

**CRISTINA
GUERRA** **Contemporary
Art**

June
16—21
2026

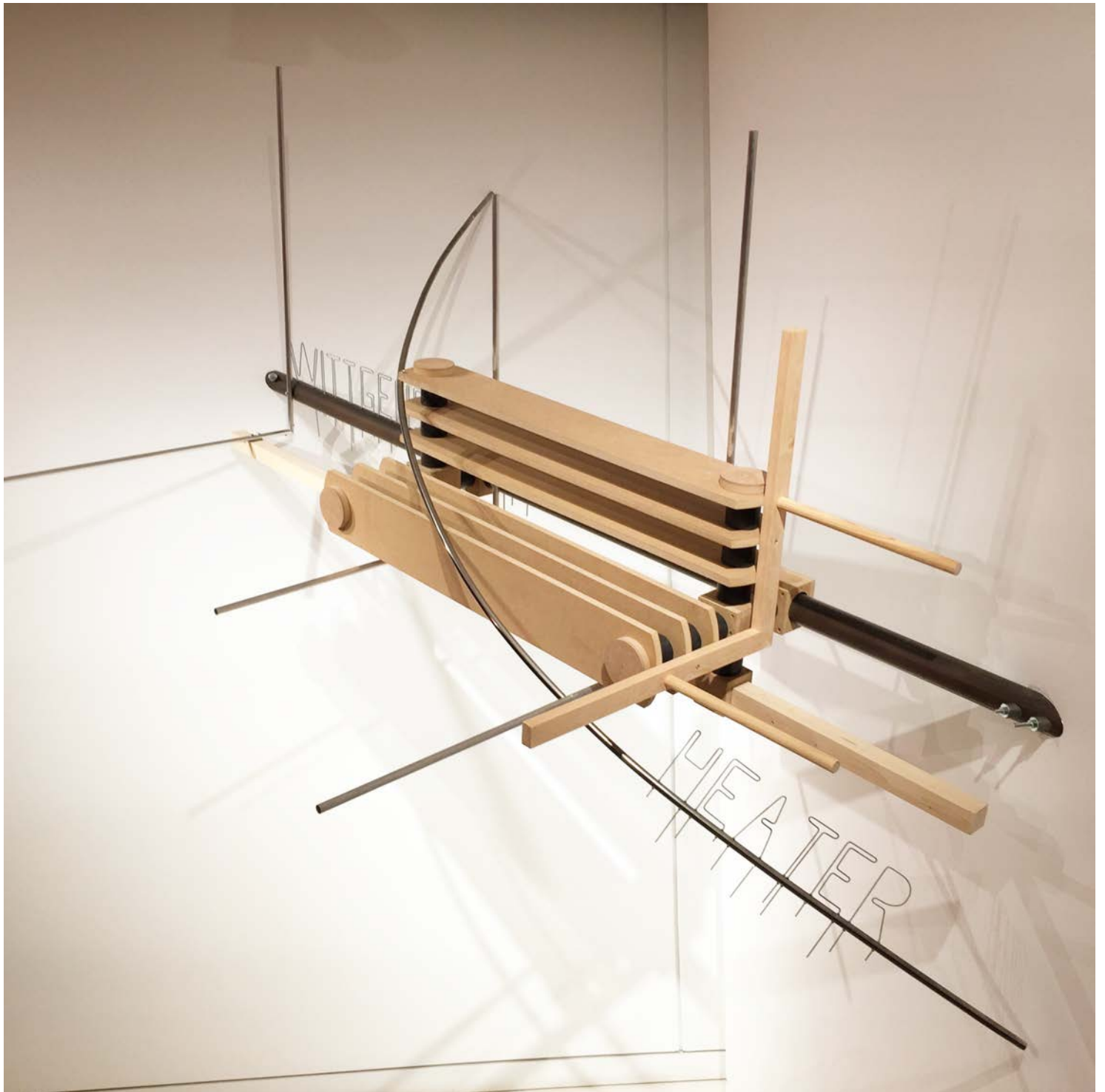
Booth
E4

Messeplatz 10
4058 Basel
Switzerland

Ângela Ferreira

1958, Mozambique





Ângela
Ferreira

Fetichismo Filosófico (Wittgenstein's heater), 2018

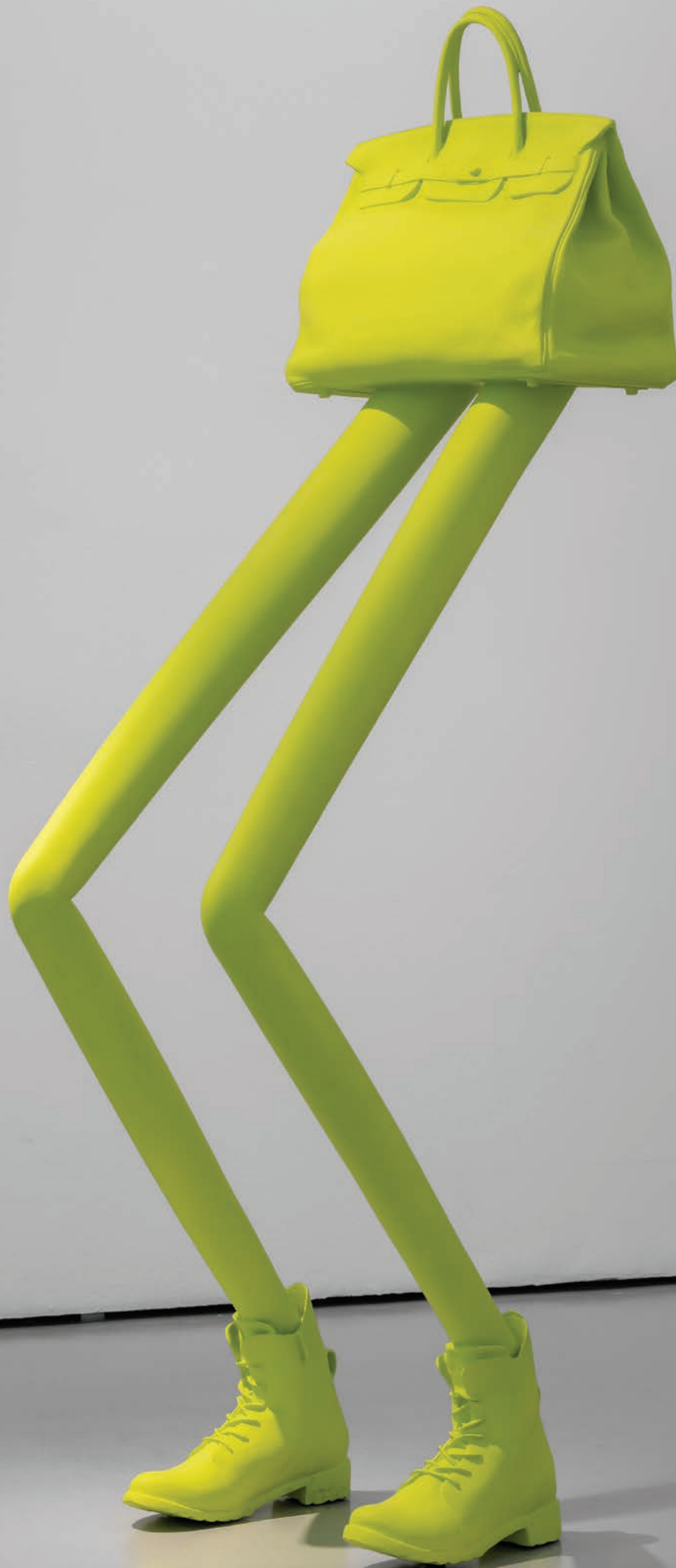
Wood, iron, PVC, aluminium

100 × 100 × 250 cm

1/2 + 1 AP

Erwin Wurm

1954, Austria





Erwin
Wurm

Slow Down (Bag Sculptures), 2023
Aluminium, paint
200 x 54 x 85 cm
1/3 + 2 AP

Fernão Cruz
1995, Portugal





Fernão
Cruz

The Giant and the Destruction, 2026
Collages and Liquitex on canvas, unprimed canvas, oil paint
183 x 276 cm (diptych)



Fernão
Cruz

Bugs, 2026
Collage and Liquitex on canvas, silicone, oil paint
138 x 183 cm



Fernão
Cruz

Storm Written in Verse, 2026
Collages and Liquitex on canvas, broken record
183 x 138 cm

João Maria Gusmão

1979, Portugal





João Maria Gusmão

cp73, 2022

Fujicolor Crystal Archive RA4 glossy paper, photo reversal
chemigram in painted metal frame

20,3 × 25,4 cm | 70,5 × 55,2 cm (framed)

Unique



João Maria Gusmão

cp91, 2022-23

Fujicolor Crystal Archive RA4 glossy paper, photo reversal
chemigram in painted metal frame

20,3 × 25,4 cm | 70,5 × 55,2 cm (framed)

Unique



**João Maria
Gusmão**

cpg08, 2022-24

Chromogenic color print. Reproduction of a photo reversal
8 x 10 inches chemigram in Fujicolor Crystal Archive RA4
glossy paper. Painted metal frame.

