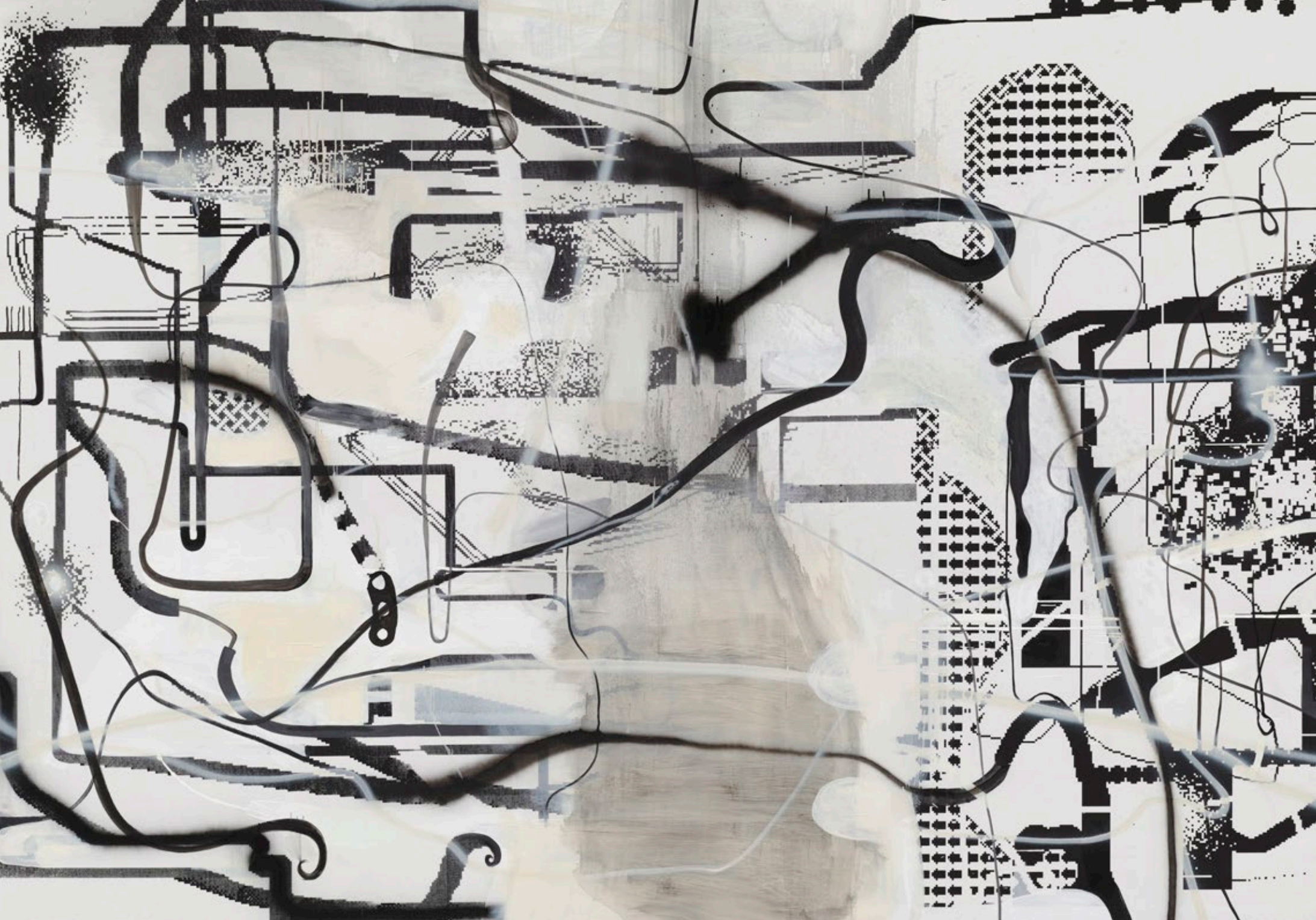


Galerie Max Hetzler Berlin | Paris | London | Marfa

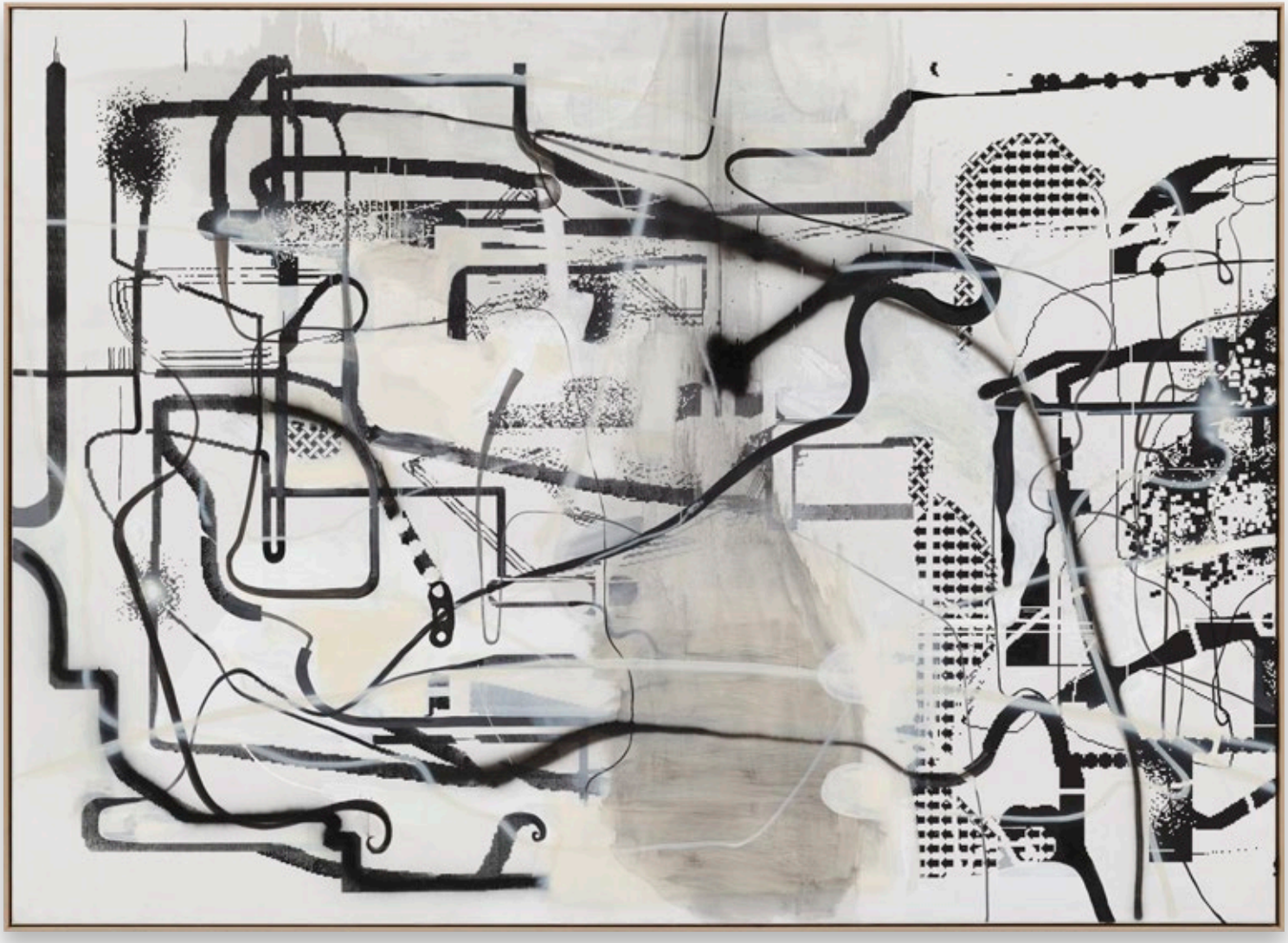
Art Basel

Booth B13
16 – 21 June 2026

Giulia Andreani
Darren Almond
Karel Appel
Leilah Babirye
Matthew Barney
Glenn Brown
André Butzer
William N. Copley
Sarah Crowner
Elmgreen & Dragset
Carroll Dunham
Ida Ekblad
Barry Flanagan
Walton Ford
Günther Förg
Katharina Grosse
Mark Grotjahn
Hans Josephsohn
Sergey Kononov
Friedrich Kunath
Jake Longstreth
Eddie Martinez
Joan Mitchell
Sabine Moritz
Albert Oehlen
Tal R
Bridget Riley
Thomas Struth
Eleanor Swordy
Janaina Tschäpe
Rinus Van de Velde
Edmund de Waal
Rebecca Warren
Christopher Wool
Vivien Zhang

For further images and information please visit our Private View

maxhetzler.com



1.
ALBERT OEHLEN
Untitled, 1992/2005
silkscreen, lacquer and oil on canvas
210 x 290 cm.; 82 5/8 x 114 1/8 in.
213.3 x 294 x 7 cm.; 84 x 115 3/4 x 2 3/4 in. (framed)

Follow this link for further information

Price and further information
upon request

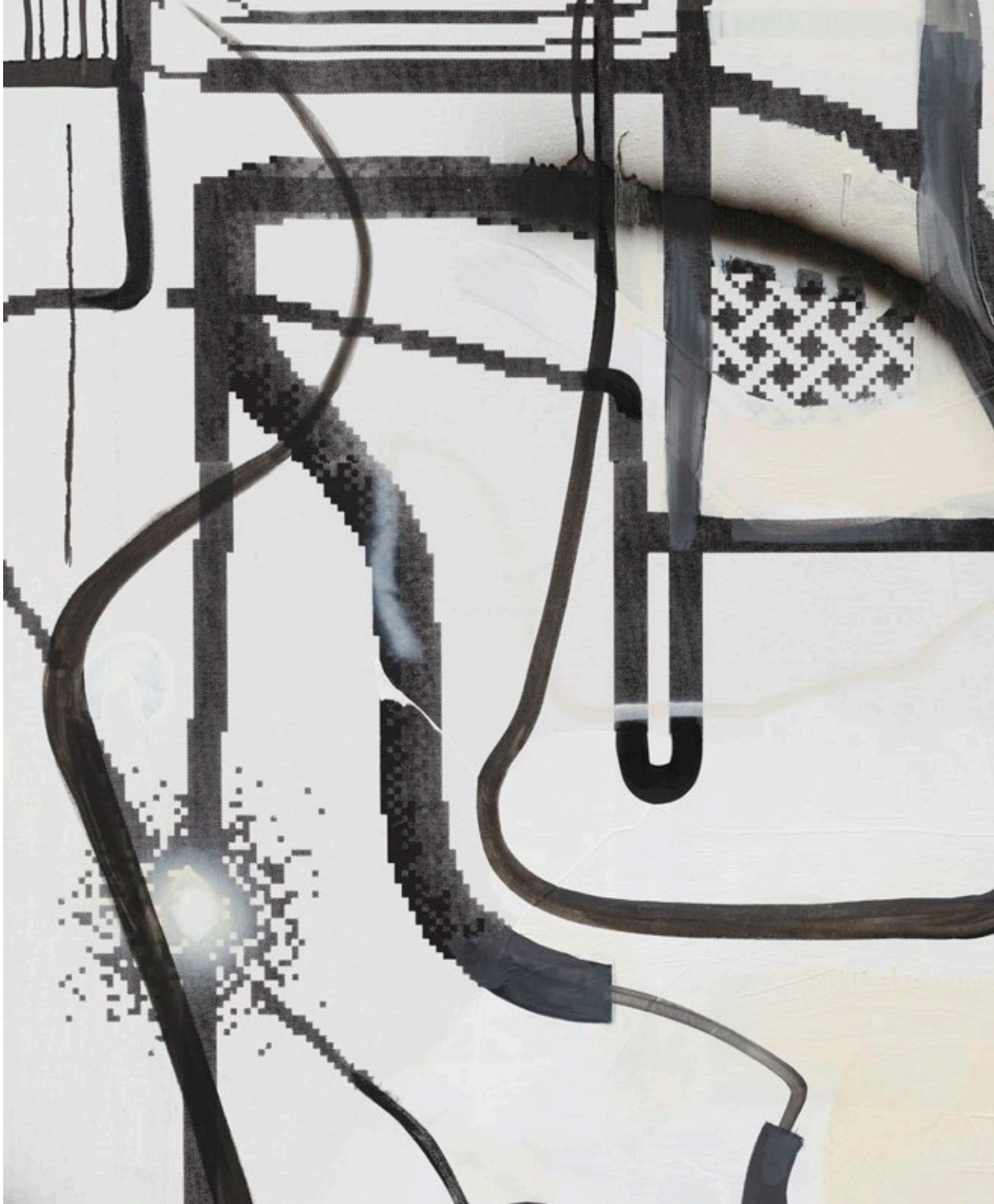
ALBERT OEHLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

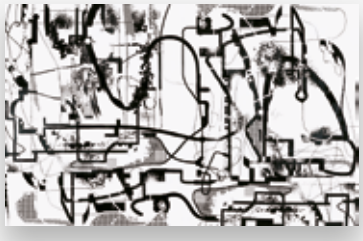
Albert Oehlen's work is the subject of a solo exhibition at Galerie Max Hetzler, Berlin, from 12 June until 8 August 2026.

Untitled, 1992/2005, belongs to Albert Oehlen's celebrated series of 'Computerbilder' (Computer Paintings). Oehlen began this body of work derived from computer-generated motifs in 1991, making him one of the first artists to incorporate the digital into the realm of painting. For this series, Oehlen employed basic computer programmes to make onscreen drawings, before enlarging and printing them onto canvas as silkscreens, encouraging the original drawings to pixelate and rupture. He then 'corrected' the compositions by hand, corrupting the electronic patterns with manual, painterly gestures. In this way, the authenticity of the drawing becomes compromised by the machine's low resolution, while the authenticity of the machine is in turn destroyed by the artist's hand.

The present work was exhibited in Oehlen's major institutional presentation of Computer Paintings at the Hamburger Kunsthalle, 2024–2025. Examples from the series are in the collections of the Art Institute of Chicago; Fondation Louis Vuitton, Paris; Hill Art Foundation, New York; Los Angeles County Museum of Art; Museum Brandhorst, Munich; Pinault Collection, Paris & Venice; The Broad, Los Angeles; and ZKM | Center for Art and Media, Karlsruhe, among others.



Comparable Works by Albert Oehlen in Institutional Collections

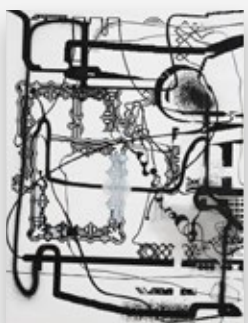


Untitled, 1993
silkscreen print, acrylic and oil on canvas
250 x 400 cm.; 98 3/8 x 157 1/2 in.
ZKM | Center for Art and Media, Karlsruhe

Kaleidoscope, 1994
oil, enamel and silkscreen ink on canvas
201.6 x 201.9 cm.; 79 3/8 x 79 1/2 in.
The Broad, Los Angeles

Easter Nudes, 1996
oil and acrylic on canvas
191 x 271 cm.; 75 1/4 x 106 3/4 in.
Museum Brandhorst, Munich

Untitled, 1997
screenprint, acrylic and oil on canvas
245 x 190.5 cm.; 96 1/2 x 75 in.
Art Institute of Chicago



Computer Painting, 1998
acrylic and inkjet print on canvas
184.2 x 137.2 cm.; 72 1/2 x 54 in.
Los Angeles County Museum of Art

Untitled, 1992/2005
acrylic and oil on canvas
250 x 210 cm.; 98 1/2 x 82 1/4 in.
Fondation Louis Vuitton, Paris

Untitled, 2007
silkscreen, oil and paper on canvas
260 x 290 cm.; 102 3/8 x 114 3/4 in.
Pinault Collection, Paris & Venice

Untitled, 2007
oil, acrylic, ink and spray paint on canvas
270 x 310 cm.; 106 1/4 x 122 in.
Sprengel Museum Hannover

Albert Oehlen. Computer Paintings, Hamburger Kunsthalle, Hamburg, 2024–2025

2.
ALBERT OEHLEN
Dose, 2003
oil on canvas
279.6 x 300.3 cm.; 110 1/8 x 118 1/4 in.

Follow this link for further information

€ 950.000
(VAT not included)

ALBERT OEHLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is the subject of a solo exhibition at Galerie Max Hetzler, Berlin, from 12 June until 8 August 2026.

'My grey paintings are about giving the picture a painterly treatment that has nothing to do with depicting a subject, but rather aims through the subject back toward the point of departure. Which was to produce a beautiful abstract painting. Richter paints his motifs in a kind of blurry motion that seems to originate within the viewer, who wants to look away but can't. I want to drag the viewer head-on through the picture.'

Albert Oehlen, 2009

Comparable Works by Albert Oehlen in Institutional Collections

Die schlecht gemalten Seelen, 1997
oil on canvas
142.9 x 240.9 cm.; 56 1/4 x 94 7/8 in.
Museum of Contemporary Art, Los Angeles

Symbol, 1997
oil on canvas
200 x 200 cm.; 78 3/4 x 78 3/4 in.
Fondation Carmignac, Paris

Kugelfrisur, 1998
oil on canvas
198 x 198 cm.; 78 x 78 in.
Hall Art Foundation, Derneburg

Mill by Moonlight, 1999
oil on canvas
239 x 239 cm.; 94 1/8 x 94 1/8 in.
Staatliche Kunstsammlungen Dresden

Materienabfall, 1999
oil on canvas
240.2 x 239 cm.; 94 5/8 x 94 1/8 in.
MMK Museum für Moderne Kunst, Frankfurt am Main

Bad, 2003
oil on canvas
280 x 300 cm.; 110 1/4 x 118 1/8 in.
Zabludowicz Collection, London

Haken, 2003
oil on canvas
220 x 270 cm.; 86 5/8 x 106 1/4 in.
Marciano Art Foundation, Los Angeles

BBQ, 2008
oil on canvas
210 x 260 cm.; 82 5/8 x 102 3/8 in.
Hill Art Foundation, New York

3.
MARK GROTJAHN
Untitled (Opaque Landscape), 2026
oil on linen
48.6 x 65.9 x 1.9 cm.; 19 1/8 x 26 x 3/4 in.
53.6 x 70.3 x 6 cm.; 21 1/8 x 27 5/8 x 2 3/8 in. (framed)

$ 275.000
(VAT not included)

Untitled (Opaque Landscape), 2026 (detail)

4.
KAREL APPEL
Encounter (Ontmoeting), 1952
oil on canvas, in artist's frame
152.5 x 104 x 4 cm.; 60 x 41 x 1 5/8 in.
Provenance: The artist's estate

Follow this link for further information

€ 690.000
(VAT not included)

Encounter (Ontmoeting), 1952 (detail)

Karel Appel, Stedelijk Museum, Amsterdam, 1965

Comparable Works by Karel Appel in Institutional Collections

Two Heads, 1950
oil on canvas
200 x 75 cm.; 78 3/4 x 29 1/2 in.

