

Art Basel 2026
June 16–21, 2026
Booth B15



GAGOSIAN

Overview

Art Basel 2026

Messe Basel, Messeplatz 10, 4058 Basel
Gagosian booth: Hall 2, B15
Chris Burden: Hall 1, U1
Ed Ruscha: Hall 1, U7

Unlimited Sector Opening (by invitation only)

Monday, June 15, 2026, 4–8pm, First Choice
Monday, June 15, 2026, 6–8pm, Preview

VIP Days (by invitation only)

Tuesday, June 16, 2026, 11am–4pm, First Choice
Tuesday, June 16, 2026, 4–8pm, First Choice & Preview
Wednesday, June 17, 2026, 11am–8pm, First Choice, Preview,
One-Day VIP & Two-Day VIP

Vernissage (access with a ticket or by invitation)

Wednesday, June 17, 2026, 4–8pm

Public Days (access with a ticket or a VIP Card)

Thursday, June 18, 2026, 11am–7pm
Friday, June 19, 2026, 11am–7pm
Saturday, June 20, 2026, 11am–7pm
Sunday, June 21, 2026, 11am–7pm

Gagosian Basel

Selections

Rheinsprung 1, 4051 Basel

Hours during Art Basel

Monday, June 15: 4–8pm (Vernissage)
Tuesday, June 16: 10am–9pm
Wednesday, June 17: 10am–8pm
Thursday, June 19: 10am–8pm
Friday–Sunday, June 19–21: 10am–7pm



Brice Marden
Santorini 1, 2010–18
Oil on linen
75 $\frac{1}{4}$ $\times$ 53 $\frac{5}{8}$ inches
(191.1 $\times$ 136.2 cm)



Donald Judd
Untitled, 1967
Lacquer on galvanized iron
5 × 40 × 8 ¾ inches
(12.7 × 101.6 × 22.2 cm)







Pablo Picasso
*Portrait de femme assise
dans un fauteuil, 1941*
Oil on canvas
35 ⁷/₁₆ × 28 ³/₄ inches (90 × 73 cm)



Pablo Picasso
Tête de femme (Fernande), 1909
Bronze
16 ⁵/₁₆ × 9 ¹³/₁₆ × 10 ⁵/₈ inches
(41.5 × 25 × 27 cm)



Willem de Kooning
no title, 1984
Oil on canvas
70 × 80 inches (177.8 × 203.2 cm)





Cy Twombly
Untitled (Snafu), 2009
Bronze
35 ³/₁₆ × 15 ³/₄ × 7 ⁵/₈ inches
(89.3 × 40 × 19.3 cm)
Edition of 3





René Magritte
Souvenir de Voyage, 1950
Oil on canvas
13 ⁷/₈ × 18 ¹/₈ inches (35.2 × 46 cm)



Maurizio Cattelan

Confession, 2026

Michelangelo statuary marble
and steel nails

41 ⁵/₁₆ × 57 ¹/₂ × 14 inches
(105 × 146 × 35.5 cm)

Edition of 3 + 2 AP

GAGOSIAN



HOLE
IN YOUR
FUCKIN
HEAD

Christopher Wool
Hole in Your Fuckin Head, 1992
Enamel on aluminum
108 × 72 inches (274.3 × 182.9 cm)

Damien Hirst

Black Sheep, 2007

Glass, painted stainless steel, silicone, acrylic,
plastic cable ties, powder-coated stainless steel,
sheep, and formaldehyde solution

43 × 63 7/8 × 25 1/4 inches (109.2 × 162.2 × 64.1 cm)

Edition of 3 + 1 AP

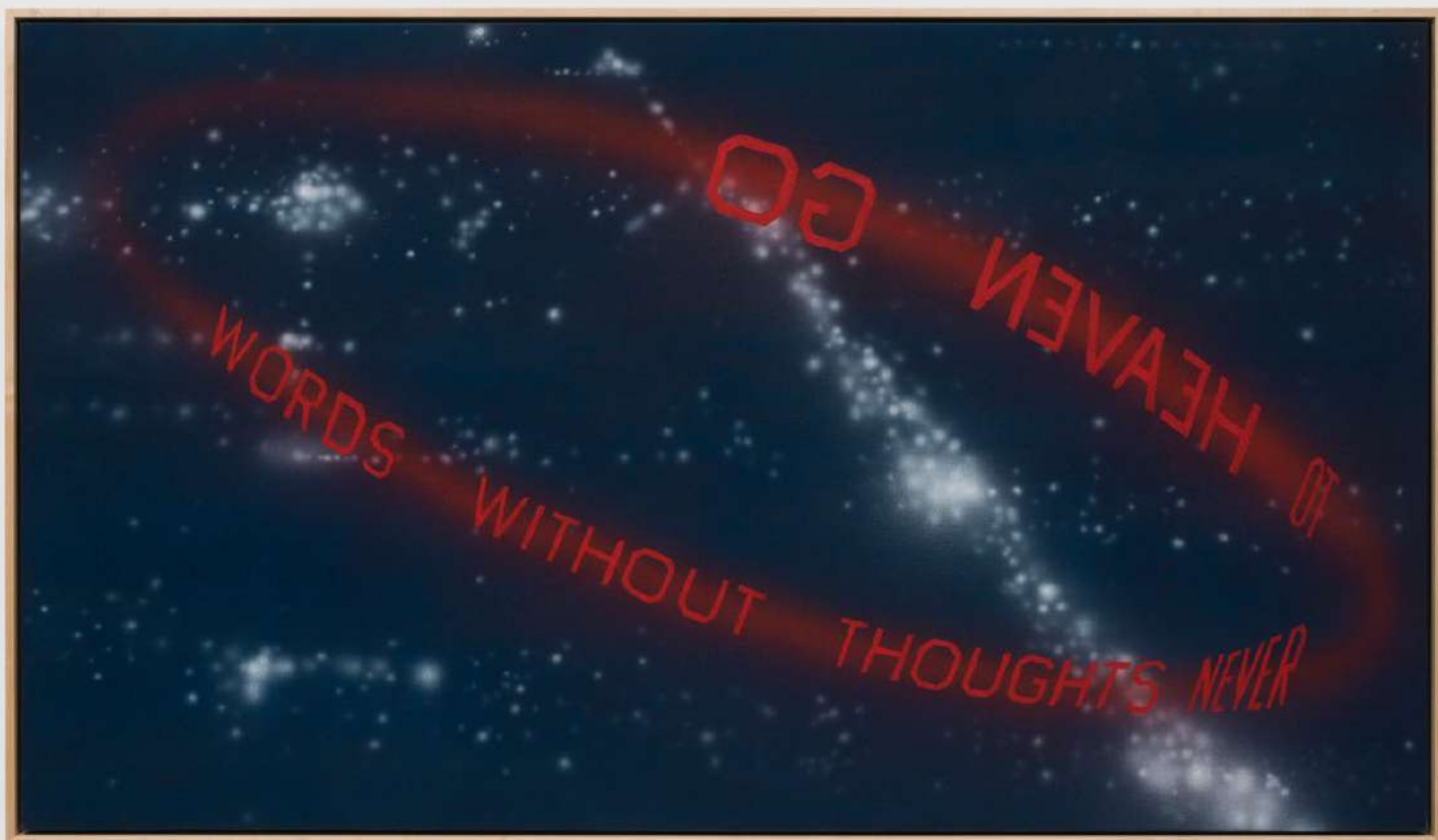




Andy Warhol
Skull, 1976
Acrylic and silkscreen ink on linen
72 ½ × 80 ½ inches (184.2 × 204.5 cm)



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Ed Ruscha

Words Over Miami, 1987

Acrylic on canvas

46 × 80 inches

(116.8 × 203.2 cm)