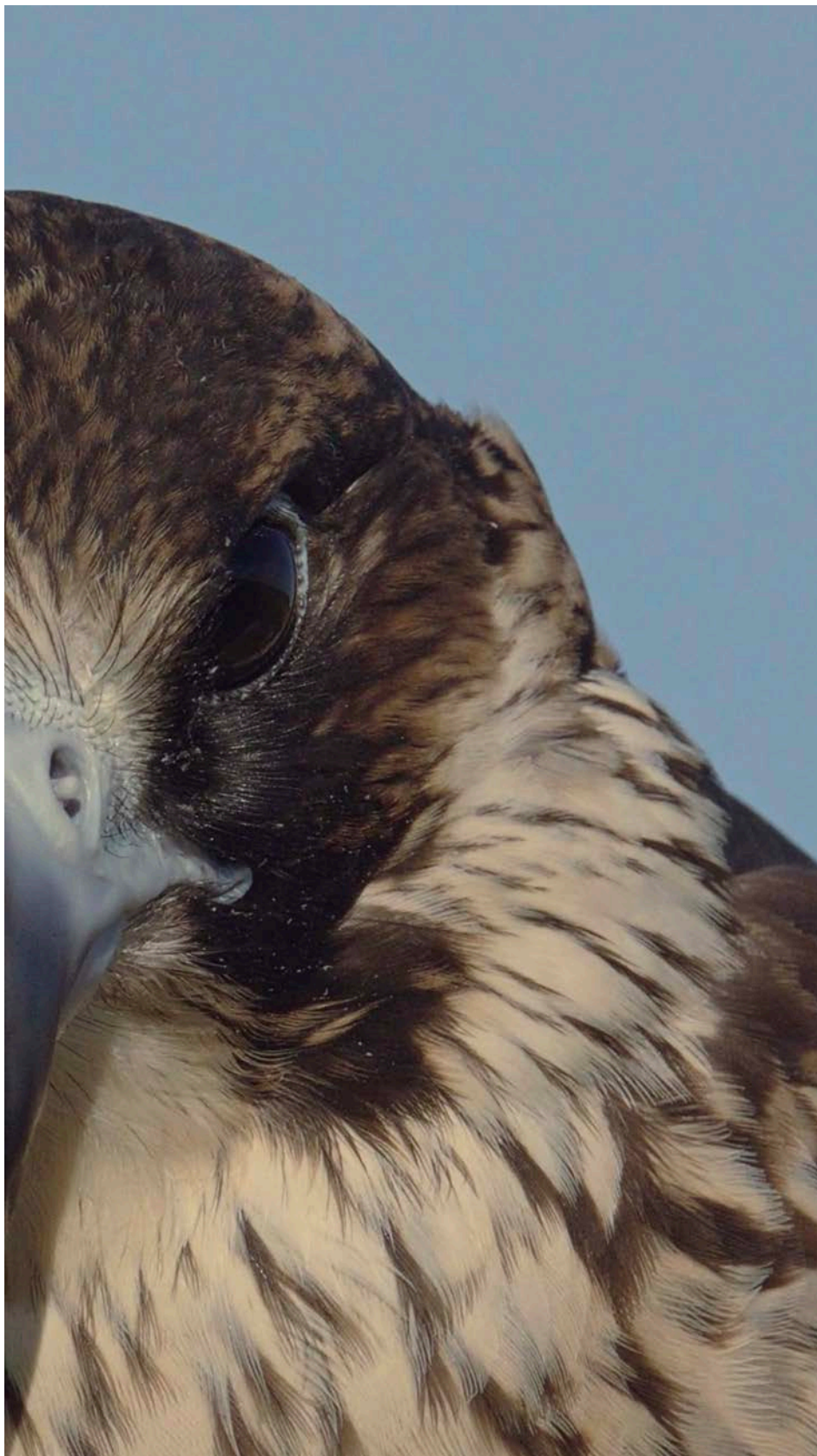
156 x 125 cm | 163 x 132 cm (framed)

Unique

João Onofre

1976, Portugal





João
Onofre

Barbary Falcon (V3), 2023
2K video, 16:9, colour, sound, 9'
Variable dimensions
1 + 1 AP



João
Onofre

Untitled (Barbary Falcon #V3A), 2025
Pigment print, Ilford cotton paper
60 x 60 cm (70 x 70 cm framed)
1/3 + 2 AP



João
Onofre

Untitled (Barbary Falcon #H5), 2025
Pigment print, Ilford cotton paper
60 x 60 cm (70 x 70 cm framed)
1/3 + 2 AP

João Pedro Vale +
Nuno Alexandre Ferreira

1976, 1973, Portugal





**João Pedro Vale +
Nuno Alexandre
Ferreira**

Mata dos Medos | Shady Sands #2, 2026

C-print
125 x 125 cm
2/3 + 2 AP



**João Pedro Vale +
Nuno Alexandre
Ferreira**

Mata dos Medos | Shady Sands #3, 2026

C-print
125 x 125 cm
2/3 + 2 AP



**João Pedro Vale +
Nuno Alexandre
Ferreira**

"Don't Ever Wipe Tears Without Gloves" (VII), 2026
Snails and snail shells on a painted boxing glove
30 x 18 x 15 cm

John Baldessari

1931, USA — 2020, USA





TOM'S HAND GRIPS THE STEERING
WHEEL AS HE APPROACHES A GREEN LIGHT.

**John
Baldessari**

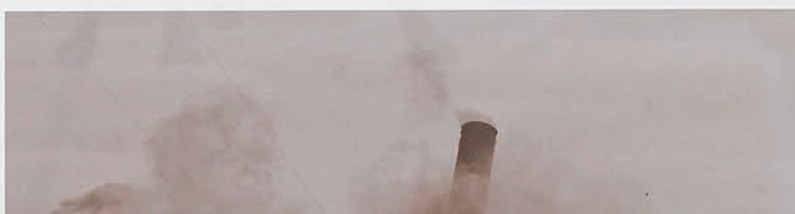
Tom's Hand Grips The Steering Wheel..., 2015
Varnished inkjet print on canvas with acrylic paint
144,5 × 136,8 × 4,1 cm