Solomon R. Guggenheim Museum, New York

Mens, beest, aarde, 1952
oil on canvas
110 x 100 cm.; 43 1/4 x 39 3/8 in.

Stedelijk Museum Amsterdam

Men and Animals, 1952
oil on burlap
80.3 x 100 cm.; 31 5/8 x 39 3/8 in.

Museum of Fine Arts, Boston

Femme et chien dans la rue, 1953
oil on canvas
143.5 x 110.2 cm.; 56 1/2 x 43 3/8 in.
166 x 134.5 x 6.5 cm.;
65 3/8 x 53 x 2 1/2 in. (framed)

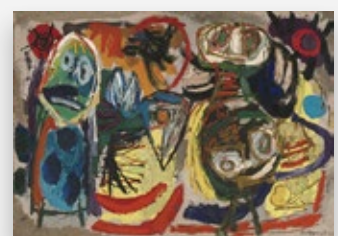
Neue Nationalgalerie, Berlin

Femme et oiseau, 1953
oil on canvas
97 x 130 cm.; 38 1/4 x 51 1/8 in.

Centre Pompidou, Paris

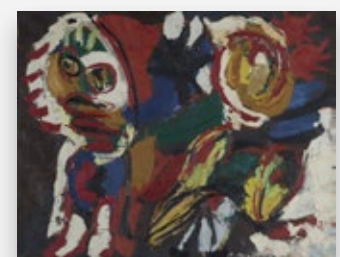
Vie de la rue, 1953
oil on canvas
115.9 x 89.3 cm.; 45 5/8 x 35 1/8 in.

Louisiana Museum of Modern Art, Humlebaek



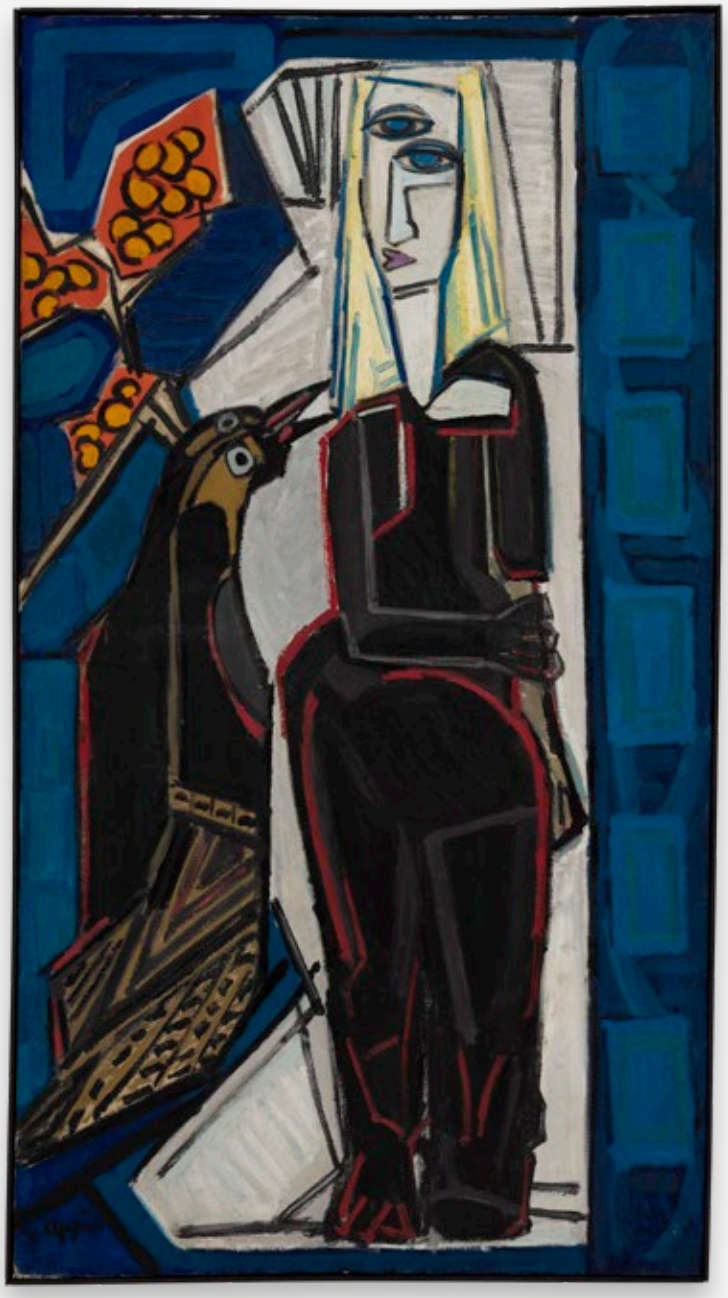
People, Birds and Sun, 1954
oil on canvas
173 x 242.8 cm.; 68 1/8 x 95 5/8 in.

Tate, London



La Fuite (Flight), 1954
oil on burlap
109.9 x 139.7 x 2.5 cm.; 43 1/4 x 55 x 1 in.
117.5 x 147.5 x 10.2 cm.;
46 1/4 x 58 x 4 in. (framed)

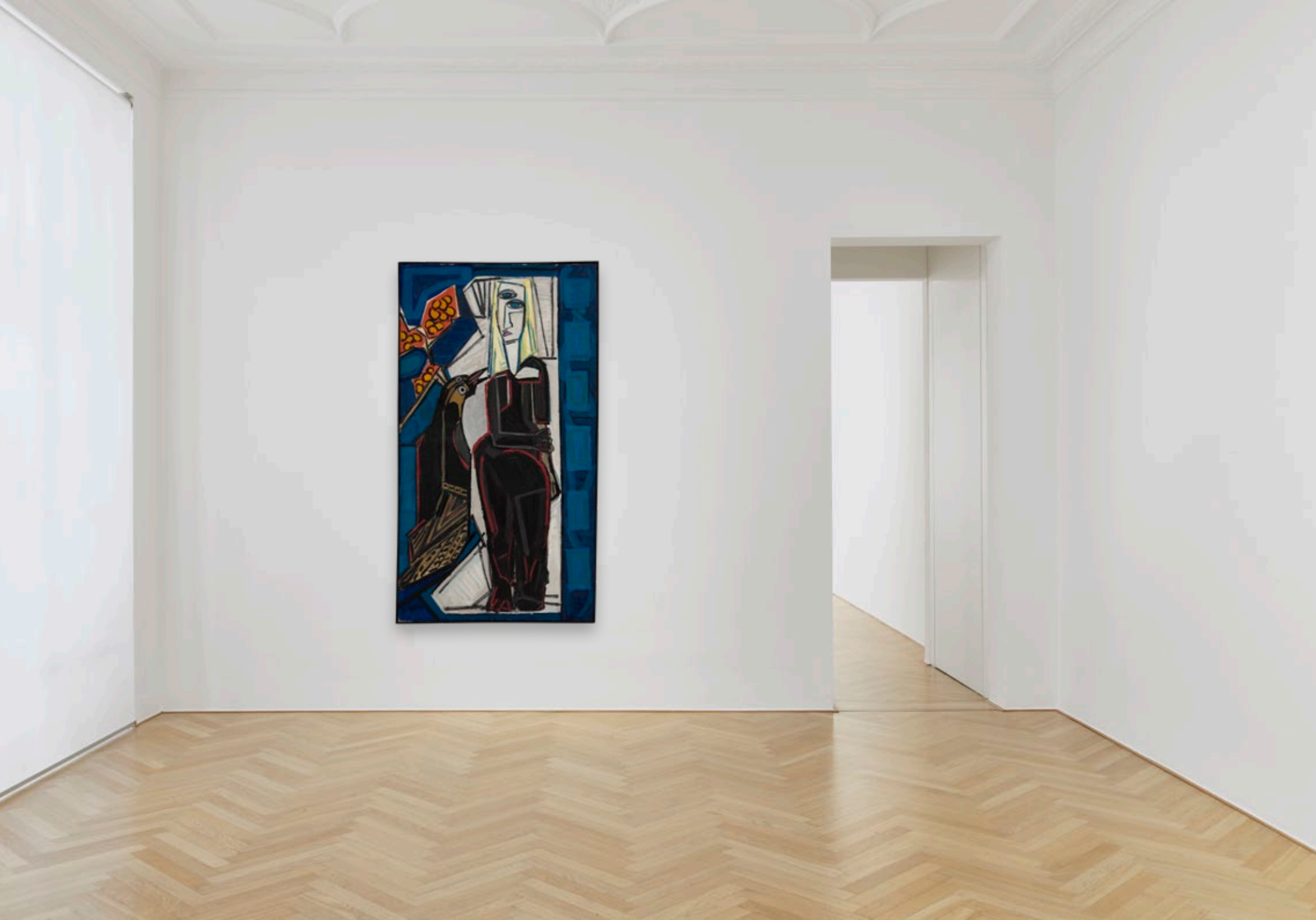
Buffalo AKG Art Museum



5.
KAREL APPEL
Woman with Bird, 1946
oil on canvas, in artist's frame
202.5 x 111.5 x 3.8 cm.;
79 3/4 x 43 7/8 x 1 1/2 in.
Provenance: The artist's estate

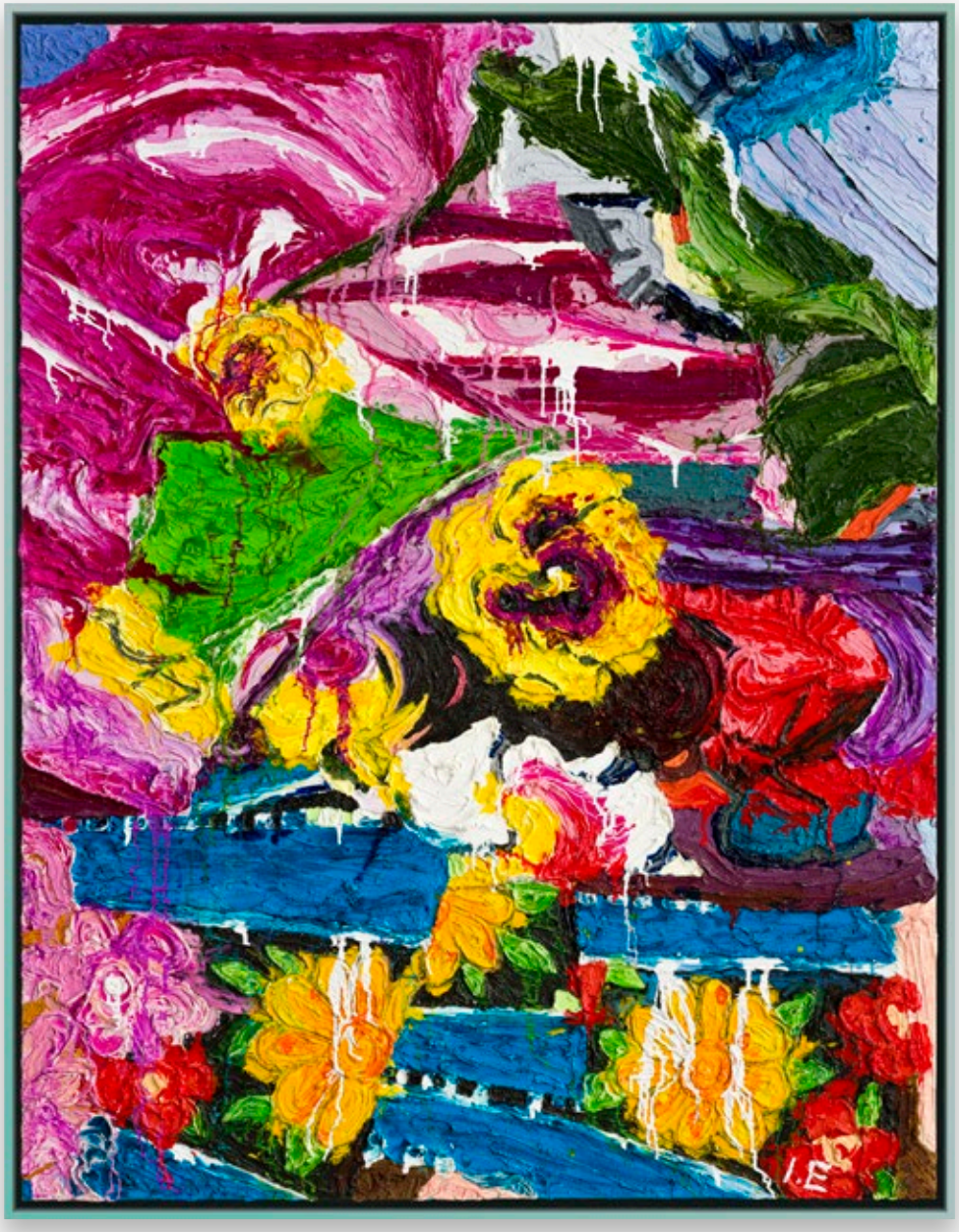
Follow this link for further information

€ 360.000
(VAT not included)



6.
CARROLL DUNHAM
Untitled (7/13/07), 2007
coloured pencil and pencil on paper
10.8 x 14 cm.; 4 1/4 x 5 1/2 in.
43.5 x 38.4 x 2.9 cm.; 17 1/8 x 15 1/8 x 1 1/8 in. (framed)
$ 8.000
(VAT not included)

7.
CARROLL DUNHAM
Untitled (7/28/07), 2007
wax crayon, coloured pencil and pencil on paper
14.3 x 10.8 cm.; 5 5/8 x 4 1/4 in.
43.5 x 38.4 x 2.9 cm.; 17 1/8 x 15 1/8 x 1 1/8 in. (framed)
$ 8.000
(VAT not included)

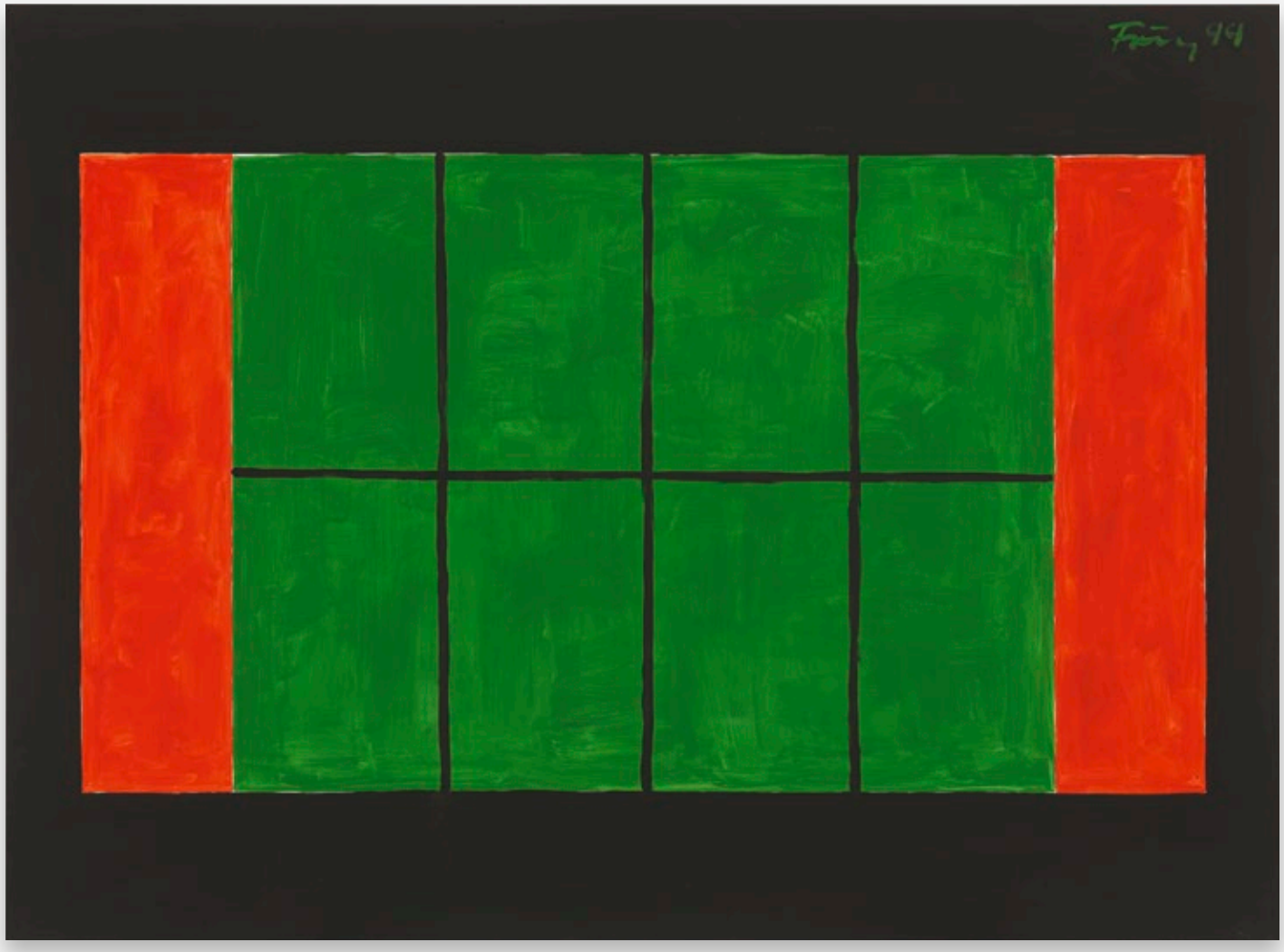


8.
IDA EKBLAD
BRUTE CHARNELLE, 2026
oil on linen, in artist's frame
184 x 144 x 6.5 cm.; 72 1/2 x 56 3/4 x 2 1/2 in.

€ 95.000
(VAT not included)

BRUTE CHARNELLE, 2026 (detail)

Ida Ekblad, *EAT AN EGGPLANT*, Galerie Max Hetzler, London, 3 June – 8 August 2026



9.
GÜNTHER FÖRG
Untitled, 1999
acrylic on canvas
250 x 340 cm.; 98 3/8 x 133 7/8 in.

Follow this link for further information

€ 350.000
(VAT not included)

10.
GÜNTHER FÖRG
Untitled, 1992
acrylic on paper, in 16 parts
each: 56 x 38 cm.; 22 x 15 in.
60 x 42 x 3 cm.; 23 5/8 x 16 1/2 x 1 1/8 in. (framed)
Provenance: The artist's estate

€ 195.000
(VAT not included)

Untitled, 1992 (detail)

11.
REBECCA WARREN
Carlton, 2007
hand-painted bronze with twig on
painted MDF plinth
bronze: 123 x 36 x 26 cm.;
48 3/8 x 14 1/8 x 10 1/4 in.
plinth: 57 x 28 x 28 cm.;
22 1/2 x 11 x 11 in.
overall: 180 x 36 x 28 cm.;
70 7/8 x 14 1/8 x 11 in.
1 of 3 casts, each painted uniquely
+ 2 artist copies (artist copy 1/2)