GAGOSIAN



THOUGHTS NEVER

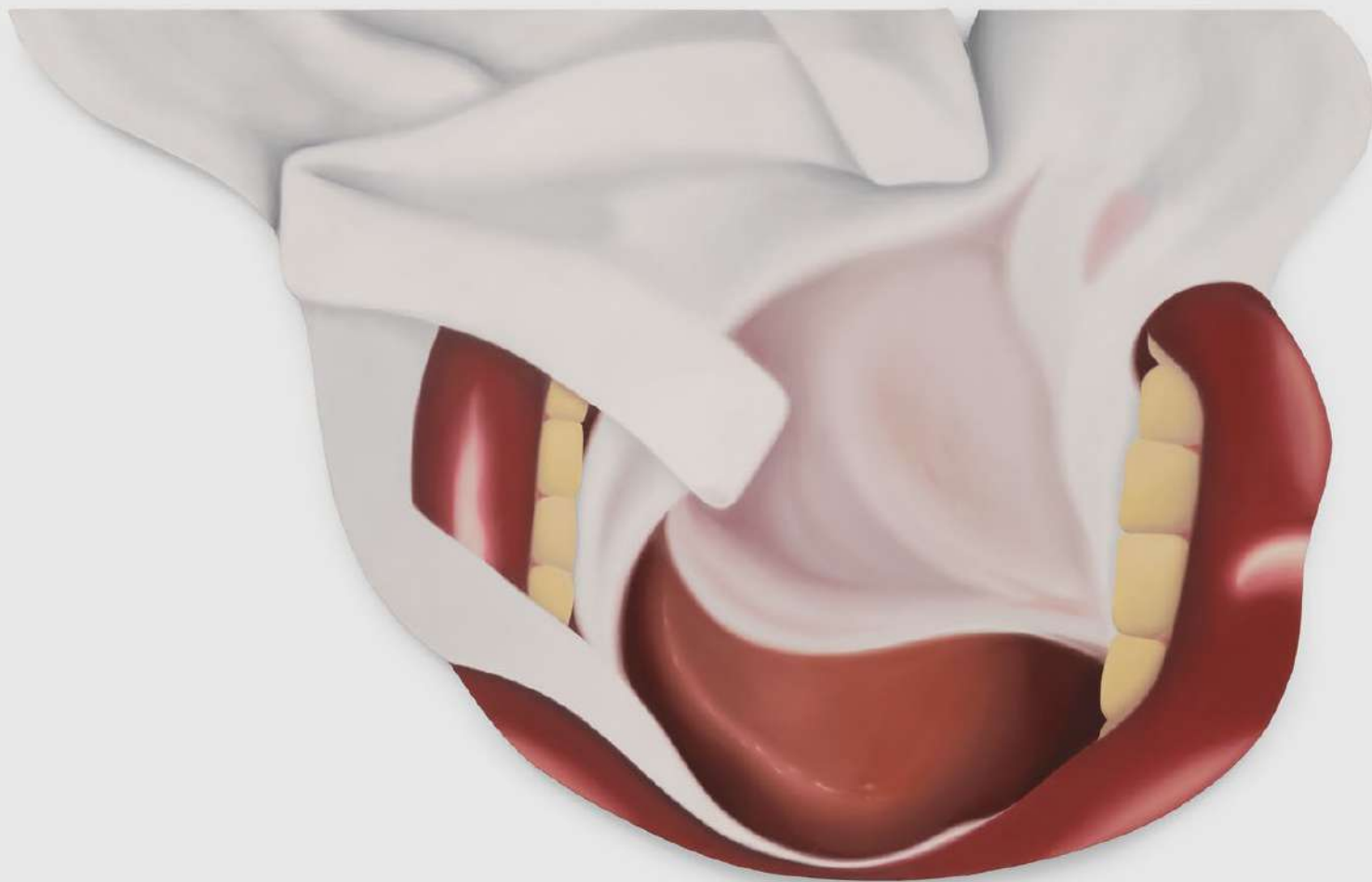
Tom Wesselmann

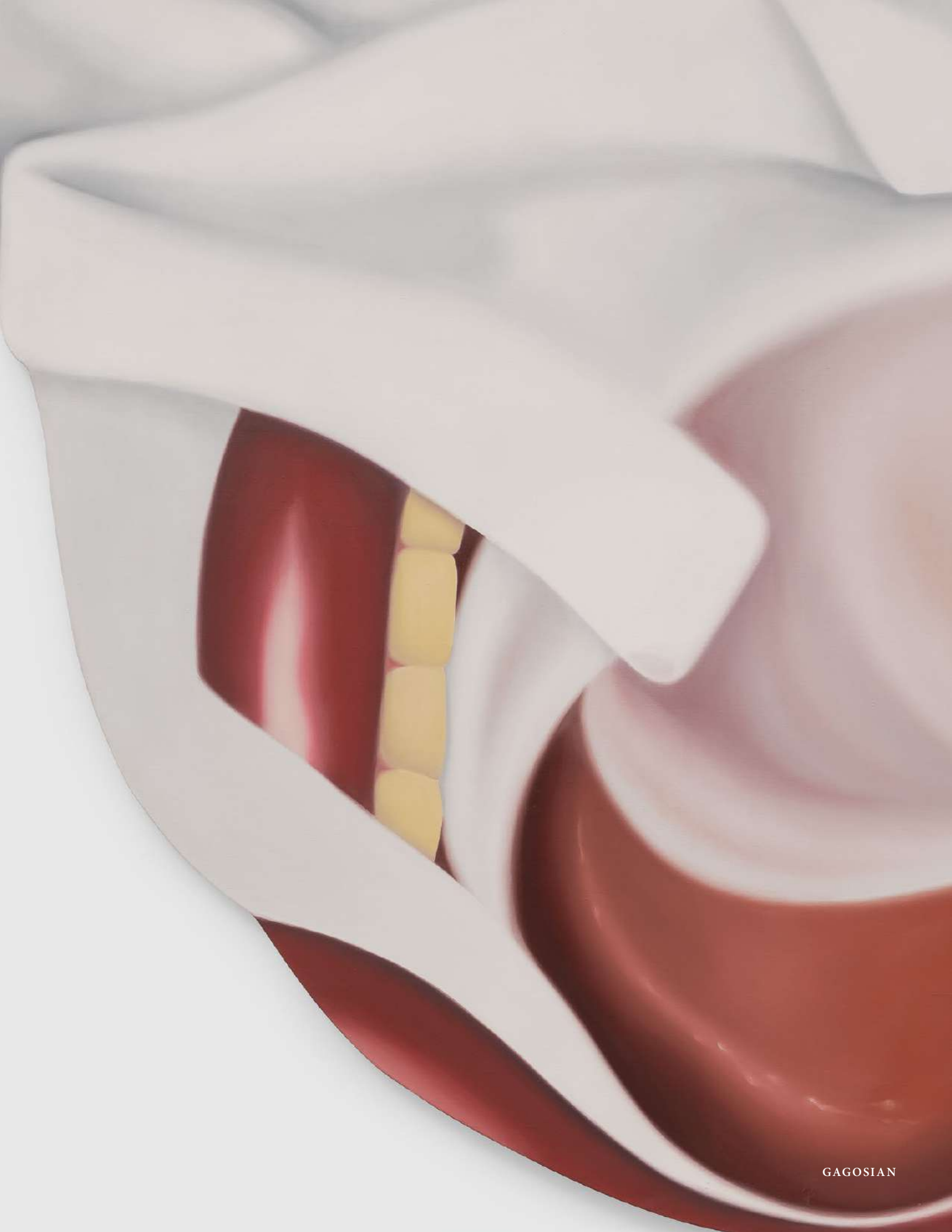
Smoker #15, 1974

Oil on canvas

91×143 inches

(231.1×363.2 cm)







Richard Avedon

*Andy Warhol, artist, New York,
August 29, 1969, 1969 (printed 1975)*

Gelatin silver print

59 × 47 ½ inches

(149.9 × 120.7 cm)

Edition of 10 + 1 AP

GAGOSIAN



Jordan Wolfson
Head on Plinth, 2016–26
Urethane, steel hardware,
and aluminum
63 × 22 × 20 inches
(160 × 55.9 × 50.8 cm)

