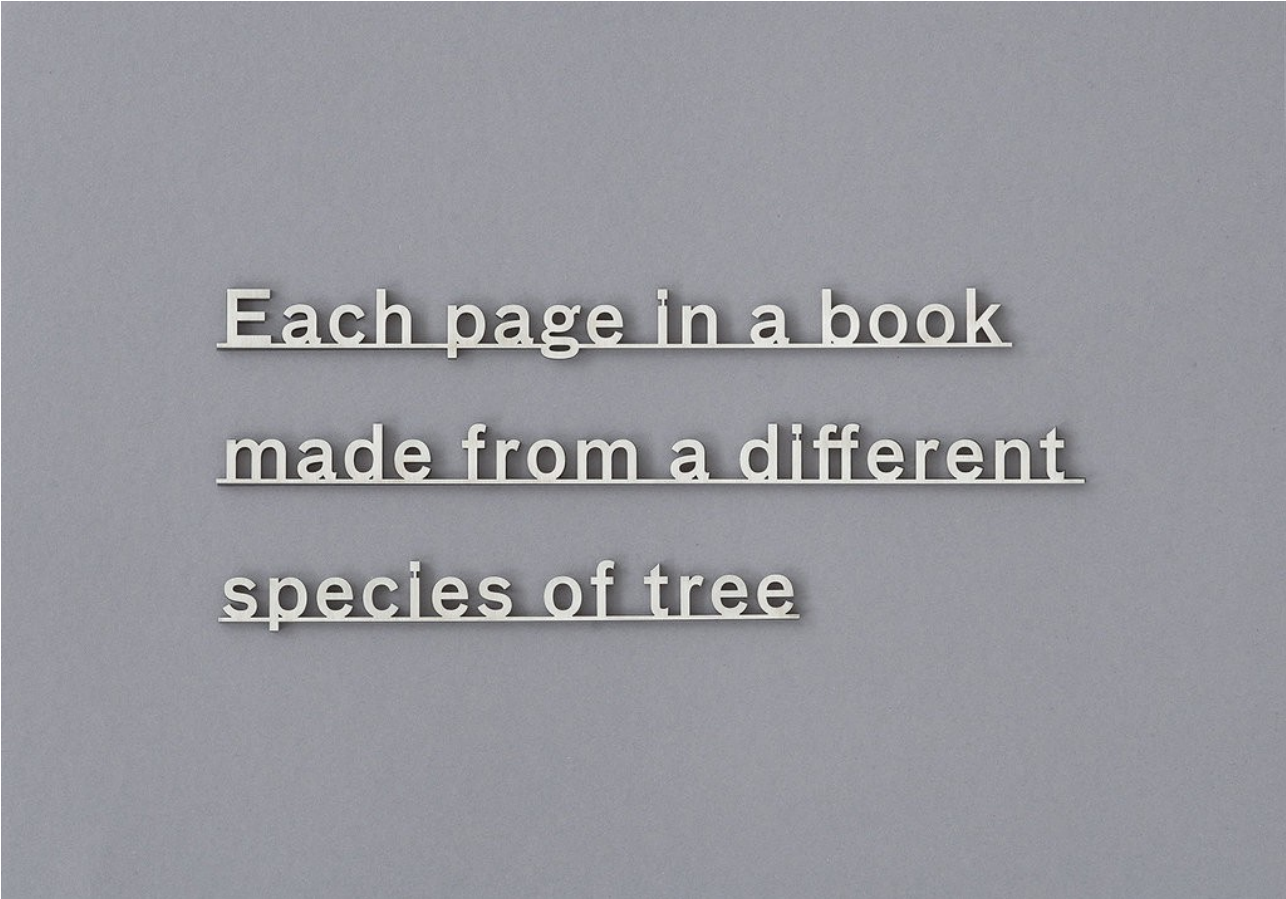
10.8 x 32.1 x 0.3 cm

Edition 3/3 (+1AP)

KP/P 51

(IG-KP-25-063)

8,500.00 GBP (net)



Each page in a book
made from a different
species of tree

Katie Paterson

IDEAS (Each page in a book made from a different species of tree), 2022

micro-waterjet-cut Sterling Silver

10.8 x 28.2 x 0.3 cm

KP/P 52

(IG-KP-25-064)

8,500.00 GBP (net)