Follow this link for further information

£ 450.000
(VAT not included)

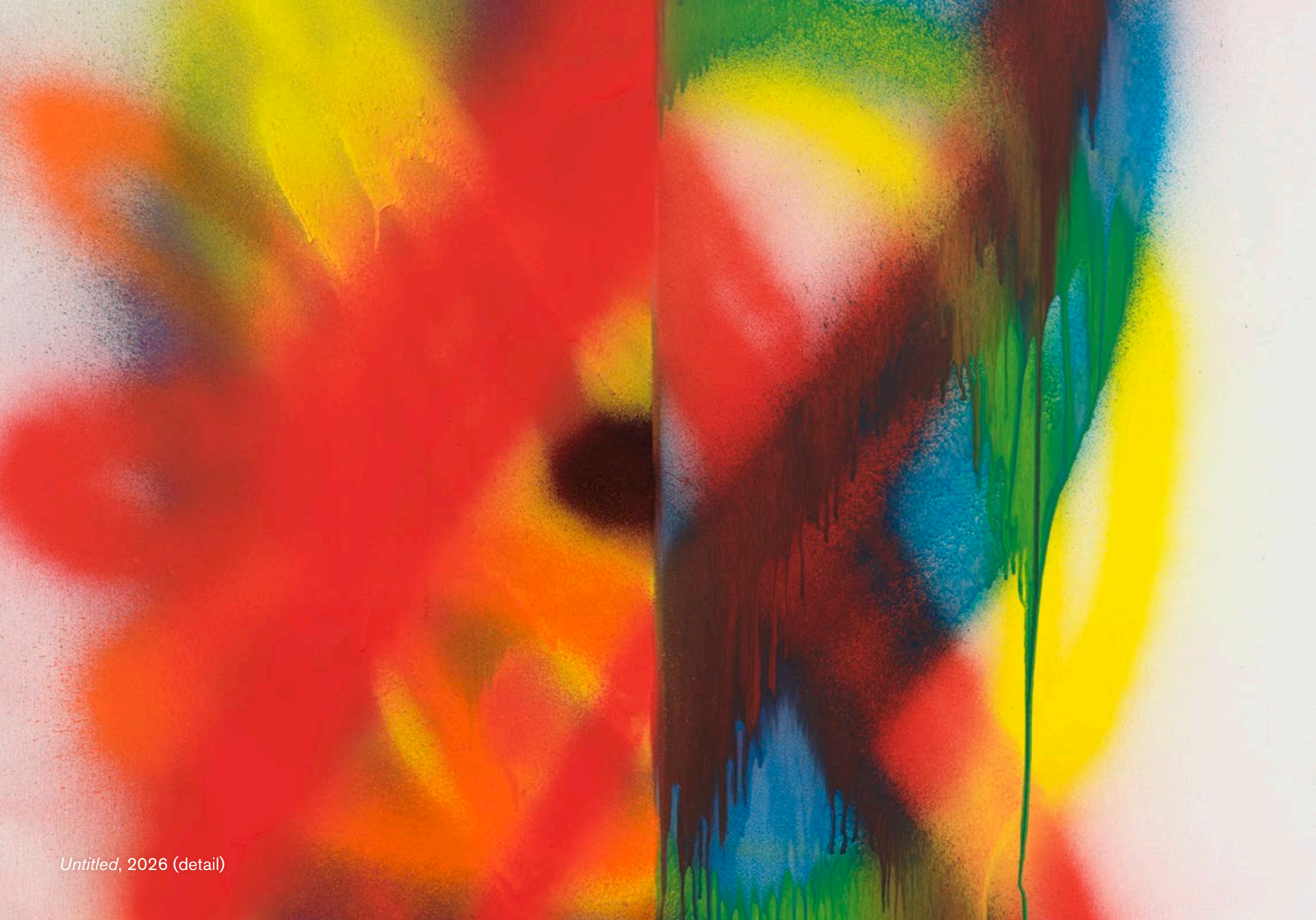
Carlton, 2007 (detail)

Carlton, 2007 (detail)

Carlton, 2007 (additional views)

12.
KATHARINA GROSSE
Untitled, 2026
acrylic on canvas
204 x 153.5 cm.; 80 1/4 x 60 3/8 in.

€ 260.000
(VAT not included)



Untitled, 2026 (detail)

13.
CHRISTOPHER WOOL
Untitled, 2008
silkscreen ink on paper
183 x 140 cm.; 72 x 55 1/8 in.
198 x 155.5 x 4.5 cm.;
78 x 61 1/4 x 1 3/4 in. (framed)

Follow this link for further information

$ 450.000
(VAT not included)

Christopher Wool, *See Stop Run West Texas*, Brite Building, 107–109 North Highland Avenue, Marfa, 2 May 2025 – May 2027

14.
WALTON FORD
Outward and outward and forever outward, 2026
watercolour, gouache and ink on paper
152.4 x 106.7 cm.; 60 x 42 in.
165.7 x 120 x 5.7 cm.; 65 1/4 x 47 1/4 x 2 1/4 in. (framed)
*Work to be loaned to the upcoming Walton Ford exhibition at Galerie Max Hetzler, London, September – November 2026

Follow this link for further information

$ 750.000
(VAT not included)

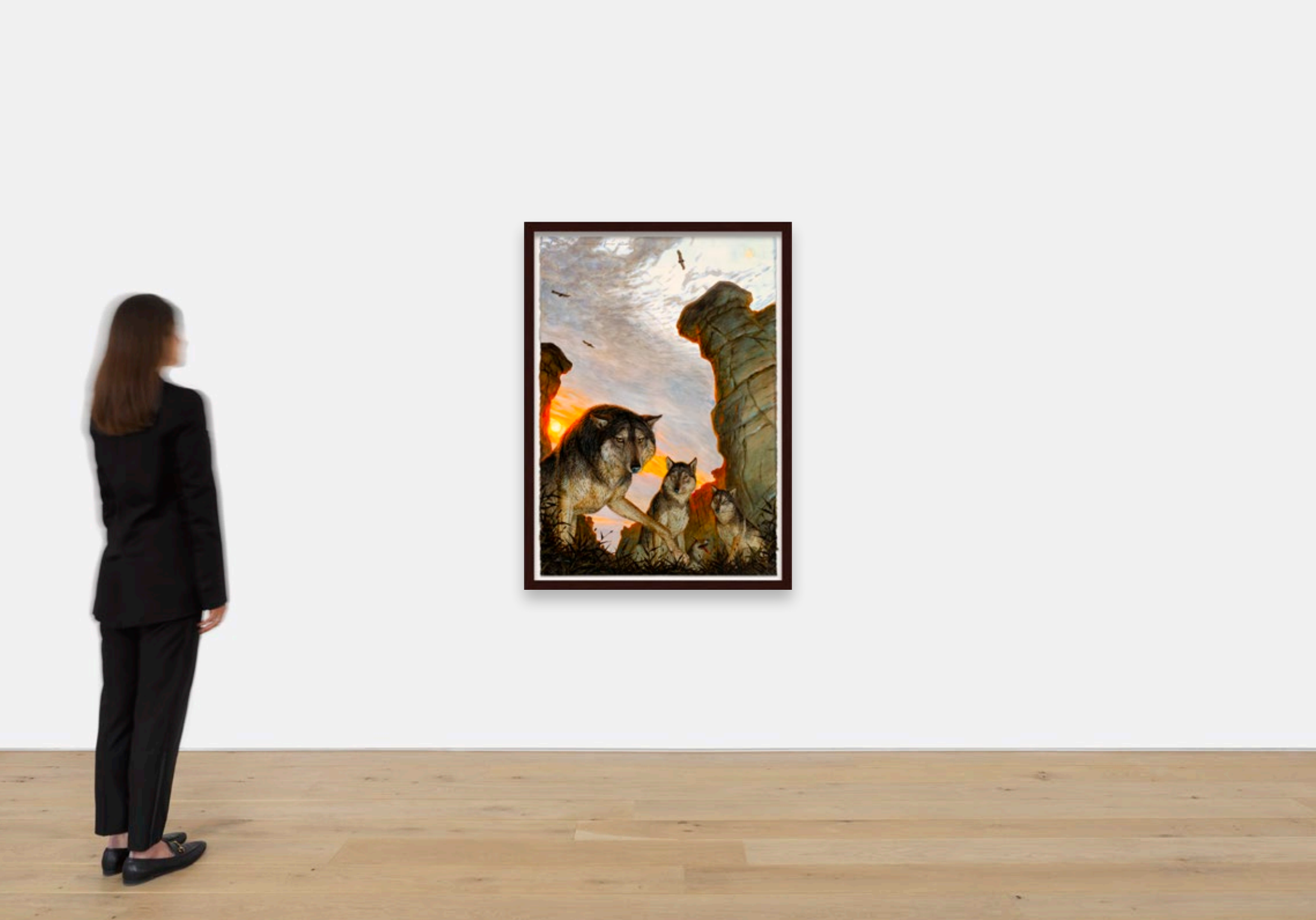
WALTON FORD

born 1960 in Westchester County, New York, USA
lives and works in New York, USA

Walton Ford's work will be the subject of an upcoming solo exhibition at Galerie Max Hetzler, London, opening September 2026.

In *Outward and outward and forever outward*, 2026, Walton Ford presents four richly detailed wolves. Depicted from a low vantage point, they loom over the viewer. The painting, Ford explains, is about the 'beauty and freedom' of overcoming the fear of death. Its title draws from an excerpt in Walt Whitman's poem 'Song of Myself', from his celebrated collection *Leaves of Grass*, first published in 1855. The work is part of a new series of cinematic depictions of wolves, set against dramatic, expansive skies. Inspired by the cloud architecture in Giovanni Battista Tiepolo's (1696–1770) ceiling frescoes, Ford notes: 'I wanted to see if I could create the sensation of looking up, past the wolves and into the heavens.'

Ford's works are in the collections of the Albertina, Vienna; Bowdoin College Museum of Art, Brunswick; Crystal Bridges Museum of American Art, Bentonville; Currier Museum of Art, Manchester; Montclair Art Museum; The Museum of Fine Arts, Houston; The Museum of Modern Art, New York; New Britain Museum of American Art; New York Public Library; Princeton University Art Museum; San Antonio Museum of Art; Smithsonian American Art Museum, Washington, D.C.; Wadsworth Atheneum, Hartford; and Whitney Museum of American Art, New York, among others.

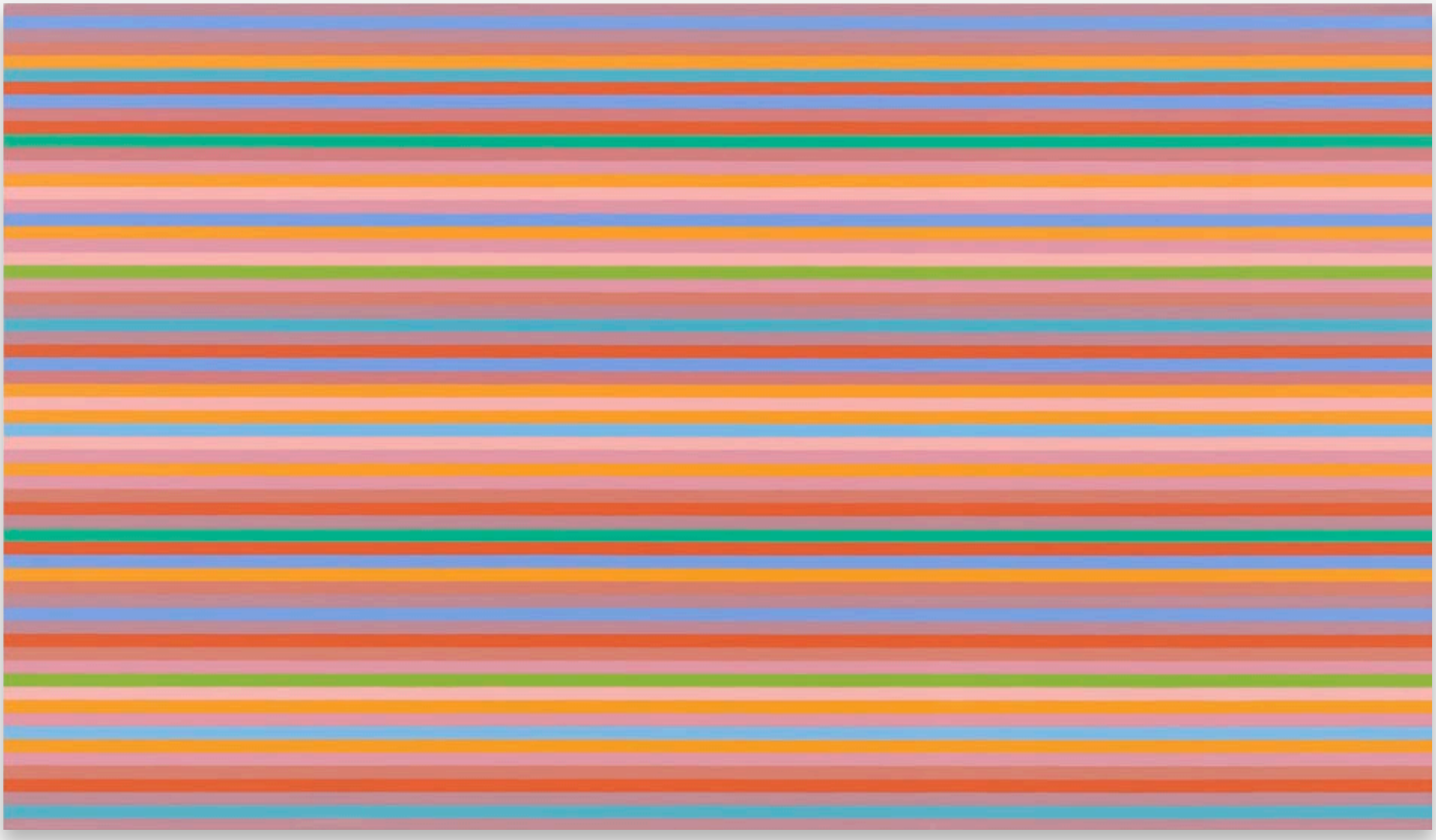


15.
EDMUND DE WAAL
via fondazza, 2026
porcelain, alabaster, gold, aluminium, perspex and plexiglass
70 x 90 x 28 cm.; 27 1/2 x 35 3/8 x 11 in.

$ 350.000
(VAT not included)

via fondazza, 2026 (additional views)

Edmund de Waal, *Elective Affinities*, The Frick Collection, New York, 2019



16.
BRIDGET RILEY
Rose Shadow, 2012
oil on linen
159 x 276 cm.; 62 5/8 x 108 5/8 in.

Follow this link for further information

$ 1.900.000
(VAT not included)

Comparable Works by Bridget Riley in Institutional Collections

Late Morning, 1967–1968
acrylic emulsion on canvas
226.1 x 359.4 cm.; 88 7/8 x 141 5/8 in.
Tate, London

Rise 1, 1968
acrylic emulsion on canvas
188 x 377.2 cm.; 74 1/4 x 148 1/2 in.
Sheffield Museums

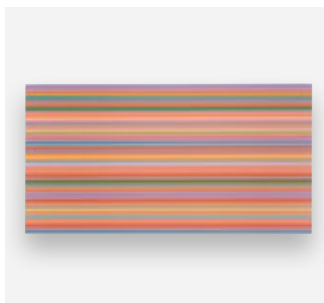
Scheherazade, 1984
oil on canvas
213.5 x 180 cm.; 84 x 71 in.
Neues Museum Nürnberg

Ecclesia, 1985
oil on canvas
161.5 x 140 cm.; 63 5/8 x 55 1/8 in.
Arts Council Collection, London

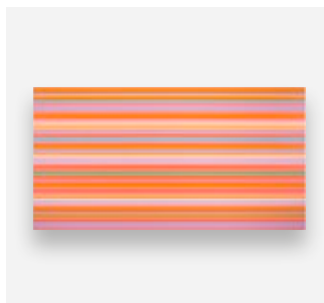
Vein, 1985
oil on canvas
171.8 x 142.9 cm.; 67 5/8 x 56 1/4 in.
Buffalo AKG Art Museum

Sidi-Bou-Said, 1985
oil on canvas
130 x 110 cm.; 51 1/8 x 43 1/4 in.
Kunstmuseum Stuttgart

Fermata (Blue), 2014
oil on canvas
177.3 x 336.7 cm.; 69 3/4 x 132 1/2 in.
Museum of Recent Art, Bucharest



Blue Counterpoint, 2014
oil on linen
160 x 305 cm.; 63 x 120 1/8 in.
The Lambrecht-Schadeberg Collection, Museum für Gegenwartskunst Siegen



Calando, 2016
oil on canvas
160 x 305 cm.; 63 x 120 1/8 in.
De Ying Foundation, Shanghai

Concerto I, 2024
acrylic on canvas
234.7 x 202.3 cm.; 92 3/8 x 79 5/8 in.
Tate, London

17.
BRIDGET RILEY
Current: Orange Modulation, 2026
oil on linen
69 x 223.6 cm.; 27 1/8 x 88 in.

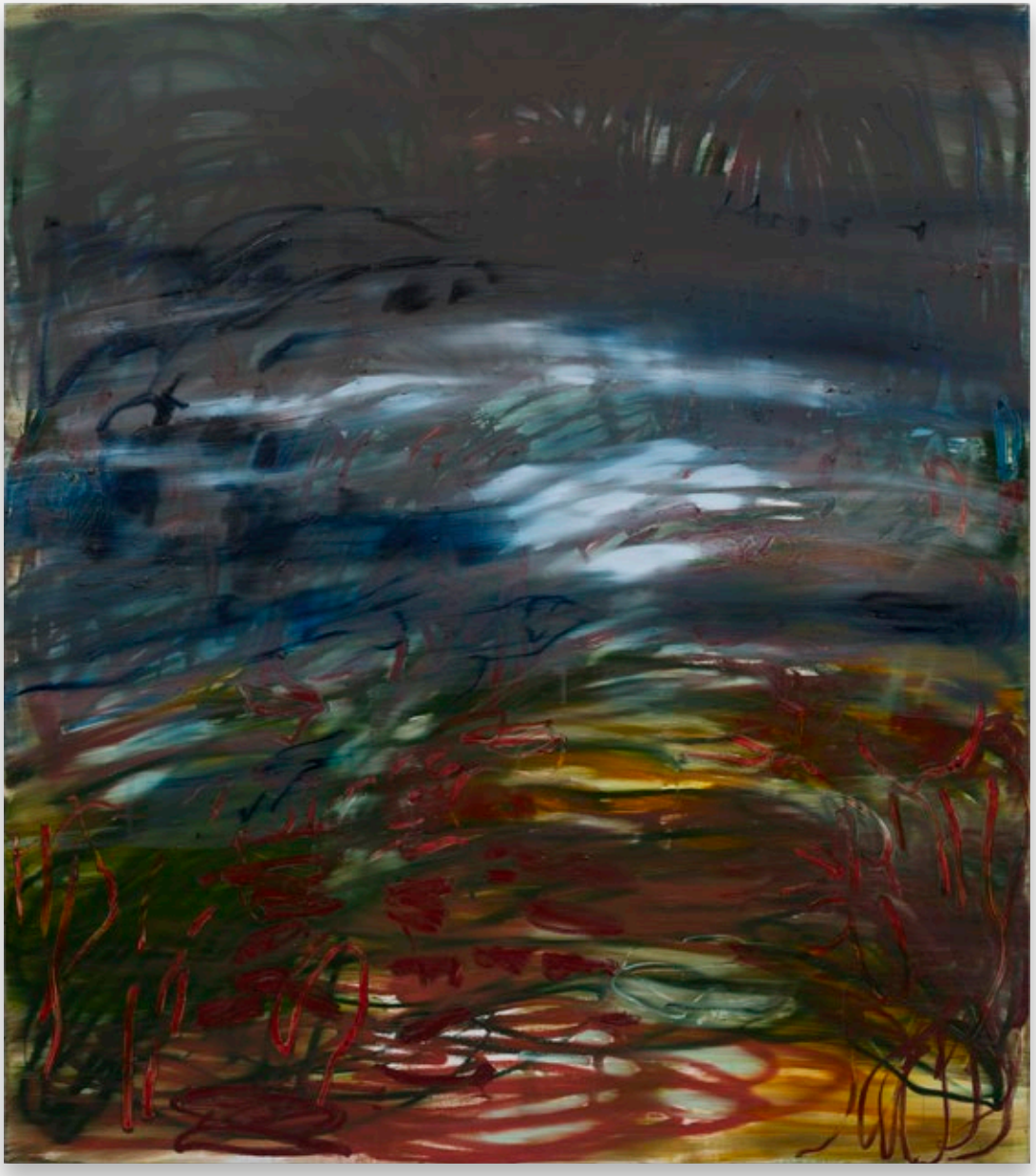
Follow this link for further information

£ 650.000
(VAT not included)

18.
EDMUND DE WAAL
true singing is a different breath, 2026
porcelain, platinum, aluminium and glass
84 x 63 x 13 cm.; 33 1/8 x 24 3/4 x 5 1/8 in.