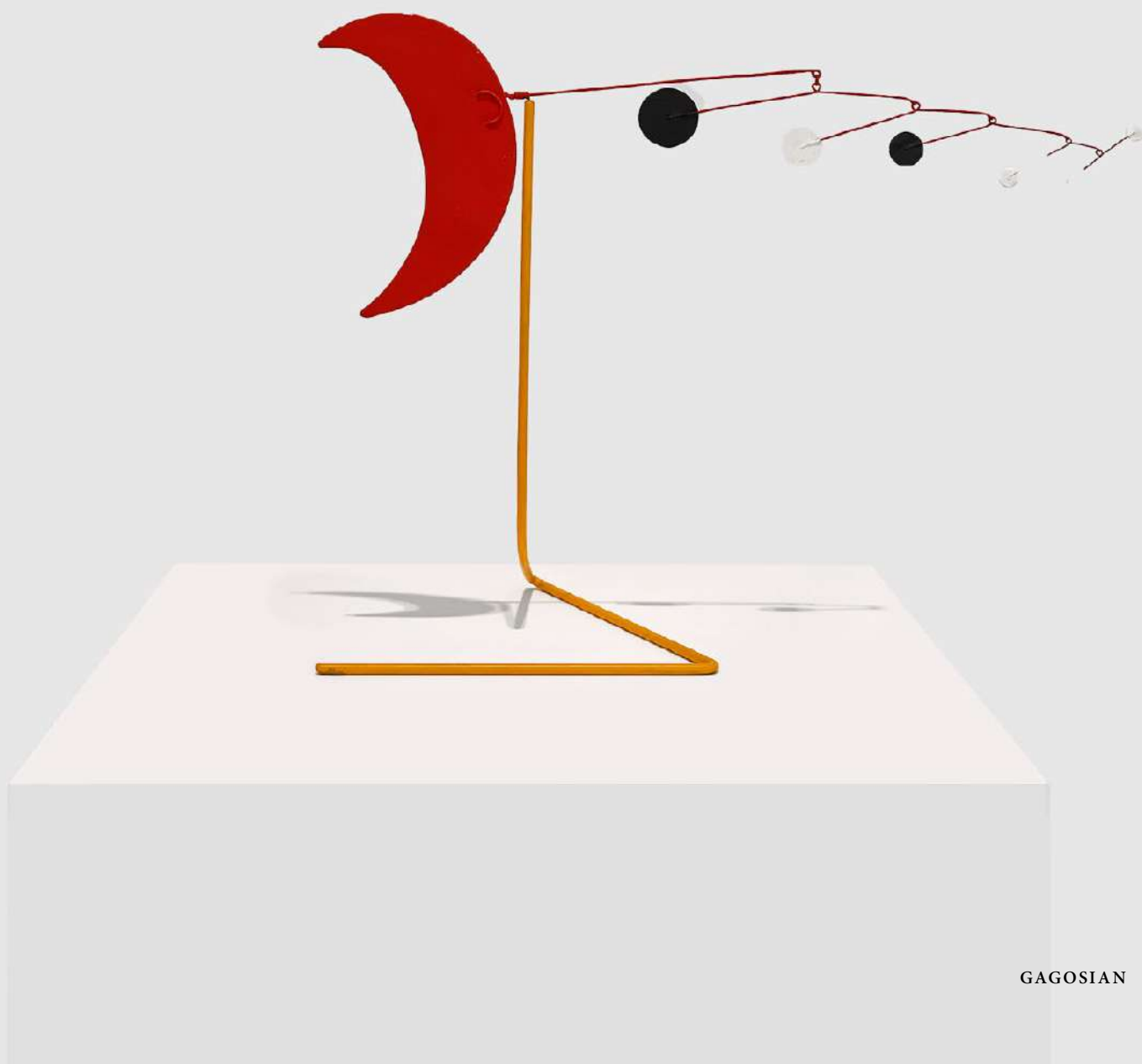
Alexander Calder

Petit Poteau Jaune, 1963

Sheet metal, rod, wire, and paint

12 × 14 ¹⁵/₁₆ × 7 inches

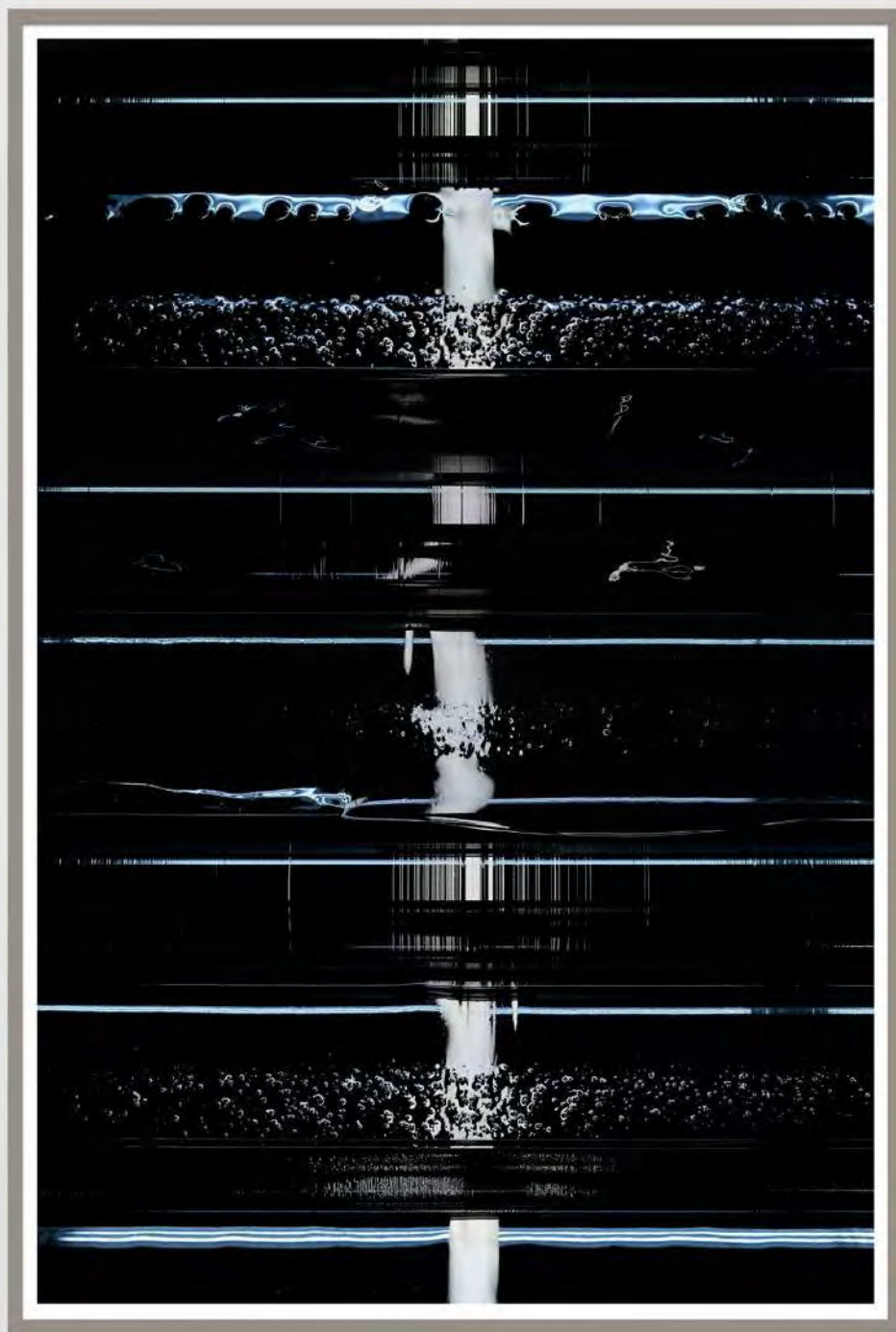
(30.5 × 38 × 17.8 cm)



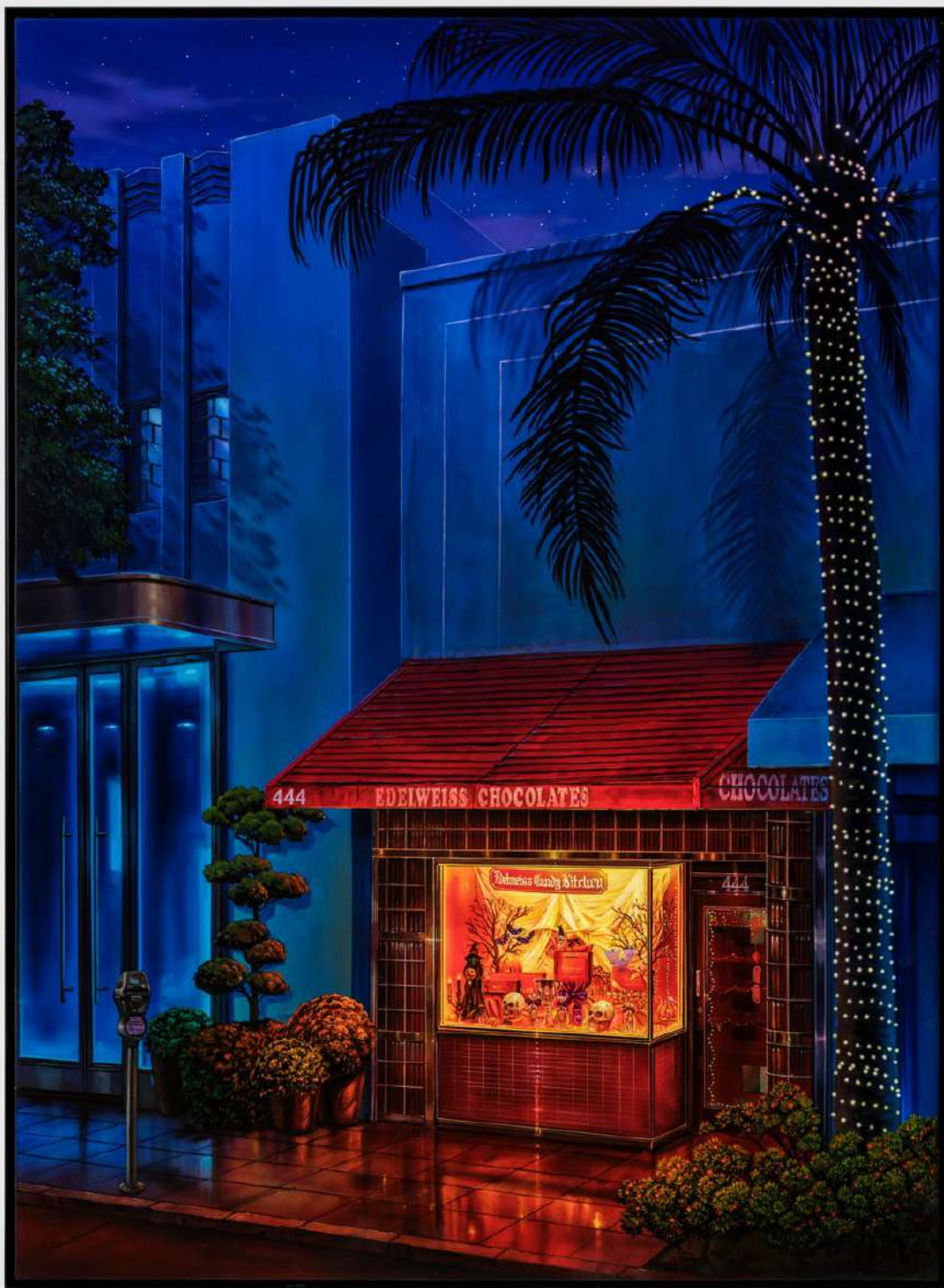


Nathaniel Mary Quinn
Downcast, 2026
Oil paint, gouache, and gel medium
image transfer on linen canvas
20 × 16 inches
(50.8 × 40.6 cm)





