

BERNIER/ELIADES

Art | Basel Basel

Pier Paolo CALZOLARI, Tony CRAGG, Berta FISCHER, GILBERT & GEORGE,
Dionisis KAVALLIERATOS, Christiane LÖHR, Ximena MALDONADO SÁNCHEZ,
Martin MARGIELA, Jonathan MEESE, Mario MERZ, Marisa MERZ, Annette MESSAGER,
Martina QUESADA, Thomas SCHÜTTE,
Tindara SPARTÀ, Antrea TZOUROVITS, Franz WEST

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Pier Paolo CALZOLARI

b. Italy, 1943

Lives and works in Lisbon, Portugal.

Pier Paolo Calzolari is recognised worldwide as one of the pioneering figures of the Arte Povera movement. He is considered one of the most important living contemporary Italian artists, whose practice spans painting, sculpture, sound, performance, architecture and video, among others. He spent his childhood and adolescence in Venice, whose Byzantine artistic tradition and unique quality of light inspired and shaped the sensibilities of the future artist. Calzolari's works bring everyday ritual to the level of aesthetic experience, in a horizontal relationship with the world and history.

His work has been exhibited in institutions such as Museo d'Arte Contemporanea Donnaregina (Naples), The State Hermitage Museum (St Petersburg), Centre Pompidou (Paris), The Museum of Contemporary Art (Oslo), MoMA (New York), and Musée d'Art Moderne et Contemporain (Genève).

His work is part of many public collections such as Art Institute of Chicago, (USA), Musée National d'Art Moderne Centre Georges Pompidou (Paris), Museum of Contemporary Art, Sydney (Australia), Museum of Modern Art (New York), Museum Moderner Kunst Stiftung Ludwig (Vienna), François Pinault Foundation (Venice) and Solomon R. Guggenheim Museum (New York), amongst others.



Pier Paolo CALZOLARI

Untitled

1983

Tempera on wood

120 x 125 cm

Tony CRAGG

b. Liverpool, United Kingdom, 1949

Tony Cragg lives and works in Wuppertal (Germany).

Renowned for his innovative approach to sculpture, Cragg emerged in the late 1970s with assemblages made from found materials before developing a sculptural language rooted in dynamic forms, layered structures, and investigations into the material world. Working across mediums such as wood, bronze, steel, and composite materials, he explores the relationship between natural processes, perception, and the physical properties of matter. His practice continually examines how form evolves, transforms, and reflects the complexity of human experience.

Cragg has held major solo exhibitions at leading institutions worldwide, including Tate Gallery (London), Centre Pompidou (Paris), Stedelijk Museum (Amsterdam), Nasher Sculpture Center (Dallas), and the Yorkshire Sculpture Park. He represented the UK at the Venice Biennale in 1988 and received the Turner Prize the same year. His sculptures have been presented in numerous public installations and international group exhibitions, reinforcing his influence as a defining figure in contemporary sculpture. Cragg is also the founder of Waldfrieden Sculpture Park in Wuppertal, where he continues to develop and exhibit new work.

Tony CRAGG

Woman's Head

2015

Bronze

92 x 50 x 73 cm

154 KG



Berta FISCHER

b. Germany, 1973

Lives and works in Berlin, Germany.

Fischer's works create sequences of biomorphic, crystalline and fluid shapes. Each of her sculptures emerged through a multilayered process involving CAD drawings, computer-controlled laser cutting and hand modelling. In this way, Fischer highlights the properties of the material. Her sculptures are the result of a patient process of bending and folding Perspex plates and resemble images of frozen movements, both moving and still, fragile and unyielding.

She has exhibited her work in various places including, SCAD Museum of Art (USA), La Friche, Marseille (France), Haus am Waldsee, Berlin (Germany), Sara Hildén Art Museum (Finland) and ZKM (Germany).

Her work is part of the Migros Museum Collection (Zürich, Switzerland), Museum Ludwig (Cologne, Germany), amongst others.



