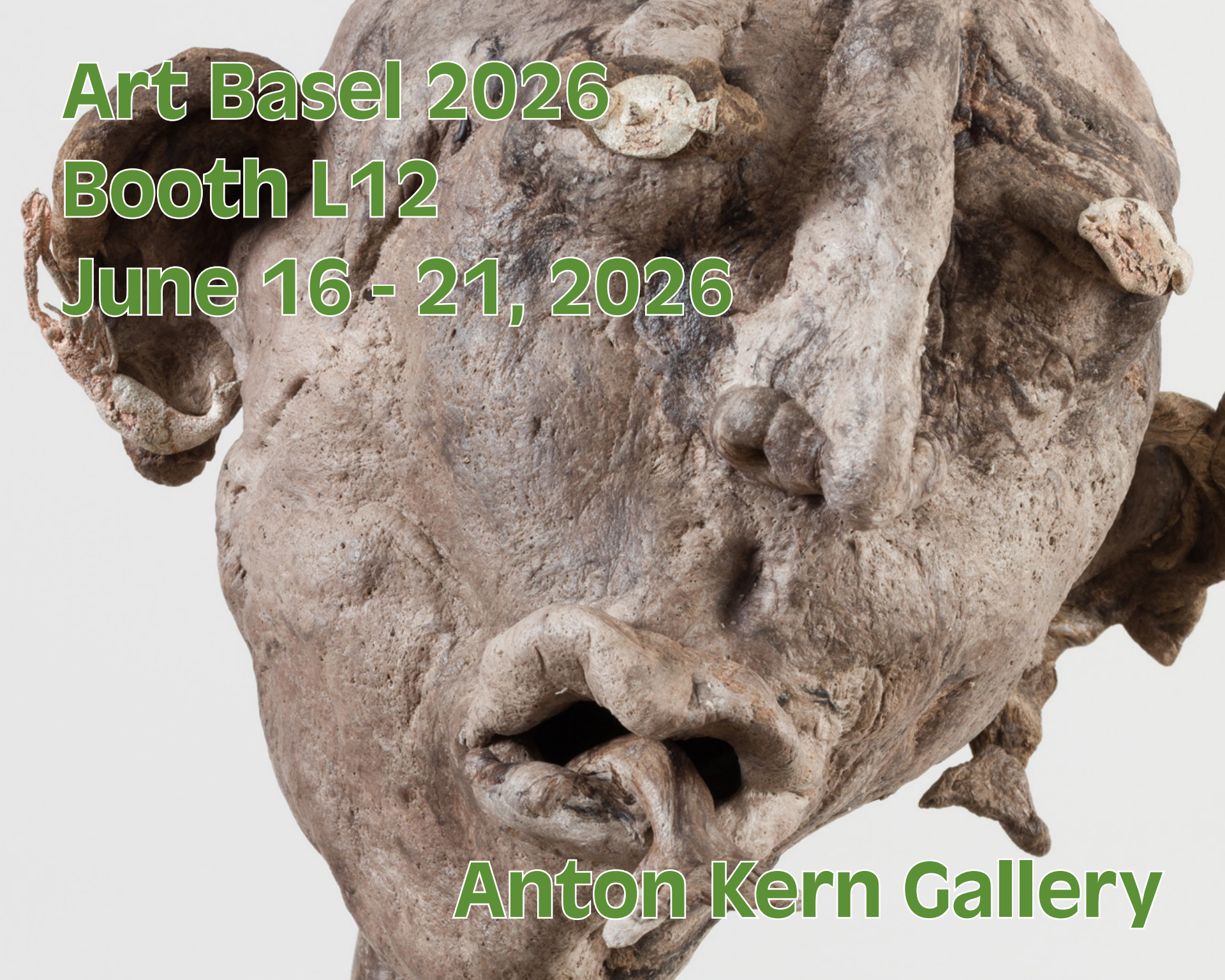




Art Basel 2026

Booth L12

June 16 - 21, 2026

Anton Kern Gallery

Nobuyoshi Araki

Marcus Jahmal

Paweł Althamer

Jim Lambie

Georg Baselitz

Liz Larner

Ellen Berkenblit

Marepe

Margot Bergman

Aliza Nisenbaum

John Bock

Marcel Odenbach

David Byrd

Lin May Saeed

Anne Collier

Andrew Sim

Carole Caroompas

David Shrigley

Nicole Eisenman

Wilhelm Sasnal

Martino Gamper

Francis Upritchard

Eberhard Havekost

Andy Warhol



Francis Upritchard

Fish Sick, 2024

Bronze, gold, glass

23 5/8 x 15 3/4 x 8 5/8 inches

(60 x 40 x 22 cm)

Unique

\$40,000





Francis Upritchard
Sticking Out Ears, 2024
Fabric, padding
13 3/4 x 15 3/4 x 2 3/8 inches
(35 x 40 x 6 cm)
\$10,500

Nicole Eisenman
Kasper, 2022
Oil on linen
20 x 16 inches
(50.8 x 40.6 cm)
\$150,000





Nicole Eisenman

Sherpson, 2018

Bronze and aluminum

31.89 x 33 x 22.83 inches

(81 x 84 x 58 cm)

Edition of 3 and 2 AP

\$350,000



Exhibition History

Astrup Fearnley Museet, Oslo, Norway,
Giant Without a Body, May 28 - August 29, 2021

The Contemporary, Austin, Austin, Texas,
NICOLE EISENMAN: STURM UND DRANG,
February 27 - November 15, 2020

Whitney Museum of American Art, New York, New York,
Whitney Biennial 2019, May 17 - September 22, 2019

Arsenale, Venice, Italy,
Nicole Eisenman: 58th Venice Biennale,
May You Live In Interesting Times,