$ 250.000
(VAT not included)

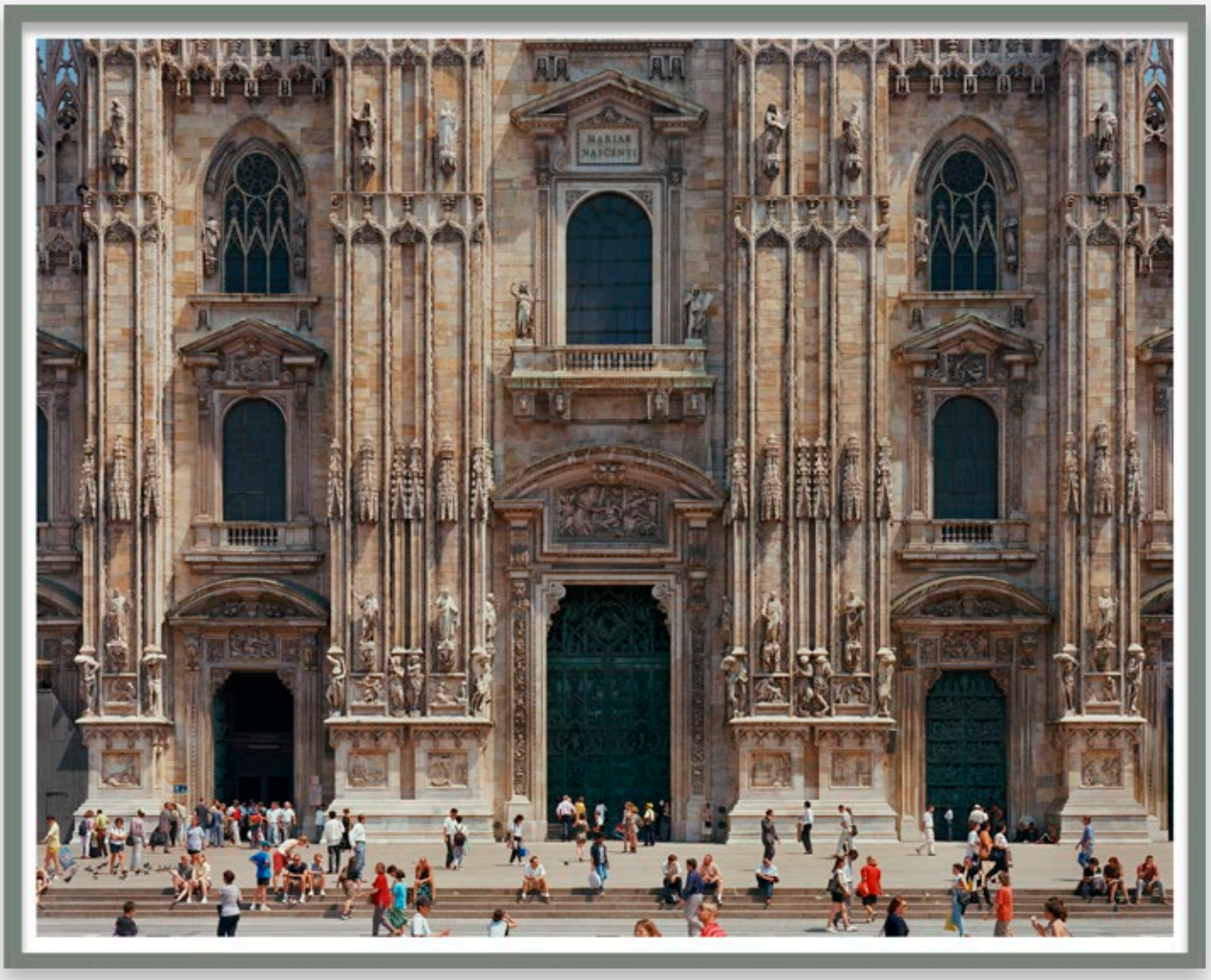
true singing is a different breath, 2026 (detail)



19.
JANAINA TSCHÄPE
Wandernebel, 2026
oil and oil stick on linen
218.4 x 193 cm.; 86 x 76 in.

$ 150.000
(VAT not included)

Wandernebel, 2026 (detail)



20.
THOMAS STRUTH
Mailänder Dom (Fassade), Mailand 1998, 1998
inkjet print
175.4 x 221.6 cm.; 69 x 87 1/4 in.
188.9 x 235 x 6 cm.; 74 3/8 x 92 1/8 x 2 3/8 in. (framed)
edition 8 of 10

Follow this link for further information

€ 475.000
(VAT not included)

Comparable Works by Thomas Struth in Institutional Collections

San Zaccaria, Venice, 1995
chromogenic print
181.9 x 230.5 cm.; 71 5/8 x 90 3/4 in.
edition of 10

The Metropolitan Museum of Art, New York

Fond National d'Art Contemporain, Paris

Kunsthaus Zürich

The Cleveland Museum of Art

Chiesa dei Frari, Venice, 1995
chromogenic print
235 x 198 cm.; 92 1/2 x 78 in.
edition of 10

Centre Pompidou, Paris

Huis Marseille, Museum for Photography, Amsterdam

Todai-ji, Daibutsu-den, Nara, 1996, 1996
chromogenic print, face-mounted to acrylic
176.5 x 230 cm.; 69 1/2 x 90 1/2 in.

San Francisco Museum of Modern Art

Museum of Contemporary Art Chicago

Monreale, Palermo, 1998
chromogenic print
186.1 x 231.8 cm.;
73 1/4 x 91 1/4 in. (framed)
edition of 10

Walker Art Center, Minneapolis

Milan Cathedral (façade), Milan, 1998
chromogenic print
188.6 x 235 cm.;
74 1/4 x 92 1/2 in. (framed)
edition of 10

The Metropolitan Museum of Art, New York

Museum Voorlinden, Wassenaar

Yageo Foundation, New Taipei City

Mailänder Dom (Innen), 1998
silver dye bleach print, face-mounted to acrylic
173.7 x 219.4 cm.; 68 3/8 x 86 3/8 in.
edition of 10

Solomon R. Guggenheim Museum, New York

Museum of Contemporary Art Chicago

Pergamon Museum I, Berlin, 2001
chromogenic print, face mounted on plexiglass
189 x 239 cm.; 74 3/8 x 94 1/8 in.
204.5 x 256 cm.;
80 1/2 x 100 3/4 in. (framed)
edition of 10

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Dallas Museum of Art

Museum of Contemporary Art Chicago

Phoenix Art Museum

Kölner Dom, Köln, 2007
chromogenic print
200 x 161 cm.; 78 3/4 x 63 3/8 in.
213 x 172.7 cm.;
83 7/8 x 68 in. (framed)
edition of 10

Minneapolis Institute of Art

Hilti Art Foundation, Vaduz

Aquarium, Atlanta, Georgia, 2013
chromogenic print
200 x 350 cm.; 78 3/4 x 137 3/4 in.
edition of 6

Museum Folkwang, Essen

The Broad, Los Angeles

High Museum of Art, Atlanta

The Metropolitan Museum of Art (Diptych), New York 2023, 2023
inkjet print, treated with wax polish, in 2 panels
overall: 167 x 582.8 x 6 cm.;
65 3/4 x 229 1/2 x 2 3/8 in. (framed)
edition of 6

The Metropolitan Museum of Art, New York

21.
GLENN BROWN
Unicorn, 2026
acrylic and India ink on panel
62.9 x 50.4 cm.; 24 3/4 x 19 7/8 in.
69.5 x 57 x 5 cm.; 27 3/8 x 22 1/2 x 2 in. (framed)

Follow this link for further information

$ 375.000
(VAT not included)

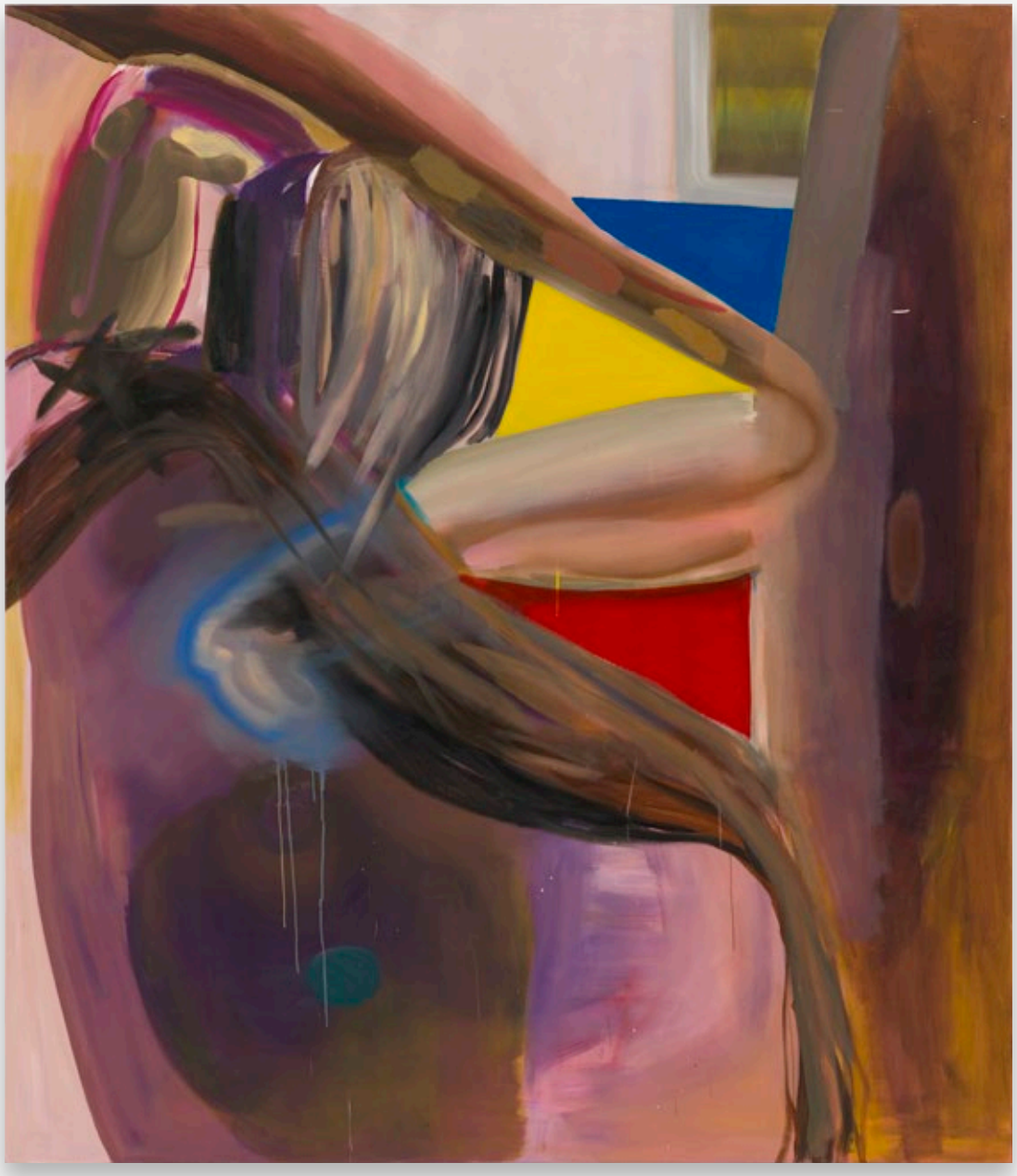
Unicorn, 2026 (detail)

22.
GLENN BROWN
Darling Tarantula, 2025
oil and acrylic on found drawing panel
81 x 58 cm.; 31 7/8 x 22 7/8 in.

Follow this link for further information

$ 300.000
(VAT not included)

Darling Tarantula, 2025 (detail)



23.
ALBERT OEHLEN
u.b.B. 15, 2020
oil and lacquer on canvas
230 x 200 cm.; 90 1/2 x 78 3/4 in.

Follow this link for further information

€ 1.300.000
(VAT not included)

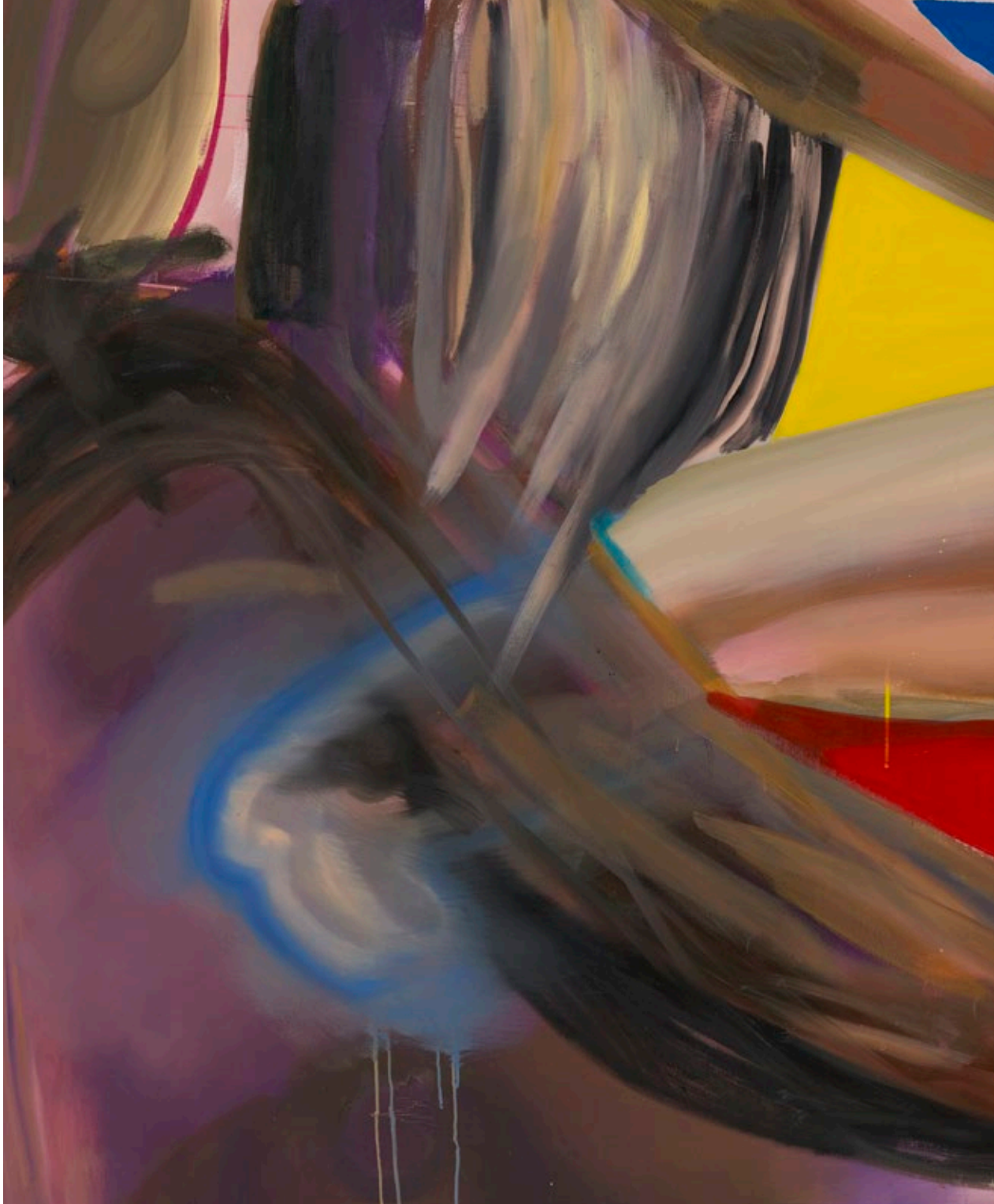
ALBERT OEHLEN

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is the subject of a solo exhibition at Galerie Max Hetzler, Berlin, from 12 June until 8 August 2026.

'The *incomprehensible brown paintings* [u.b.B.] also refer to existing art and to a period close to cubism, namely early modernism. Here I asked myself a few simple questions: If something is abstract, why is it brown? How does this brown palette come in, which would obviously make more sense if you were painting nature? Is it intentional or is it something that's being dragged along? With cubism, of course, it's clear that it refers to figurative inspirations – still lifes and the like. It's obvious that certain colours seem to be predetermined. But that doesn't have to be the case.'

