



**GALERIE NORDENHAKE 50**  
berlin stockholm mexico city

**ART BASEL 2026**

HALL 2.1 BOOTH S13

## GALERIE NORDENHAKE AT ART BASEL 2026

This year's presentation at Art Basel is shaped by Galerie Nordenhake's 50th anniversary, celebrated throughout 2026. The booth is conceived as a reflection on the gallery's evolving program, and precedes a major exhibition across the gallery's three locations in Berlin, Stockholm, and Mexico City, inaugurating on July 2nd, 3rd, and 4th respectively.

### **Art Basel Parcours 2026: Sarah Crowner**

In dialogue with Stefanie Hessler, Director of Swiss Institute (SI) in New York, Sarah Crowner proposes a city-wide poster intervention across Basel's iconic advertising billboards, cylinders, and public trams — translating her cut-and-sewn exploration of the expanded language of painting into a rhythmic visual choreography.

[Learn more](#)

### **Art Basel Exclusive**

Galerie Nordenhake takes part in Art Basel Exclusive, a new initiative for 2026 where a major work is reserved to be unveiled publicly for the first time at the fair's VIP opening.

### **Art Basel Conversations: What Is the Secret Behind Gallery Longevity?**

Featuring Claes Nordenhake in a panel discussion.

*Friday, June 19, 2026 | 11:30 am – 12:30 pm*  
*Auditorium, Event Halle, Messe Basel*

[RSVP here](#)

### **Book Launch: Galerie Nordenhake Stockholm, Berlin, Mexico City — 50 Years**

In the presence of editor Gerard Byrne and contributing author Daniel Birnbaum

*Wednesday, June 17 | 5:00 – 6:30 pm*  
*Art Basel, Booth S13*

Edited by Gerard Byrne and designed by Peter Maybury, the catalogue features newly commissioned texts by Daniel Birnbaum, Stefanie Hessler, and María Minera, alongside special editions and unique works by gallery artists Iñaki Bonillas, Sarah Crowner, Spencer Finch, Hendl Helen Mirra, Frida Orupabo, and Håkan Rehnberg.

## ART BASEL 2026

### HALL 2.1 BOOTH S13

This year's presentation at Art Basel is shaped by Galerie Nordenhake's 50th anniversary, which is being celebrated throughout 2026. While the milestone will be marked by a major exhibition spanning the gallery's three locations in Berlin, Stockholm, and Mexico City in July, the booth is conceived as a reflection on its evolving program. It traces continuities and transformations that have defined the gallery's identity over the past five decades. On view will be works by **Torsten Andersson**, **Olle Bærtling**, **Mirosław Bałka**, **José Eduardo Barajas**, **Sarah Crowner**, **Elena Damiani**, **Ann Edholm**, **Paul Fägerskiöld**, **Ayan Farah**, **Spencer Finch**, **Lap-See Lam**, **Esko Männikkö**, **Meuser**, **François Morellet**, **Ryan Mrozowski**, **Frida Orupabo**, **Naufus Ramírez-Figueroa**, **Sophie Reinhold**, **Jerónimo Rüedi**, **Patricia Treib**, **Stanley Whitney**, **Rémy Zaugg**, **John Zurier** and more.

Marking fifty years of activity, the booth foregrounds the gallery's ongoing engagement with abstraction, perception and image politics, themes that have unfolded within the gallery's program in distinct ways since the 1970s. Founded in Malmö in 1976, Galerie Nordenhake opened with a solo exhibition by **Olle Bærtling**, a central figure of Swedish geometric abstraction. A painting from 1956 will be among this year's highlights and will be presented alongside works by **François Morellet**, a key figure in Minimal Art and geometric abstraction, who also helped destabilize it, and whose work was first presented at the gallery's early Malmö location.

The booth will also include a new work by **Ayan Farah**, who has been invited to represent the Federal Republic of Somalia at the 61st Venice Biennial. On view will also be a new work by Peruvian artist **Elena Damiani**, who was recently part of a three-person exhibition at the Carpenter Center for the Visual Arts at Harvard University in Cambridge, MA. The presentation will also include a collage by **Frida Orupabo**, in which found images are cut, reassembled, and layered to address the violent absence of Black bodies in visual culture.



A collage featuring a black and white photograph of a man in a suit on the left and a document with text on the right, both set against a dark wood-grain background. The text on the document is partially obscured by the large white text overlay.

# Galerie Nordenhake Stockholm, Berlin, Mexico City, 50 years

Orupabo has upcoming solo exhibitions at the Museum of Contemporary Art – MAC/CCB in Lisbon and at the Kunsten Museum of Modern Art in Aalborg.

Works by **Spencer Finch**, whose poetic and conceptually driven investigations of light and color continue to expand perceptual boundaries, will be exhibited. Finch was recently commissioned to create a site-specific work for the Barack Obama Presidential Center in Chicago opening in June. Further contemporary presentations include **Lap-See Lam**, whose work reflects on her Hong Kong Chinese family's migration history, exploring the complexities of cultural identity. This year, Lam will have solo exhibitions at Henie Onstad Kunstsenter, SCAD Museum of Art in Savannah, and Vienna Secession.

