

Art Basel 2026

Booth L7

VIP Preview begins June 16, 2025

June 18-21, 2026

Martin Beck

Jay Carrier

Emmanuel Louisnord Desir

Lewis Hammond

G. Peter Jemison

Mickael Marman

Selome Muleta

Elle Pérez

Trevor Shimizu

Nolan Simon

Cici Wu

For more information, please contact:

megan@47canal.us

jasmine@47canal.us

oliver@47canal.us

Martin Beck (b. 1963, Austria) lives and works in New York. Recent solo and two-person exhibitions include “... for hours, days, or weeks at a time,” The Aldrich Contemporary Art Museum, Ridgefield, CT (2025); “echo*,” Salzburger Kunstverein, Austria (2024); “Last Night,” Glasgow International (2024); “Last Night,” The Museum of Modern Art, New York (2024); “Strategy Notebook,” Schaufenster Kunstverein München, Germany (2021); “I wish it would never get dark,” 47 Canal, New York (2018); “dans un second temps,” FRAC Lorraine, Metz, France (2018); “rumors and murmurs,” Museum moderner Kunst Stiftung Ludwig Wien, Austria (2017); and “Program,” Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (2014–16). His work was also presented in FRONT International, Cleveland, OH (2022), the Hessel Museum of Art, Annandale-on-Hudson, NY (2016, 2017), the 10th Shanghai Biennale (2014), and the 29th São Paulo Bienal (with Julie Ault) (2010). Beck’s publications include *About the Relative Size of Things in the Universe* (Four Corners, 2007); *The Aspen Complex* (2012); *the particular way in which a thing exists* (2015); *An Organized System of Instructions* (2017); *rumors and murmurs* (2017); and *Last Night* (2013, 2019).

CV

Related press:

“Martin Beck in conversation with Ricky Ruihong Li,” *November*

“The Playlist From a 1984 New York City Dance Party, Recreated for One Day at MoMA,” *New York Times Style Magazine*

“Martin Beck,” *Artforum*

MARTIN BECK

47 CANAL
New York | 47canal.us



working, 2025
sewn cotton fabrics over frame
70 7/8 × 59 in (180 × 150 cm)
\$25,000.00

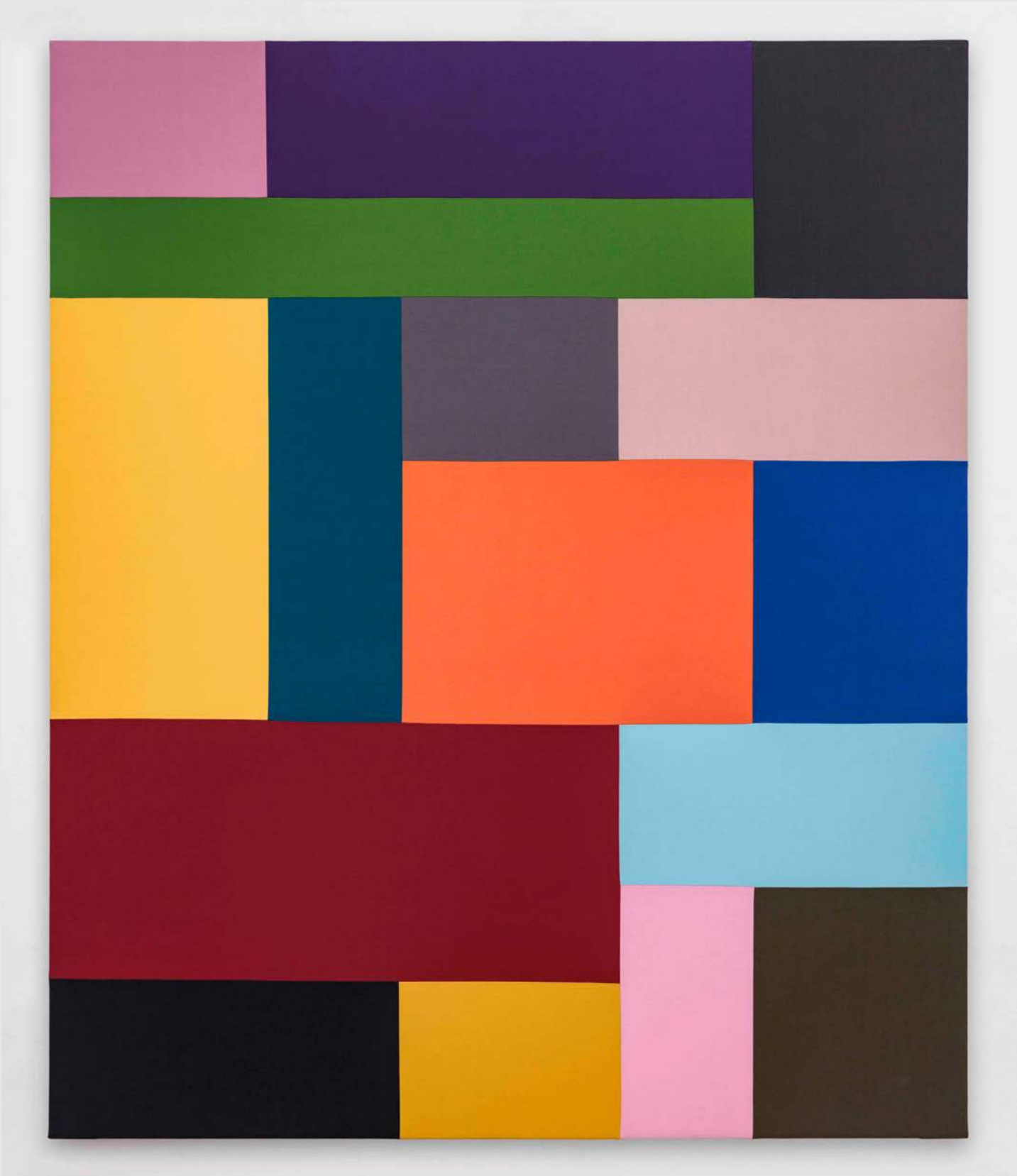
MARTIN BECK

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working, 2025 (detail)