Albert Oehlen, 2025



24.
SARAH CROWNER
Untitled, 2025
acrylic on canvas, sewn
162.6 x 132.1 cm.; 64 x 52 in.

Follow this link for further information

$ 120.000
(VAT not included)

Untitled, 2025 (detail)

25.
SARAH CROWNER
Reds II, 2025
dyed wool embroidery
50.8 x 40.6 cm.; 20 x 16 in.
55.5 x 45.5 x 6 cm.; 21 7/8 x 17 7/8 x 2 3/8 in. (framed)

$ 20.000
(VAT not included)

Reds II, 2025 (detail)

26.
WILLIAM N. COPLEY
Viridiana, 1973
acrylic on canvas
162.5 x 96.7 cm.; 64 x 38 1/8 in.
164.3 x 98.2 x 4.5 cm.; 64 3/4 x 38 5/8 x 1 3/4 in. (framed)
Provenance: The artist's estate

$ 360.000
(VAT not included)

Viridiana, 1973 (detail)

William N. Copley, *X-Rated*, New York Cultural Center, 1974

27.
WILLIAM N. COPLEY
The Exorcist, 1974
acrylic on canvas
91 x 91.5 cm.; 35 7/8 x 36 in.
92.6 x 93.3 x 4.5 cm.; 36 1/2 x 36 3/4 x 1 3/4 in. (framed)
Provenance: The artist's estate

$ 180.000
(VAT not included)

28.
EDDIE MARTINEZ
Untitled (Blackout Study), 2025
oil and acrylic on linen
152.4 x 121.9 cm.; 60 x 48 in.

Follow this link for further information

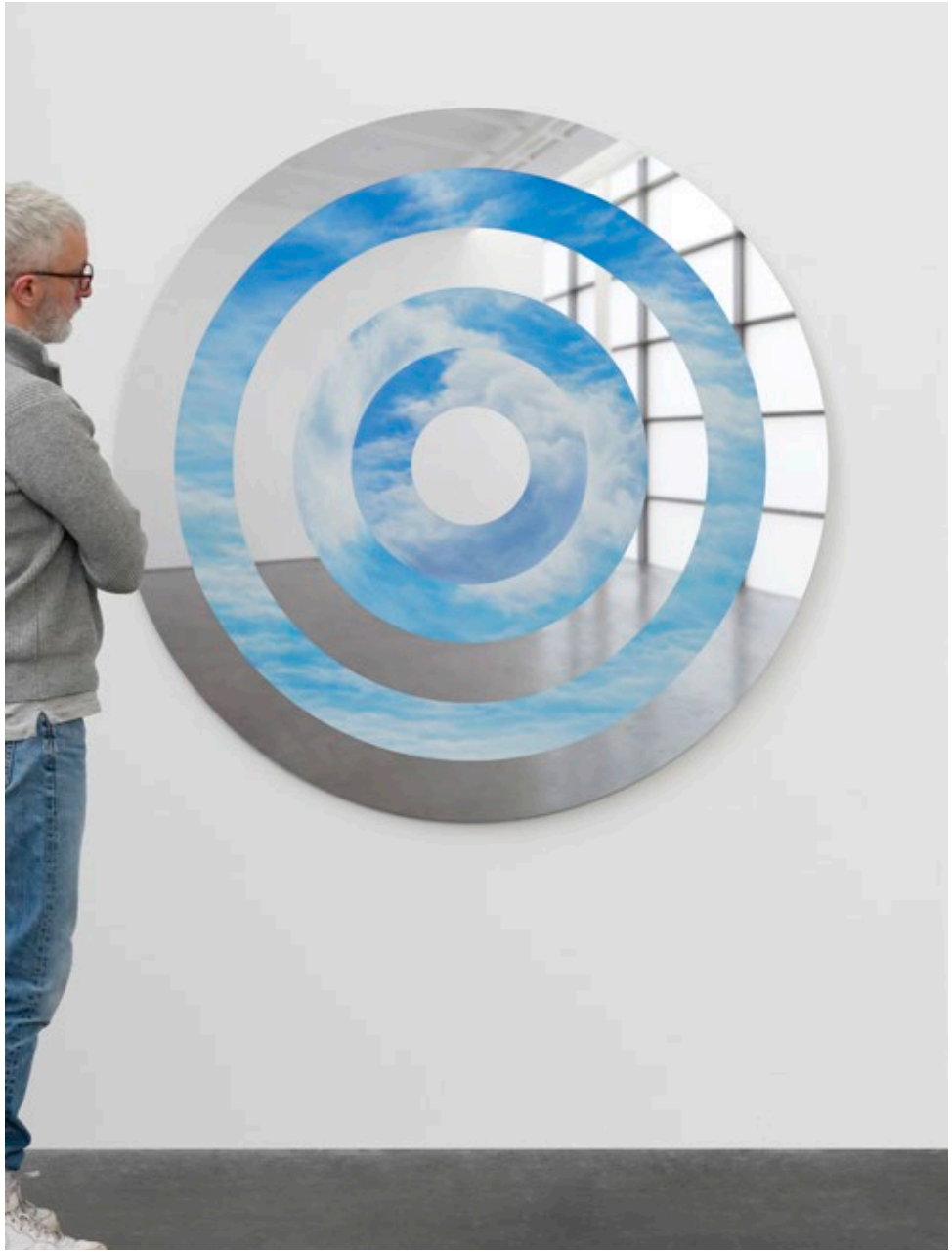
$ 245.000
(VAT not included)

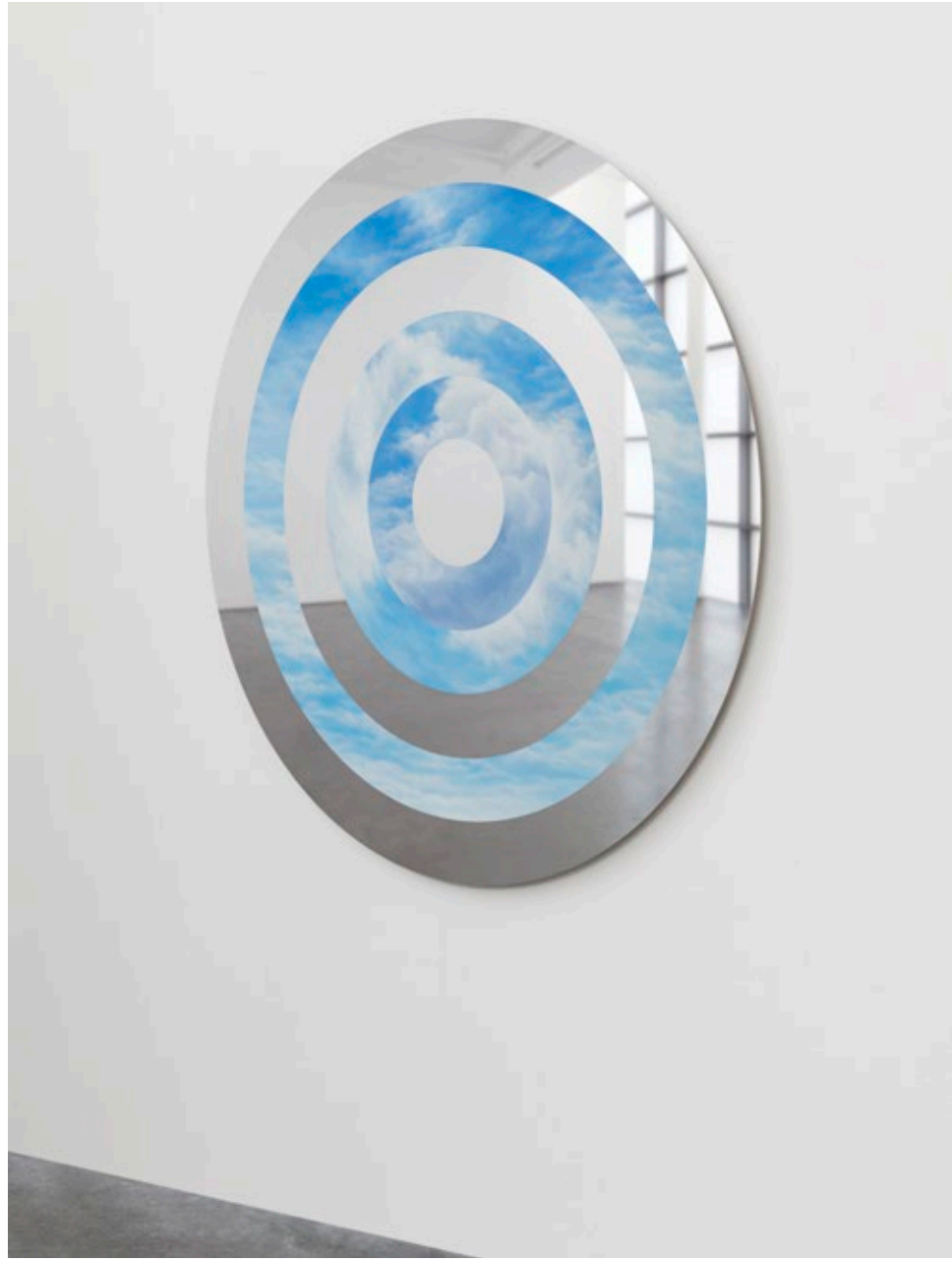
Untitled (Blackout Study), 2025 (detail)

Eddie Martinez, *Purple Flopper*, Galerie Max Hetzler, Paris, 28 May – 1 August 2026

29.
ELMGREEN & DRAGSET
Himmel über Frankfurt, 2026
stainless steel, oil paint
130 x 130 x 2.5 cm.; 51 1/8 x 51 1/8 x 1 in.

€ 115.000
(VAT not included)





Himmel über Frankfurt, 2026 (additional views)

30.
DARREN ALMOND
Late Summer, 2026
gold and acrylic on linen, 2 parts
overall: 200 x 155 cm.; 78 3/4 x 61 in.
left part: 200 x 72 cm.; 78 3/4 x 28 3/8 in.
right part: 200 x 83 cm.; 78 3/4 x 32 5/8 in.

£ 60.000
(VAT not included)

31.
HANS JOSEPHSOHN
Untitled, 1990
brass
139.5 x 86 x 61.5 cm.;
54 7/8 x 33 7/8 x 24 1/4 in.
edition 4 of 6, plus 2 AP
Provenance: The artist's estate

Follow this link for further information

CHF 250.000
(VAT not included)

Untitled, 1990 (detail)

Untitled, 1990 (detail)

Hans Josephsohn, *Josephsohn*, Musée d'Art Moderne de Paris, 2024–2025

32.
HANS JOSEPHSOHN
Untitled, 1960–1970
brass
27 x 13 x 9 cm.; 10 5/8 x 5 1/8 x 3 1/2 in.
edition 4 of 6, plus 2 AP
Provenance: The artist's estate

CHF 30.000
(VAT not included)

33.
ANDRÉ BUTZER
Jakob Böhme - Technischer Tod, 2005
oil on canvas
260 x 220 cm.; 102 3/8 x 86 5/8 in.

Follow this link for further information

€ 250.000
(VAT not included)

Jakob Böhme - Technischer Tod, 2005 (detail)

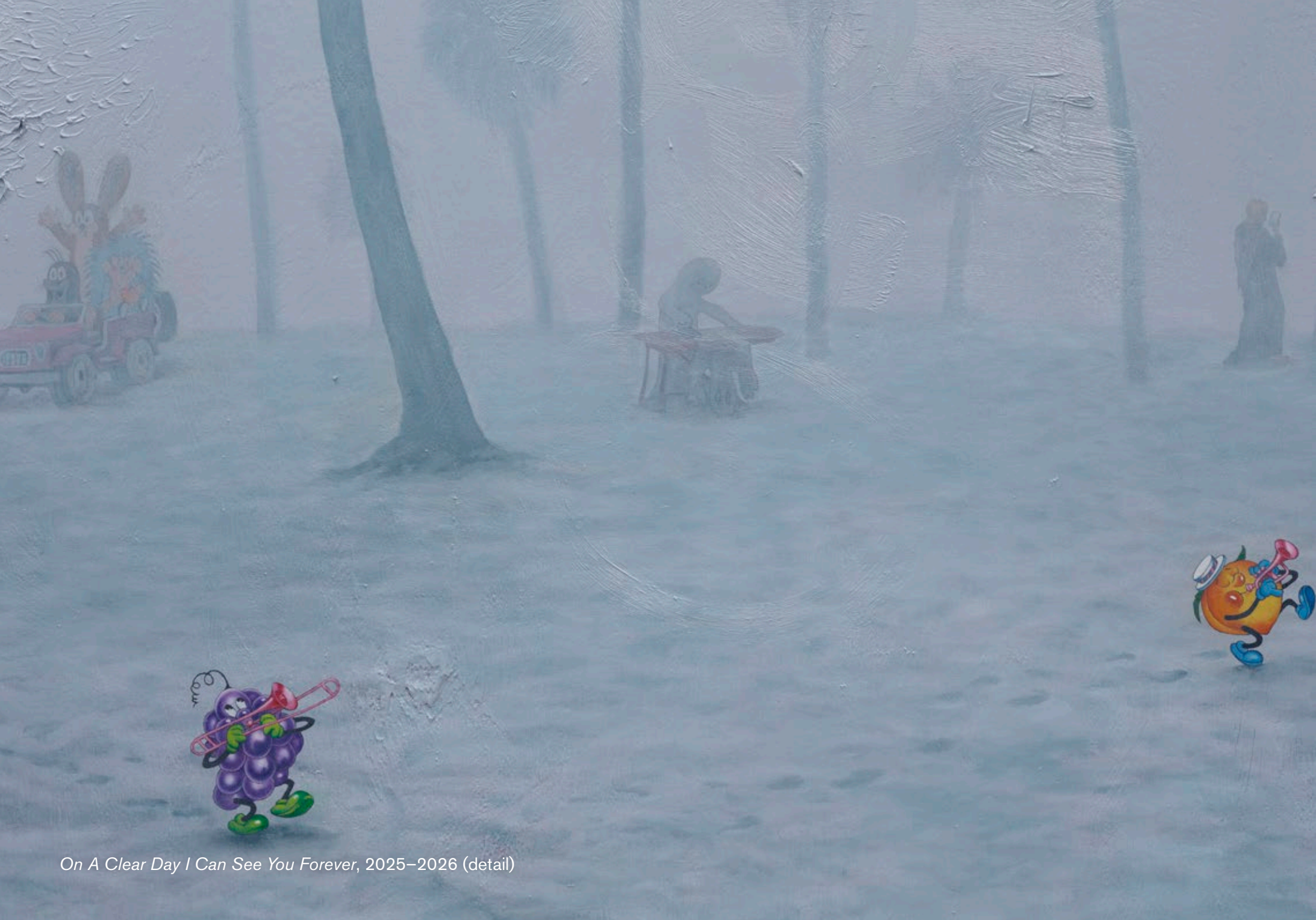
34.
ANDRÉ BUTZER
Untitled, 2025
acrylic on canvas
100.5 x 69 cm.; 39 5/8 x 27 1/8 in.

€ 65.000
(VAT not included)

35.
FRIEDRICH KUNATH
On A Clear Day I Can See You Forever, 2025–2026
oil on canvas, in 3 parts
overall: 213.4 x 548.6 cm.; 84 x 216 in.
each: 213.4 x 182.9 cm.; 84 x 72 in.

Follow this link for further information

$ 350.000
(VAT not included)



On A Clear Day I Can See You Forever, 2025–2026 (detail)

36.
SABINE MORITZ
Fire Flowers II, 2018
oil on canvas
150 x 180 cm.; 59 x 70 7/8 in.

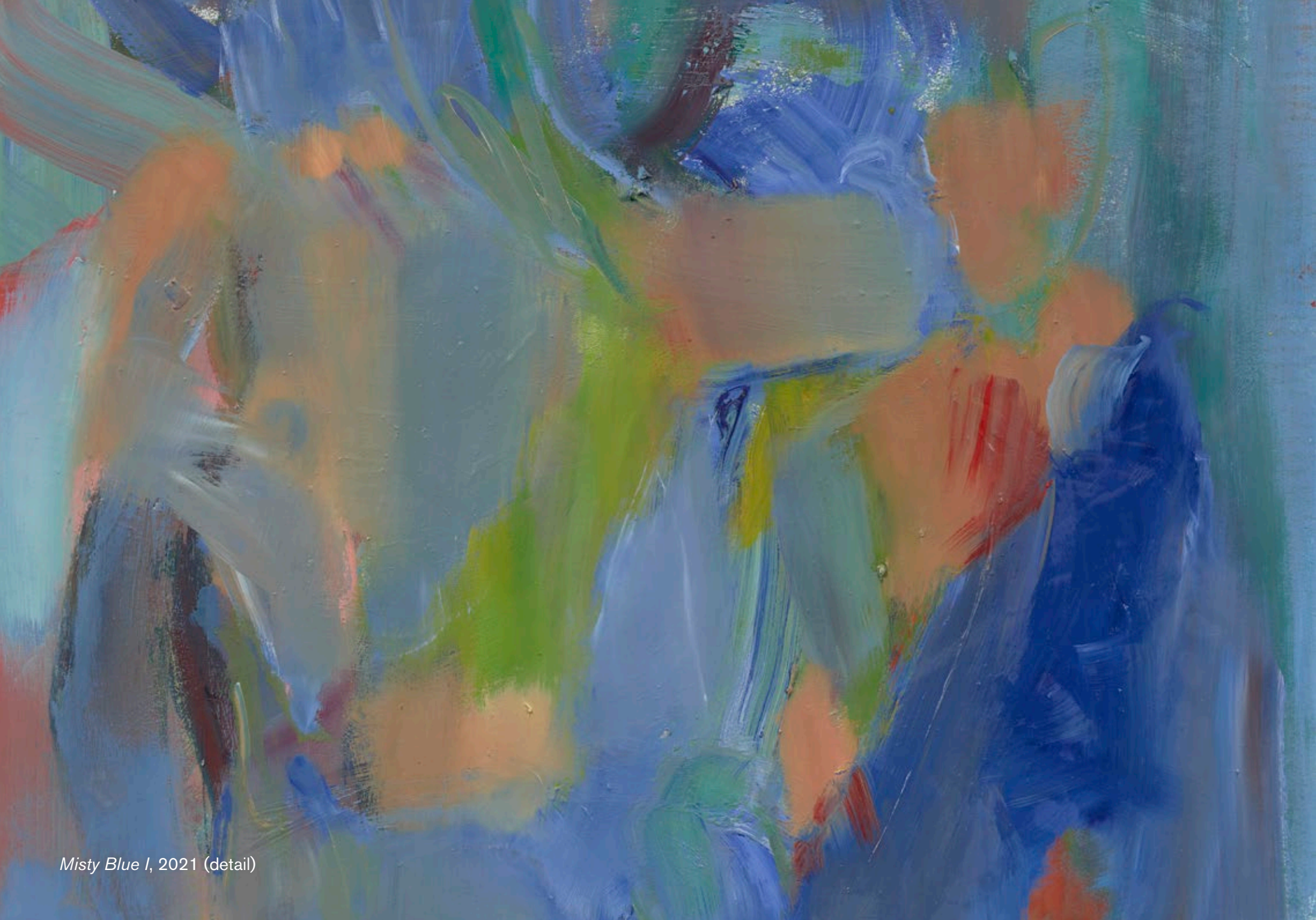
Follow this link for further information