In dialogue with curator Stefanie Hessler, **Sarah Crowner** proposes a city-wide poster intervention across Basel's iconic advertising billboards, cylinders, and public trams. The project is part of Art Basel's Parcours section and features three distinct variations of posters at variable scales and formats, applied using traditional wheat paste. These works translate Crowner's signature "cut and sewn" aesthetic into the public graphic realm, layering her typical hard-edge geometric abstractions with collaged motifs of bodies and musical notation. By utilizing the city's commercial infrastructure, the project transforms the urban commute into a rhythmic, visual experience.

Ahead of the anniversary exhibitions, a publication dedicated to Galerie Nordenhake's history and program will be launched at Art Basel, underscoring the gallery's long-standing presence at the fair since its first participation in 1978. Edited by Gerard Byrne and designed by Peter Maybury, the catalogue features newly commissioned texts by Daniel Birnbaum, Stefanie Hessler, and Maria Minera. It will also include special editions and unique works by gallery artists **Iñaki Bonillas**, **Sarah Crowner**, **Spencer Finch**, **Hendl Helen Mirra**, **Frida Orupabo**, and **Håkan Rehnberg**. The book launch will take place on Wednesday, June 17, 5–6.30 pm at Booth S13.





**Frida Orupabo, *Too Tight*, 2026**

collage: pigment print on acid-free cotton paper, mounting tape, split pins, mounted on aluminium  
107 x 174 cm, 42 1/8 x 68 1/2 in framed, 83 x 148 cm, 32 5/8 x 58 1/4 in collage  
(FO00369)

USD 42,000



Sarah Crowner, *Jaunesse*, 2025  
Detail



Installation view of Sarah Crowner, *Zigzags and Curves* at Casa Roja, Palmas 1535, Lomas de Chapultepec, 2026

**Sarah Crowner**  
*Jaunesse*, 2025  
acrylic on canvas sewn  
172.7 x 172.7 cm  
68 x 68 in  
(SCR00195)



USD 150,000

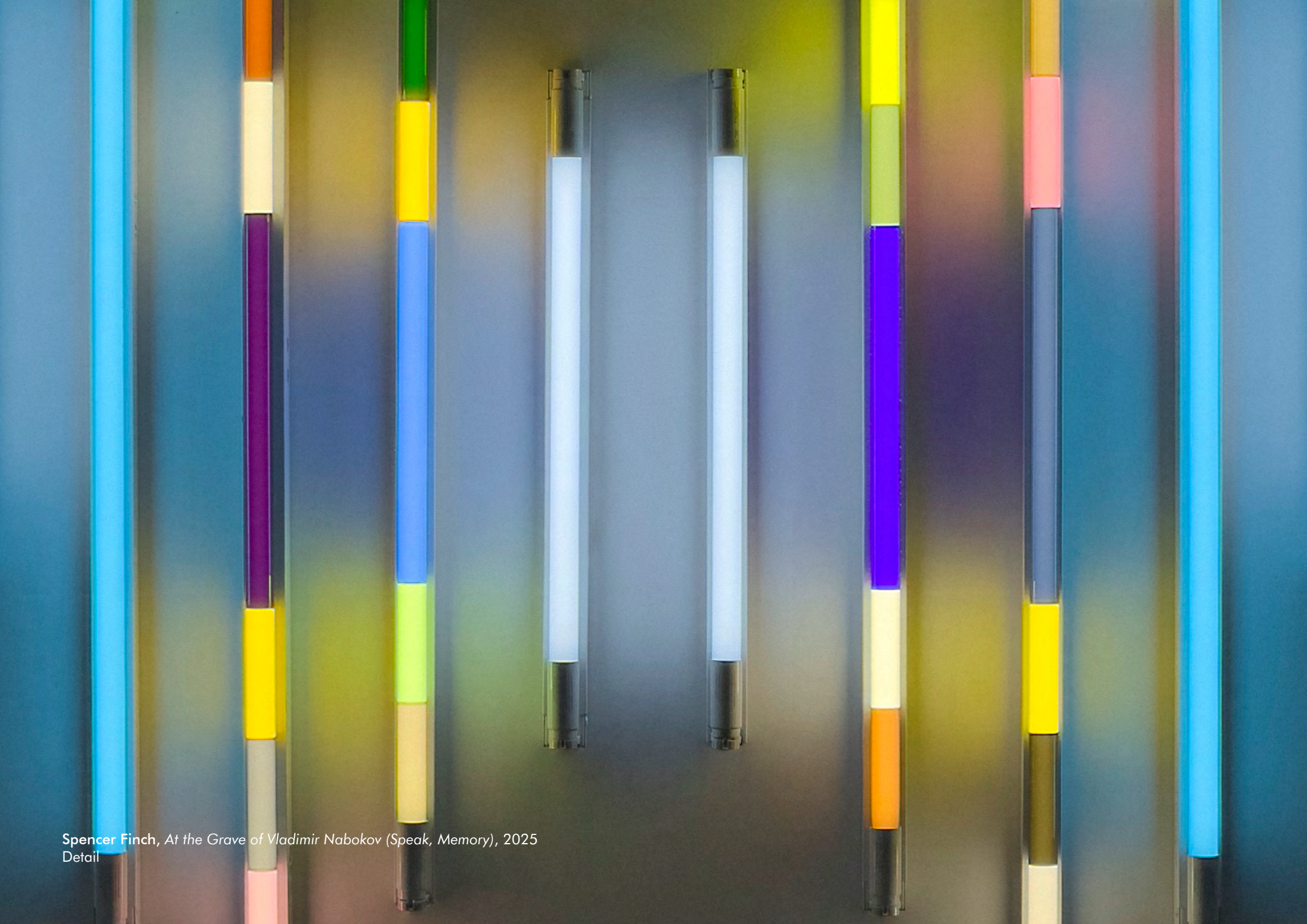


Spencer Finch, *Cloud (Cumulus Humilis, Vermont)*, 2025  
Detail



**Spencer Finch**, *Cloud (Cumulus Humilis, Vermont)*, 2025  
Scotch tape on matboard mounted to Dibond,  
61 x 81.3 cm, 24 x 32 in, framed 63 x 83.3 cm, 24 3/4 x 32 3/4 in  
(SF00530)