MARTIN BECK

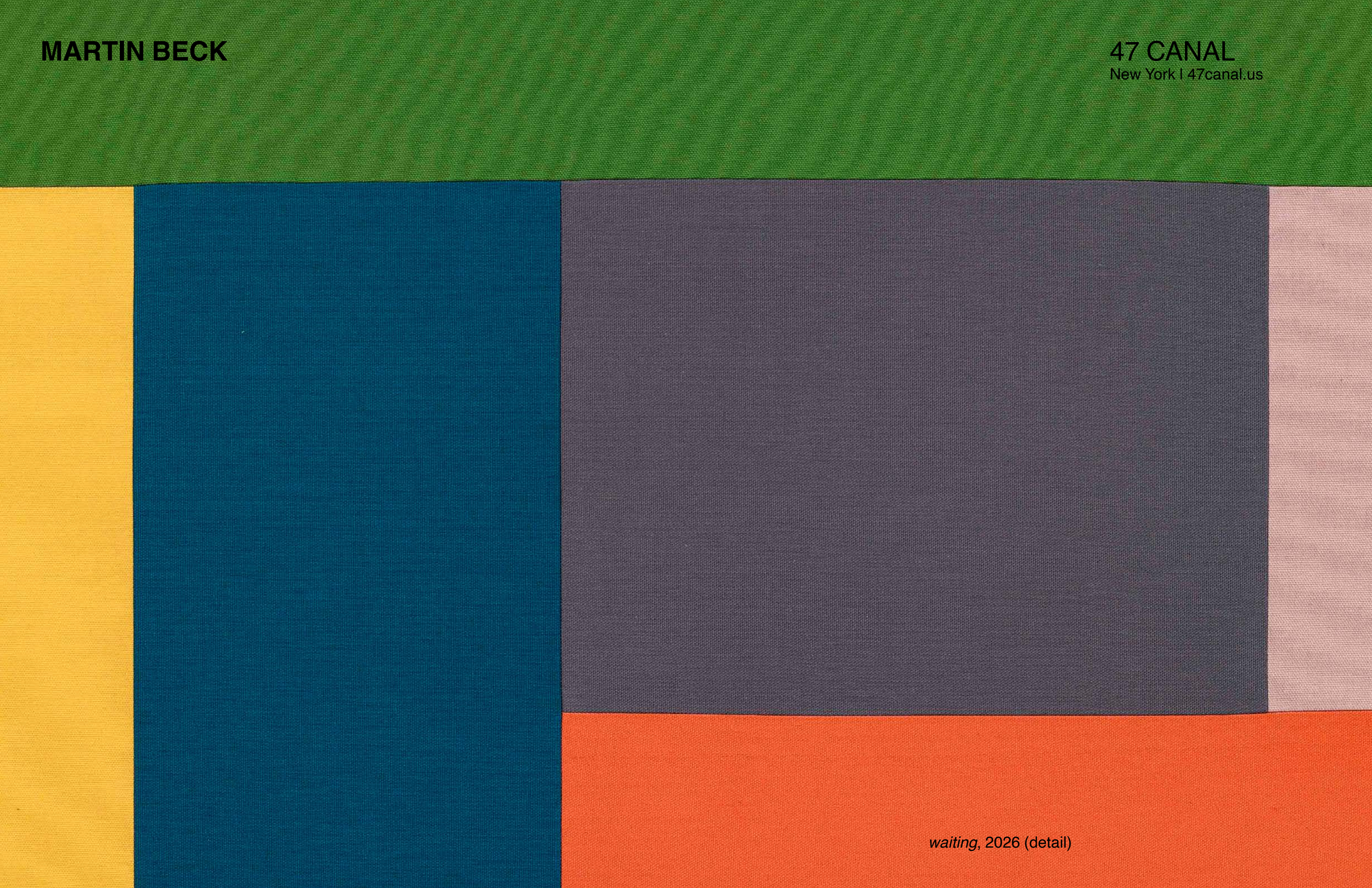
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waiting, 2026
sewn cotton fabrics over frame
70 7/8 × 59 in (180 × 150 cm)
\$25,000.00

MARTIN BECK

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waiting, 2026 (detail)

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working, 2025 and waiting, 2026 (scale)