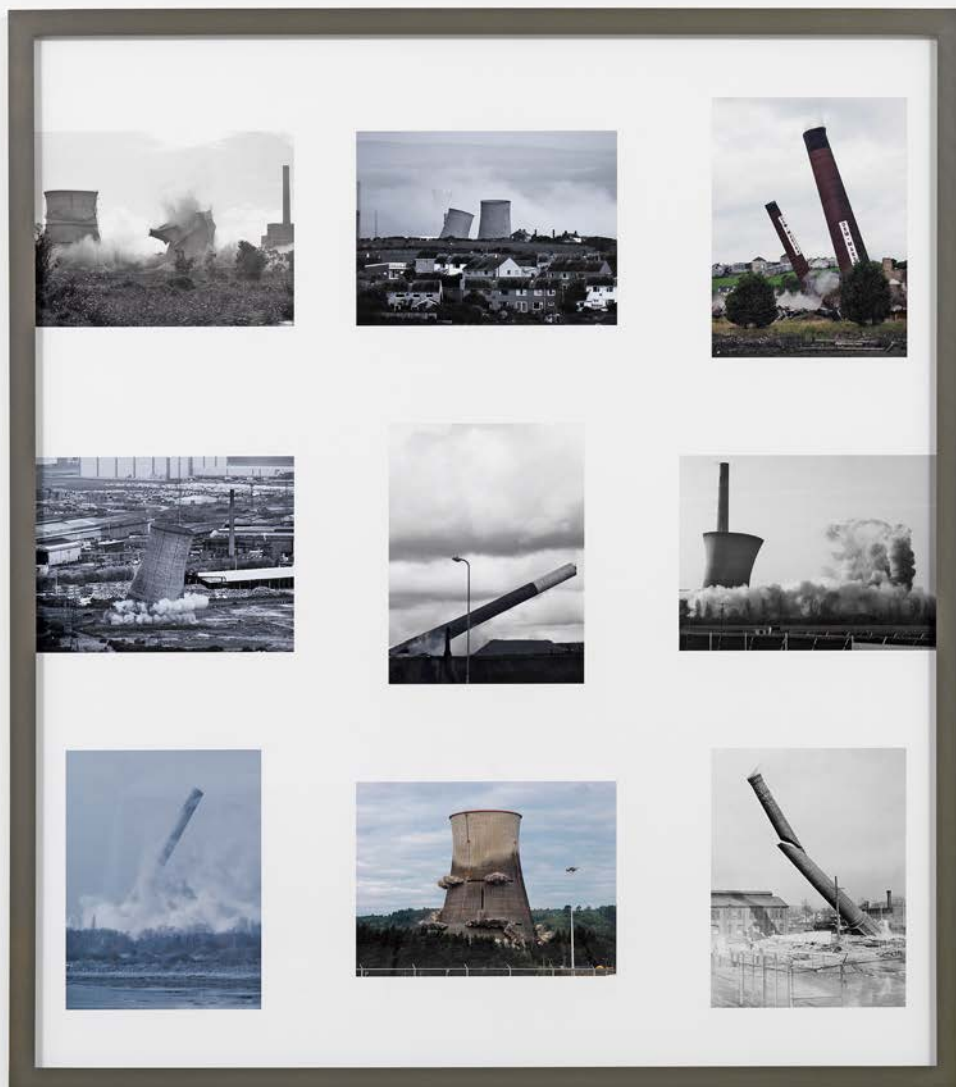
Jonathan Monk

1987, UK



Cristina Guerra Contemporary Art





Jonathan
Monk

Blow Up VI, 2013
Photograph
160 × 140 cm



Jonathan
Monk

Blow Up IV, 2013
Photograph
160 x 140 cm

José Loureiro

1961, Portugal