USD 38,000



Spencer Finch, *At the Grave of Vladimir Nabokov (Speak, Memory)*, 2025  
Detail

**Spencer Finch**

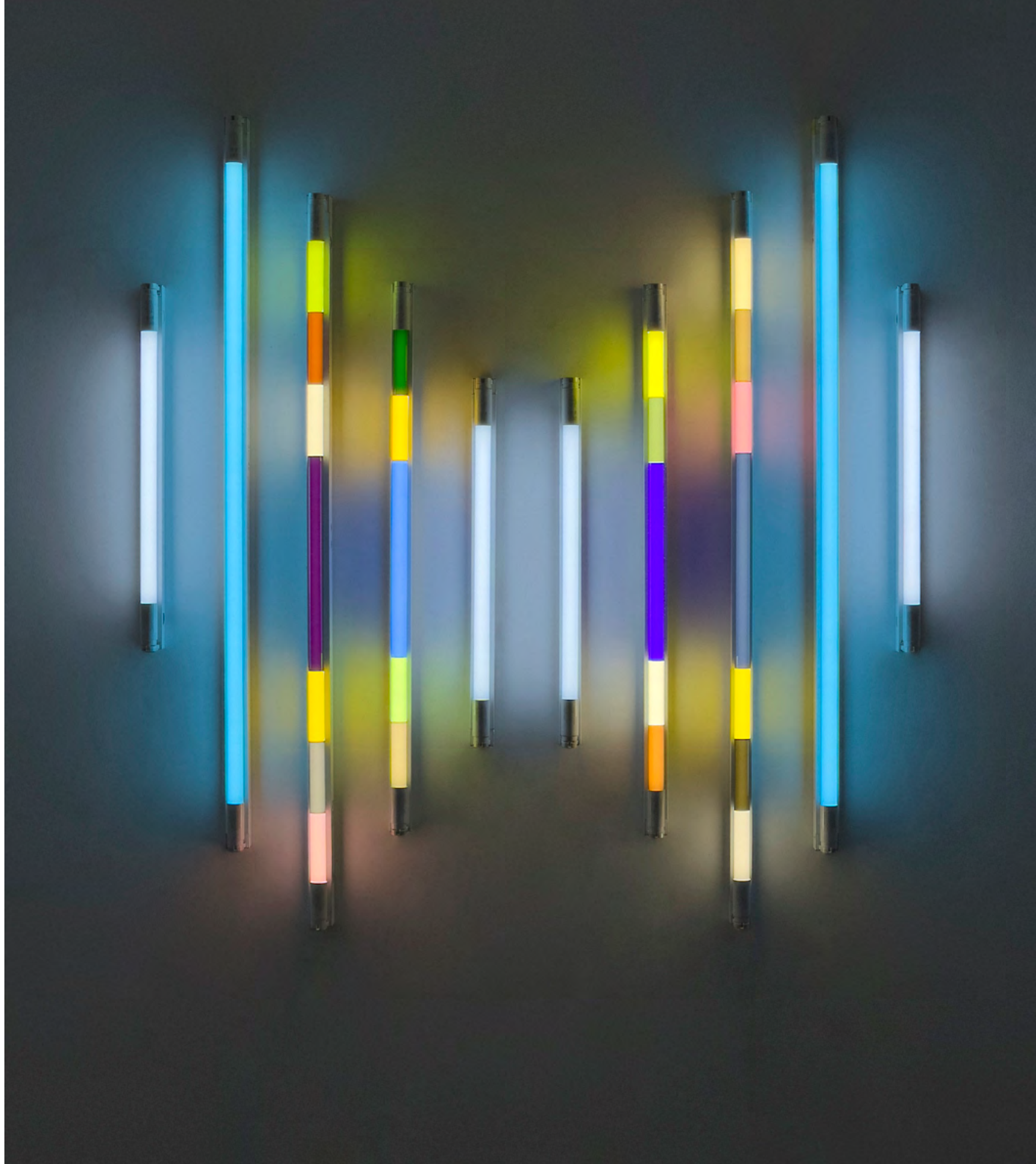
*At the Grave of Vladimir Nabokov (Speak, Memory)*, 2025  
dimmable LED lamps, fixtures and filters

133.3 x 129.5 cm

52 1/2 x 51 in

(SF00517)

USD 95,000





**François Morellet**, *Superposition et transparence carré derrière 0° – 90°, carré devant 15° – 105°*, 1980  
Detail



**François Morellet**, *Superposition et transparence carré derrière 0° – 90°, carré devant 15° – 105°*, 1980  
acrylic on canvas, two superposed panels, each 140 x 140 cm, 55 1/8 x 55 1/8 in, (FMR00002)