MARTIN BECK

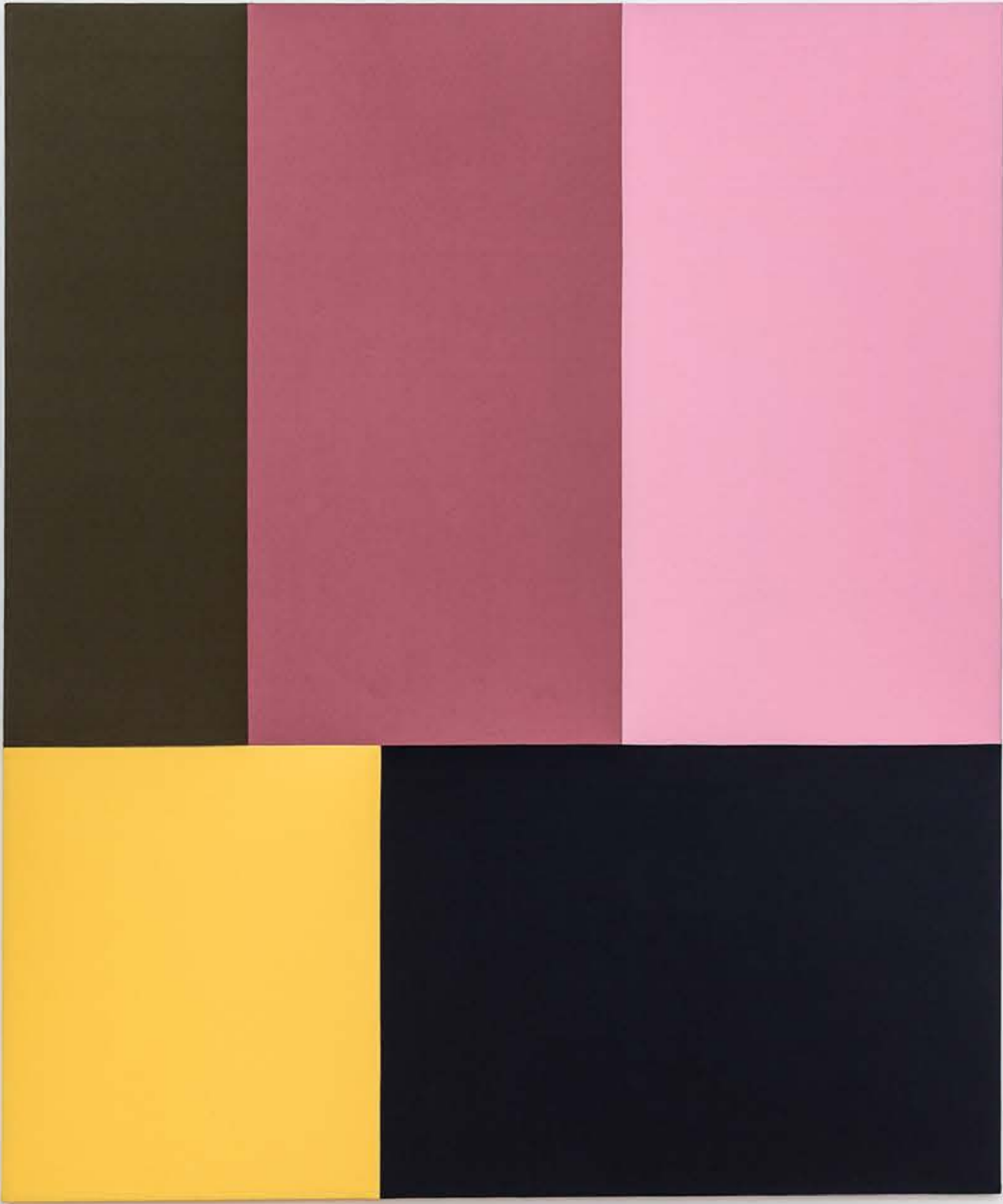
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relaxing, 2025
sewn cotton fabrics over frame
70 7/8 × 59 in (180 × 150 cm)
\$25,000.00

MARTIN BECK

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relaxing, 2025 (scale)

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relaxing, 2025 (detail)

MARTIN BECK

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relaxing, 2025 (detail)



drifting, 2025
sewn cotton fabrics over frame
70 7/8 × 59 in (180 × 150 cm)
\$25,000.00

MARTIN BECK

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drifting, 2025 (detail)

MARTIN BECK

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relaxing, 2025 and drifting, 2025 (scale)

Jay Carrier (Onondaga/Tuscarora Nations, Wolf Clan; b. 1963, Six Nations Reservation in Ontario, Canada; d. 2025, Niagara Falls, NY). Recent solo exhibitions include “Niagara, It’s Great to be Here!” Buffalo Arts Studio, NY (2025); “Other Side of the River,” 47 Canal, New York (2025); “Undercurrents,” Onondaga Community College, Syracuse, NY (2023); “Free to Roam,” Hallwalls Contemporary Arts Center, Buffalo, NY (2021); and “We Took Things With Us,” Buffalo Arts Studio, NY (2020). His work has been exhibited at MoMA PS1, New York (2026); Carnegie Museum of Art, Pittsburgh, PA (2026); 47 Canal, New York (2024); Buffalo AKG Art Museum, NY (2024); Birge Mansion, Buffalo, NY (2024); UB Anderson Gallery at University of Buffalo, NY (2022); and Burchfield Penney Art Center, Buffalo, NY (2018), among others. Carrier’s work is held in public collections including Buffalo AKG Art Museum, NY.

CV

Related press:

“Other Side of the River,’ A New Exhibition At 47 Canal,” *Flaunt Magazine*

JAY CARRIER

47 CANAL
New York | 47canal.us



Masquerade ball, 2024
oil on canvas
68 × 68 in (173 × 173 cm)
69 5/8 × 69 5/8 × 2 1/2 in (177 × 177 × 6.5 cm) (framed)
\$40,000.00

JAY CARRIER

47 CANAL
New York | 47canal.us



Masquerade ball, 2024 (detail)