Katie Paterson

Spectre, 2024

glass made with sands from deserts across the Earth

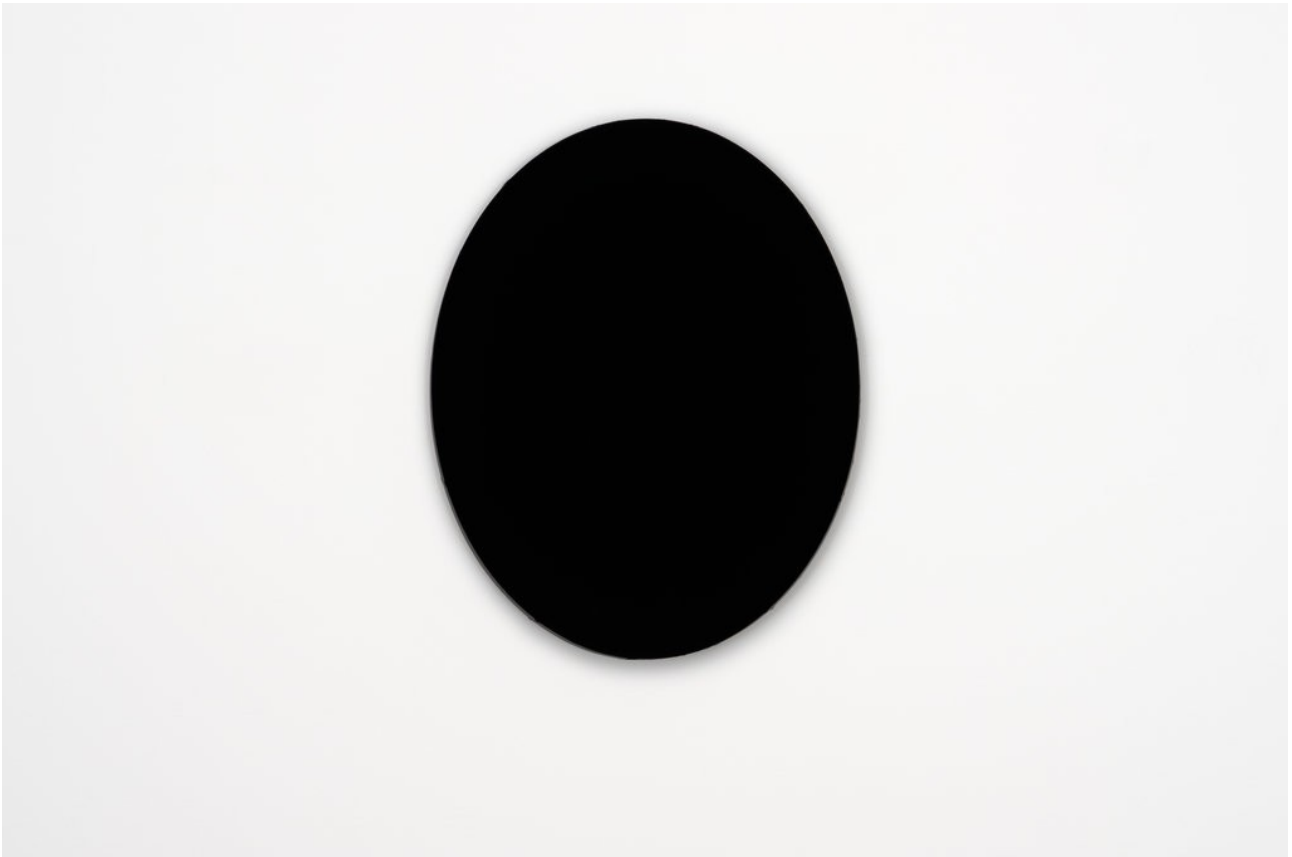
54.6 x 36.8 x 2.5 cm

AP 1/3 (from a series of 12)

KP/S 16

(IG-KP-25-016)

50,000.00 GBP (net)



Kimsooja

Meta-Painting, 2025

black paint on linen canvas

50 x 40 x 2 cm

unique

KS/P 14

(W07-KS2738)

32,000.00 EUR (net)



Kimsooja

Meta Painting - Glass Samples, 2026

hand-made glass in painted steel case

36.3 x 93.5 x 6 cm

unique

KS/P 17
(W07-KS2808)

32,000.00 EUR (net)



Kimsooja

Meta Painting - Glass Samples, 2026

hand-made glass in painted steel case

36.3 x 93.5 x 6 cm

unique

KS/P 18
(W07-KS2809)

32,000.00 EUR (net)



Kemang Wa Lehulere

Izwe Lethu (sunset), 2026

salvaged school desk, enamel paint

KW/P 22

14,000.00 EUR (net)



Kemang Wa Lehulere

KW/S 33

Vowels, 2023

bronze, brass

128 x 30 x 30 cm

a: 127 x 30 x 30 cm (overall) 14 x 6 x 4 cm (hand)

e: 126 x 30 x 30 cm (overall) 12.5 x 6 x 4 cm (hand)

i: 125 x 30 x 30 cm (overall) 11 x 6 x 4 cm (hand)

o: 125.5 x 30 x 30 cm (overall) 12 x 6 x 4 cm (hand)

u: 128 x 30 x 30 cm (overall) 15 x 6 x 4 cm (hand)