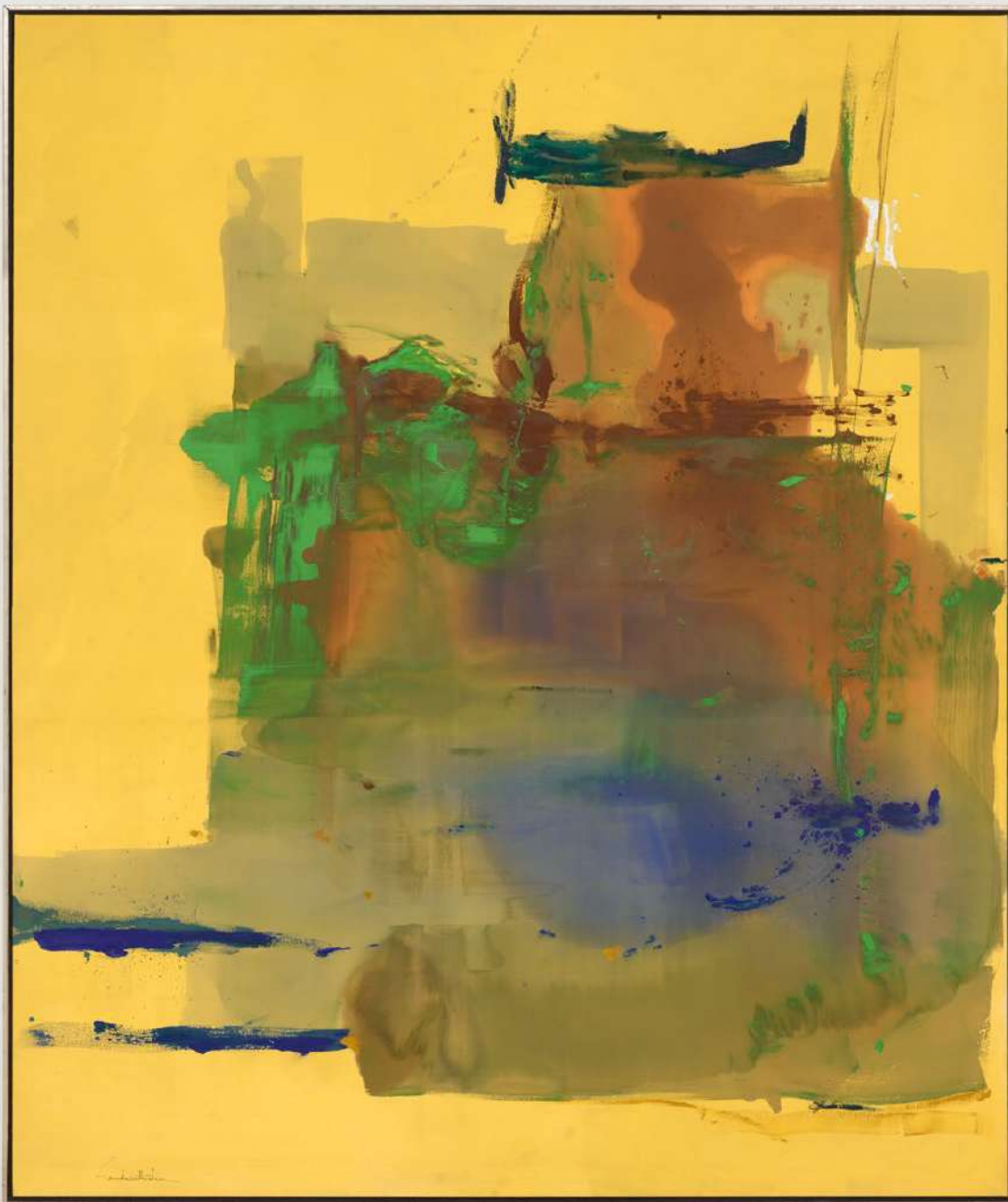
Andreas Gursky
Komori, 2025
Inkjet print, behind glass
Framed: 93 ¹¹/₁₆ × 64 ¹¹/₁₆ × 2 ³/₈ inches
(238 × 164.3 × 6 cm)
Edition of 6 + 2 AP



Alex Israel
Edelweiss Chocolates, 2025
Acrylic on canvas
43 $\frac{5}{8}$ $\times$ 32 inches (110.8 $\times$ 81.3 cm)



Roy Lichtenstein
Cup and Saucer II, 1977
Painted and patinated bronze
43 $\frac{3}{4}$ $\times$ 25 $\frac{3}{4}$ $\times$ 10 inches
(111.1 $\times$ 65.4 $\times$ 25.4 cm)
Edition of 3



Helen Frankenthaler
Jockey, 1978
Acrylic on canvas
100 ¼ × 84 ¼ inches (254.6 × 214 cm)





Jean-Michel Basquiat
Made in Japan II, 1982
Acrylic and oil stick on paper
mounted on canvas
61 × 38 inches
(154.9 × 96.5 cm)



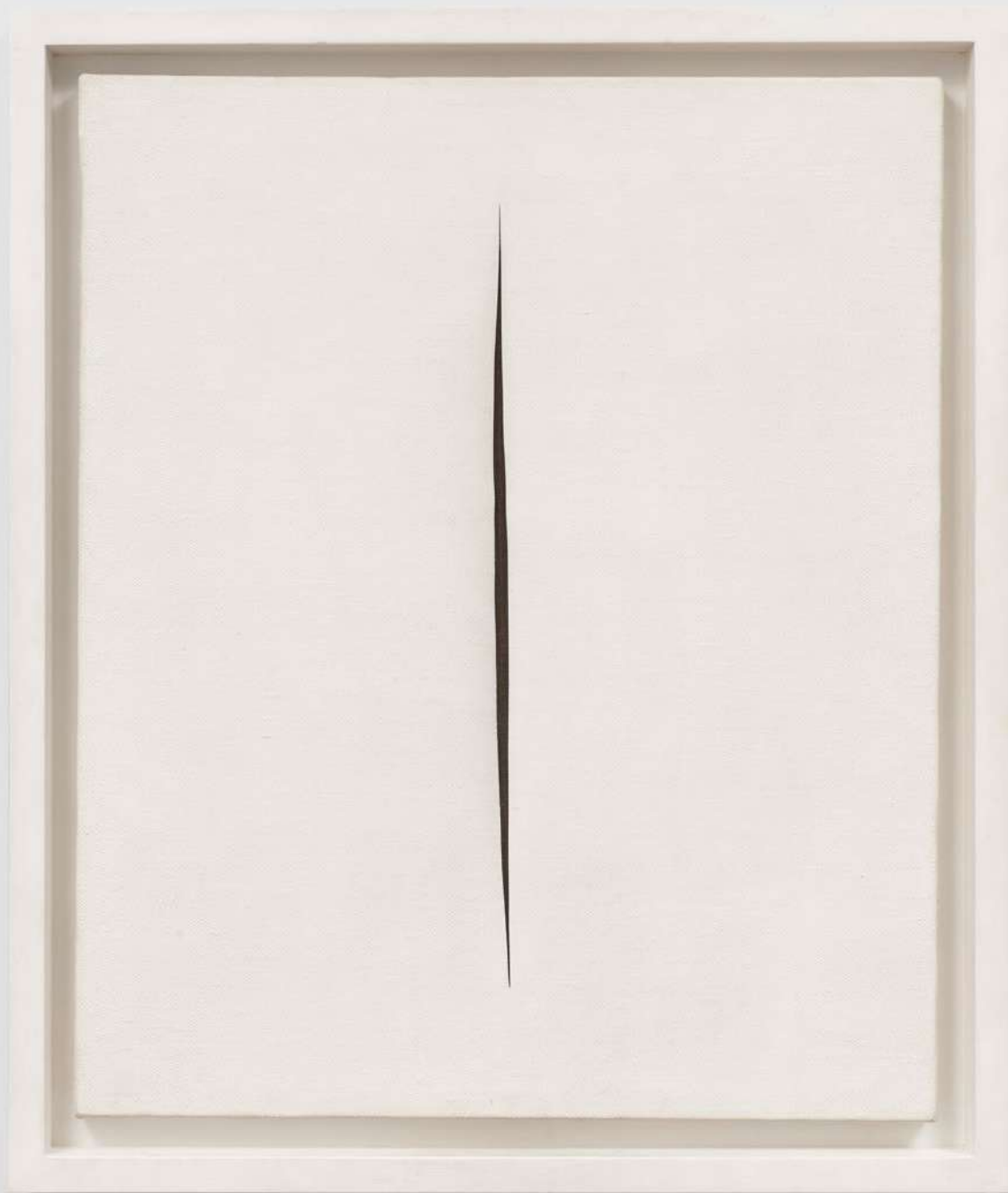


Amoako Boafo
Narrowed Look, 2023
Oil on canvas
35 ⁷/₁₆ × 31 ¹/₂ inches
(90 × 80 cm)



Cecily Brown
The Nymphs Have Departed, 2014
Oil on canvas
67 × 83 inches
(170.2 × 210.8 cm)