JAY CARRIER

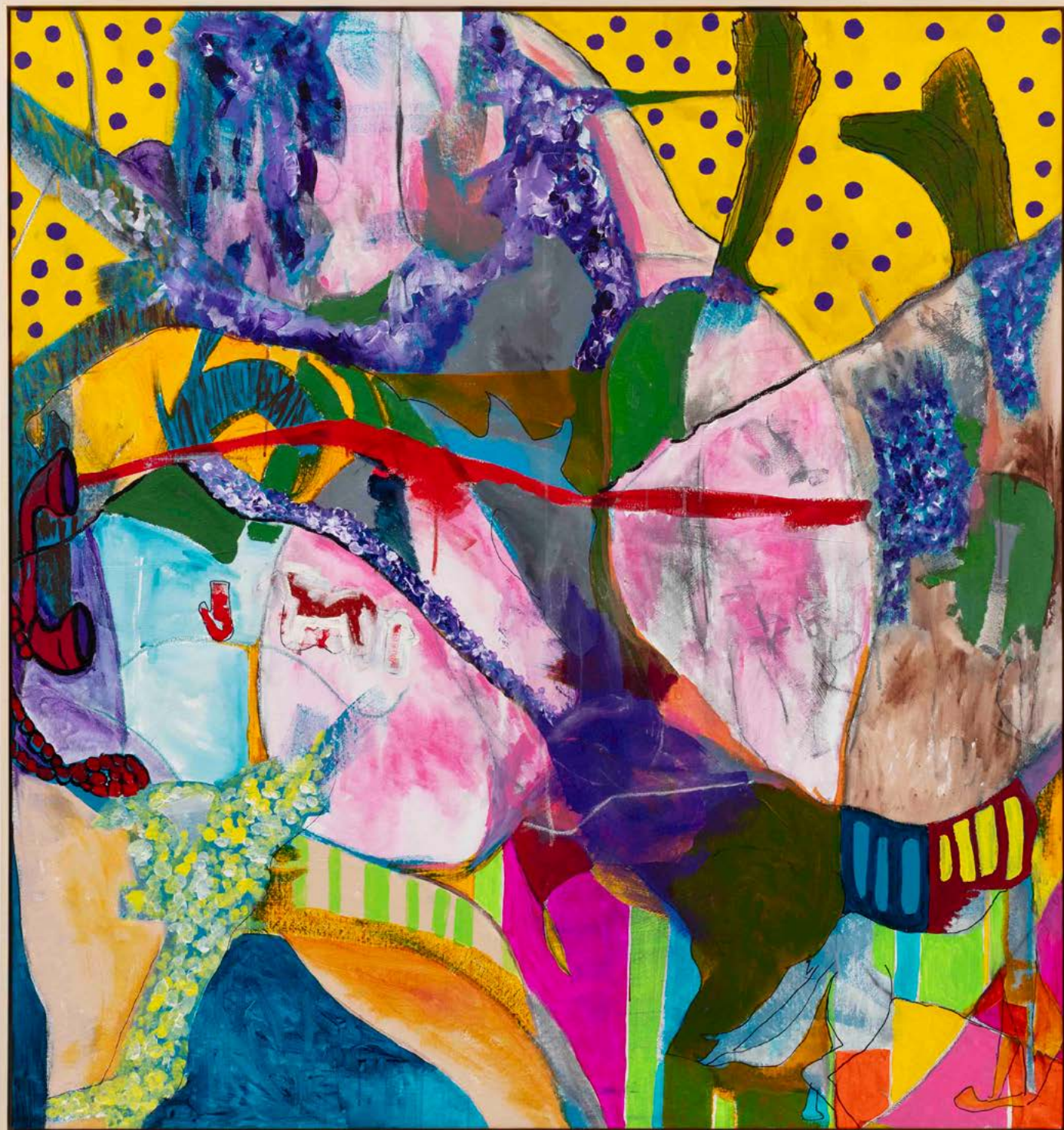
47 CANAL
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Masquerade ball, 2024 (detail)