22,000.00 EUR (net)

3/3



Maggy Hamel-Metsos

ou iya oe a oe e o o, 2025

seasoned cast iron, tinned brass

four piggybanks: 3.73 kg: 14 x 21 x 2 cm

one arm: 0.62 kg: 5.8 x 8.3 x 1.8 cm

one leg: 1.24 kg: 7.7 x 11.5 x 1.9 cm

two clocks: 4.86 kg: 15.5 x 22.8 x 2.3 cm / Weight: 10.5 kg

MHM/S 4
(MHM 25-002)

12,000.00 CHF (net)



Maggy Hamel-Metsos
Monument 10-10-1, 2026
pewter [étain]
12.1 x 17.1 x 1.9 cm

MHM/S 9

5,500.00 EUR (net)



Maggy Hamel-Metsos
Monument 1-1-1-1-2, 2026
brass [laiton]
14 x 20.3 x 1.9 cm

MHM/S 10

6,500.00 EUR (net)



Maggy Hamel-Metsos

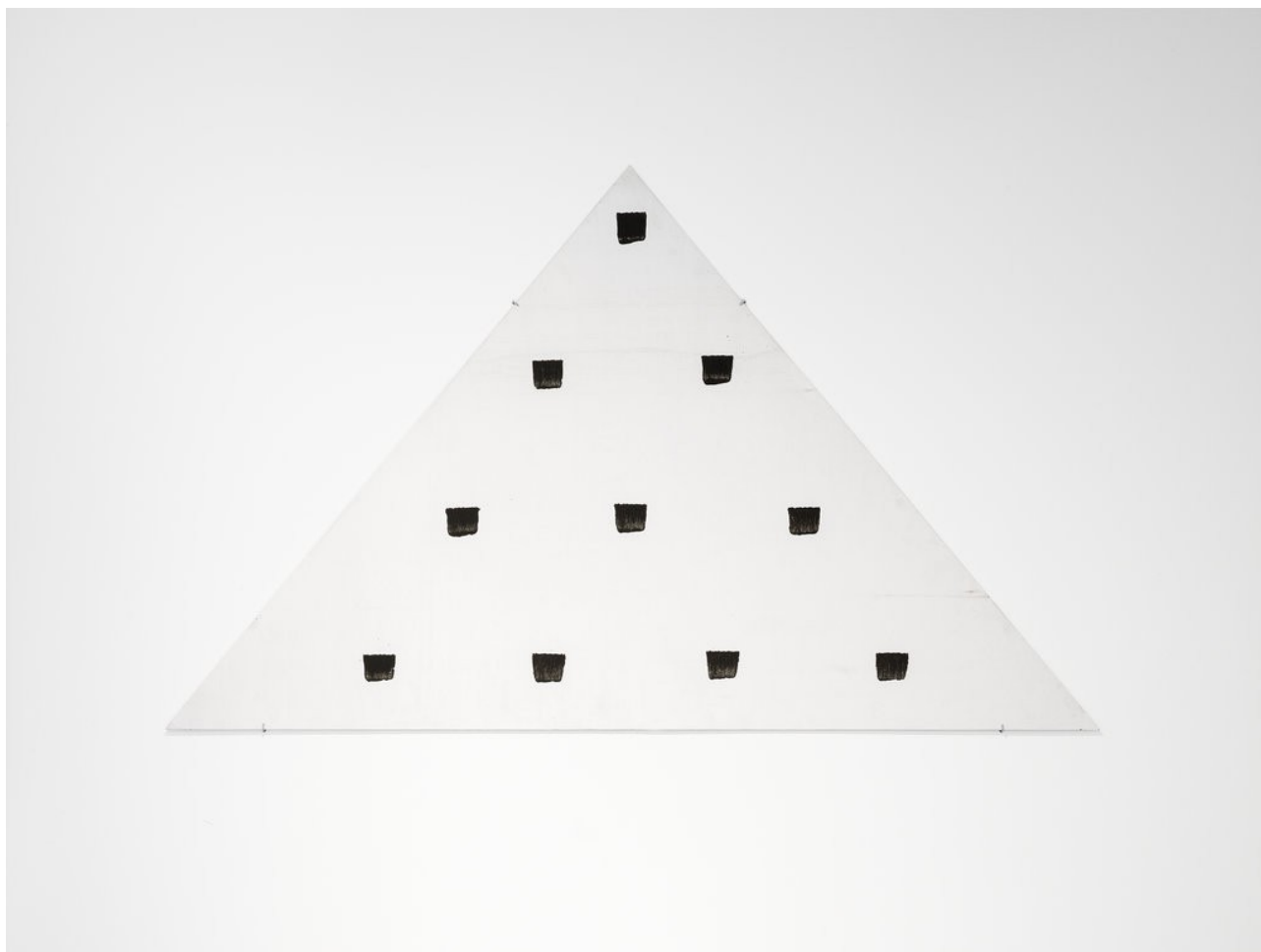
MHM/S 11

Monument 2-1-2-1-2-1, 2026

aluminium

27.9 x 40.6 x 1.9 cm

8,500.00 EUR (net)