**José
Loureiro**

Still life with creatures, 2025
Oil on canvas
153 x 129 cm



José
Loureiro

Still life with creatures, 2025
Oil on canvas
46 x 33 cm

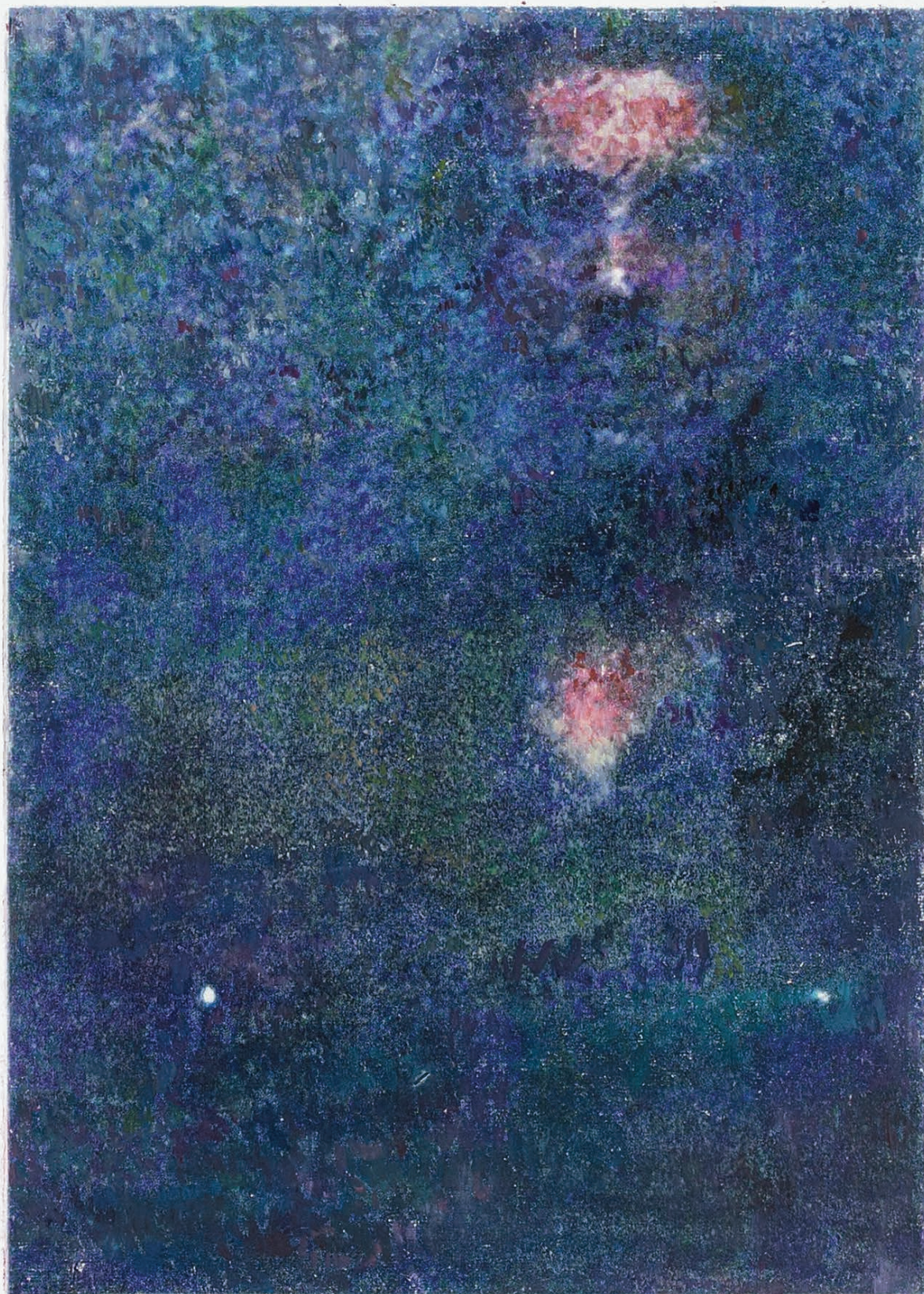


José
Loureiro

Os comensais, 2026