May 11 - September 24, 2019

Baden, Staatliche Kunsthalle Baden-Baden,
Nicole Eisenman: Baden, Baden, Baden,
November 3, 2018 – February 17, 2019



Installation View: Nicole Eisenman, 58th Venice Biennale, *May You Live in Interesting Times*, Central Pavilion, May 11–September 24, 2019



Ellen Berkenblit

Vath Green, 2025

Oil on linen

40 x 30 inches

(101.6 x 76.2 cm)

\$30,000



Liz Larner

Durable goods, 2025

Ceramic, glaze, aluminum, stainless steel

17 1/8 x 14 1/2 x 5 inches

(43.5 x 36.8 x 12.7 cm)

\$40,000





Anne Collier

Woman With A Camera (1967), 2015

C-Print

50 11/16 x 63 1/16 inches

(128.7 x 160.2 cm)

Edition of 5 and 2 AP

\$28,000

Jim Lambie
January 2018, Blush light moves across the waters skin
2025
Resin, sunglasses lens,
birch plywood, and paint
20 1/8 x 20 1/8 x 2 1/8 inches
(51.1 x 51.1 x 5.4 cm)
£40,000





Aliza Nisenbaum

Butterfly, Cempasúchil, and Pegasus in Flight. Day of the Dead Committee Members, Des Moines Art Center, 2025

Oil on linen

75 x 95 inches

(190.5 x 241.3 cm)

\$90,000



Eberhard Havekost
Kontrast, B08, 2008
Oil on canvas
43 1/4 x 27 1/2 inches
(110 x 70 cm)
\$35,000



EBERHARD BENUTZER OBER FLÄCHEN

Arbeiten 1994–2019

The Museum Kurhaus Kleve presents, under the title **Eberhard Havekost: User Interfaces. Works 1994–2019**, a comprehensive retrospective of the prematurely deceased painter (1967–2019).