JAY CARRIER

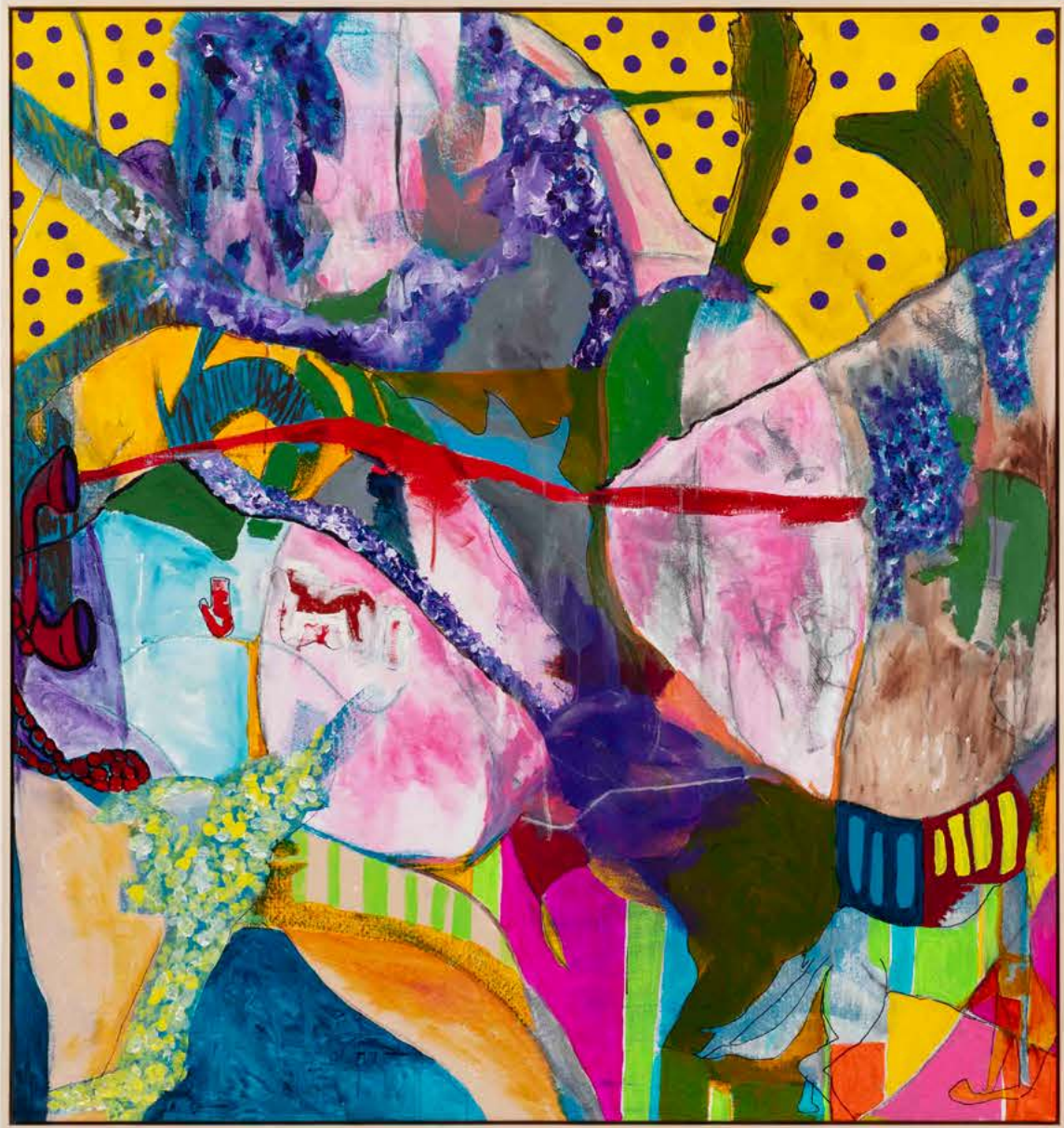
47 CANAL
New York | 47canal.us



Seven Calls, 2025
acrylic and charcoal on canvas
68 × 64 in (173 × 163 cm)
69 1/2 × 65 1/2 × 2 1/4 in (176.5 × 166.5 × 6 cm) (framed)
\$40,000.00

JAY CARRIER

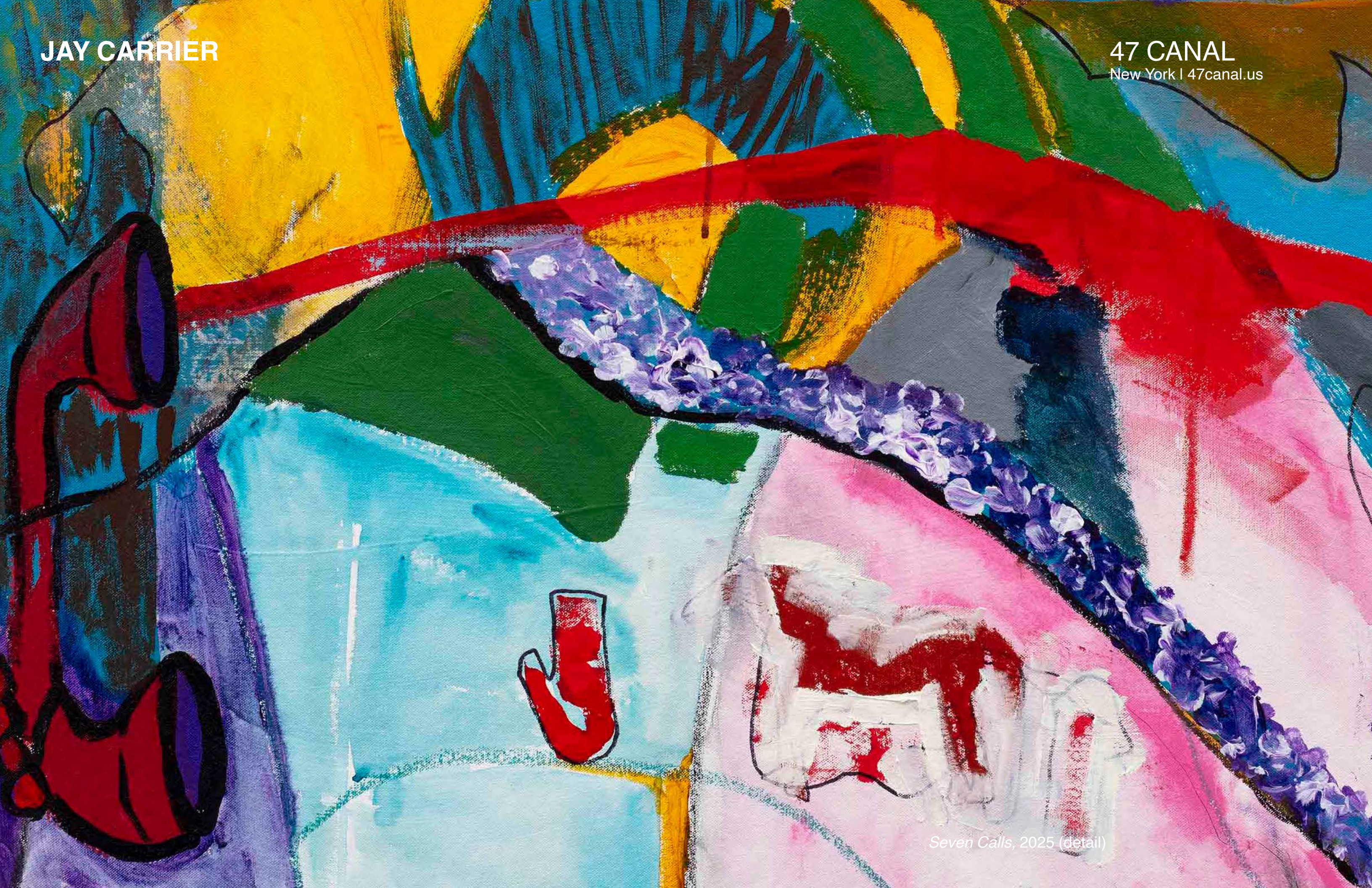
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Seven Calls, 2025 (scale)

JAY CARRIER

47 CANAL
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Seven Calls, 2025 (detail)

JAY CARRIER

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Seven Calls, 2025 (detail)

Emmanuel Louisnord Desir (b. 1997, Brooklyn, NY) lives and works in Los Angeles. Recent solo exhibitions include “Let My People Go,” 47 Canal, New York (2025); “Born to Win,” Sebastian Gladstone, Los Angeles (2024); “Ashes of Zion,” 47 Canal, New York (2023); “Infirmity,” Jupiter, Miami (2022); and “Prisoners of Hope,” François Ghebaly, Los Angeles (2021). Recent group exhibitions include The Studio Museum in Harlem, New York (2026); Rubell Museum, Miami (2024); CLEARING, Beverly Hills, CA (2022); and Morán Morán, Los Angeles (2022), among others. He participated in the 2023 Hammer Museum Biennial, “Made in L.A. 2023: Acts of Living.” His work is held in public collections at Los Angeles County Museum of Art, Los Angeles; Rubell Museum, Miami; and University of Chicago Booth School of Business Art Collection, Chicago.