Oil on paper
100 x 70 cm

Juan Araujo

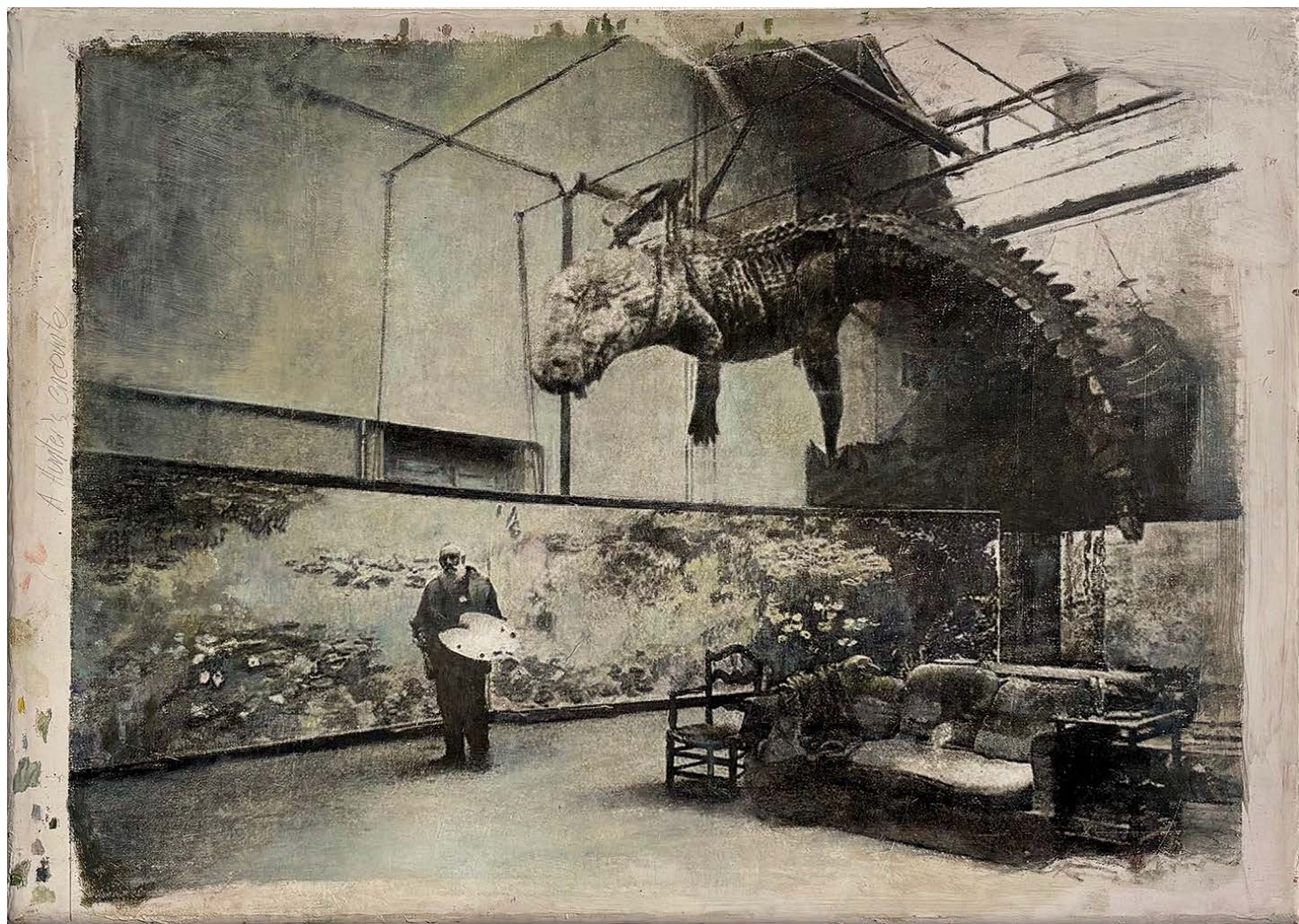
1971, Venezuela





**Juan
Araujo**

Quarantine self-portrait II, 2020
Oil on canvas
41 x 33 cm



Juan
Araujo

The Hunter's Dream 9, 2021
Oil on canvas
21 x 30 x 1,5 cm