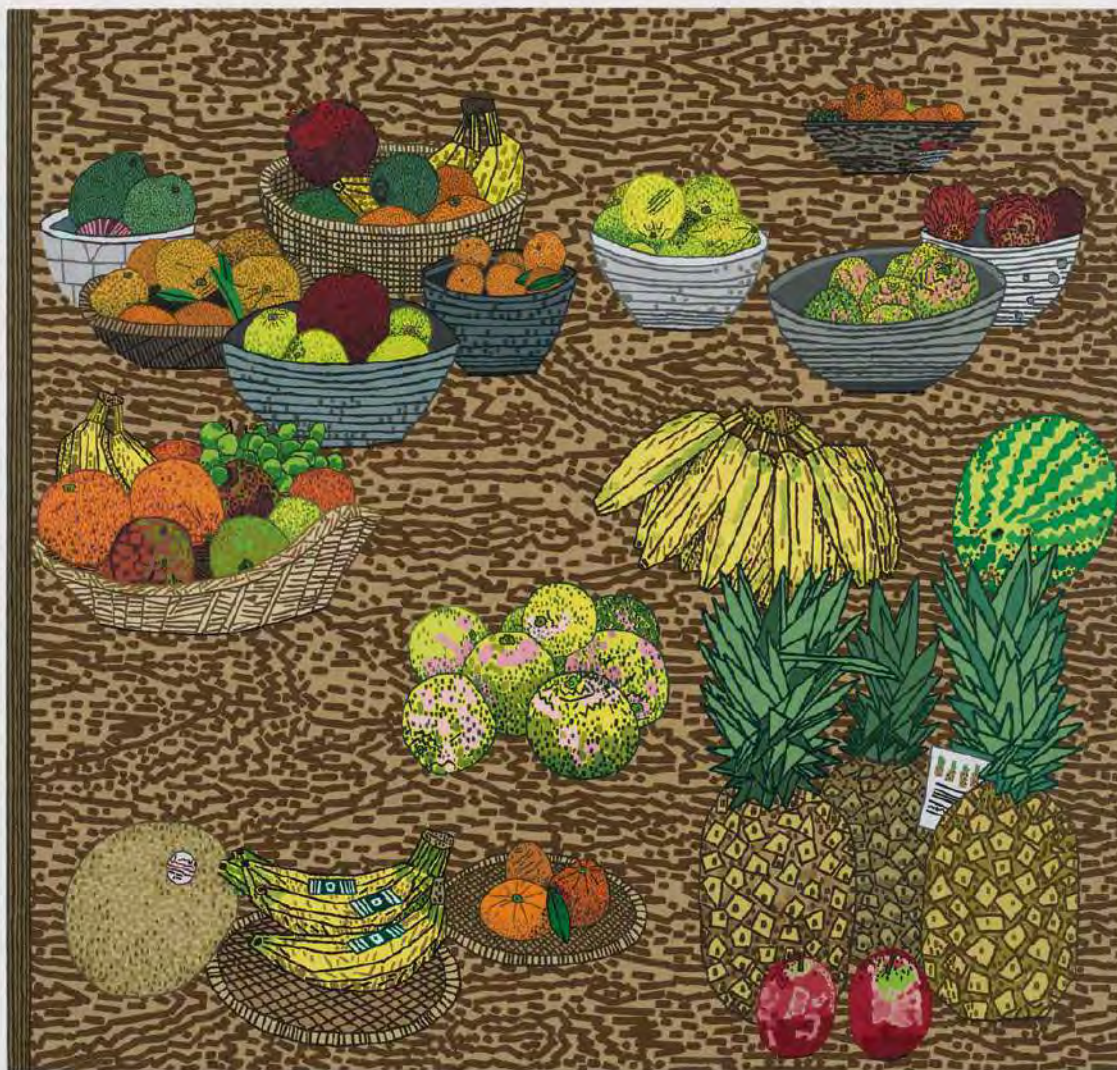
Lucio Fontana
Concetto spaziale, Attesa, 1964
Water-based paint on canvas
25 ⁷/₈ × 21 ³/₈ inches (65.7 × 54.3 cm)



Albert Oehlen
Untitled, 2026
Oil on canvas
74 ¹³/₁₆ × 74 ¹³/₁₆ inches
(190 × 190 cm)

Giuseppe Penone
Albero di 15 rami, 1977
Larch
98 × 7 ½ × 3 ¾ inches
(249 × 19 × 9,5 cm)





Jonas Wood
Fruit on Wood, 2026
Oil and acrylic on canvas
40 × 42 inches
(101.6 × 106.7 cm)





Mark Tansey
View from Mt. Hermeneut, 1991
Oil on canvas
61 × 100 inches
(154.9 × 254 cm)





Georg Baselitz
Archinto viel, 2020
Oil on canvas
94 ½ × 63 ¾ inches
(240 × 162 cm)

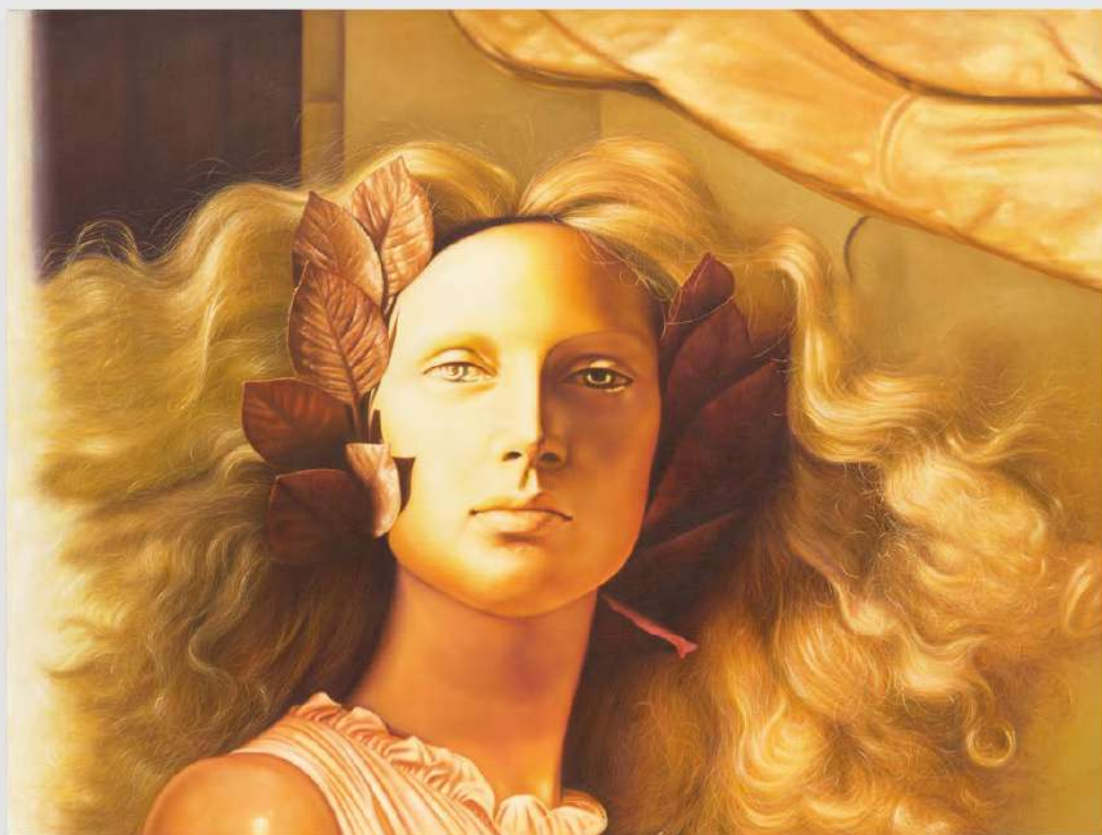
Jamian Juliano-Villani

Bocci, 2026

Oil on canvas

61 ¼ × 81 ½ inches

(155.6 × 207 cm)





Lauren Halsey
Untitled, 2025
 Polymer-modified gypsum
 and stain on wood
 94 $\frac{3}{8}$ $\times$ 47 $\frac{1}{8}$ $\times$ 3 inches
 (239.7 $\times$ 119.7 $\times$ 7.6 cm)



Urs Fischer

Problem Painting, 2011

Milled aluminum panel, aluminum honeycomb,
two-component polyurethane adhesive, acrylic
primer, gesso, acrylic ink, spray enamel,
acrylic silkscreen medium, and acrylic paint
141 $\frac{3}{4}$ $\times$ 106 $\frac{3}{8}$ inches (360 $\times$ 270.2 cm)