CV

Related press:

“Acts of Faith,” *Justsmile*

“Spiritual Growth,” *EDITION*

“Emmanuel Louisnord Desir,” *The New Yorker*

EMMANUEL LOUISNORD DESIR

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Born to Win, 2024
bronze
7 x 12 7/8 x 10 1/4 in (18 x 33 x 26 cm)
\$10,000.00

EMMANUEL LOUISNORD DESIR

47 CANAL
New York | 47canal.us



Born to Win, 2024

Lewis Hammond (b. 1987, Wolverhampton, UK) lives and works between London and Berlin. Recent solo and duo exhibitions include “Crystal in the Shade,” The Hepworth Wakefield, United Kingdom (2026); “The Rabbits,” 47 Canal, New York (2025); “Black Milk,” ICA Milano (2025); “This Glass House,” Perimeter, London (2024) & Kunstpalais, Erlangen, Germany (2024); “Bludgeoned Sky,” 47 Canal, New York (2023); “ars viva 2022 – Agents of Perception,” Kai Art Center, Tallinn, Estonia (2022) & Brücke Museum, Berlin (2021); HFKD, Holstebro, Denmark (2021); “While We Were Sleeping,” Casa Masaccio, San Giovanni Valdarno, Italy (2021); and “The Keep,” Arcadia Missa, London (2019). Recent group exhibitions include Yokohama Triennale (2024); Kunstverein Bielefeld, Germany (2023); 47 Canal, New York (2022); X Museum, Beijing (2021); Andrew Kreps, New York (2021); MO.CO, Montpellier, France (2020); Kunsthalle Fribourg, Switzerland (2019); Galerie Barbara Weiss, Berlin (2019); and Antenna Space, Shanghai (2019). Hammond’s work is held in public collections at Tate, London; The Hepworth Wakefield, UK; and Institute of Contemporary Art, Miami.

CV

Related press:

“The Eerie, Enchanted Paintings of Lewis Hammond,” *Frieze*

“Lewis Hammond,” *Artforum*

“Lewis Hammond Interviewed by Olivia Parkes,” *BOMB*



Early Paradise, 2025

oil on linen

39 3/8 × 47 1/4 × 1 3/8 in (100 × 120 × 3.5 cm)

40,000.00 € (\$46,000.00)



Early Paradise, 2025 (scale)

LEWIS HAMMOND

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Early Paradise, 2025 (detail)

G. Peter Jemison (Seneca, Heron Clan, b. 1945, Silver Creek, NY) lives and works in Victor, New York. Recent solo exhibitions include “On the Right Path, Works: 1982–2023,” 47 Canal, New York (2023); “G. Peter Jemison: Six Decades at The Armory Show,” curated by Candice Hopkins (Carcross/Tagish), The Armory Show, New York (2023); and “Ga’nigöi:yoh: G. Peter Jemison (To Have a Good Mind),” K Art Gallery, Buffalo, NY (2022). He has participated in group exhibitions at Carnegie Museum of Art, Pittsburgh (2026); 47 Canal, New York (2024); the National Gallery of Art, Washington D.C. (2023); The Museum of Modern Art, New York (2022); MoMA PS1, New York (2021); Smithsonian National Museum of the American Indian, New York (2019 & 2006); Artists Space, New York (2018 & 1988); Studio Museum in Harlem, New York (1990); and Just Above Midtown, New York (1981), among others. Jemison’s work is held in public collections at Whitney Museum of American Art, New York; The National Museum of the American Indian, New York; The British Museum, London; The Museum of Modern Art, New York; National Gallery of Art, Washington D.C.; Denver Art Museum, CO; and Nasher Museum of Art at Duke University, Durham, NC, among others. He served as the inaugural curator of the American Indian Community House Gallery in New York City from 1978 to 1985.

CV

Related press:

“Artists Make New York: G. Peter Jemison,” *MoMA Magazine*

“Paper Bags,” *Paris Review*

“In the Studio: G. Peter Jemison is a cultural worker,” *Art21*

G. PETER JEMISON

47 CANAL
New York | 47canal.us



Buffalo avec le Concord, 1984
egg tempera and acrylic on paper
30 × 22 1/4 in (76 × 56.5 cm)
33 3/8 × 25 3/4 × 1 1/2 in (85 × 65.5 × 4 cm)
(framed)
\$42,000.00



Buffalo avec le Concord, 1984 (scale)

G. PETER JEMISON

47 CANAL
New York | 47canal.us



Buffalo avec le Concorde, 1984 (detail)

G. PETER JEMISON

47 CANAL
New York | 47canal.us



1 800 AIDS, 1986
mixed media and collage on paper
14 1/2 x 10 3/4 in (37 x 27.5 cm)
17 x 14 1/8 in (43 x 36 cm) (framed)
\$20,000.00