EUR 200,000

Mirosław Bałka, 550 × 20 × 20, 2024  
Detail



**Mirosław Bałka**  
550 × 20 × 20, 2024  
soap and stainless steel  
variable dimensions  
(MB00133)

EUR 150,000





Mirosław Bałka, 25 x 7,7 x 11,5 and 25 x 19 x 11, 1991  
Detail



**Miroslaw Bałka**, *25 x 7,7 x 11,5 and 25 x 19 x 11*, 1991  
wood, paint and graphite  
dimensions same as title in centimeters  
(MB00025)

EUR 25,000



**Olle Baertling**, *Davi*, 1956, oil and dammar on canvas  
60 x 92 cm, 23 9/16 x 36 3/16 in, (OB00019)

EUR 90,000

Ayan Farah, *The Year of the Red Storm*, 2026  
Detail



**Ayan Farah**

*The Year of the Red Storm, 2026*

clay and indigo on canvas, embroidery

220 x 100 cm

86 5/8 x 39 3/8 in

(AFA00066)

EUR 31,000





Ayan Farah, *Meridian*, 2025  
Detail

**Ayan Farah**  
*Meridian, 2025*  
indigo on canvas  
260 x 140 cm  
102 3/8 x 55 1/8 in  
(AFA00051)

EUR 39,000



**SCHAU,  
ICH BIN  
BLIND,  
SCHAU.**



**SCHAU,  
ICH BIN  
BLIND,  
SCHAU.**

**Rémy Zaugg**

*Über die Blindheit Nr. 9, 1997/1998*

spray lacquer silkscreen and sprayed clear varnish on aluminium

69.7 x 77.7 x 2.7 cm

27 7/16 x 30 9/16 x 1 1/16 in

(RZ00031)

EUR 39,000



**STELL DIR VOR,  
DER BODEN  
WÜRDE DICH  
ANBLICKEN.**

**Rémy Zaugg**

*STELL DIR VOR, DER BODEN WÜRDE DICH ANBLICKEN*, 1998  
spray lacquer, silkscreen and sprayed clear varnish on aluminium  
178 x 158 cm  
70 1/8 x 62 1/4 in  
(RZ00117)

EUR 85,000



Meuser, Können Sie mir das auch einpacken?, 2024  
Detail

**Meuser**

*Können Sie mir das auch einpacken?*, 2024

steel and oil paint

145 x 108 x 51 cm

57 1/8 x 42 1/2 x 20 1/8 in

(ME00174)

EUR 65,000



**Naufus Ramírez-Figueroa**  
*Calco de Naipes #29 (¿Guatemala?), 2026*  
acrylic and ink on paper  
20.8 x 10 cm  
8 1/4 x 4 in  
(NR00036)