GAGOSIAN



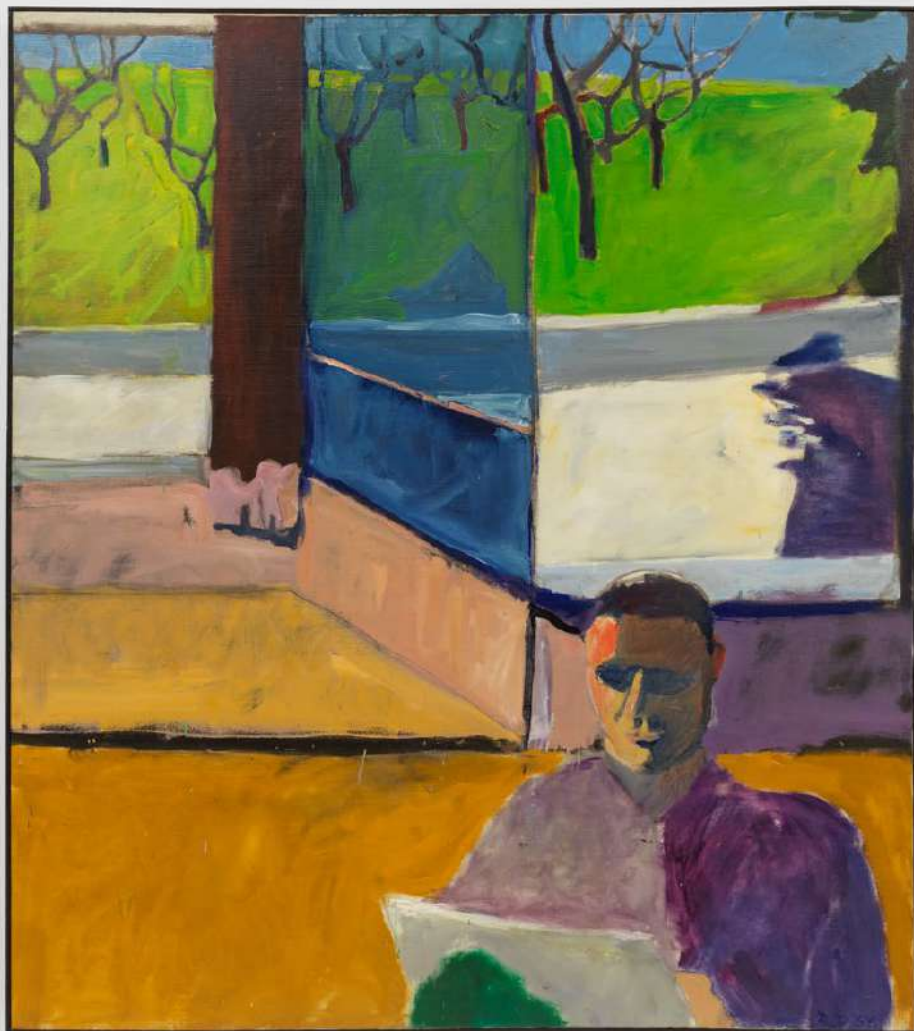
Rick Lowe
Untitled, 2025
Acrylic and paper collage
on canvas
48 1/8 x 36 1/8 inches
(122.2 x 91.8 cm)



Takashi Murakami
Utagawa Hiroshige's "Peonies"
– *SUPERFLAT*, 2026, 2026
Acrylic and gold leaf on canvas
mounted on aluminum frame
16 3/4 × 23 3/4 inches (41.6 × 60 cm)



Edmund de Waal
this room, how well I know it, 2024
Porcelain, silver, aluminum,
and glass, in 3 parts
Overall dimensions variable



Richard Diebenkorn
Man Drawing, 1956
Oil on canvas
65 $\frac{3}{4}$ $\times$ 58 $\frac{1}{4}$ inches
(167 $\times$ 148 cm)





Tyler Mitchell

Leo in Pool, 2026

UV print on plexiglass and
mirror, in aluminum frame

60 × 39 ⁷/₈ × 2 inches
(152.4 × 101.3 × 5.1 cm)

GAGOSIAN



Stanley Whitney
High Hope, 2025
Oil on linen
72 × 72 inches
(182.9 × 182.9 cm)



Rachel Whiteread
Untitled (Seaside), 2026
Resin
27 ³/₈ × 13 ¹¹/₁₆ × 5 ¹³/₁₆ inches
(69.5 × 34.8 × 14.8 cm)

Richard Prince

Untitled, 2017–18

Collage, acrylic, oil stick, charcoal, gel
medium, and inkjet on canvas, in frame

113 × 85 ½ × 4 inches

(287 × 217.2 × 10.2 cm)





Jasper Johns
Flags I, 1973
Silkscreen on J.B. Green paper
27 1/2 x 35 inches
(69.9 x 88.9 cm)
Edition of 65 + 7 AP





Brice Marden

Santorini 1, 2010–18
Oil on linen
75 $\frac{1}{4}$ $\times$ 53 $\frac{5}{8}$ inches
(191.1 $\times$ 136.2 cm)
MARDE 2018.0005
Inquire



Donald Judd

Untitled, 1967
Lacquer on galvanized iron
5 $\times$ 40 $\times$ 8 $\frac{3}{4}$ inches
(12.7 $\times$ 101.6 $\times$ 22.2 cm)
JUDD 1967.0002
\$2,000,000



Pablo Picasso

Portrait de femme assise dans un fauteuil, 1941
Oil on canvas
35 $\frac{7}{16}$ $\times$ 28 $\frac{3}{4}$ inches (90 $\times$ 73 cm)
Framed: 43 $\frac{1}{2}$ $\times$ 36 $\times$ 2 $\frac{3}{4}$ inches
(110.5 $\times$ 91.5 $\times$ 7 cm)
PICAS 1941.0005
Inquire



Pablo Picasso

Tête de femme (Fernande), 1909
Bronze
16 $\frac{5}{16}$ $\times$ 9 $\frac{13}{16}$ $\times$ 10 $\frac{5}{8}$ inches
(41.5 $\times$ 25 $\times$ 27 cm)
Edition of 9
PICAS 1909.0020
Inquire



Willem de Kooning

no title, 1984
Oil on canvas
70 $\times$ 80 inches (177.8 $\times$ 203.2 cm)
Framed: 71 $\frac{3}{8}$ $\times$ 81 $\frac{3}{8}$ $\times$ 1 $\frac{1}{2}$ inches
(181.3 $\times$ 206.7 $\times$ 3.8 cm)
DEKOO 1984.0013
Inquire



Cy Twombly

Untitled (Snafu), 2009
Bronze
35 $\frac{3}{16}$ $\times$ 15 $\frac{3}{4}$ $\times$ 7 $\frac{5}{8}$ inches
(89.3 $\times$ 40 $\times$ 19.3 cm)
Edition of 3
TWOMB 2009.0028
\$3,000,000



René Magritte

Souvenir de Voyage, 1950

Oil on canvas

13 $\frac{7}{8}$ × 18 $\frac{1}{8}$ inches (35.2 × 46 cm)

Framed: 23 $\frac{1}{4}$ × 27 $\frac{1}{2}$ × 1 $\frac{7}{8}$ inches

(59.1 × 69.9 × 4.8 cm)

MAGRI 1950.0003

€7,500,000



Maurizio Cattelan

Confession, 2026

Michelangelo statuary marble
and steel nails

41 $\frac{5}{16}$ × 57 $\frac{1}{2}$ × 14 inches

(105 × 146 × 35.5 cm)

Edition of 3 + 2 AP

CATTE 2026.0002

€425,000



Christopher Wool

Hole in Your Fuckin Head, 1992

Enamel on aluminum

108 × 72 inches (274.3 × 182.9 cm)

WOOL 1992.0003

Inquire



Damien Hirst

Black Sheep, 2007

Glass, painted stainless steel, silicone, acrylic,
plastic cable ties, powder-coated stainless steel,
sheep, and formaldehyde solution

43 × 63 $\frac{7}{8}$ × 25 $\frac{1}{4}$ inches (109.2 × 162.2 × 64.1 cm)

Edition of 3 + 1 AP

HIRST 2007.0668

\$3,000,000



Andy Warhol

Skull, 1976

Acrylic and silkscreen ink on linen

72 $\frac{1}{2}$ × 80 $\frac{1}{2}$ inches (184.2 × 204.5 cm)

Framed: 75 $\frac{3}{4}$ × 83 $\frac{3}{4}$ × 3 $\frac{1}{2}$ inches

(192.4 × 212.7 × 8.9 cm)

WARHO 1976.0018

Inquire



Ed Ruscha

Words Over Miami, 1987

Acrylic on canvas

46 × 80 inches (116.8 × 203.2 cm)

Framed: 47 $\frac{1}{2}$ × 81 $\frac{1}{2}$ × 2 $\frac{1}{2}$ inches

(120.7 × 207 × 6.4 cm)

RUSCH 1987.0003

\$6,500,000



Tom Wesselmann

Smoker #15, 1974

Oil on canvas

91 × 143 inches

(231.1 × 363.2 cm)

WESSE 1974.0010

\$3,000,000



Richard Avedon

Andy Warhol, artist, New York,

August 29, 1969, 1969 (printed 1975)

Gelatin silver print

59 × 47 ½ inches (149.9 × 120.7 cm)

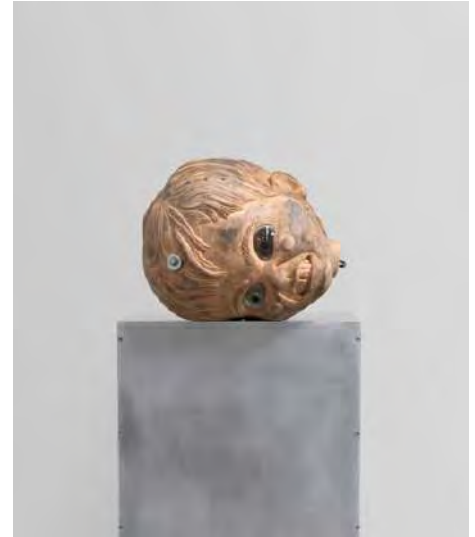
Framed: 63 ½ × 52 ½ × 2 ⅝ inches

(161.3 × 132.2 × 6.7 cm)

Edition of 10 + 1 AP

AVEDO 1969.0023

\$500,000 + \$3,900 for framing



Jordan Wolfson

Head on Plinth, 2016–26

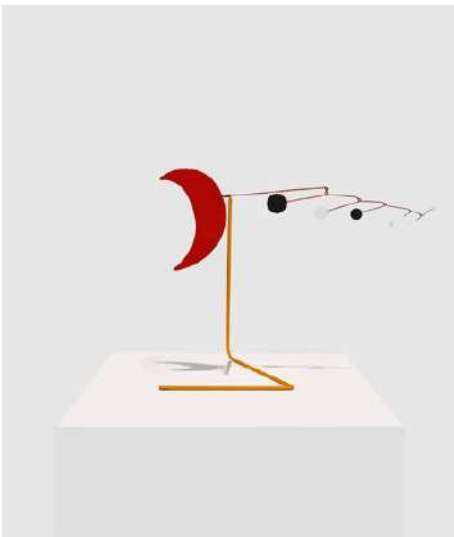
Urethane, steel hardware,
and aluminum

63 × 22 × 20 inches

(160 × 55.9 × 50.8 cm)