€ 280.000
(VAT not included)

Fire Flowers II, 2018 (detail)

37.
SABINE MORITZ
Misty Blue I, 2021
oil on paper
70 x 70 cm.; 27 1/2 x 27 1/2 in.
83 x 83 x 3 cm.; 32 5/8 x 32 5/8 x 1 1/8 in. (framed)

€ 60.000
(VAT not included)



Misty Blue I, 2021 (detail)

38.
TAL R
Laughing Cat, Frankel and Mandarin, 2026
oil on canvas
107 x 127 cm.; 42 1/8 x 50 in.
110.6 x 130 x 6 cm.; 43 1/2 x 51 1/8 x 2 3/8 in. (framed)

€ 58.000
(VAT not included)

Laughing Cat, Frankel and Mandarin, 2026 (detail)

39.
TAL R
Woman on Sofa, 2025
oil on canvas
97.3 x 117.4 cm.; 38 1/4 x 46 1/4 in.
100 x 120.5 x 6 cm.; 39 3/8 x 47 1/2 x 2 3/8 in. (framed)

€ 50.000
(VAT not included)

40.
TAL R
Woman Dancing on Beach, 2025
patinated bronze
116 x 71 x 30 cm.;
45 5/8 x 28 x 11 3/4 in.
edition 1 of 3, plus 1 AP

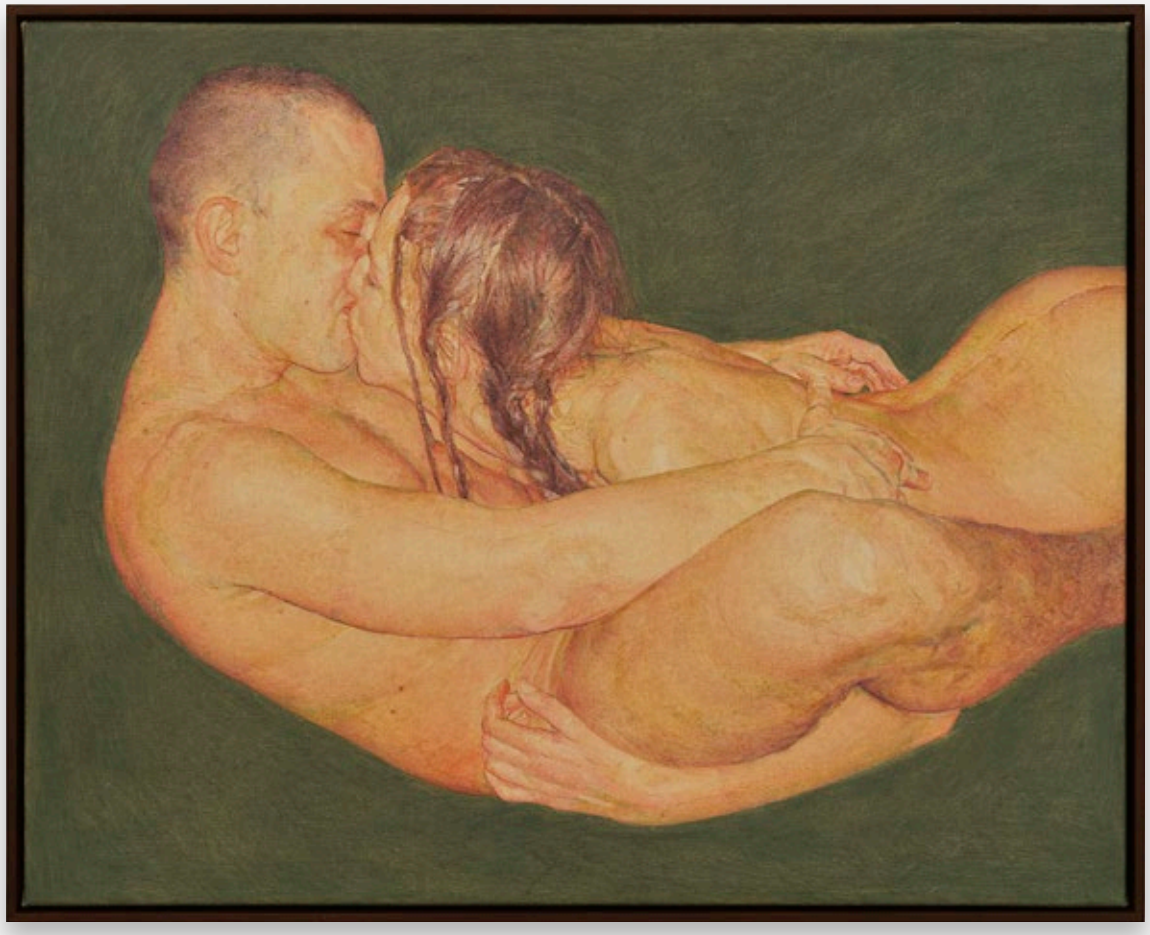
Play Video

€ 70.000
(VAT not included)

41.
JOAN MITCHELL
Untitled, 1991
pastel on paper
62.2 x 44.5 cm.; 24 1/2 x 17 1/2 in.
86.7 x 68.6 x 4 cm.; 34 1/8 x 27 x 1 5/8 in. (framed)

€ 190.000
(VAT not included)

Untitled, 1991 (detail)



42.
SERGEY KONONOV
Svitlana and Slavik, 2026
oil on canvas
62.5 x 78 cm.; 24 5/8 x 30 3/4 in.
64.8 x 80.5 x 5 cm.; 25 1/2 x 31 3/4 x 2 in. (framed)
* Work to be loaned to the upcoming Sergey Kononov exhibition at Galerie Max Hetzler, Paris, September – October 2026

Reserved
€ 22.000
(VAT not included)

Svitlana and Slavik, 2026 (detail)

43.
BARRY FLANAGAN
Accompanied, 2001
bronze
64 x 15.2 x 15.2 cm.; 25 1/4 x 6 x 6 in.
edition 7 of 8, plus 4 AP
Provenance: The artist's estate

Follow this link for further information

$ 195.000
(VAT not included)

44.
ELEANOR SWORDY
Night Bath, 2026
oil on canvas
181 x 221 cm.; 71 1/4 x 87 in.

$ 100.000
(VAT not included)

Night Bath, 2026 (detail)

45.
FRIEDRICH KUNATH
Il Tempo Passa Anche Di Notte, 2026
oil on canvas
60.3 x 50 cm.; 23 3/4 x 19 3/4 in.
62 x 51.5 x 5 cm.; 24 3/8 x 20 1/4 x 2 in. (framed)

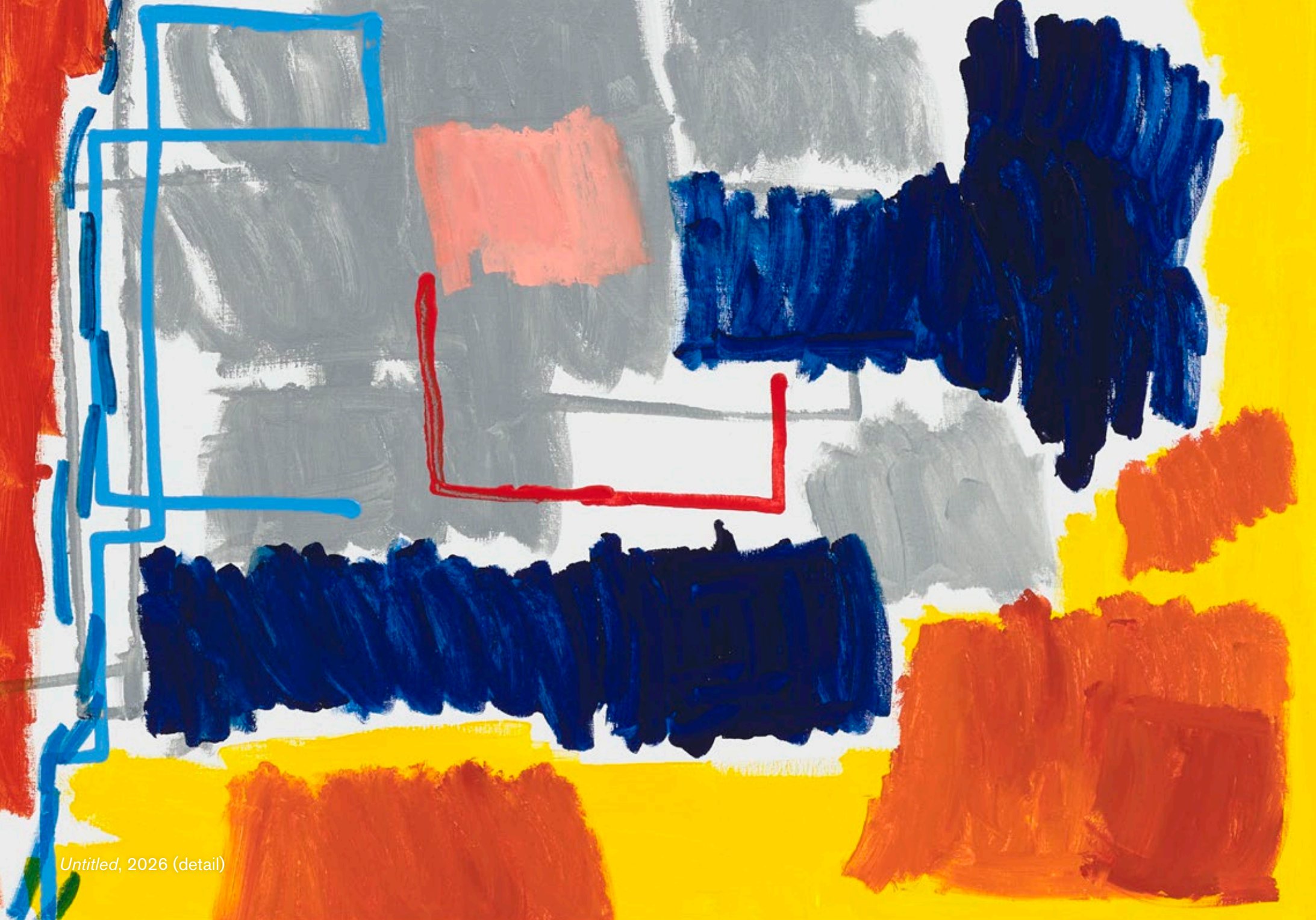
$ 60.000
(VAT not included)

Il Tempo Passa Anche Di Notte, 2026 (detail)

46.
ANDRÉ BUTZER
Untitled, 2026
acrylic on canvas
200.5 x 295 cm.; 79 x 116 1/8 in.

€ 160.000
(VAT not included)

Untitled, 2026 (detail)



Untitled, 2026 (detail)

47.
JAKE LONGSTRETH
View From Above The Glendale Sports Complex, 2025–2026
oil on canvas
137.5 x 183 cm.; 54 1/8 x 72 in.
139.7 x 185.4 x 6 cm.; 55 x 73 x 2 3/8 in. (framed)

$ 90.000
(VAT not included)

View From Above The Glendale Sports Complex, 2025–2026 (detail)

48.
MARK GROTJAHN
Untitled (Scribble Scrabble), 2025
oil on paper
51 x 61 cm.; 20 1/8 x 24 in.
77 x 84.7 x 5 cm.; 30 1/4 x 33 3/8 x 2 in. (framed)

$ 150.000
(VAT not included)

Untitled (Scribble Scrabble), 2025 (detail)

49.
MATTHEW BARNEY
Turquoise Diana, 2021
graphite on paper in high-density polyethylene frame
43.5 x 36.4 x 3.3 cm.; 17 1/8 x 14 3/8 x 1 1/4 in.

$ 100.000
(VAT not included)

Turquoise Diana, 2021 (detail)

50.
LEILAH BABIRYE
Zansanze from the Kuchu Njaza (Reedbuck) Clan, 2025
glazed ceramic, bicycle tyre inner tubes, copper-sheet, wire and found objects
86 x 38 x 39 cm.; 33 7/8 x 15 x 15 3/8 in.

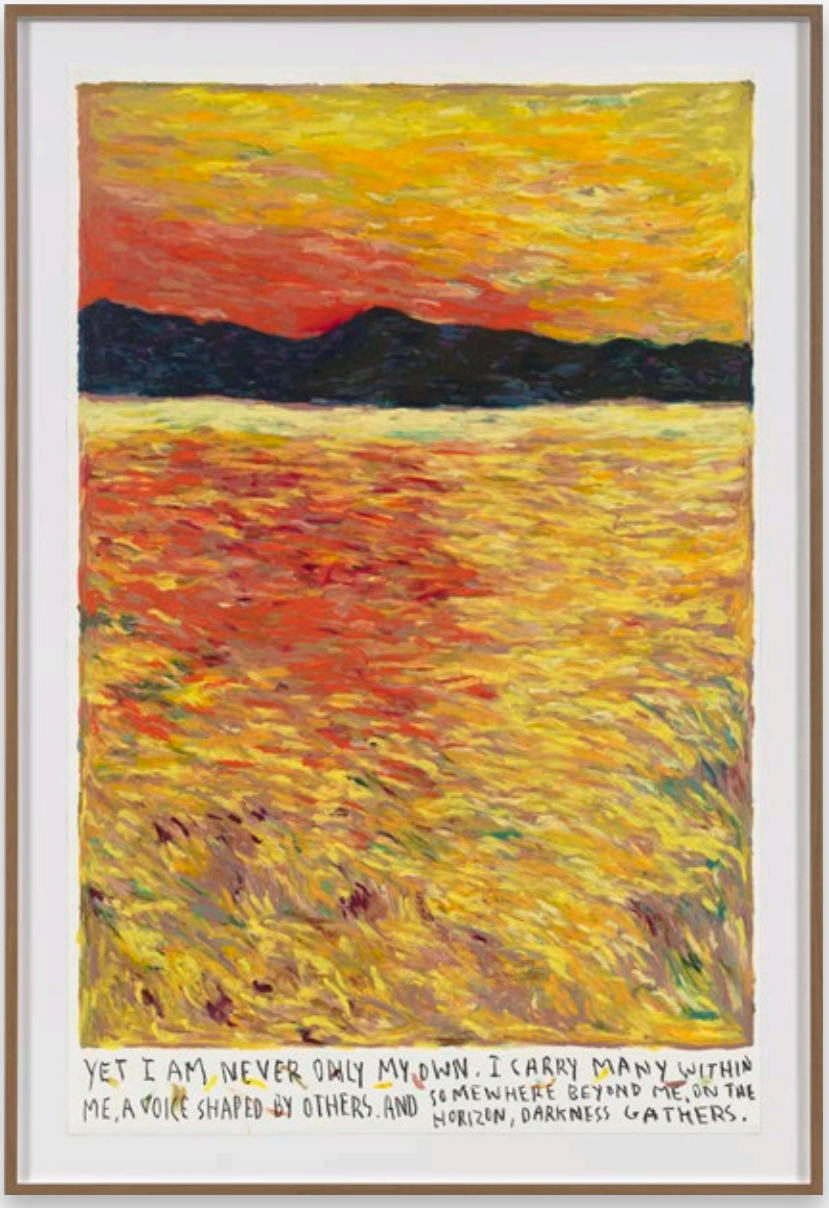
$ 65.000
(VAT not included)

Zansanze from the Kuchu Njaza (Reedbuck) Clan, 2025 (detail)

Zansanze from the Kuchu Njaza (Reedbuck) Clan, 2025 (detail)

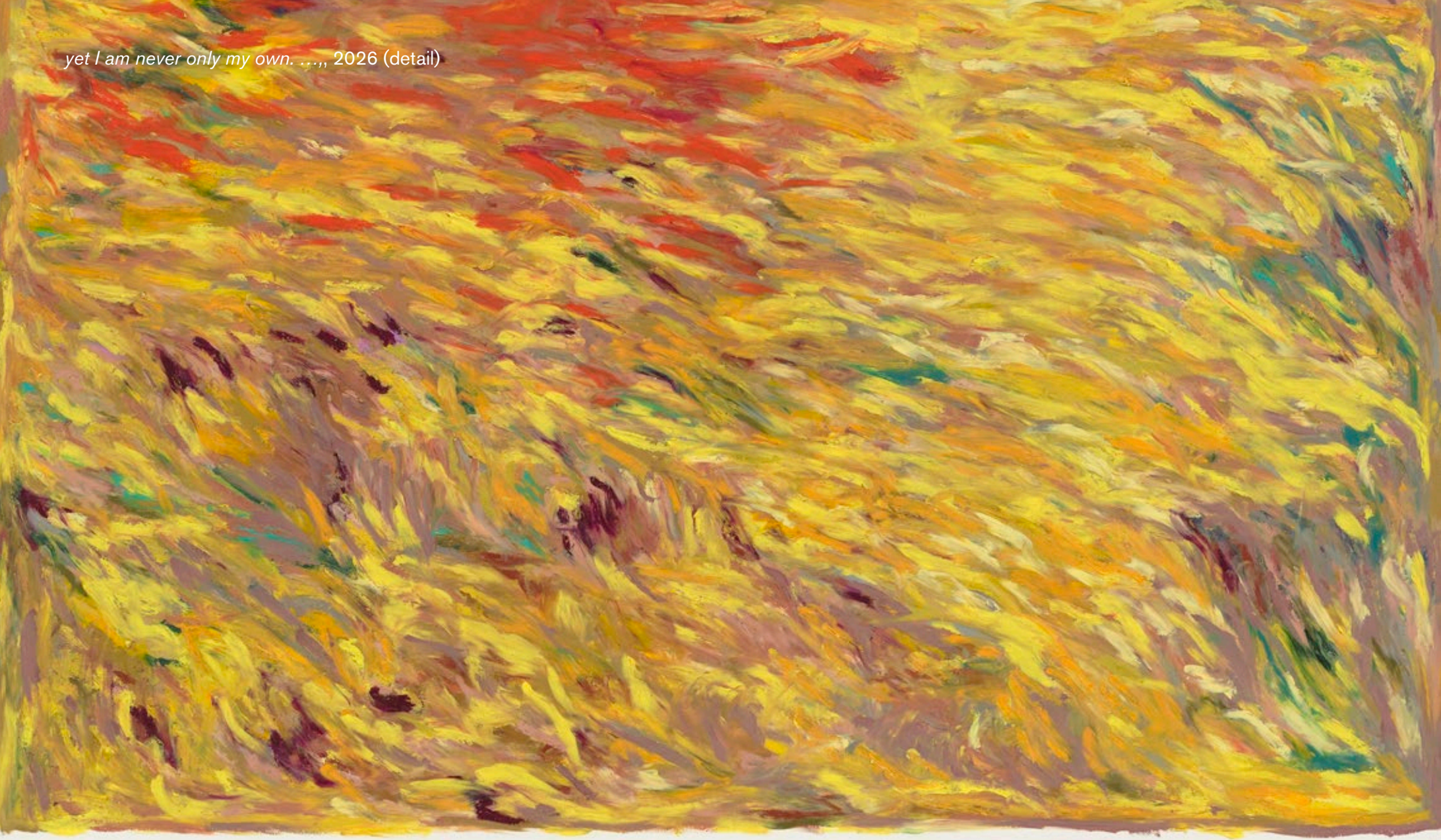
51.
RINUS VAN DE VELDE
There is a big difference between being an eternal optimist and simply persevering. ,, 2026
charcoal on canvas, in artist's frame
142.5 x 202.5 x 6.5 cm.; 56 1/8 x 79 3/4 x 2 1/2 in.