USD 3,500



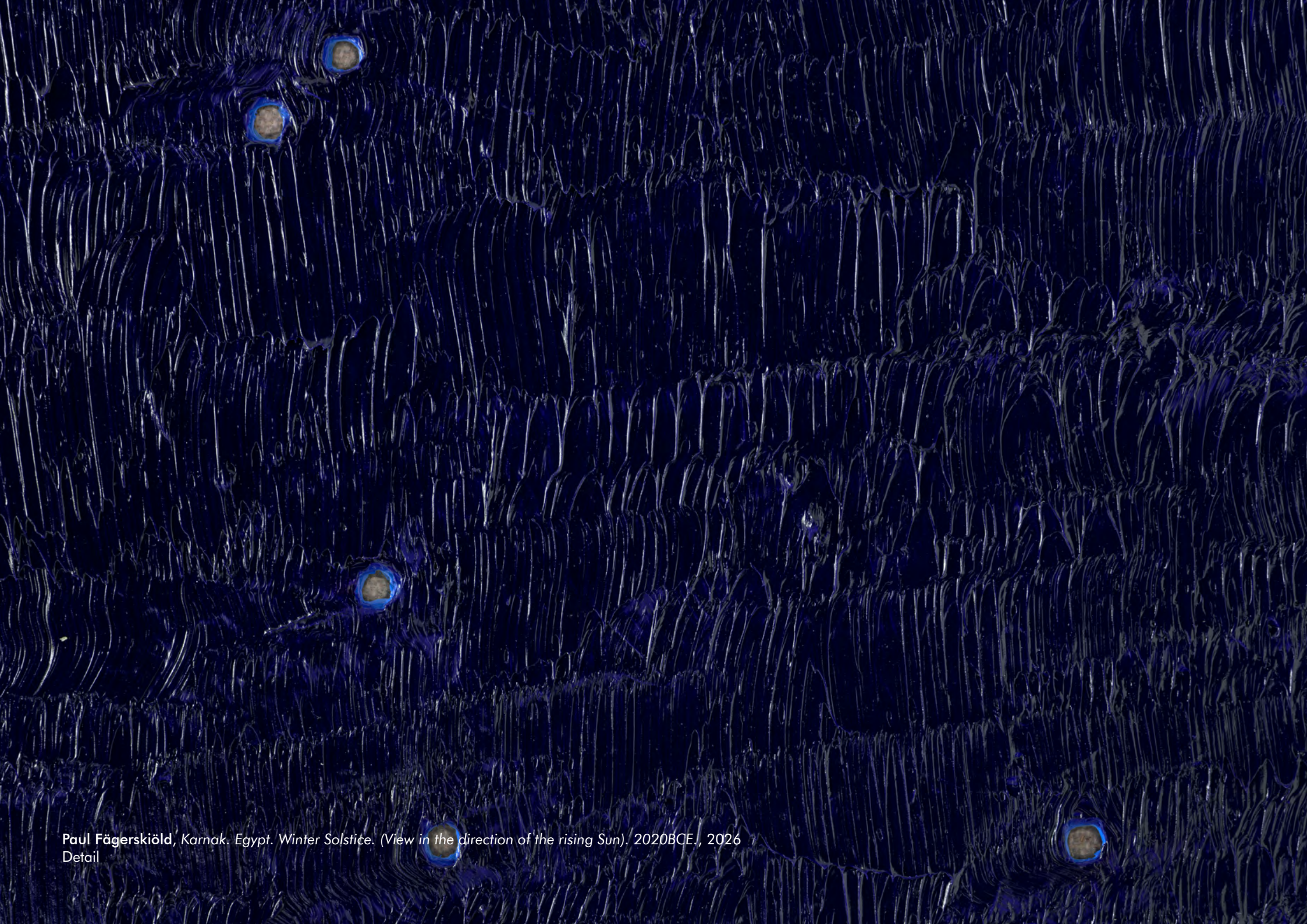


Patricia Treib, *Mauve Icon*, 2025  
Detail

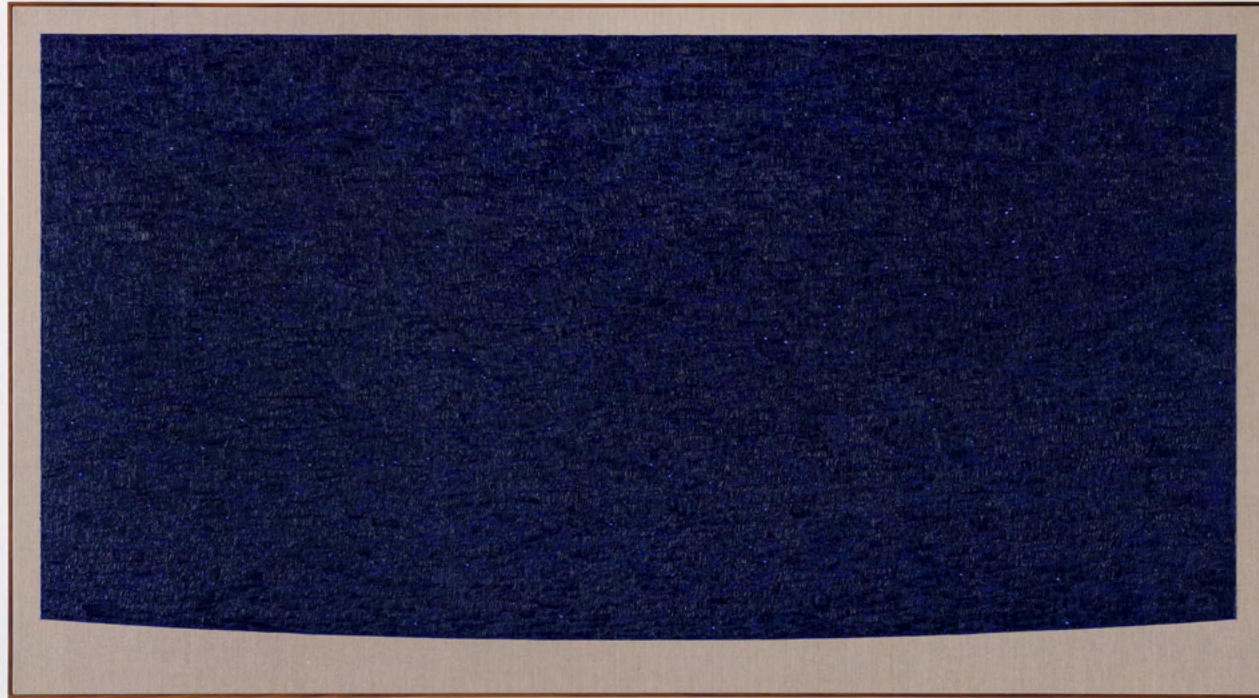


**Patricia Treib**  
*Mauve Icon*, 2025  
oil on canvas  
215.9 x 162.6 cm  
85 x 64 in  
(PT00088)

USD 48,000



Paul Fägerskiöld, Karnak. Egypt. Winter Solstice. (View in the direction of the rising Sun). 2020BCE., 2026  
Detail



Paul Fägerskiöld, Karnak. Egypt. Winter Solstice. (View in the direction of the rising Sun). 2020BCE., 2026  
110 x 200 cm, 43 1/4 x 78 3/4 in  
(PF00401)

EUR 36,000

**Sophie Reinhold**

*Argumentum ad Verecundiam*, 2026  
bitumen, pigmented marble powder, oil on jute  
70 x 60 cm  
27 1/2 x 23 5/8 in  
(SORE00095)

EUR 8,000



Sophie Reinhold, Untitled, 2024-2025,  
Detail





**Sophie Reinhold**, Untitled, 2024-2025  
oil, graphite, marble powder, pigmented marble powder on jute  
120 x 130 cm, 47 1/4 x 51 1/8 in, (SORE00067)