Berta FISCHER

Osanavis

2024

Acrylic glass

187 x 180 x 52 cm

GILBERT & GEORGE

b. 1943, San Martin de Tor, Italy & 1942, Plymouth, United Kingdom

Gilbert & George is an English-Italian artist duo consisting of Gilbert Prousch and George Passmore. Their career as an artist duo began in the late 1960s and continues today. Gilbert & George became known for performances and large photographic works behind glass. They pioneered performance art, video art and conceptual art. The work reflects what they consider to be moral factors, such as life and death or good and evil.

Recent solo exhibitions of their work have been organized at Auckland Art Gallery, Auckland, New Zealand (2022); Schirn Kunsthalle, Frankfurt, Germany (2021); Kunsthalle Zürich, Zürich, Switzerland (2020); Louis Vuitton Foundation, Paris, France (2019); Helsinki Art Museum, Helsinki, Finland (2018); Ludwig Museum of Contemporary Art, Budapest, Hungary (2017); Museum of Old and New Art, Tasmania, Australia (2016); Museum of Modern Art, New York, NY (2015).

Gilbert & George's work is in numerous international public and private collections, including the Art Institute of Chicago, Chicago, IL; Brooklyn Museum, Brooklyn, NY; Musée d'Art Contemporain de Bordeaux, Bordeaux, France; Guggenheim Museum Bilbao, Bilbao, Spain; Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Sydney, Australia; Museum of Modern Art, New York, NY.

GILBERT & GEORGE

BEARDSHIP

2016

Six panel piece

151 x 190 cm



BEARDSHIP. 2016. 151 x 190 cm

Dionisis KAVALLIERATOS

b. Greece, 1979

Lives and works between Athens, Greece and Berlin, Germany.

“The artist converses with the tradition of classical tragedy and comedy and designs a body of anthropomorphic characters that dance, referring to the narrative and catalytic function of the Dance in the ancient theater. At the same time, the artist usurps iconographic and morphological elements from popular tradition, of the 20th century history, literature and nature, in order to invite us and challenge us to reflect on contemporary social, political and human issues, always through parody and self-sarcasm”.

Polyna Kosmadaki | Art Historian & Curator, Benaki Museum, Athens.

His work has been exhibited in institutions around the world such as Art Cologne Projects (Cologne, Germany), Museum Dhondt-Dhaenens (Belgium), Benaki Museum (Athens-Greece), Fondation Villa Datris (France), Contemporary art museum of Crete (Greece), Bozar (Brussels), Faggionato Fine Arts (London), the 3rd Thessaloniki Biennale of Contemporary Art (Greece) and Video Biennale of Tel Aviv in 2024 (Israel).