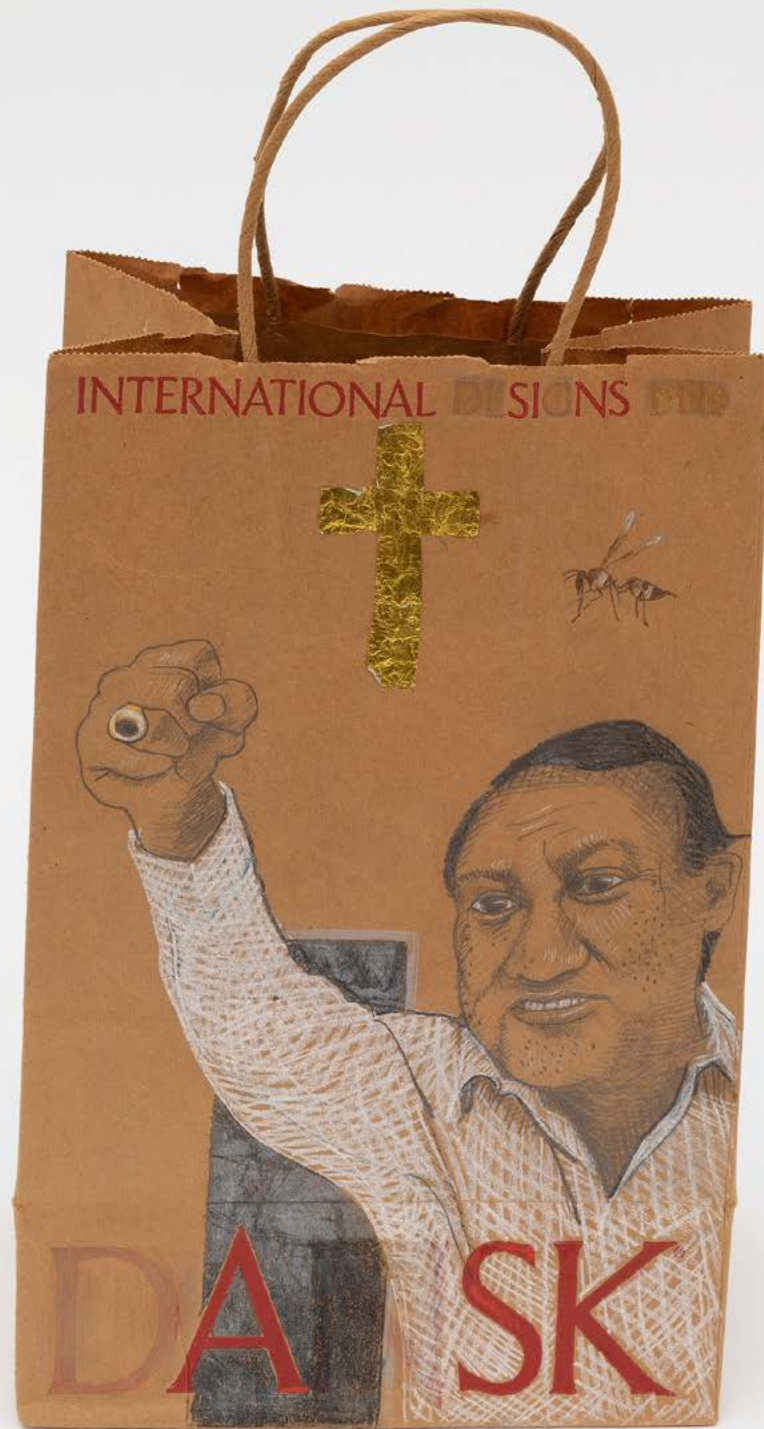
1 800 AIDS, 1986 (detail)



Clouds of Ohkay Owingeh, 1984
mixed media on paper bag
15 3/4 x 8 1/4 x 5 1/2 in (40 x 21 x 14 cm)
\$30,000.00