Lawrence Weiner

1942, USA — 2021, USA

e ON THE TABLE
AT THE MOMENT +  FOR A TIME
ON THE FLOOR

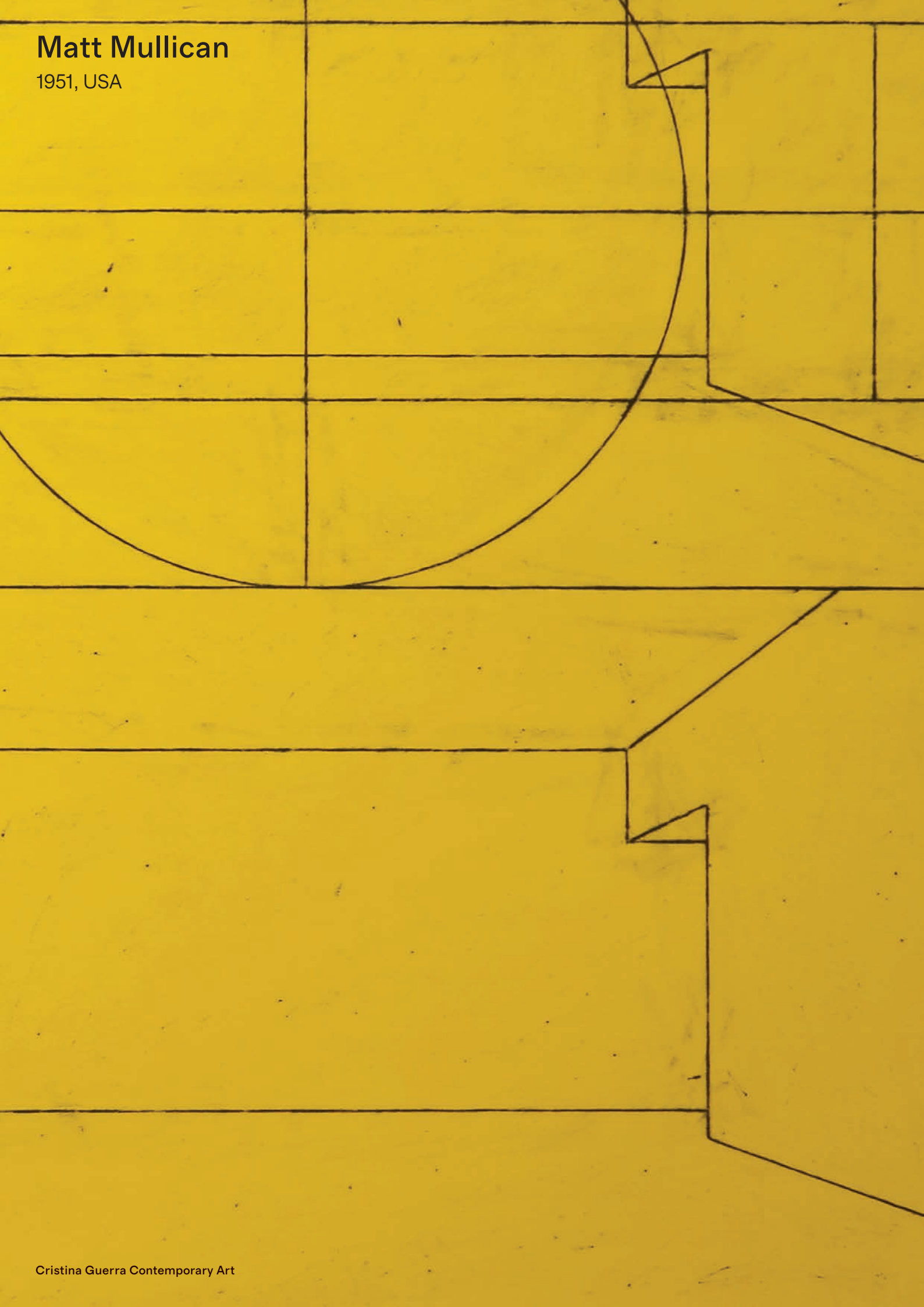
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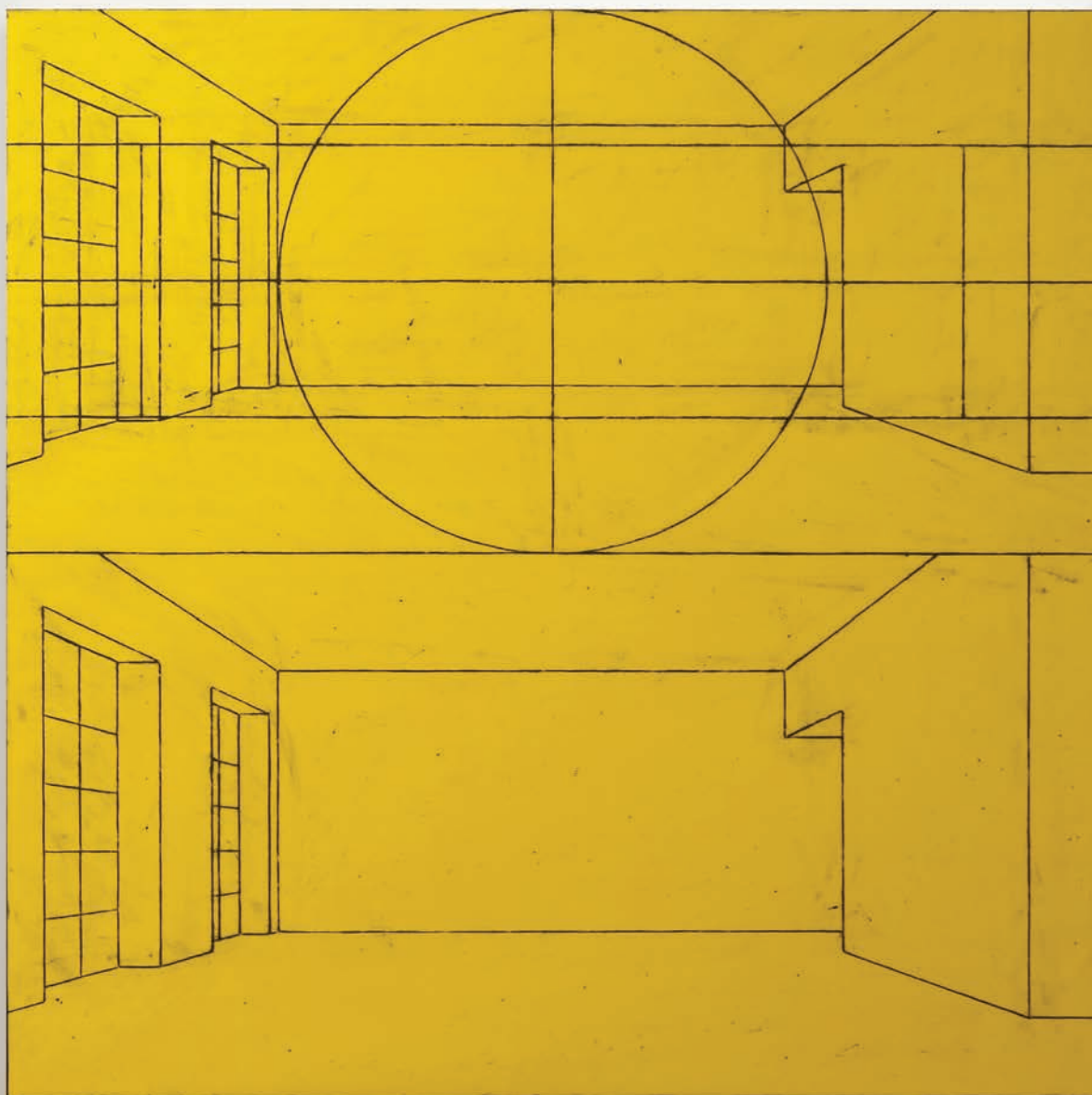
Lawrence
Weiner