Dionisis KAVALLIERATOS

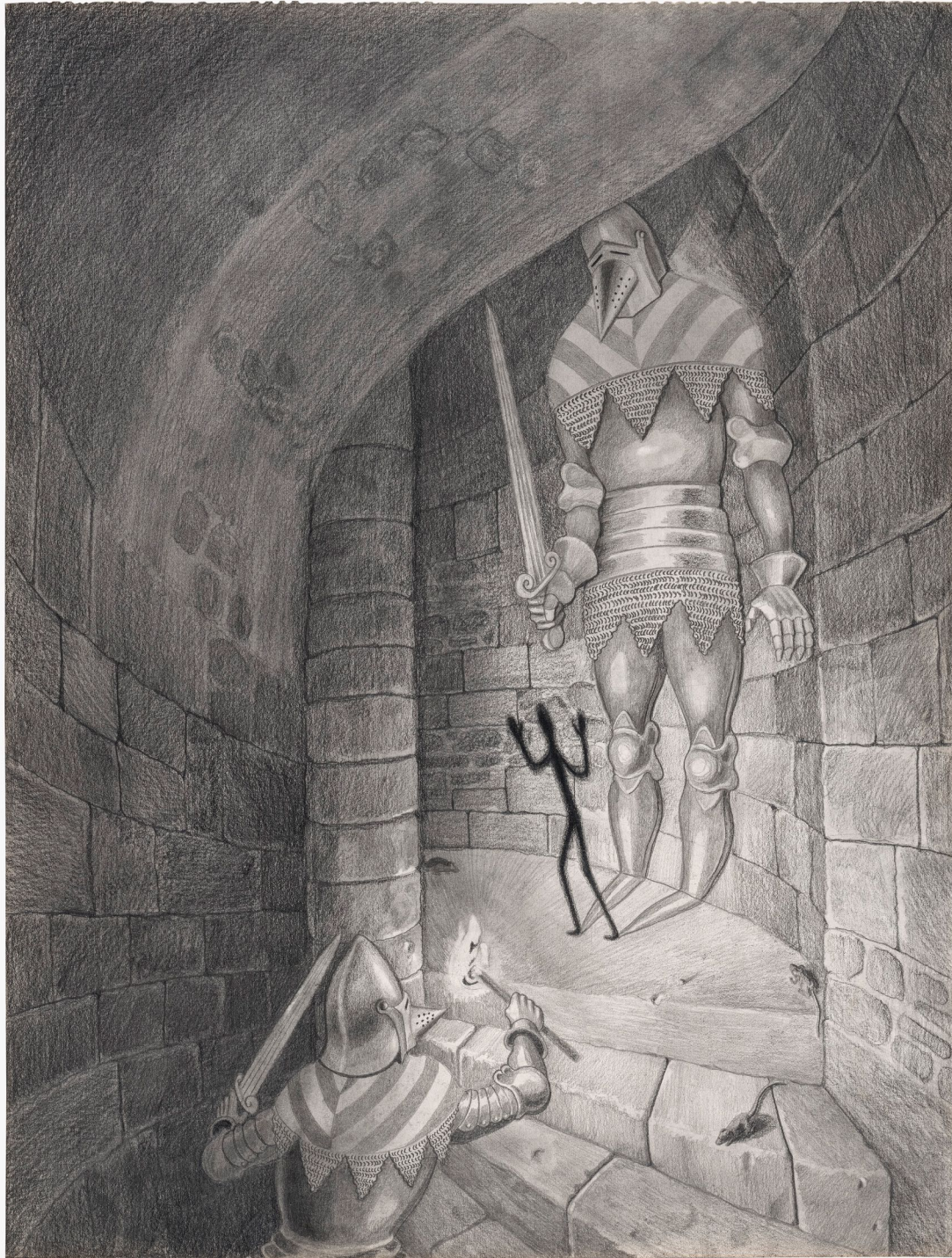
Landsknechte

2026

Glazed ceramic

60 x 68 x 20 cm





Dionisis KAVALLIERATOS

Findings in your Attic (Swords)

2025

Graphite on paper

105 x 62 x 3,5 cm

Christiane LÖHR

b. Germany, 1965

Lives and works between Italy and Germany.

Her work evolves through her direct contact with nature, where she collects plant stalks, dandelion, ivy seeds and many other organic elements which she uses to construct sculptures resembling of everyday objects and architecture. By the use of horsehair, she crates shapes and webs that exit the bidimensional, invading the space. Her sculptures reveal the vital and plastic power of the ephemerality in nature. The softness and evanescence of her works revitalise the way of thinking about sculpture.

She exposed at the Museo Capodimonte, Naples (Italy), Taguchi Fine Art, Tokyo (Japan), Haus am Waldsee, Berlin (Germany), Tucci Russo Studio per l'Arte Contemporanea Chambres d'Art, Turin (Italy) and Kunsthhaus Baselland, Basel (Belgium), to mention only the most recent. She recently had been granted by the Humanities and Arts Grant award, The Shifting Foundation of California (USA), Fondazione Museo Pino Pascali, and the GNAM Galleria Nazionale di Arte Moderna e Contemporanea di Roma (Italy).

Her work is in many public collections around the world, such as the Vangi Sculpture Garden Museum (Shizuoka, Japan), New York Public Library (USA), Panza Collection (Varese, Italy), Gori Collection (Pistoia, Italy), CDAN Fundacion Beulas (Huesca, Spain), Fundacio pilar i Joan Miro a Mallorca (Palma de Mallorca, Spain), Grafische Sammlung, Museum Ludwig (Cologne, Germany), Kunstmuseum (Bonn, Germany), Mittelrhein-Museum (Koblenz, Germany), Kunstsammlung des Landes Rheinland-Pfalz (Germany), Kunststiftung Erich Hauser (Rottweil, Germany) and Artothek (Cologne, Germany), amongst others.