He was counted among the great hopes of contemporary German art and, since the beginning of the 21st century, had been the focus of international attention from public museums and renowned private collections through exhibitions and acquisitions. His visual language uniquely combines the precise depiction of the visible world with the conditions of perception itself — particularly the digital user interfaces of smartphones, tablets, and image-editing software. As a result, his works feel cool and strikingly of their time, while simultaneously possessing a visual enigmatic quality. Through cropping, focusing, and targeted Blow-Up effects, they unsettle superficial expectations and operate like painterly excavations behind the facades of digital modernity.

Trained in the mid-1990s at the HfBK Dresden, living and working in Berlin and during travels, and from 2010 until his death serving as a professor at the Kunstakademie Düsseldorf, he bridged eastern and western paradigms with remarkable authority. The retrospective at the MKK represents the first posthumous museum exhibition dedicated to his work, aiming to bring the oeuvre of this innovative visual researcher to a wider audience and to affirm his place within the most recent history of art.

Die Ausstellung wird gefördert durch

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



KLEVE

fk Freundeskreis Museum Kurhaus und
Koekoek-Haus Kleve e.V.

Mit großem Dank an

Galerie Gebr. Lehmann, Dresden
Anton Kern Gallery, New York City
sowie an alle öffentlichen und privaten Leihgeber

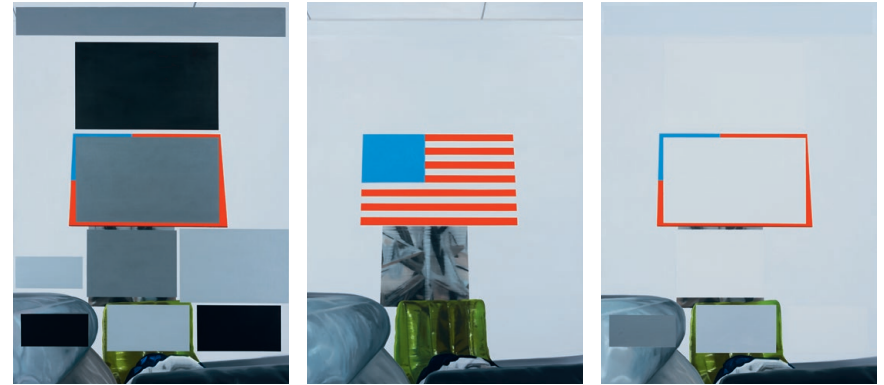
Mit freundlicher Unterstützung

Sparkasse
Rhein-Maas

PREMIENPARTNER MUSEUM
KURHAUS KLEVE & STIFTUNG
D.C. KOEKOEK-HAUS

ELATA HOTEL
KLEVE

WDR



HAVEKOST

ES SPRECHEN

Josef Gietemann, Stellvertretender Bürgermeister der Stadt Kleve

Hubert Wanders, Vorstandsmitglied des Freundeskreises
der Klever Museen e.V.

Prof. Harald Kunde, Direktor Museum Kurhaus Kleve

MUSIK

DJ Joblomov (Jost Wiegand)

AUSSTELLUNGSDAUER

14.6. – 18.10.2026

KONTAKT Museum Kurhaus Kleve – Ewald Mataré-

Sammlung, Tiergartenstraße 41, 47533 Kleve

ÖFFNUNGSZEITEN Täglich außer montags von 11 bis
17 Uhr (und an allen Feiertagen) www.mkk.art

Georg Baselitz
Untitled, 2006/2013
Ink and watercolor on paper
29 x 23 x 1 1/2 inches
(73.7 x 58.4 x 3.8 cm)
\$90,000





Georg Baselitz

Untitled, 2013

Ink and watercolor on paper

29 x 23 x 1 1/2 inches

(73.7 x 58.4 x 3.8 cm)

\$90,000





Margot Bergman

Effie and Ida, 2017

Acrylic on canvas

28 x 34 inches

(71.1 x 86.4 cm)

\$25,000



Lin May Saeed

Kofi, 2023

Bronze cast, white lacquer
14 5/8 x 18 3/4 x 4 7/8 inches
(37.1 x 47.6 x 12.4 cm)