Niele Toroni

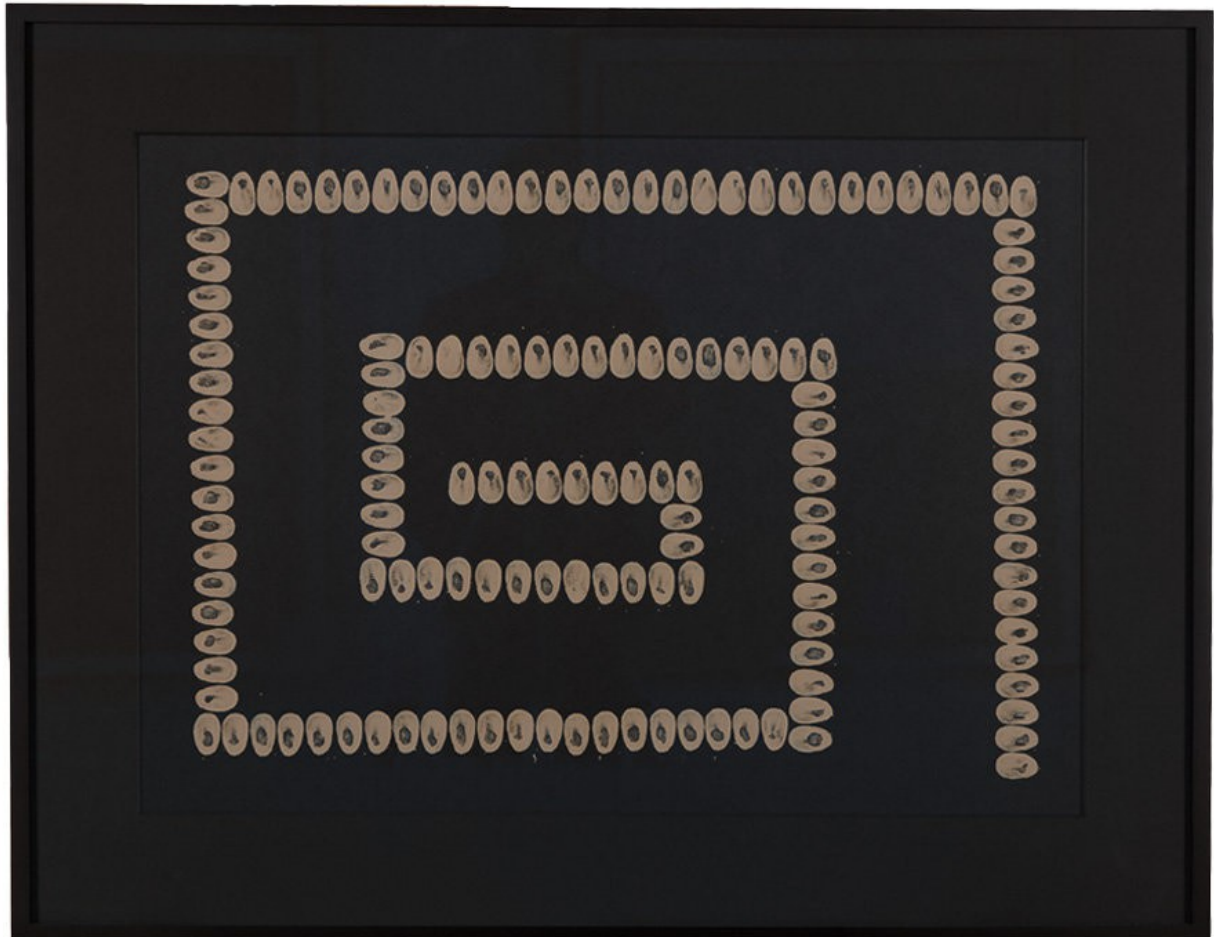
NT/P 57

Impronte di pennello n° 50 a intervalli di 30 cm, 2010

acrylic on painted wood

100 x 165 x 0.9 cm

95,000.00 EUR (net)



Richard Long

Untitled, 2015

Fingerprint drawing on black paper

90 x 114 x 5 cm

RL/D 172

24,000.00 CHF (net)

Exhibitions:

19 September 2021 - 20 February 2022, Spurensuche - PEAC Museum, Freiburg (Deutschland)



Su-Mei Tse

ST/F 52

The End of the World, 2025

color photograph mounted on Dibond, text on paper

117 x 180 cm / 119 x 182 x 4.5 cm (framed)

Edition 3/5

26,000.00 EUR (net)