WOLFS 2026.0009

\$350,000



Alexander Calder

Petit Poteau Jaune, 1963

Sheet metal, rod, wire, and paint

12 × 14 ½ × 7 inches

(30.5 × 38 × 17.8 cm)

CALDE 1963.0012

\$950,000



Nathaniel Mary Quinn

Downcast, 2026

Oil paint, gouache, and gel medium

image transfer on linen canvas

20 × 16 inches (50.8 × 40.6 cm)

NQUIN 2026.0002

\$130,000



Andreas Gursky

Komori, 2025

Inkjet print, behind glass

Framed: 93 ¼ × 64 ¼ × 2 ⅝ inches

(238 × 164.3 × 6 cm)

Edition of 6 + 2 AP

GURSK 2025.0008

€200,000



Alex Israel

Edelweiss Chocolates, 2025
Acrylic on canvas
43 $\frac{3}{8}$ × 32 inches (110.8 × 81.3 cm)
Framed: 44 $\frac{3}{8}$ × 32 $\frac{3}{4}$ × 2 inches
(112.7 × 83.2 × 5.1 cm)
AISRA 2025.0009
\$150,000



Roy Lichtenstein

Cup and Saucer II, 1977
Painted and patinated bronze
43 $\frac{3}{4}$ × 25 $\frac{3}{4}$ × 10 inches
(111.1 × 65.4 × 25.4 cm)
Edition of 3
LICHT 1977.0032
\$2,000,000



Helen Frankenthaler

Jockey, 1978
Acrylic on canvas
100 $\frac{1}{4}$ × 84 $\frac{1}{4}$ inches (254.6 × 214 cm)
Framed: 102 × 86 × 2 inches
(259.1 × 218.4 × 5.1 cm)
FRANK 1978.0012
\$6,500,000



Jean-Michel Basquiat

Made in Japan II, 1982
Acrylic and oil stick on paper
mounted on canvas
61 × 38 inches (154.9 × 96.5 cm)
Framed: 68 $\frac{3}{8}$ × 44 $\frac{5}{16}$ × 3 inches
(174.3 × 112.6 × 7.6 cm)
BASQU 1982.0073
Inquire



Amoako Boafo

Narrowed Look, 2023
Oil on canvas
35 $\frac{7}{16}$ × 31 $\frac{1}{2}$ inches (90 × 80 cm)
Framed: 36 $\frac{3}{8}$ × 32 $\frac{11}{16}$ × 1 $\frac{9}{16}$ inches
(93 × 83 × 4 cm)
BOAFO 2023.0022
\$160,000



Cecily Brown

The Nymphs Have Departed, 2014
Oil on canvas
67 × 83 inches (170.2 × 210.8 cm)
Framed: 75 $\frac{1}{2}$ × 91 $\frac{3}{4}$ × 2 $\frac{3}{4}$ inches
(191.8 × 233 × 7 cm)
BROWN 2014.0020
Inquire



Lucio Fontana

Concetto spaziale, Attesa, 1964
Water-based paint on canvas
25 $\frac{7}{8}$ $\times$ 21 $\frac{3}{8}$ inches (65.7 $\times$ 54.3 cm)
Framed: 29 $\frac{1}{4}$ $\times$ 24 $\frac{5}{8}$ $\times$ 2 inches
(74.3 $\times$ 62.5 $\times$ 5.1 cm)
FONTA 1964.0018
€3,500,000



Albert Oehlen

Untitled, 2026
Oil on canvas
74 $\frac{13}{16}$ $\times$ 74 $\frac{13}{16}$ inches
(190 $\times$ 190 cm)
OEHL 2026.0002
€1,200,000



Giuseppe Penone

Albero di 15 rami, 1977
Larch
98 $\times$ 7 $\frac{1}{2}$ $\times$ 3 $\frac{3}{4}$ inches
(249 $\times$ 19 $\times$ 9.5 cm)
PENON 1977.0001
€850,000



Jonas Wood

Fruit on Wood, 2026
Oil and acrylic on canvas
40 $\times$ 42 inches
(101.6 $\times$ 106.7 cm)
JWOOD 2026.0005
Inquire



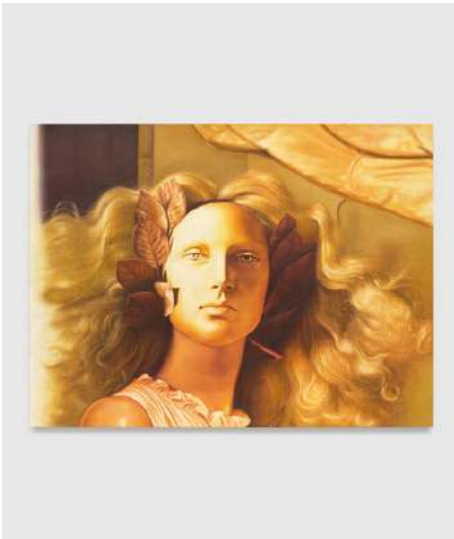
Mark Tansey

View from Mt. Hermeneut, 1991
Oil on canvas
61 $\times$ 100 inches (154.9 $\times$ 254 cm)
Framed: 62 $\frac{3}{8}$ $\times$ 101 $\frac{3}{4}$ $\times$ 2 inches
(158.5 $\times$ 258.4 $\times$ 5 cm)
TANSE 1991.0002
\$3,000,000



Georg Baselitz

Archinto viel, 2020
Oil on canvas
94 $\frac{1}{2}$ $\times$ 63 $\frac{3}{4}$ inches (240 $\times$ 162 cm)
Framed: 95 $\frac{7}{8}$ $\times$ 65 $\frac{3}{16}$ $\times$ 2 $\frac{1}{8}$ inches
(243.5 $\times$ 165.5 $\times$ 5.4 cm)
BASEL 2020.0081
€1,200,000



Jamian Juliano-Villani

Bocci, 2026
Oil on canvas
61 ¼ × 81 ½ inches
(155.6 × 207 cm)
JULIA 2026.0001
\$115,000



Lauren Halsey

Untitled, 2025
Polymer-modified gypsum
and stain on wood
94 ¾ × 47 ⅛ × 3 inches
(239.7 × 119.7 × 7.6 cm)
HALSE 2025.0011
\$175,000



Urs Fischer

Problem Painting, 2011
Milled aluminum panel, aluminum honeycomb,
two-component polyurethane adhesive, acrylic
primer, gesso, acrylic ink, spray enamel, acrylic
silkscreen medium, and acrylic paint
141 ¾ × 106 ¾ inches (360 × 270.2 cm)
UFISC 2011.0005
\$950,000



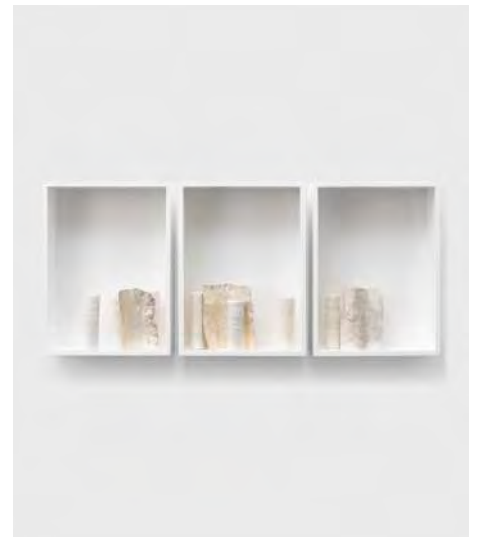
Rick Lowe

Untitled, 2025
Acrylic and paper collage
on canvas
48 ⅞ × 36 ⅞ inches
(122.2 × 91.8 cm)
RLOWE 2025.0046
\$175,000



Takashi Murakami

*Utagawa Hiroshige's "Peonies"
—SUPERFLAT, 2026*
Acrylic and gold leaf on canvas
mounted on aluminum frame
16 ¾ × 23 ¾ inches (41.6 × 60 cm)
MURAK 2026.0010
\$230,000



Edmund de Waal

this room, how well I know it, 2024
Porcelain, silver, aluminum,
and glass, in 3 parts
Overall dimensions variable
DEWAA 2024.0011
\$130,000



Richard Diebenkorn

Man Drawing, 1956

Oil on canvas

65 $\frac{3}{4}$ $\times$ 58 $\frac{1}{4}$ inches (167 $\times$ 148 cm)

Framed: 66 $\frac{1}{4}$ $\times$ 59 $\frac{1}{16}$ $\times$ 1 $\frac{3}{4}$ inches

(168.3 $\times$ 150 $\times$ 4.4 cm)

DIEBE 1956.0002

Inquire



Tyler Mitchell

Leo in Pool, 2026

UV print on plexiglass and mirror, in aluminum frame

60 $\times$ 39 $\frac{7}{8}$ $\times$ 2 inches

(152.4 $\times$ 101.3 $\times$ 5.1 cm)