Edition of 4 plus 2 AP

\$24,000



Lin May Saeed

Przewalski Horse, 2020

Bronze cast sandblasted, lacquer

7 1/8 x 11 3/4 x 2 3/4 inches

(18.1 x 29.8 x 7 cm)

Edition of 4 plus 2 AP

\$11,000

John Bock
Ohne Titel, 2019
3D Collage on cardboard (with photo from film
"Härchen mit Momsen dran")
23 1/4 x 18 1/8 x 7 1/4 inches
(59 x 46 x 18.5 cm)
\$6,000







Carole Caroompas

*Heathcliff and the Femme Fatales
Go On Tour: Blue Impressions Are
Left On Her Colorless Skin, 2001*
Acrylic on found embroidery on canvas
90 x 88 inches
(228.6 x 223.5 cm)
\$95,000





California Gallery

Installation View: Carole Caroompas, *Heathcliff and the Femme Fatale Go on Tour*, Laguna Art Museum, Laguna, CA March 30 - July 13, 2025



Marcel Odenbach

Oberhalb der Berge, 1985

Collage, gouache, and pencil on paper

42 x 46 3/4 inches

(106.7 x 118.7 cm)

\$70,000





Wilhelm Sasnal

Untitled, 2026

Oil on canvas

39 3/8 x 27 1/2 inches

(100 x 70 cm.)

€80,000



Wilhelm Sasnal

Untitled, 2026

Oil on canvas

15 3/4 x 19 3/4 inches

(40 x 50.2 cm)

€50,000



Nobuyoshi Araki
Untitled (Eros Diary), 2015
Silver gelatin print
20 x 24 inches
(50.8 x 61 cm)
\$6,000

Paweł Althamer
JJ, 2026
Ceramic
Approx. 10.5 inches tall (25cm)
\$14,000





Paweł Althamer

Piotrek, 2026

Ceramic

Approx. 10.5 inches tall (25cm)

\$14,000

Paweł Althamer
Untitled, 2026
Ceramic
Approx. 10.5 inches tall (25cm)
\$14,000





Pawel Althamer

Seba, 2026

Ceramic

Approx. 10.5 inches tall (25cm)

\$14,000



Andrew Sim

portrait of two bigfoots with stars, 2026

Pastel on canvas

15 3/4 x 26 1/2 x 1 3/8 inches

(40 x 67.3 x 3.5 cm)

\$12,000



Marcus Jahmal

Portrait of Alexandra, 2025

Oil on canvas

80 x 56 x 7 inches

(203.2 x 142.2 x 17.8 cm)

\$40,000

Andy Warhol

Female Head with Rose In Mouth, ca. 1957

Ink and graphite on paper

11 x 9 7/8 inches

(27.9 x 25.1 cm)

\$50,000





Andy Warhol

Rose in Fluted Glass, ca. 1956

Ink and graphite on paper

20 7/8 x 16 1/8 inches

(53 x 41 cm)