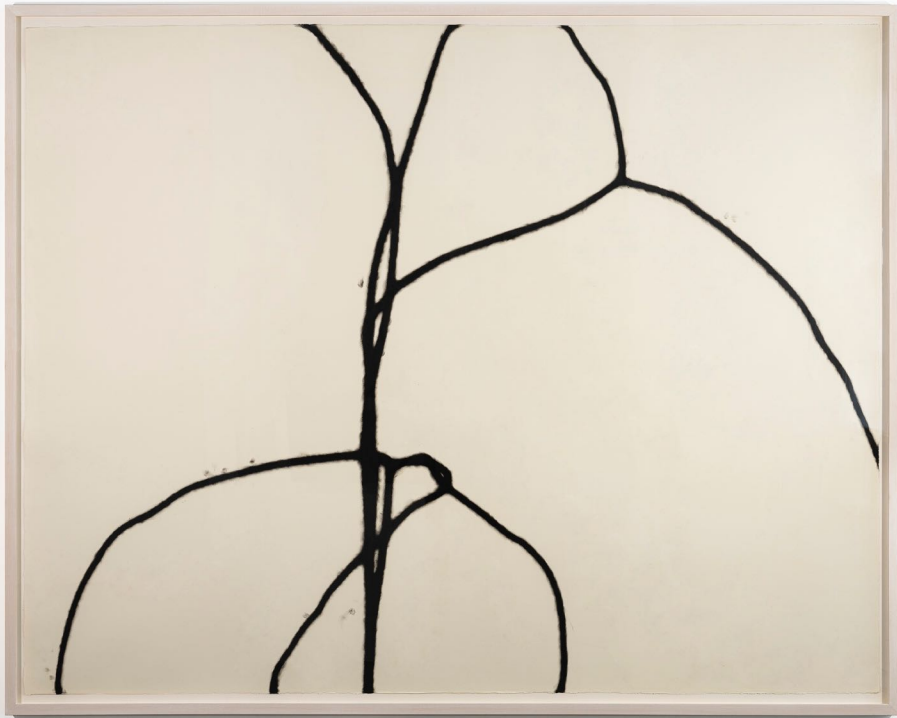
Christiane LÖHR

Untitled

2022

Oil stick on paper

153 x 195 cm



Ximena MALDONADO SÁNCHEZ

b. Mexico, 1999

Lives and Works in Brussels, Belgium.

Ximena Maldonado Sanchez is a prolific artist whose work resonates poetically with ecological issues from a non-anthropocentric point of view. Her practice is linked to the marks humans have left on the nature. She brings to light sensitive and compassionate visions of the landscape.

She had her first solo exhibition, in 2023, at the gallery Bernier/Eliades Brussels, *digging with my feet*.

Group shows that Ximena Maldonado Sanchez took part in include Spiraling Bees, La Cueillette, and Maison de fumée at Fondation Moonens (Brussels), Beursschouwburg with collectif Dis Mon Nom (Brussels), and Dolines at Polyclinique (Brussels). Other notable exhibitions include Léonard at hystérie collective (Brussels), Radiant Nights at Desingel (Antwerp), and Ich Bin das Problem at Abbaye de la Cambre (Brussels).

In 2025, she had several projects including a solo exhibition at Bernier/Eliades (Athens), the group show Tobogan at Reset Ateliers (Brussels), and residencies at SARP (Sicily) and Öres (Finland).