SOLD
€ 58.000
(VAT not included)



52.
RINUS VAN DE VELDE
yet I am never only my own. …,, 2026
oil pastel on paper
172 x 112 cm.; 67 3/4 x 44 1/8 in.
191.5 x 131.5 x 5 cm.; 75 3/8 x 51 3/4 x 2 in. (framed)

€ 48.000
(VAT not included)

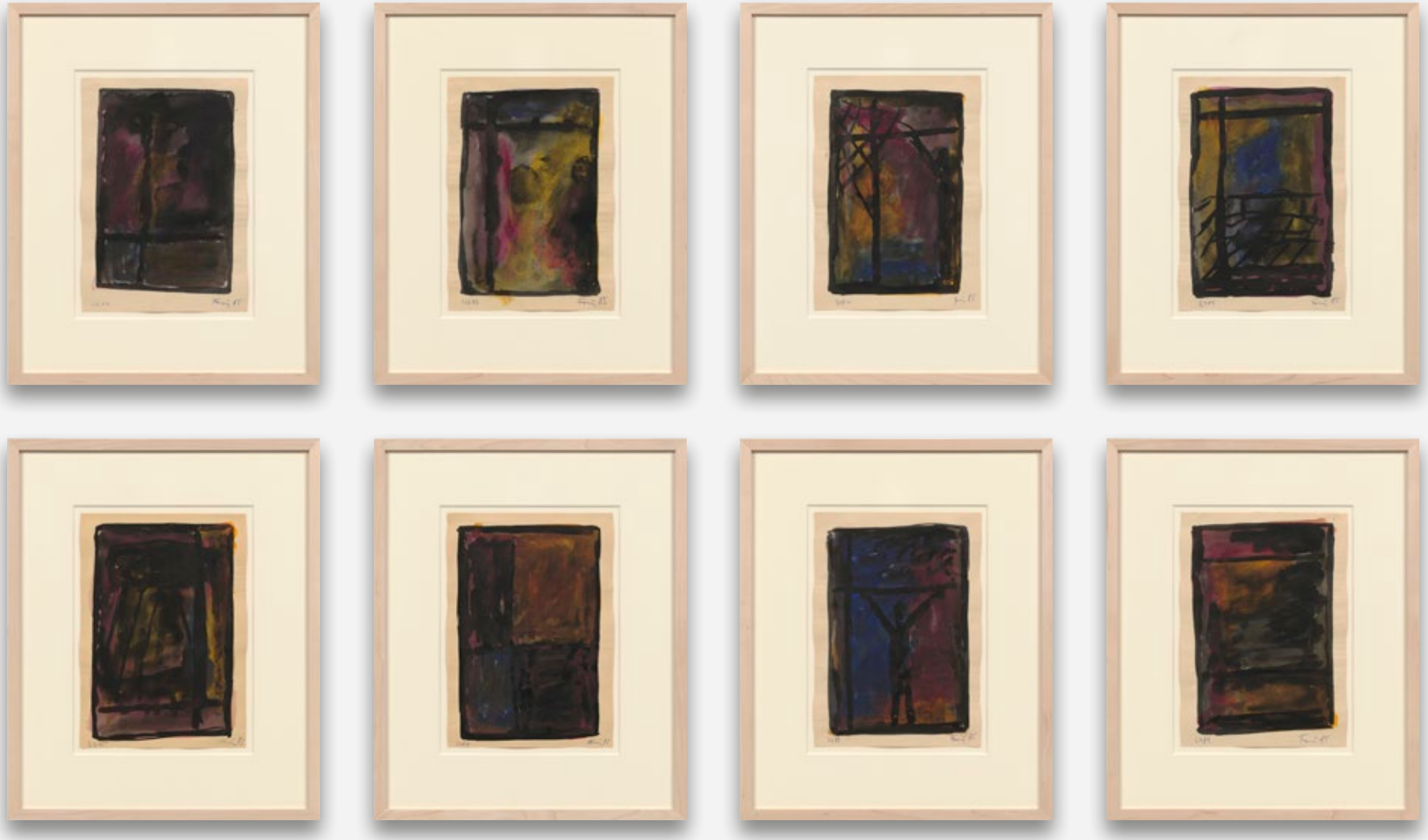


yet I am never only my own. …,, 2026 (detail)

53.
GÜNTHER FÖRG
Untitled, 2006
acrylic on canvas mounted on wood
55 x 90 cm.; 21 5/8 x 35 3/8 in.
Provenance: The artist's estate

€ 150.000
(VAT not included)

Untitled, 2006 (detail)

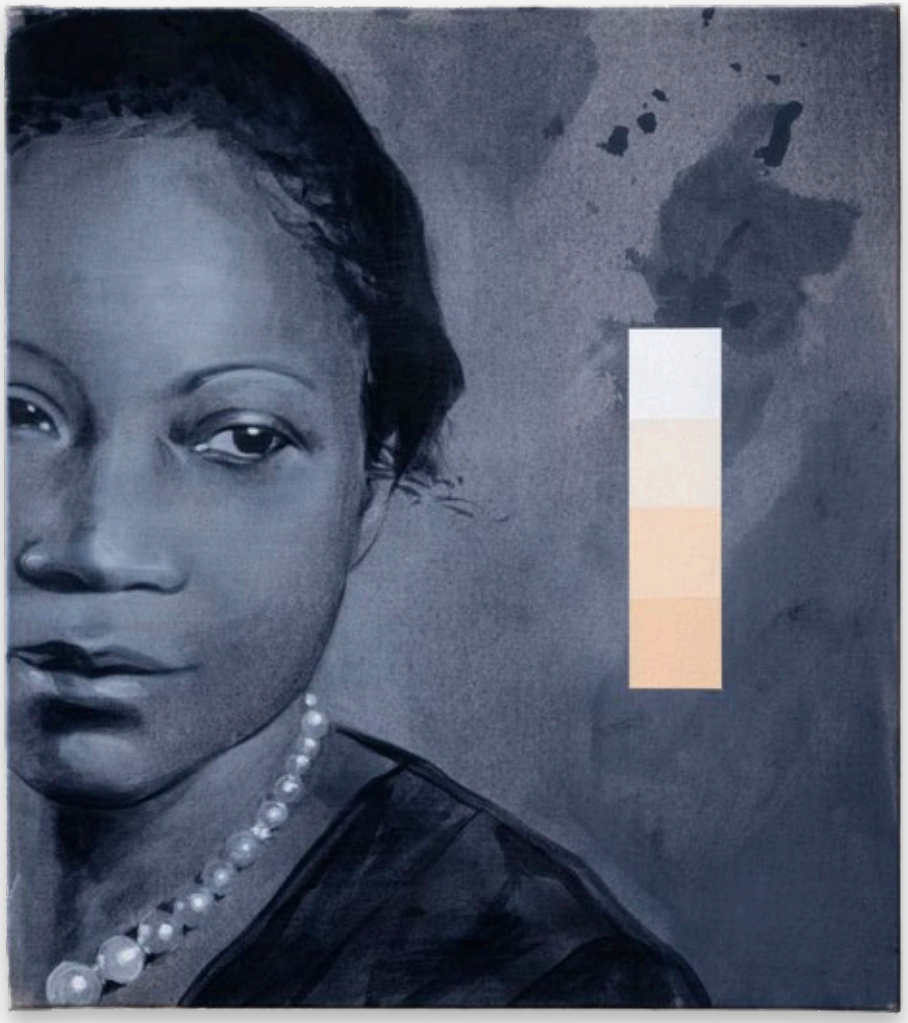


54.
GÜNTHER FÖRG
Untitled, 1985
watercolour on paper, in 8 parts
each: 29.7 x 21 cm.; 11 3/4 x 8 1/4 in.
48.1 x 39.4 cm.; 19 x 15 1/2 in. (framed)

€ 55.000
(VAT not included)

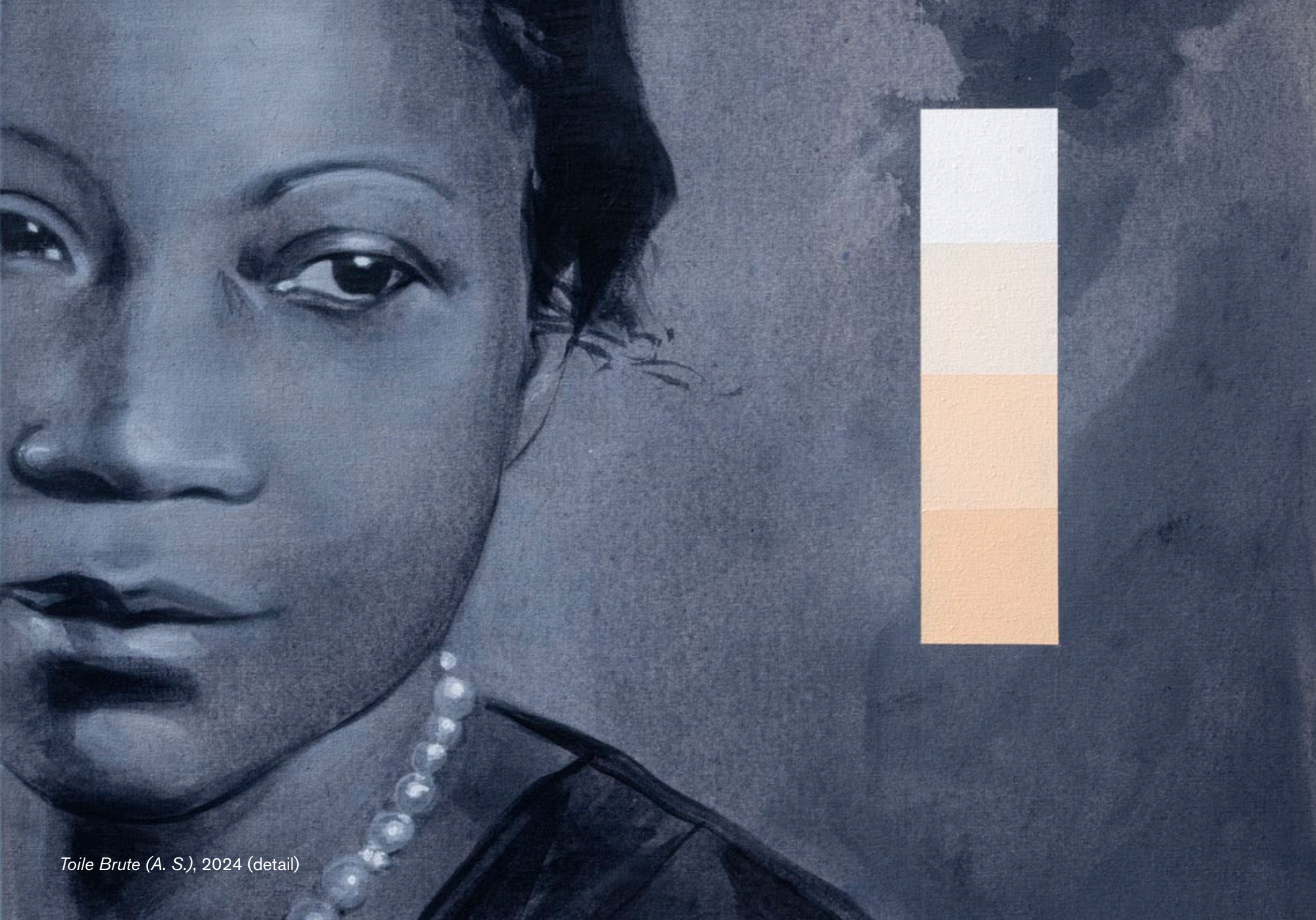
Untitled, 1985 (detail)

Untitled, 1985 (detail)



55.
GIULIA ANDREANI
Toile Brute (A. S.), 2024
acrylic on canvas
45 x 40 cm.; 17 3/4 x 15 3/4 in.

€ 38.000
(VAT not included)



Toile Brute (A. S.), 2024 (detail)

56.
KATHARINA GROSSE
Untitled, 2025
watercolour on paper
101 x 67 cm.; 39 3/4 x 26 3/8 in.
117 x 82 x 4 cm.; 46 x 32 1/4 x 1 5/8 in. (framed)

€ 50.000
(VAT not included)

57.
ALBERT OEHLEN
Untitled, 1990
ink on paper
127 x 97 cm.; 50 x 38 1/4 in.
135 x 105 x 4 cm.; 53 1/8 x 41 3/8 x 1 5/8 in. (framed)

€ 65.000
(VAT not included)

58.
VIVIEN ZHANG
Untitled, 2026
acrylic and oil on canvas
150 x 180 cm.; 59 x 70 7/8 in.

£ 35.000
(VAT not included)

Untitled, 2026 (detail)

Vivien Zhang, *Field Conditions*, Galerie Max Hetzler, Berlin, 30 April – 27 June 2026

59.
JANAINA TSCHÄPE
Brumas, 2025
oil and oil stick on linen
280 x 407 cm.; 110 1/4 x 160 1/4 in.

$ 265.000
(VAT not included)

Brumas, 2026 (detail)

Art Basel

Booth B13
16 – 21 June 2026

For further images and information please visit our Private View

1.
Albert Oehlen
Untitled, 1992/2005
silkscreen, lacquer and oil on canvas
210 x 290 cm.; 82 5/8 x 114 1/8 in.
213.3 x 294 x 7 cm.;
84 x 115 3/4 x 2 3/4 in. (framed)

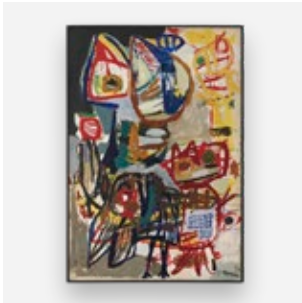
Price and further information upon request

2.
Albert Oehlen
Dose, 2003
oil on canvas
279.6 x 300.3 cm.; 110 1/8 x 118 1/4 in.

€ 950.000
(VAT not included)

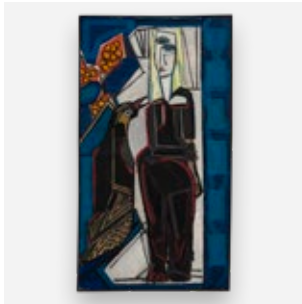
3.
Mark Grotjahn
Untitled (Opaque Landscape), 2026
oil on linen
48.6 x 65.9 x 1.9 cm.;
19 1/8 x 26 x 3/4 in.
53.6 x 70.3 x 6 cm.;
21 1/8 x 27 5/8 x 2 3/8 in. (framed)

$ 275.000
(VAT not included)



4.
Karel Appel
Encounter (Ontmoeting), 1952
oil on canvas, in artist's frame
152.5 x 104 x 4 cm.; 60 x 41 x 1 5/8 in.

€ 690.000
(VAT not included)



5.
Karel Appel
Woman with Bird, 1946
oil on canvas, in artist's frame
202.5 x 111.5 x 3.8 cm.;
79 3/4 x 43 7/8 x 1 1/2 in.

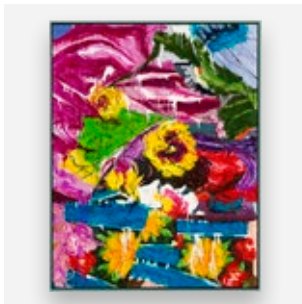
€ 360.000
(VAT not included)

6.
Carroll Dunham
Untitled (7/13/07), 2007
coloured pencil and pencil on paper
10.8 x 14 cm.; 4 1/4 x 5 1/2 in.
43.5 x 38.4 x 2.9 cm.;
17 1/8 x 15 1/8 x 1 1/8 in. (framed)

$ 8.000
(VAT not included)

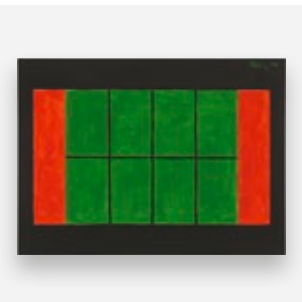
7.
Carroll Dunham
Untitled (7/28/07), 2007
wax crayon, coloured pencil and pencil on paper
14.3 x 10.8 cm.; 5 5/8 x 4 1/4 in.
43.5 x 38.4 x 2.9 cm.;
17 1/8 x 15 1/8 x 1 1/8 in. (framed)

$ 8.000
(VAT not included)



8.
Ida Ekblad
BRUTE CHARNELLE, 2026
oil on linen, in artist's frame
184 x 144 x 6.5 cm.;
72 1/2 x 56 3/4 x 2 1/2 in.

€ 95.000
(VAT not included)



9.
Günther Förg
Untitled, 1999
acrylic on canvas
250 x 340 cm.; 98 3/8 x 133 7/8 in.

€ 350.000
(VAT not included)

10.
Günther Förg
Untitled, 1992
acrylic on paper, in 16 parts
each: 56 x 38 cm.; 22 x 15 in.
60 x 42 x 3 cm.;
23 5/8 x 16 1/2 x 1 1/8 in. (framed)

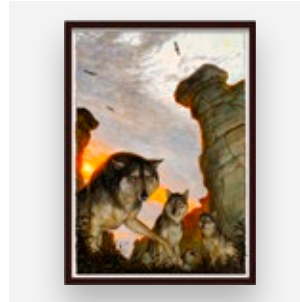
€ 195.000
(VAT not included)

11.
Rebecca Warren
Carlton, 2007
hand-painted bronze with twig on painted MDF plinth
overall: 180 x 36 x 28 cm.;
70 7/8 x 14 1/8 x 11 in.
1 of 3 casts, each painted uniquely + 2 artist copies (artist copy 1/2)

£ 450.000
(VAT not included)

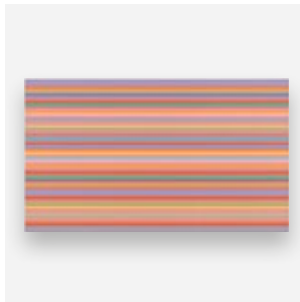
12.
Katharina Grosse
Untitled, 2026
acrylic on canvas
204 x 153.5 cm.; 80 1/4 x 60 3/8 in.
€ 260.000
(VAT not included)