\$55,000



Andy Warhol

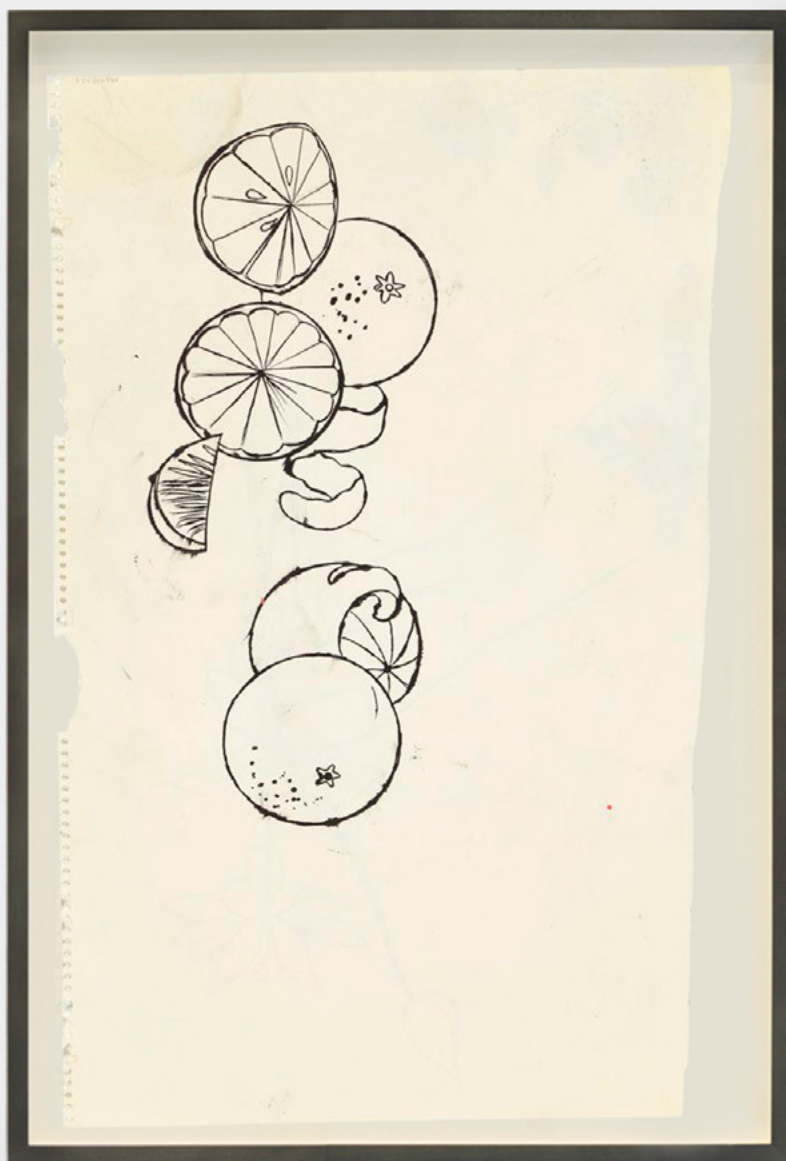
Hand Holding One flower and One Bud, ca. 1957

Ink and graphite on paper

21 1/8 x 14 3/4 inches

(53.7 x 37.5 cm)

\$80,000



Andy Warhol

Hand Holding One lower and One Bud (Verso)
ca. 1957

Ink and graphite on paper
21 1/8 x 14 3/4 inches
(53.7 x 37.5 cm)



David Shrigley

*Untitled (You Have Been Granted Access To
The Crayons)*, 2026

Acrylic on paper
29 7/8 x 22 inches
(76 x 56 cm)
\$9,000

David Shrigley
Untitled (Sing Your Song), 2026
Acrylic on paper
29 7/8 x 22 inches
(76 x 56 cm)
\$9,000