Ximena MALDONADO SÁNCHEZ

Marea

2025

Oil and acrylic on canvas

130 x 170 cm





Ximena MALDONADO SÁNCHEZ

Orquídea

2025

Oil and acrylic on canvas

140 x 110 cm

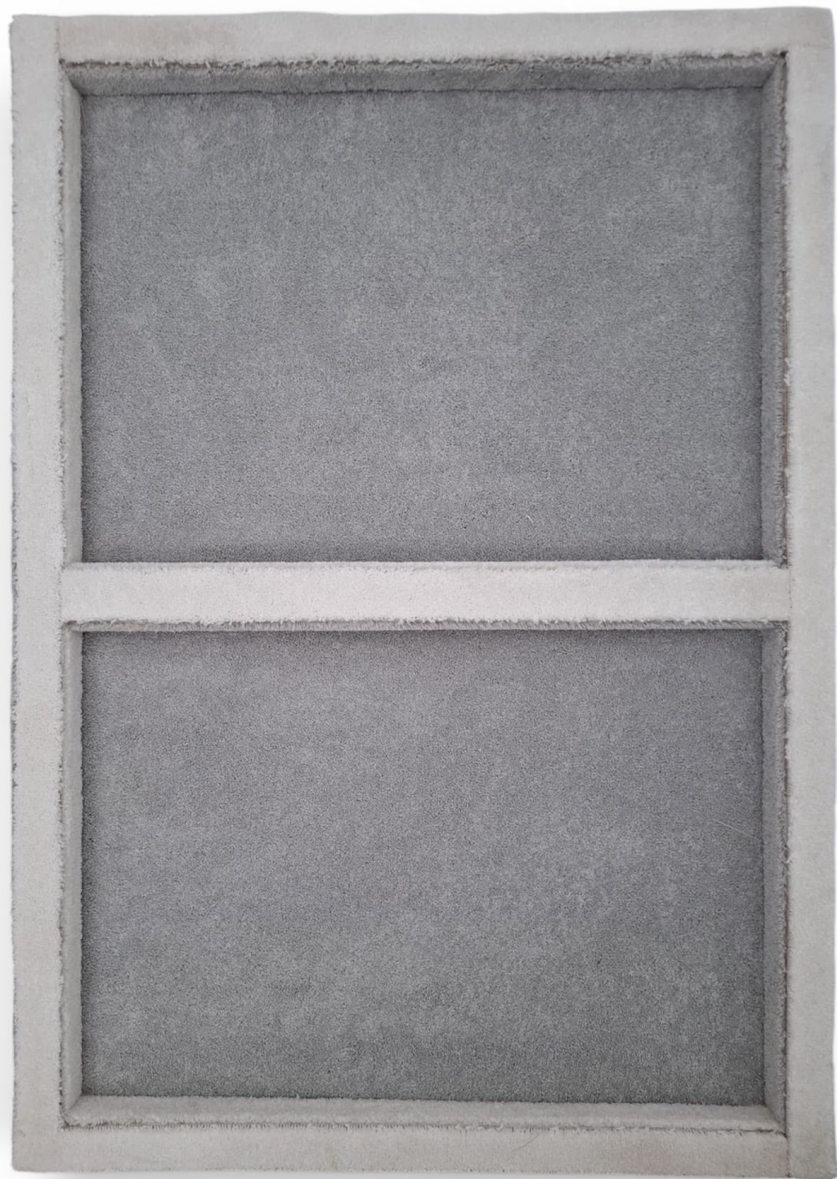
MARTIN MARGIELA

b. Belgium, 1957

Lives and works in France and Belgium.

Martin Margiela's visual practice spans a broad range of media, including painting, sculpture, installation, collage and film. His works attest to his fondness for the overlooked and unconventional. Margiela magnifies both disruptions and poetic junctions, seeking beauty in the fleeting. He believes that objects are always in a state of transformation, and he is intrigued by the marks of time. Important sources of inspiration for the artist are the human body, epidermis and hair, as well as the urban environment as an infinite place of wonder. Margiela's work is dedicated to the unknown and the surprising, in combination with an exceptional sensibility for materials.

Martin Margiela founded Maison Martin Margiela in 1988. Right after the twentieth anniversary of his eponymous brand, Margiela decided to leave the fashion world. Since then, he has devoted himself exclusively to the visual arts. During his career, several art museums exhibited his designs, including Bozar (Brussels), Museum Boijmans Van Beuningen (Rotterdam), Haus der Kunst (Munich), LACMA (Los Angeles) and Somerset House (London). Martin Margiela has had solo exhibitions at Lafayette Anticipations (Paris), M WOODS (Beijing) and LOTTE Museum of Art (Seoul).



Martin MARGIELA

Untitled

2024

Carpet and tape on canvas on wooden frame

102 x 72 x 6,5 cm

Jonathan MEESE

b. Tokyo, 1970 and raised in Hamburg

Lives and works in Berlin and Ahrensburg, Germany.