EUR 15,000

Elena Damiani  
*Model after Noguchi's Shrine of Aphrodite N.2, 2025*  
Detail



**Elena Damiani**

*Model after Noguchi's Shrine of Aphrodite N.2, 2025*

travertine, marble, granite, bronze

46 x 54 x 2 cm

18 1/8 x 21 1/4 x 3/4 in

(EDA00094)

USD 36,000





Jerónimo Rüedi, *No puedo ser más claro*, 2026  
Detail

**Jerónimo Rüedi**

*No puedo ser más claro, 2026*

acrylic on canvas

180 x 140 cm

70 7/8 x 55 1/8 in

(JR00266)

USD 21,000





Stanley Whitney, *Sing All Day*, 2019  
Detail



**Stanley Whitney**  
*Sing All Day*, 2019  
oil on linen  
243.8 x 243.8 cm  
96 x 96 in  
(SW00343)

Price on request



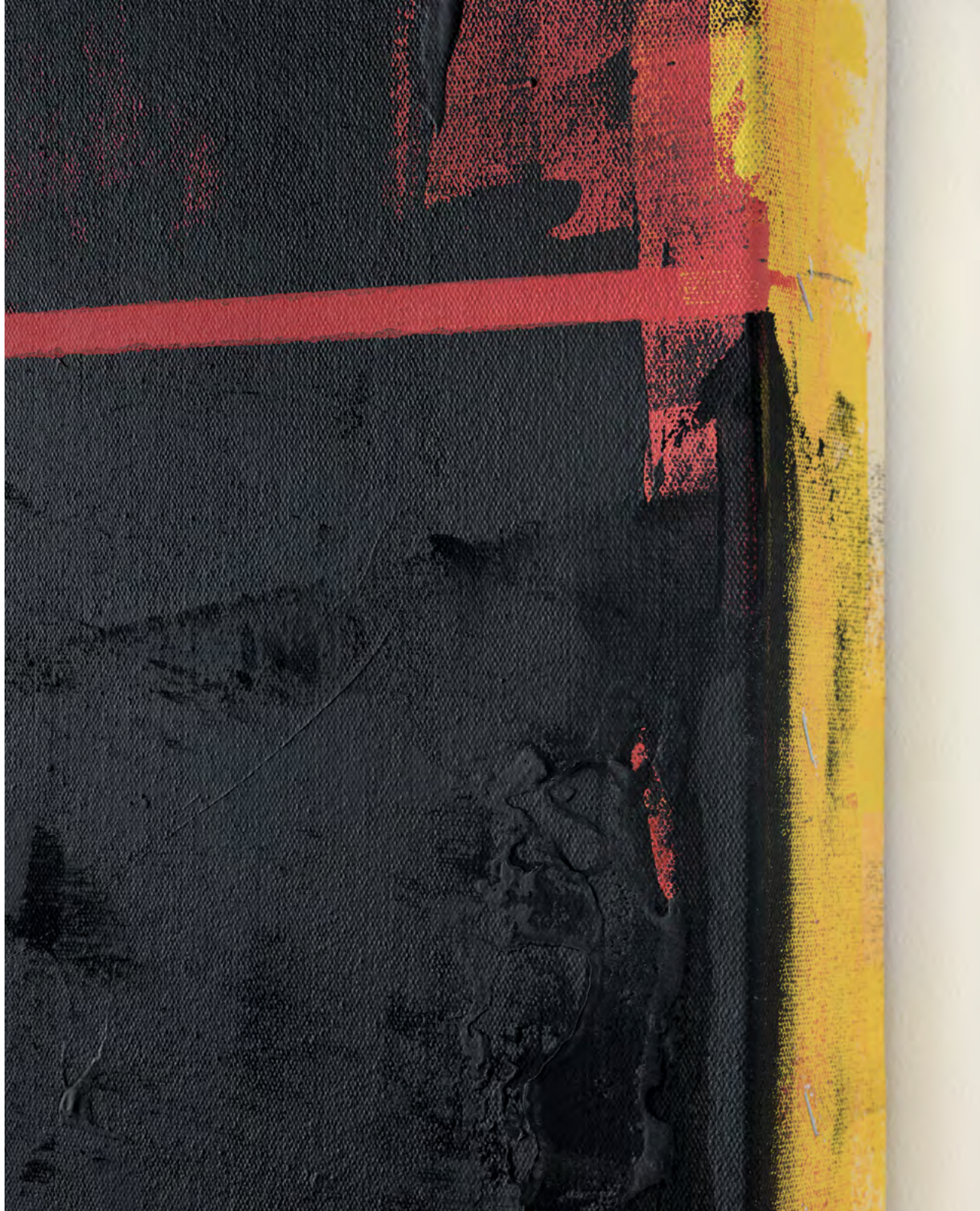
Stanley Whitney, *Untitled*, 2021  
Detail



Stanley Whitney, *Untitled*, 2021, gouache on paper,  
55.9 x 76.2 cm, 22 x 30 in, framed 70 x 90 cm, 27 1/2 x 35 3/8 in  
(SW00272)