David Shrigley

Untitled (My Struggle), 2026

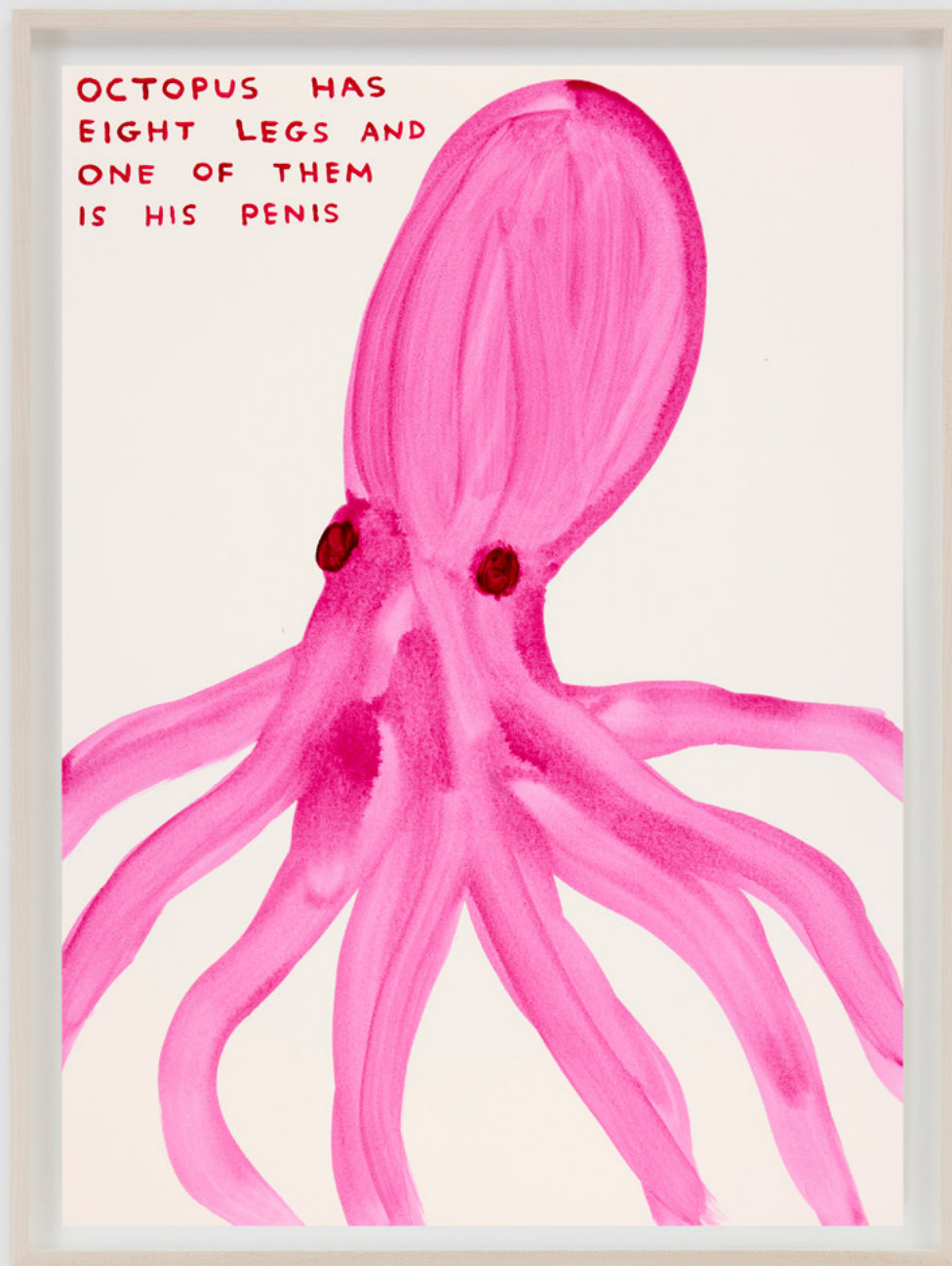
Acrylic on paper

29 7/8 x 22 inches

(76 x 56 cm)

\$9,000

David Shrigley
Untitled (Octopus Has Eight Legs), 2026
Acrylic on paper
29 7/8 x 22 inches
(76 x 56 cm)
\$9,000





Martino Gamper

Plia Tutti Frutti, 2013

Metal frame, pine, stain

29 1/2 x 18 1/2 x 19 1/4 inches

(75 x 47 x 49 cm)

\$6,000 each

Current Exhibitions

Nobuyoshi Araki and Roe Ethridge

May 12 - July 1

16 E 55th Street, New York, NY 10022





Lin May Saeed

May 12 - July 1

16 E 55th Street, New York, NY 10022



James Miller: *Doppler Highway*

May 8 - July 5

WINDOW

91 Walker Street, New York, NY 10013