13.
Christopher Wool
Untitled, 2008
silkscreen ink on paper
183 x 140 cm.; 72 x 55 1/8 in.
198 x 155.5 x 4.5 cm.;
78 x 61 1/4 x 1 3/4 in. (framed)
$ 450.000
(VAT not included)

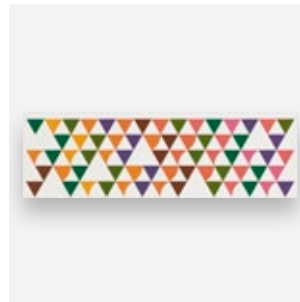


14.
Walton Ford
Outward and outward and forever outward, 2026
watercolour, gouache and ink on paper
152.4 x 106.7 cm.; 60 x 42 in.
165.7 x 120 x 5.7 cm.;
65 1/4 x 47 1/4 x 2 1/4 in. (framed)
$ 750.000
(VAT not included)

15.
Edmund de Waal
via fondazza, 2026
porcelain, alabaster, gold, aluminium, perspex and plexiglass
70 x 90 x 28 cm.;
27 1/2 x 35 3/8 x 11 in.
$ 350.000
(VAT not included)

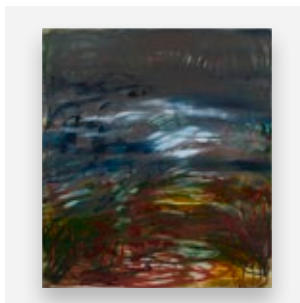


16.
Bridget Riley
Rose Shadow, 2012
oil on linen
159 x 276 cm.; 62 5/8 x 108 5/8 in.
$ 1.900.000
(VAT not included)

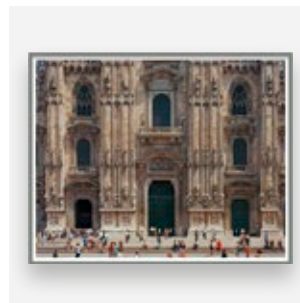


17.
Bridget Riley
Current: Orange Modulation, 2026
oil on linen
69 x 223.6 cm.; 27 1/8 x 88 in.
£ 650.000
(VAT not included)

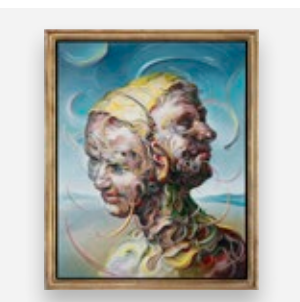
18.
Edmund de Waal
true singing is a different breath, 2026
porcelain, platinum, aluminium and glass
84 x 63 x 13 cm.;
33 1/8 x 24 3/4 x 5 1/8 in.
$ 250.000
(VAT not included)



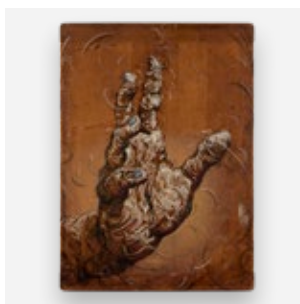
19.
Janaina Tschäpe
Wandernebel, 2026
oil and oil stick on linen
218.4 x 193 cm.; 86 x 76 in.
$ 150.000
(VAT not included)



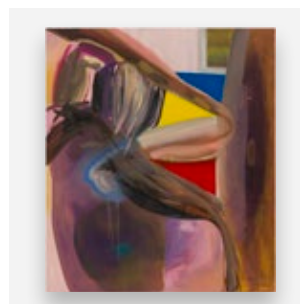
20.
Thomas Struth
Mailänder Dom (Fassade), Mailand 1998, 1998
inkjet print
175.4 x 221.6 cm.; 69 x 87 1/4 in.
188.9 x 235 x 6 cm.;
74 3/8 x 92 1/8 x 2 3/8 in. (framed)
edition 8 of 10
€ 475.000
(VAT not included)



21.
Glenn Brown
Unicorn, 2026
acrylic and India ink on panel
62.9 x 50.4 cm.; 24 3/4 x 19 7/8 in.
69.5 x 57 x 5 cm.;
27 3/8 x 22 1/2 x 2 in. (framed)
$ 375.000
(VAT not included)



22.
Glenn Brown
Darling Tarantula, 2025
oil and acrylic on found drawing panel
81 x 58 cm.; 31 7/8 x 22 7/8 in.
$ 300.000
(VAT not included)



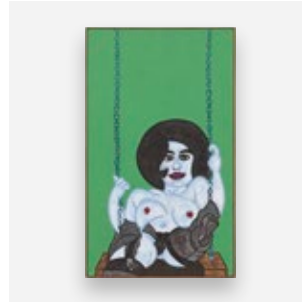
23.
Albert Oehlen
u.b.B. 15, 2020
oil and lacquer on canvas
230 x 200 cm.; 90 1/2 x 78 3/4 in.
€ 1.300.000
(VAT not included)

24.
Sarah Crowner
Untitled, 2025
acrylic on canvas, sewn
162.6 x 132.1 cm.; 64 x 52 in.

$ 120.000
(VAT not included)

25.
Sarah Crowner
Reds II, 2025
dyed wool embroidery
50.8 x 40.6 cm.; 20 x 16 in.
55.5 x 45.5 x 6 cm.;
21 7/8 x 17 7/8 x 2 3/8 in. (framed)

$ 20.000
(VAT not included)

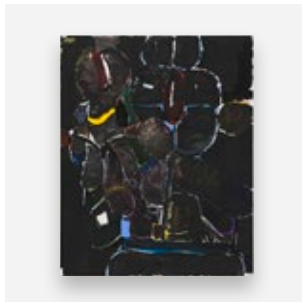


26.
William N. Copley
Viridiana, 1973
acrylic on canvas
162.5 x 96.7 cm.; 64 x 38 1/8 in.
164.3 x 98.2 x 4.5 cm.;
64 3/4 x 38 5/8 x 1 3/4 in. (framed)

$ 360.000
(VAT not included)

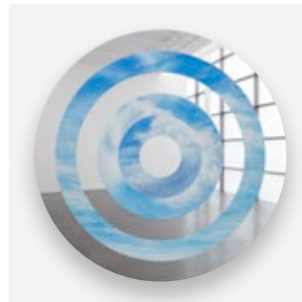
27.
William N. Copley
The Exorcist, 1974
acrylic on canvas
91 x 91.5 cm.; 35 7/8 x 36 in.
92.6 x 93.3 x 4.5 cm.;
36 1/2 x 36 3/4 x 1 3/4 in. (framed)

$ 180.000
(VAT not included)



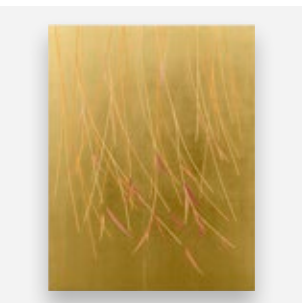
28.
Eddie Martinez
Untitled (Blackout Study), 2025
oil and acrylic on linen
152.4 x 121.9 cm.; 60 x 48 in.

$ 245.000
(VAT not included)



29.
Elmgreen & Dragset
Himmel über Frankfurt, 2026
stainless steel, oil paint
130 x 130 x 2.5 cm.;
51 1/8 x 51 1/8 x 1 in.

€ 115.000
(VAT not included)



30.
Darren Almond
Late Summer, 2026
gold and acrylic on linen, 2 parts
overall: 200 x 155 cm.; 78 3/4 x 61 in.
left part: 200 x 72 cm.;
78 3/4 x 28 3/8 in.
right part: 200 x 83 cm.;
78 3/4 x 32 5/8 in.

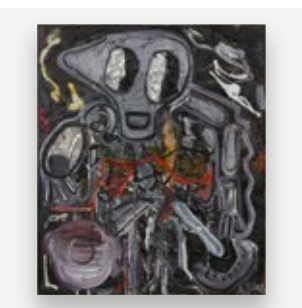
£ 60.000
(VAT not included)

31.
Hans Josephsohn
Untitled, 1990
brass
139.5 x 86 x 61.5 cm.;
54 7/8 x 33 7/8 x 24 1/4 in.
edition 4 of 6, plus 2 AP

CHF 250.000
(VAT not included)

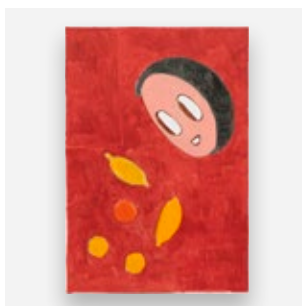
32.
Hans Josephsohn
Untitled, 1960–1970
brass
27 x 13 x 9 cm.;
10 5/8 x 5 1/8 x 3 1/2 in.
edition 4 of 6, plus 2 AP

CHF 30.000
(VAT not included)



33.
André Butzer
Jakob Böhme - Technischer Tod, 2005
oil on canvas
260 x 220 cm.; 102 3/8 x 86 5/8 in.

€ 250.000
(VAT not included)

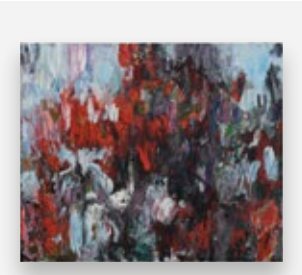


34.
André Butzer
Untitled, 2025
acrylic on canvas
100.5 x 69 cm.; 39 5/8 x 27 1/8 in.

€ 65.000
(VAT not included)

35.
Friedrich Kunath
On A Clear Day I Can See You Forever, 2025–2026
oil on canvas, in 3 parts
overall: 213.4 x 548.6 cm.; 84 x 216 in.
each: 213.4 x 182.9 cm.; 84 x 72 in.

$ 350.000
(VAT not included)



36.
Sabine Moritz
Fire Flowers II, 2018
oil on canvas
150 x 180 cm.; 59 x 70 7/8 in.
€ 280.000
(VAT not included)

37.
Sabine Moritz
Misty Blue I, 2021
oil on paper
70 x 70 cm.; 27 1/2 x 27 1/2 in.
83 x 83 x 3 cm.;
32 5/8 x 32 5/8 x 1 1/8 in. (framed)
€ 60.000
(VAT not included)

38.
Tal R
Laughing Cat, Frankel and Mandarin, 2026
oil on canvas
107 x 127 cm.; 42 1/8 x 50 in.
110.6 x 130 x 6 cm.;
43 1/2 x 51 1/8 x 2 3/8 in. (framed)
€ 58.000
(VAT not included)

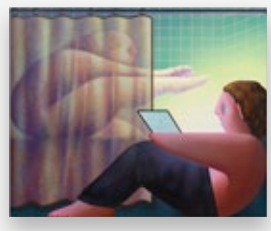
39.
Tal R
Woman on Sofa, 2025
oil on canvas
97.3 x 117.4 cm.; 38 1/4 x 46 1/4 in.
100 x 120.5 x 6 cm.;
39 3/8 x 47 1/2 x 2 3/8 in. (framed)
€ 50.000
(VAT not included)

40.
Tal R
Woman Dancing on Beach, 2025
patinated bronze
116 x 71 x 30 cm.;
45 5/8 x 28 x 11 3/4 in.
edition 1 of 3, plus 1 AP
€ 70.000
(VAT not included)

41.
Joan Mitchell
Untitled, 1991
pastel on paper
62.2 x 44.5 cm.; 24 1/2 x 17 1/2 in.
86.7 x 68.6 x 4 cm.;
34 1/8 x 27 x 1 5/8 in. (framed)
€ 190.000
(VAT not included)

42.
Sergey Kononov
Svitlana and Slavik, 2026
oil on canvas
62.5 x 78 cm.; 24 5/8 x 30 3/4 in.
64.8 x 80.5 x 5 cm.;
25 1/2 x 31 3/4 x 2 in. (framed)
€ 22.000
(VAT not included)
Reserved

43.
Barry Flanagan
Accompanied, 2001
bronze
64 x 15.2 x 15.2 cm.; 25 1/4 x 6 x 6 in.
edition 7 of 8, plus 4 AP
$ 195.000
(VAT not included)



44.
Eleanor Swordy
Night Bath, 2026
oil on canvas
181 x 221 cm.; 71 1/4 x 87 in.
$ 100.000
(VAT not included)

45.
Friedrich Kunath
Il Tempo Passa Anche Di Notte, 2026
oil on canvas
60.3 x 50 cm.; 23 3/4 x 19 3/4 in.
62 x 51.5 x 5 cm.;
24 3/8 x 20 1/4 x 2 in. (framed)
$ 60.000
(VAT not included)

46.
André Butzer
Untitled, 2026
acrylic on canvas
200.5 x 295 cm.; 79 x 116 1/8 in.
€ 160.000
(VAT not included)

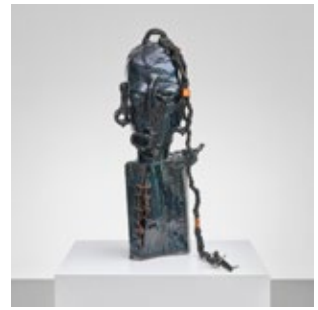
47.
Jake Longstreth
View From Above The Glendale Sports Complex, 2025–2026
oil on canvas
137.5 x 183 cm.; 54 1/8 x 72 in.
139.7 x 185.4 x 6 cm.;
55 x 73 x 2 3/8 in. (framed)
$ 90.000
(VAT not included)

48.
Mark Grotjahn
Untitled (Scribble Scrabble), 2025
oil on paper
51 x 61 cm.; 20 1/8 x 24 in.
77 x 84.7 x 5 cm.;
30 1/4 x 33 3/8 x 2 in. (framed)

$ 150.000
(VAT not included)

49.
Matthew Barney
Turquoise Diana, 2021
graphite on paper in high-density polyethylene frame
43.5 x 36.4 x 3.3 cm.;
17 1/8 x 14 3/8 x 1 1/4 in.

$ 100.000
(VAT not included)



50.
Leilah Babirye
Zansanze from the Kuchu Njaza (Reedbuck) Clan, 2025
glazed ceramic, bicycle tyre inner tubes, copper-sheet, wire and found objects
86 x 38 x 39 cm.;
33 7/8 x 15 x 15 3/8 in.

$ 65.000
(VAT not included)

51.
Rinus Van de Velde
There is a big difference between being an eternal optimist and simply persevering. ,, 2026
charcoal on canvas, in artist's frame
142.5 x 202.5 x 6.5 cm.;
56 1/8 x 79 3/4 x 2 1/2 in.

€ 58.000
(VAT not included)

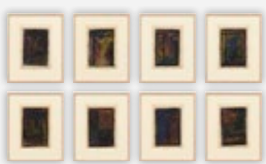
SOLD

52.
Rinus Van de Velde
yet I am never only my own. …,, 2026
oil pastel on paper
172 x 112 cm.; 67 3/4 x 44 1/8 in.
191.5 x 131.5 x 5 cm.;
75 3/8 x 51 3/4 x 2 in. (framed)

€ 48.000
(VAT not included)

53.
Günther Förg
Untitled, 2006
acrylic on canvas mounted on wood
55 x 90 cm.; 21 5/8 x 35 3/8 in.

€ 150.000
(VAT not included)



54.
Günther Förg
Untitled, 1985
watercolour on paper, in 8 parts
each: 29.7 x 21 cm.; 11 3/4 x 8 1/4 in.
48.1 x 39.4 cm.;
19 x 15 1/2 in. (framed)

€ 55.000
(VAT not included)

55.
Giulia Andreani
Toile Brute (A. S.), 2024
acrylic on canvas
45 x 40 cm.; 17 3/4 x 15 3/4 in.

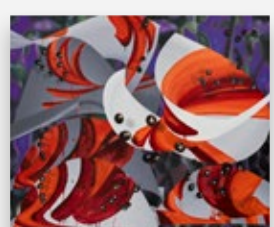
€ 38.000
(VAT not included)

56.
Katharina Grosse
Untitled, 2025
watercolour on paper
101 x 67 cm.; 39 3/4 x 26 3/8 in.
117 x 82 x 4 cm.;
46 x 32 1/4 x 1 5/8 in. (framed)

€ 50.000
(VAT not included)

57.
Albert Oehlen
Untitled, 1990
ink on paper
127 x 97 cm.; 50 x 38 1/4 in.
135 x 105 x 4 cm.;
53 1/8 x 41 3/8 x 1 5/8 in. (framed)

€ 65.000
(VAT not included)



58.
Vivien Zhang
Untitled, 2026
acrylic and oil on canvas
150 x 180 cm.; 59 x 70 7/8 in.

£ 35.000
(VAT not included)

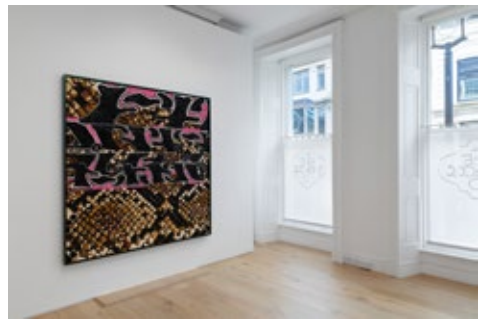
59.
Janaina Tschäpe
Brumas, 2025
oil and oil stick on linen
280 x 407 cm.; 110 1/4 x 160 1/4 in.

$ 265.000
(VAT not included)

Current and Upcoming Gallery Exhibitions

VIVIEN ZHANG
Field Conditions
Berlin: Goethestraße 2/3
30 April – 27 June 2026

EDDIE MARTINEZ
Purple Flopper
Paris: 46 & 57, rue du Temple
28 May – 1 August 2026



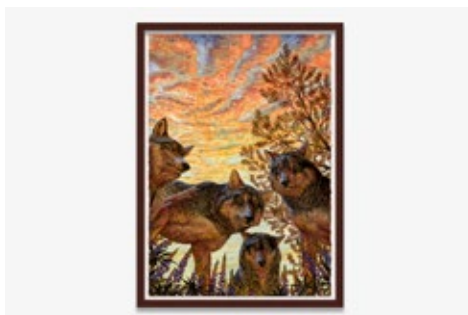
IDA EKBLAD
EAT AN EGGPLANT
London: 41 Dover Street
3 June – 8 August 2026

RINUS VAN DE VELDE
The Dinner
Hetzler Marfa: 1976 Antelope Hills Road
24 May – 6 December 2026

KONRAD KLAPHECK
Berlin: Potsdamer Straße 77–87
12 June – 8 August 2026

ALBERT OEHLEN
Berlin: Bleibtreustraße 45
12 June – 8 August 2026

SERGEY KONONOV
Paris: 46 & 57, rue du Temple
5 September – 10 October 2026



WALTON FORD
London: 41 Dover Street
17 September – November 2026

maxhetzler.com info@maxhetzler.com +49 30 346 497 850