Jonathan Meese is internationally recognized as one of the most provocative and influential figures in contemporary German art. Known for his multidisciplinary approach, his practice spans painting, sculpture, installation, performance, and theater. Born in Tokyo in 1970 and raised in Hamburg, Meese's work is defined by his exploration of mythology, popular culture, and political ideology, often expressed through a bold and chaotic visual language.

Meese's art embodies a raw energy and a playful, yet critical, engagement with themes of power, identity, and the role of the artist. His work has been exhibited in prestigious institutions such as the Centre Pompidou (Paris), Museum of Contemporary Art (Tokyo), Saatchi Gallery (London), and Kunsthalle Wien (Vienna). His works are part of prominent collections, including the Museum of Modern Art (New York), Hamburger Kunsthalle (Hamburg), and Pinakothek der Moderne (Munich), solidifying his position as a central figure in the global contemporary art scene.

Jonathan MEESE

DJANGO'S BLITZPIMMEL HEISST NILL

2011

Acrylic and oil on canvas

210 x 421 x 3 cm



Mario MERZ

b. Italy, 1925

He died in Turin in 2003.

Mario Merz is one of the central figures of the historical movement of Arte Povera. Renowned for his use of everyday and natural materials, such as neon, branches, glass, wax, clay and stone, Merz created installations and sculptures reflecting a continuous dialogue between nature, energy and human existence. By employing organic forms and symbolic structures, including his iconic igloos and the recurring Fibonacci sequence, Merz explored themes of growth, movement and transformation. His work insists on the relationship between art and life, suggesting that every object and form carries an evolving and vital energy.

He has had numerous solo exhibitions in museums including among others: the Guggenheim Museum, New York (USA), Fondazione Merz, Turin (Italy), Kunsthaus Zürich (Switzerland), Museo Nacional Centro de Arte Reina Sofía, Madrid (Spain), Museum of Contemporary Art, Los Angeles (USA), and the Serpentine Gallery, London (UK).

Select group exhibitions where he has participated include: Documenta 5, Kassel (Germany), Documenta 7, Kassel (Germany), the Venice Biennale, Venice (Italy), Tate Modern, London (UK), Centre Georges Pompidou, Paris (France), and the Museum of Modern Art, New York (USA).



Marisa MERZ

Untitled

1990

Mixed media on canvas

288 x 242 cm

Marisa MERZ

b. Italy, 1926

She died in Turin in 2019.

Marisa Merz is one of the central figures in the historical movement of Arte Povera. Renowned for her use of unusual materials, such as copper wire, clay and wax, Merz creates sculptures and drawings reflecting a poetic sensitivity and gently vision of art and life. By employing abstract, organic figures, Merz creates familiar portraits and sculptures which insist on subjectiveness while emitting both a constantly changing message as well as the artist's belief that every shape is fluid and should be able to transform into any other shape.

She has made numerous solo exhibitions in museums including among others: the Fondazione Merz, Turin (Italy), Philadelphia Museum of Art (USA), The Hammer Museum, Los Angeles (USA), Serralves Museum (Portugal), Museum der Moderne Salzburg (Austria), Museum of Contemporary Art, Rome (Italy), Museo d'Arte Contemporanea Donnaregina, Naples (Italy), Stedelijk Museum, Amsterdam (Netherlands), Kunstmuseum Winterthur (Switzerland) or again the Centre Georges Pompidou, Paris (France)

Select group exhibitions where she has participated include: Kunstmuseum (Liechtenstein), Museum of Art of Hessel (Germany), Annandale-on-Hudson, New York (USA), Documenta 9, Kassel (Germany), Tate Modern, London (UK) and the Hirschhorn Museum, Washington (USA).



Marisa MERZ

Untitled

2003

Pencil and charcoal on paper
100 x 71 cm

Annette MESSAGER

b. Berck-sur-Mer, France, 1943

Lives and works in Malakoff, France.

Annette Messenger is widely celebrated as one of the most significant figures in contemporary French art. Known for her innovative and poetic practice, she works across mediums including installation, sculpture, drawing, and photography. Born in 1943 in Berck-sur-Mer, France, Messenger's work often explores themes of identity, memory, and the complexity of human relationships, with a distinctive blend of intimacy and universality.