Cat.# 940, 2007
LANGUAGE + MATERIALS REFERRED TO
Variable dimensions

Matt Mullican

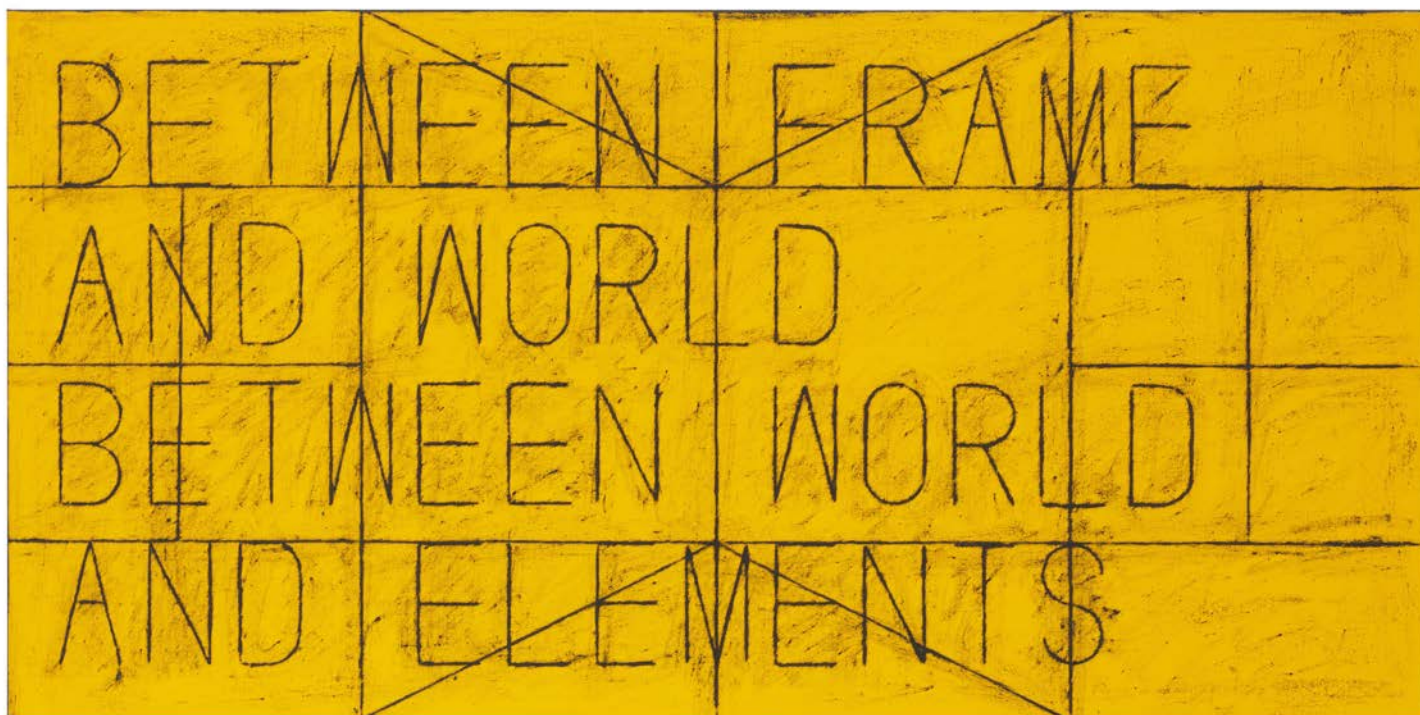
1951, USA





**Matt
Mullican**

Untitled (Element and Empty Interior), 2014
Oilstick rubbing and gouache on canvas
200 x 200 cm (diptych)



**Matt
Mullican**

Untitled (Sign Text), 2016
Oilstick, acrylic on canvas, rubbing oilstick,
gouache on canvas, rubbing
150 x 300 cm



**Matt
Mullican**

Untitled (Subject Frame Theater), 2016
Oilstick, acrylic and gouache on canvas, rubbing
150 x 300 cm

Tatjana Doll

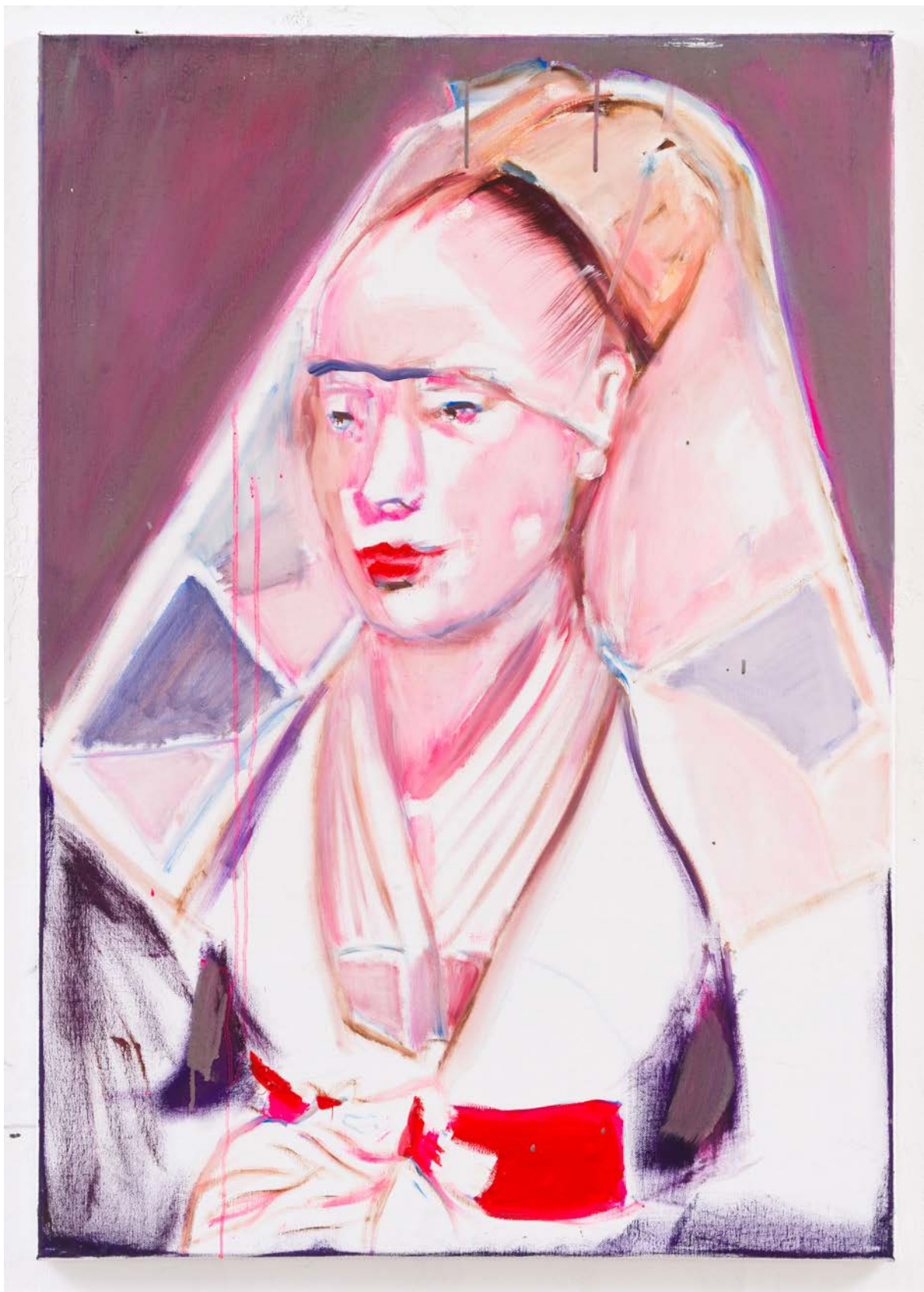
1970, Germany





Tatjana
Doll

RIP_Koffer in Berlin, 2025
Acrylic on canvas
100 x 70 cm



Tatjana
Doll

RIP_Portrait of a Lady (2), 2025
Oil on canvas
100 x 70 cm



Tatjana
Doll

TYPO_End (Funeral Letter), 2019
Oil on canvas
90 x 190 cm