TMITC 2026.0010

\$55,000



Stanley Whitney

High Hope, 2025

Oil on linen

72 $\times$ 72 inches

(182.9 $\times$ 182.9 cm)

WHITN 2025.0035

\$650,000



Rachel Whiteread

Untitled (Seaside), 2026

Resin

27 $\frac{3}{8}$ $\times$ 13 $\frac{1}{16}$ $\times$ 5 $\frac{13}{16}$ inches

(69.5 $\times$ 34.8 $\times$ 14.8 cm)

WHITE 2026.0002

\$175,000



Richard Prince

Untitled, 2017-18

Collage, acrylic, oil stick, charcoal, gel medium, and inkjet on canvas, in frame

113 $\times$ 85 $\frac{1}{2}$ $\times$ 4 inches

(287 $\times$ 217.2 $\times$ 10.2 cm)

PRINC 2018.0027

\$1,350,000



Jasper Johns

Flags I, 1973

Silkscreen on J.B. Green paper

27 $\frac{1}{2}$ $\times$ 35 inches (69.9 $\times$ 88.9 cm)

Framed: 31 $\frac{1}{4}$ $\times$ 36 $\frac{3}{4}$ inches

(79.4 $\times$ 93.3 cm)

Edition of 65 + 7 AP

JJOHN 1973.0003

\$1,500,000

Unlimited: Chris Burden

L.A.P.D. Uniforms, 1993

Chris Burden created *L.A.P.D. Uniforms* during his 1992–93 residency at the Fabric Workshop and Museum in Philadelphia. Responding to the Los Angeles riots that followed the acquittal of multiple police officers involved in the violent beating of a Black motorist, Rodney King, which was caught on video, Burden conceived an edition of 30 regulation LA police uniforms scaled up for an officer standing over 2 meters tall. Each is outfitted with a badge, baton, belt, handcuffs, and deactivated Beretta handgun. The garments are deliberately oversized, giving them an authoritarian presence that is intensified when several are installed together in a visual cordon. Over thirty years later, *L.A.P.D. Uniforms* remains an apt commentary on the mechanisms of power and control, reflecting Burden's long-standing social and political consciousness.

Chris Burden (born 1946 in Boston, Massachusetts; died 2015 in Topanga, California) made art that challenged physical, psychological, and conceptual limits. Melding an engineer's vision with wry humor, Burden's oeuvre spans from the iconic action *Shoot* (1971) to the LA landmark *Urban Light* (2008).

Top: Chris Burden during the production of his *L.A.P.D. Uniforms* (1993) with the Fabric Workshop and Museum

Bottom: Chris Burden's *L.A.P.D. Uniforms* (1993) first exhibited at Gagosian, Wooster Street, New York, 1994





Chris Burden

L.A.P.D. Uniforms, 1993

Fabric, leather, wood, metal, and plastic

Each: 88 × 72 × 6 inches (223.5 × 182.9 × 15.2 cm)

8 uniforms from the edition of 30 + 1 AP

GAGOSIAN

Conqueror
REGULATION
POLICE TROPICAL
ALL WOOL
LONDON SHIRTS
SHAPED BODY
DRY CLEAN ONLY
UNION MADE IN U.S.A.



Unlimited: Ed Ruscha

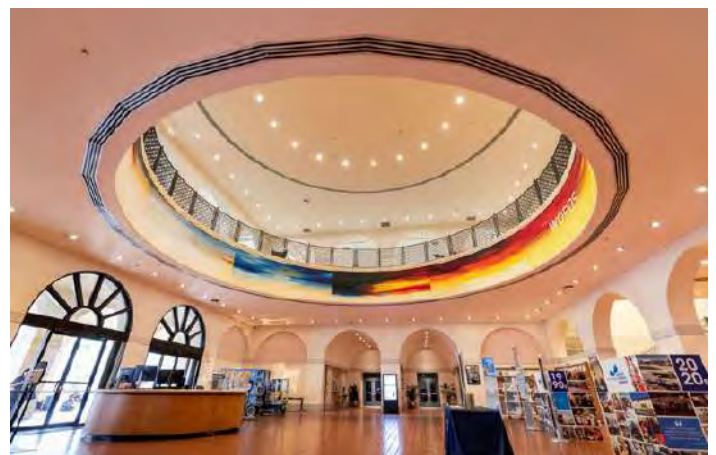
A, B, C, 1987

Ed Ruscha created *A, B, C* as part of his commission for the Miami-Dade Public Library. He was invited in 1985 to create murals for the main floor of the newly built library, designed by Philip Johnson. That year, he installed eight panels in the rotunda featuring the quote, “Words without thoughts never to heaven go,” a line from Shakespeare’s *Hamlet*. In 1987 Ruscha painted a further sixty-one lunettes for the second phase of the commission, including *A, B, C*; these three lunettes were among the six that the artist kept in his own collection. Ruscha wanted the lunettes to relate to the sections over which they hung. *A, B, C* reflects both the artist’s interest in language and typography and the function and architecture of the space for which they were made.

Ed Ruscha (born 1937 in Omaha, Nebraska) distills logos, gas stations, and landscapes into cinematic, typographic codes that are both accessible and profound. In 2005, he represented the United States at the Venice Biennale. *ED RUSCHA / NOW THEN* opened at Museum of Modern Art, New York, in 2023 and traveled to Los Angeles County Museum of Art in 2024. Ruscha lives and works in Los Angeles.

Top: Ed Ruscha in his studio with artwork for his Miami-Dade Public Library commission, Los Angeles, 1985

Bottom: Ed Ruscha, *Words Without Thoughts Never to Heaven Go*, 1985, permanent installation, Miami-Dade Public Library





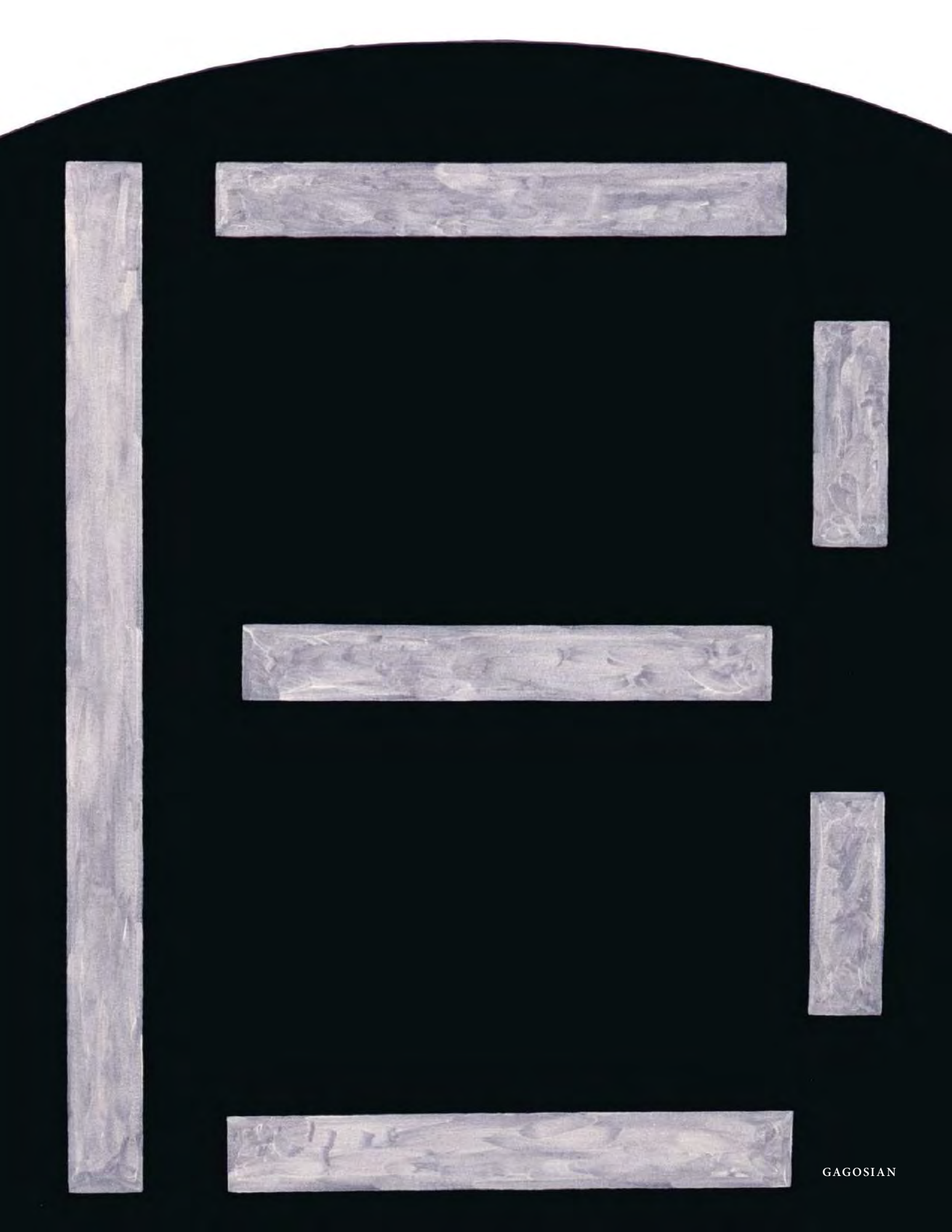
Ed Ruscha

A, B, C, 1987

Acrylic on canvas, in 3 parts

Each: 66 × 137 inches (167.6 × 348 cm)

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