Her art has been exhibited in major institutions such as the Centre Pompidou (Paris), MoMA (New York), Tate Modern (London), and the Guggenheim Museum (Bilbao). Messenger represented France at the Venice Biennale in 2005, where she was awarded the prestigious Golden Lion. Her works are held in renowned collections worldwide, including the Centre Pompidou (Paris), National Gallery of Australia (Canberra), and Museum of Contemporary Art (Tokyo), affirming her influence as a key figure in global contemporary art.



Annette MESSAGER

Gants Grimaces

1990

13 gloves, wool, colours, pencils 13 b&w photographs
Variable dimensions

Martina QUESADA

b. Argentina, 1987

Martina Quesada lives and works in Paris, France.

Her practice spans sculpture, installation, and video, employing simple geometric systems to investigate the relationship between the visible and the invisible, as well as the transitional zones where transformation occurs. Through her research, she seeks to disarticulate functional viewpoints and propose new perceptual frameworks, frequently questioning how we see and remember. Her works are included in both institutional and private collections, notably MACBA and the MALI Museum.

She has presented solo exhibitions internationally, including *Is nothing sacred?* at Revolver Galería (Buenos Aires, 2020), *Like earth in heaven* at ARP Projects (Paris, 2022), *The borders are fragile* at Piloto Pardo Gallery (London, 2023), and *If This a Space* at Bernier/Eliades Gallery (Brussels, 2025). Upcoming projects include a solo exhibition at MACBA Museum of Contemporary Art, Buenos Aires (2026). Her participation in group exhibitions spans Europe and Latin America, such as *Volver al futuro* at MACBA (2018), *Everything I do could be done differently* at Cecilia Brunson Projects (London, 2022), and *Beyond* at NISO Gallery (London, 2025), affirming her as a dynamic presence within the international contemporary art scene.



Martina QUESADA

All in favor say aye

2025

Glass, wood, pigment on paper
50 x 37 cm



Martina QUESADA

Script for silence

2025

Pigment on silk and cotton paper
50 x 37 cm

Thomas SCHÜTTE

b. Germany, 1954

Lives and works in Dusseldorf, Germany

Schütte deploys a range of materials, techniques and forms which makes his work versatile and very diverse. A characteristic of his thirty-year career is that his work is developing in many, different individual fields: architectural models, installations, watercolours, banners, sculptures in different scales, etchings are some of the expressive modes deployed by the artist over the last years. Schütte believes that form, material and colour have their own language, impossible to be translated.

His most important solo exhibitions took place in Georg Kolbe Museum (Berlin), Cahiers D'Art (Paris), Deutsches Keramikmuseum (Düsseldorf, Germany), Monnaie de Paris (France), Moderna Museet (Stockholm), Sara Hilden Art Museum (Finland), Serpentine Gallery (London), Museo Nacional Centro de Arte Reina Sofía (Madrid), De Pont Museum of Contemporary Art (Netherlands), Stedelijk Museum (Amsterdam), DIA Center for the Arts II (New York) and Musée d'Art Moderne de la Ville de Paris (France).

His work are part of numerous collections as, ARC Musée d'Art Moderne (Paris), Bundeskunstsammlung (Berlin), Castello di Rivoli (Italy), Centre Georges Pompidou (Paris), De Pont Foundation for Contemporary Art (Netherlands), DIA Center for the Arts (New York), Hirshhorn Museum and Sculpture Gardens (Washington), K21 Kunstsammlung Im Standehaus (Germany), Kunstmuseum Wolfsburg (Germany), Stedelijk van Abbemuseum (Netherlands), Tate Modern (London), Walker Art Center (Minneapolis, Minnesota) and Ydessa Hendeles (Toronto).

Thomas SCHÜTTE

No news from the Garden and Kitchen and Live and Life

2024

Watercolour and ink on paper

Variable



Tindara SPARTÀ

b. France, 1994

Tindara Spartà lives and works in Dijon (France).

Tindara Spartà graduated at the École Nationale Supérieure d'Art de Dijon, she earned her DNSEP in Art in 2018 and her DNAP with honors in 2015. Her practice spans installation, performance, and various forms of contemporary art.