USD 50,000

Ann Edholm, *Image as Act / Part Two Nr. 1*, 2025  
Detail



**Ann Edholm**

*Image as Act / Part Two Nr. 1, 2025*

acrylic and vinyl on canvas

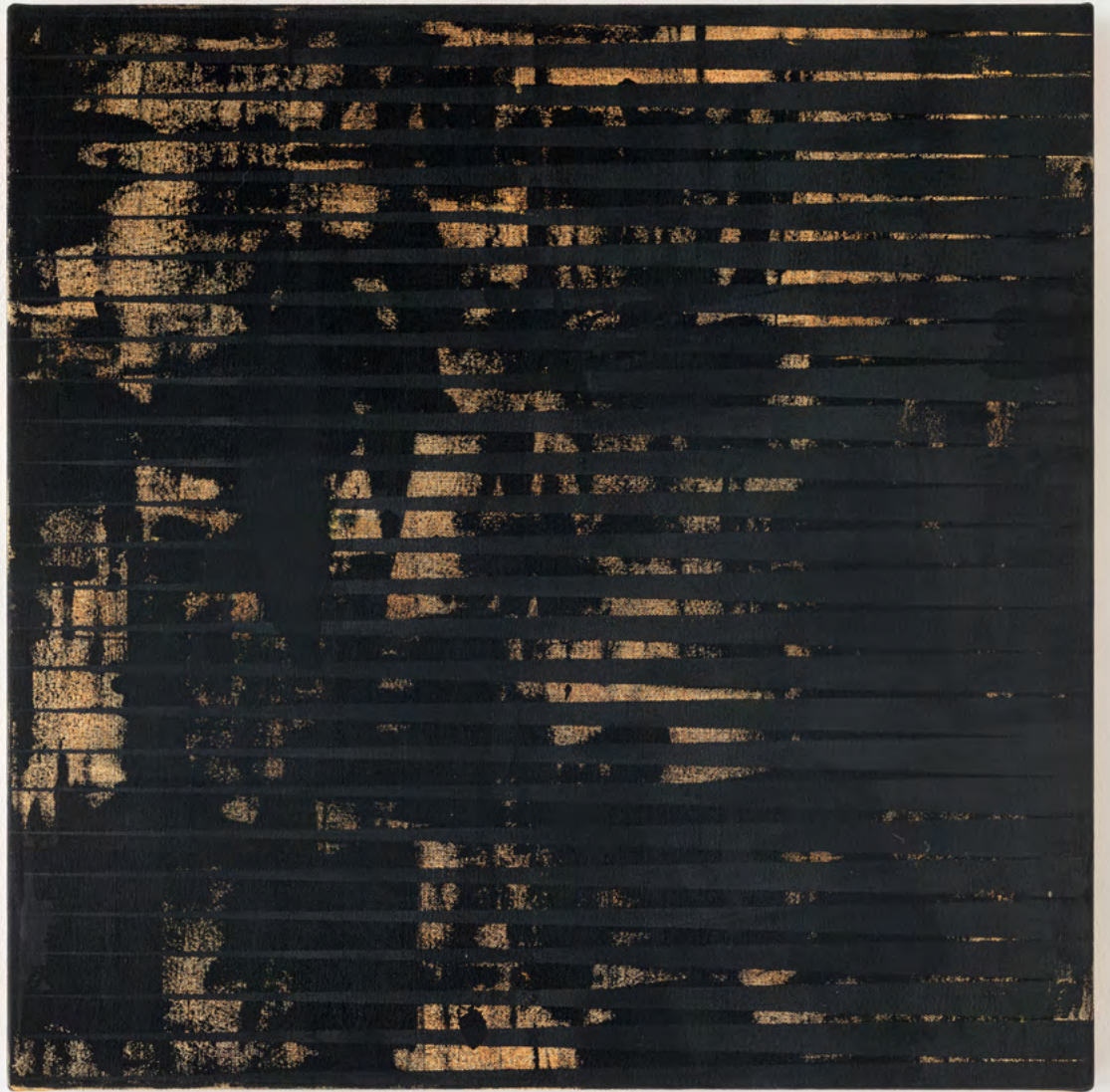
240 x 180 cm

94 1/2 x 70 7/8 in

(AE00371)

