

NAGEL GALERIE DRAXLER

Art | Basel Basel

HALL 2.1 / BOOTH R13
JUNE 18 - 21, 2026



Heimo Zobernig, Messeplatz Project, Basel 2004.

Get to know our Line-Up

PARCOURS

KADER ATTIA

Since Documenta 12, Attia's concept of 'repair' has been a revelation –his sculptures, media works and installations engage with social and philosophical themes in an aesthetically compelling way.

OPEN PREVIEW

ART BASEL KABINETT

ANDREA PICHL

Andrea Pichl works with history, objects, and architecture. Through her sculptures, drawings and installations that draw upon in-depth research, she addresses questions of ideology and its transmission through the lens of East and West-Germany and the repercussions of this separation and reunification ever since.

OPEN PREVIEW

ART BASEL EXCLUSIVE

KAI ALTHOFF

The art of Kai Althoff is about the exposure of the deviant, marginalized, unexpected, incorrect, or inappropriate and its utopian dimension.

ON VIEW AT OUR BOOTH

BOOTH

ABDULNASSER GHAREM

One of the most internationally recognized voices from the Gulf region is Abdunnasser Gharem, who is arguably the only Saudi Arabian artist of his generation who lives in Riyadh and works there independently of the regime. Known for his conceptual installations, sculpture, painting, and public interventions, his work explores themes such as authority, religion, social change, and identity in modern Saudi society.

OPEN PREVIEW

MARTHA ROSLER

Martha Rosler's work is as urgent as it is of timeless significance. For several decades and ongoing, she has critically engaged with politics and their correlation with our everyday world. Most famously, she created striking photomontages of commercial beauty advertisements juxtaposed with images of war.

OPEN PREVIEW

HUANG RUI

Huang Rui was a key figure in “The Stars” group, one of China’s first non-conformist art movements in the late 1970s. His work explores the nature of reality and the role of the artist within modern China, while reflecting on the cultural, spiritual, and intellectual roots of artistic production.

[OPEN PREVIEW](#)

NADYA TOLOKONNIKOVA

Nadya Tolokonnikova, a founding member of Pussy Riot, is putting her life on the line for her political art.

[OPEN PREVIEW](#)

ZANDILE TSHABALALA

Zandile Tshabalala is regarded as one of the most exciting and self-aware painters of a young urban South African generation. Her work reclaims and reimagines the visual representation of Black womanhood, presenting self-assured, complex identities that defy racial and gender-based stereotypes.

[OPEN PREVIEW](#)

PETER ZIMMERMANN

Peter Zimmermanns Epoxy works are an exploration into the aesthetics of surfaces - before and after the digital revolution.

[OPEN PREVIEW](#)

HEIMO ZOBERNIG

Heimo Zobernig encompasses a highly versatile and renowned body of work. He engages with modernist iconography, from Picasso to IKEA, in order to question ideologies and conditions by subverting and reinterpreting them with a lightness of touch and an economy of material, means and methodology that is at turns playful, dry, witty, unsettling and disarming.

OPEN PREVIEW

CHRISTINE TIEN WANG

Christine Tien Wang's acrylic colors shimmer like RGB, they transfer pixels back into physical space. In her works she deals with cyberculture, internet phenomena and digital imagery.

OPEN PREVIEW

TERESA KUTALA FIRMINO

Teresa Kutala Firmino is part of a young uprising generation of South African artists, whose work centers on the life and troubles of a group of women – the so-called Buffalo women –, that were directly affected by the process of independence of the new-born state of Angola. She translates this into highly complex (almost staged) works, combining painting and collages.

OPEN PREVIEW

Art Basel 2026

Messe Basel
Messeplatz 10
4058 Basel, Switzerland

[Art Basel Website](#) / [Nagel Draxler @ Art Basel](#)

Opening Unlimited (by invitation only)

Monday, June 15, 2026
4pm to 8pm, First Choice VIP cardholders
6pm to 8pm, Preview VIP cardholders

VIP Days (by invitation only)

Tuesday, June 16: 11am to 8pm, First Choice VIP cardholders
Tuesday, June 16: 4pm to 8pm, Preview VIP cardholders
Wednesday, June 17: 11am to 8pm

Vernissage (by invitation only)

Wednesday, June 17: 4pm to 8pm

Public Days

Thursday, June 18: 11am to 7pm
Friday, June 19: 11am to 7pm
Saturday, June 20: 11am to 7pm
Sunday, June 21: 11am to 7pm



Instagram



nagel-draxler.de