Her work has been featured in solo exhibitions such as “Butch’s car” at Atelier White Cubi (Dijon) in 2023 and “Le bain”, a residency and installation at FRAC Bourgogne (France) in 2022. She has participated in numerous group exhibitions, including “Après-midi de chien” with Collectif Portail (Chagny, 2023), Art Fair Dijon (2022), and “Confluents” during a residency in Labastide-Villefranche (2021). Earlier showcases include “Capitale des Alentours” (Chagny, 2020) and “Interface Gallery” (Dijon, 2018), marking her as an active and innovative voice in the French contemporary art scene.

She held solo exhibitions at Bernier/Eliades Gallery, Brussels (2024), and Athens (2026).



Tindara SPARTÀ

Untitled

2025

Watercolour on plaster and wood

122 x 63,5 x 5 cm

Antrea TZOUROVITS

b. Montenegro, 1987

Antrea Tzourovits lives and works in London, England.

Antrea Tzourovits is a London-based artist whose multidisciplinary practice spans sculpture, painting, installation, video, and music. Through familiar materials and popular symbols, his work emphasizes the poetic-philosophical content of objects and situations, creating imagery that resonates with the viewer.

He holds an MFA in Fine Art from The Slade School of Fine Art, London (2022), supported by a scholarship from NEON, and a BA in Fine Art from the Athens School of Fine Arts, Greece (2020). Tzourovits has received numerous awards, including The Kenneth Armitage Foundation Postgraduate Sculptor Prize (2022), UCL East Provost's Art Prize (2022), The Hari Art Prize (2022), and the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2022).

Recent group exhibitions include Encore – New Greek Painting at the Municipal Art Gallery of Athens, Lines in the Sandat Incubator, London, and Doomed Companions. Unsubstantial Shades, organized by NEON, Empty Hums at Bernier/Eliades Gallery Athens and the D. Daskalopoulos Organisation for Culture and Development at the Hellenic Residency, London.

Antrea TZOUROVITS

Untitled

2026

Acrylic on walnut wood, varnish
66 x 96 x 12 cm



Antrea TZOUROVITS

Untitled

2026

Acrylic on walnut wood, varnish
65 x 47 x 40 cm



Franz WEST

b. Austria, 1947 - 2012

Franz West lived and worked in Vienna, Austria.

Franz West was an Austrian artist whose multidisciplinary practice spanned sculpture, installation, drawing, furniture design, and public art. Through the use of unconventional materials, interactive objects, and humor, his work explored the relationship between the artwork and the viewer, challenging traditional notions of aesthetics, functionality, and participation.

Largely self-taught, West emerged as a significant figure in the Viennese art scene during the 1970s. He gained international recognition for his Passstücke ("Adaptives"), sculptural objects designed to be handled and activated by the audience. Throughout his career, he participated in numerous major international exhibitions, including several editions of the Venice Biennale and Documenta. His work is represented in leading museum collections worldwide.

Major solo exhibitions have been presented at institutions including the Centre Pompidou, the Tate Modern, the Museum Ludwig, and the Baltimore Museum of Art. His sculptures and public installations continue to influence contemporary artistic practice through their emphasis on participation, spontaneity, and everyday experience.



Antrea TZOUROVITS

Kodustuhl TL.2001.070.026

1999

metal, wood, foam, linnen, cotton chair
84 x 45 x 54 cm



Antrea TZOUROVITS

Kodustuhl TL.2001.070.103

1999

metal, wood, foam, linnen, cotton chair
84 x 45 x 54 cm

BERNIER/ELIADES

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VIP Days

Tuesday, June 16, 2026
Wednesday, June 17, 2026

Vernissage

Wednesday, June 17, 2026

Public Days (access with a ticket or a VIP Card)

Thursday, June 18, 2026, 11am-7pm
Friday, June 19, 2026, 11am-7pm
Saturday, June 20, 2026, 11am-7pm
Sunday, June 21, 2026, 11am-7pm

BOOTH C6

Presenting works by:

Pier Paolo CALZOLARI, Tony CRAGG, Berta FISCHER, GILBERT & GEORGE,
Dionisis KAVALLIERATOS, Christiane LÖHR, Ximena MALDONADO SÁNCHEZ, Jonathan MEESE,
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