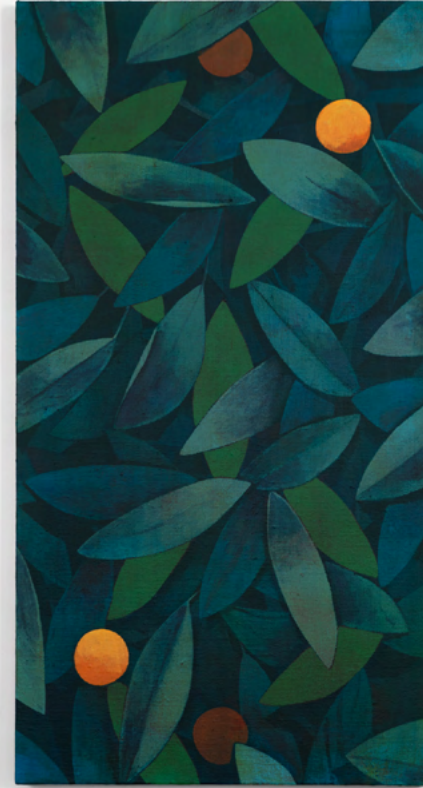
EUR 33,000





**Ann Edholm**  
*Duras*, 2025  
acrylic and vinyl on canvas  
52 x 52 cm  
20 1/2 x 20 1/2 in  
(AE00380)

EUR 9,500



**Ryan Mrozowski**  
*Untitled (Nocturne)*, 2026  
acrylic on linen  
101.6 x 53.3 cm  
40 x 21 in  
(RMR00181)

USD 24,000



**John Zurier**  
*Half the Sky*, 2026  
oil on linen  
90 x 65 cm  
35 3/8 x 25 5/8 in  
(JZ00354)

USD 34,000

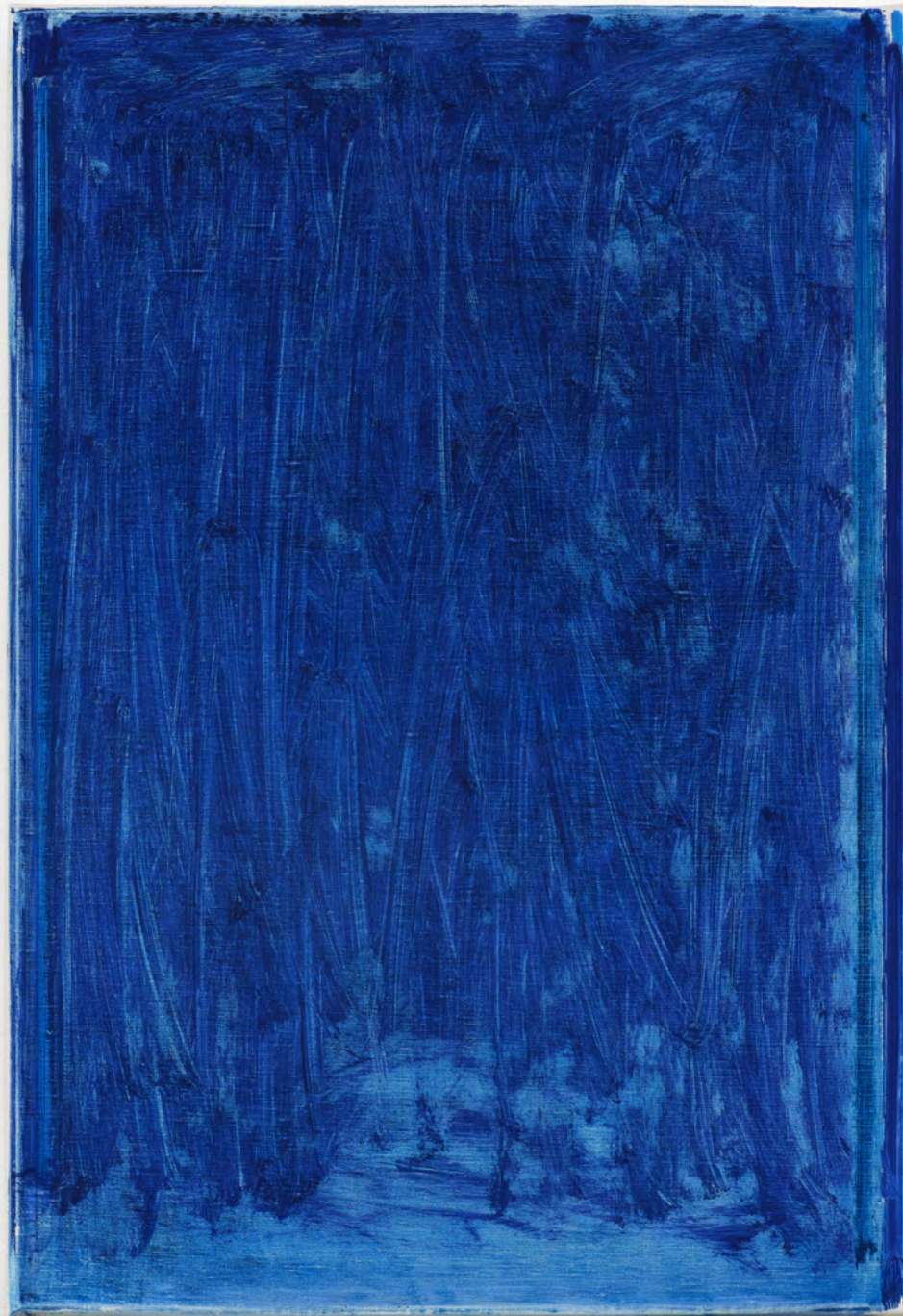




John Zurier, *Field*, 2023  
Detail

**John Zurier**  
*Field*, 2023  
oil on linen  
65 x 45 cm  
25 5/8 x 17 3/4 in  
(JZ00323)

USD 26,000





**Esko Männikkö**  
*Kuhmo, 1994*  
C-print framed by the artist  
56.5 x 66.5 cm  
22 1/4 x 26 1/8 in  
Ed. 8/20  
(EM00077)

EUR 10,000

# **GALERIE NORDENHAKE 50**

**berlin stockholm mexico city**

## **GALERIE NORDENHAKE**

### **Art Basel 2026**

Hall 2.1, Booth S13

June 18–21, 2026

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<b>Claudia Sorhage</b>	+49 176 188 666 81
<b>Sten Nordenhake</b>	+49 176 188 666 82
<b>Natalia Figuigui</b>	+49 176 188 666 83