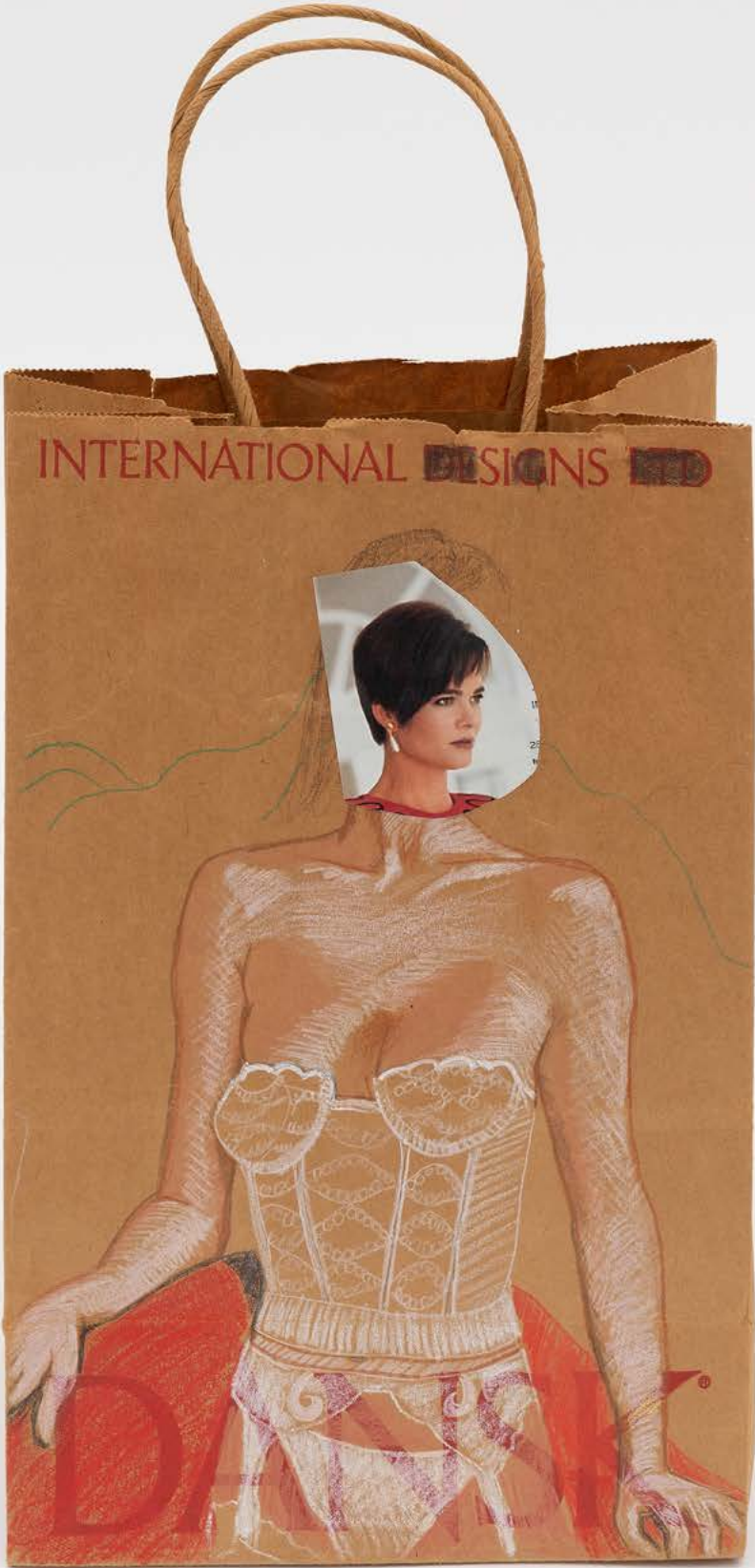
Clouds of Ohkay Owingeh, 1984



Noriega, 1990
mixed media on paper bag
14 1/4 x 8 3/4 x 6 in (36 x 22 x 15 cm)
\$30,000.00



Noriega, 1990



Noriega, 1990

Mickael Marman (b. 1983) lives and works in Oslo, Norway. Recent solo exhibitions include “Zug,” Damien & The Love Guru, Zurich (2026); “hello driver!,” OSL Contemporary, Oslo (2025); “zeit und gefühl,” 47 Canal, New York (2024); “Gemælde,” Kunstnerforbundet, Oslo (2023); “KMS/ACC/FRA/TXL/CPH,” 27DAGE Art Hub Copenhagen (2022); “Man and Sea,” Damien & The Love Guru, Brussels, Belgium (2020); and “Time Delay,” Bad Bentheim, Germany (2017). He has participated in group exhibitions at Scherben, Berlin (2025); White Columns, New York (2025); Kunstverein in Hamburg, Germany (2024); Trautwein Herleth, Berlin (2024); Sun Works, Zurich (2021); Bosse & Baum, London (2020); Cucina, Copenhagen (2020); and Qb Gallery, Oslo (2016), among others. Marman’s work is held in public collections including Kistefos Museum, Jevnaker, Norway; National Museum, Oslo; and The City of Oslo Art Collection.

CV

Related press:

“Surface Tension: Mickael Marman’s energy bombs fish us out of the abyss of doomscrolling,” *Nordic Art Review*

“Tribulations of a Child Actor,” *kunstkritikk*

“On a journey through: Mickael Marman allows his abstract paintings to be infiltrated by the world,” *Klassekampen*

MICKAEL MARMAN

47 CANAL
New York | 47canal.us



untitled, 2026
acrylic, spray paint and dye pigment on linen, artist frame
39 3/8 x 66 7/8 in (100 x 170 cm)
15,000.00 € (\$17,000.00)

MICKAEL MARMAN

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untitled, 2026 (detail)

MICKAEL MARMAN

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untitled, 2026 (detail)

MICKAEL MARMAN

47 CANAL
New York | 47canal.us



untitled, 2026
acrylic, spray paint and dye pigment on linen, artist frame
39 3/8 x 66 7/8 in (100 x 170 cm)
15,000.00 € (\$17,000.00)

MICKAEL MARMAN

47 CANAL
New York | 47canal.us



untitled, 2026 (detail)

Selome Muleta (b. 1992, Ziway, Ethiopia) lives and works in Addis Ababa, Ethiopia. Recent solo exhibitions include “Selome Muleta,” 47 Canal @ b-side (ROH), Jakarta, Indonesia (2026); “Motion,” Jan Kaps, Cologne, Germany (2025); “Collapsing Space,” Addis Fine Art, London (2022); and “Tsédal,” Addis Fine Art, Addis Ababa, Ethiopia (2020). She has participated in group exhibitions in Lagos, Nigeria; New York; Cape Town; Kampala, Uganda; London; and Stockholm. Her work is held in public collections including Denver Art Museum, Colorado; Nasjonalmuseet, Oslo; and Artistic Museum of Contemporary Art, Cardiff, Wales.

SELOME MULETA

47 CANAL
New York | 47canal.us



Motion 14, 2025
acrylic and oil pastel on canvas
65 × 65 in (165 × 165 cm)
\$26,000.00

SELOME MULETA

47 CANAL
New York | 47canal.us

Motion 14, 2025 (detail)

SELOME MULETA

47 CANAL
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Motion 14, 2025 (detail)

Elle Pérez (b. 1989, Bronx, New York) lives and works in New York. Recent solo exhibitions include “The World is Always Again Beginning,” The American Academy of Arts and Letters, New York (2025); “Devotions,” Baltimore Museum of Art, Maryland (2023); “Host,” Commonwealth and Council, Los Angeles (2021); “Devotions,” Carnegie Museum of Art, Pittsburgh (2021); “from sun to sun,” Public Art Fund, New York (2019) and “Diablo,” MoMA PS1, New York (2018). Their work has been included in group exhibitions at the Whitney Museum of American Art, New York (2023, 2019); Ballroom Marfa, Texas (2022); Institute of Contemporary Art, Miami (2022); the Renaissance Society, Chicago (2020); Barbican Centre, London (2020); and the Brooklyn Museum, New York (2019), among others. They are currently an Assistant Professor of photography at Yale University and have previously held appointments as Assistant Professor of Art, Film, and Visual Studies at Harvard University, and Dean at the Skowhegan School of Painting and Sculpture. They participated in the 2022 Venice Biennale, the 2022 New England Triennial, the 2019 Whitney Biennial. They were recently awarded the 2024-25 Latinx Artist Fellowship, and was previously awarded the 2022-23 Rome Prize in the visual arts.

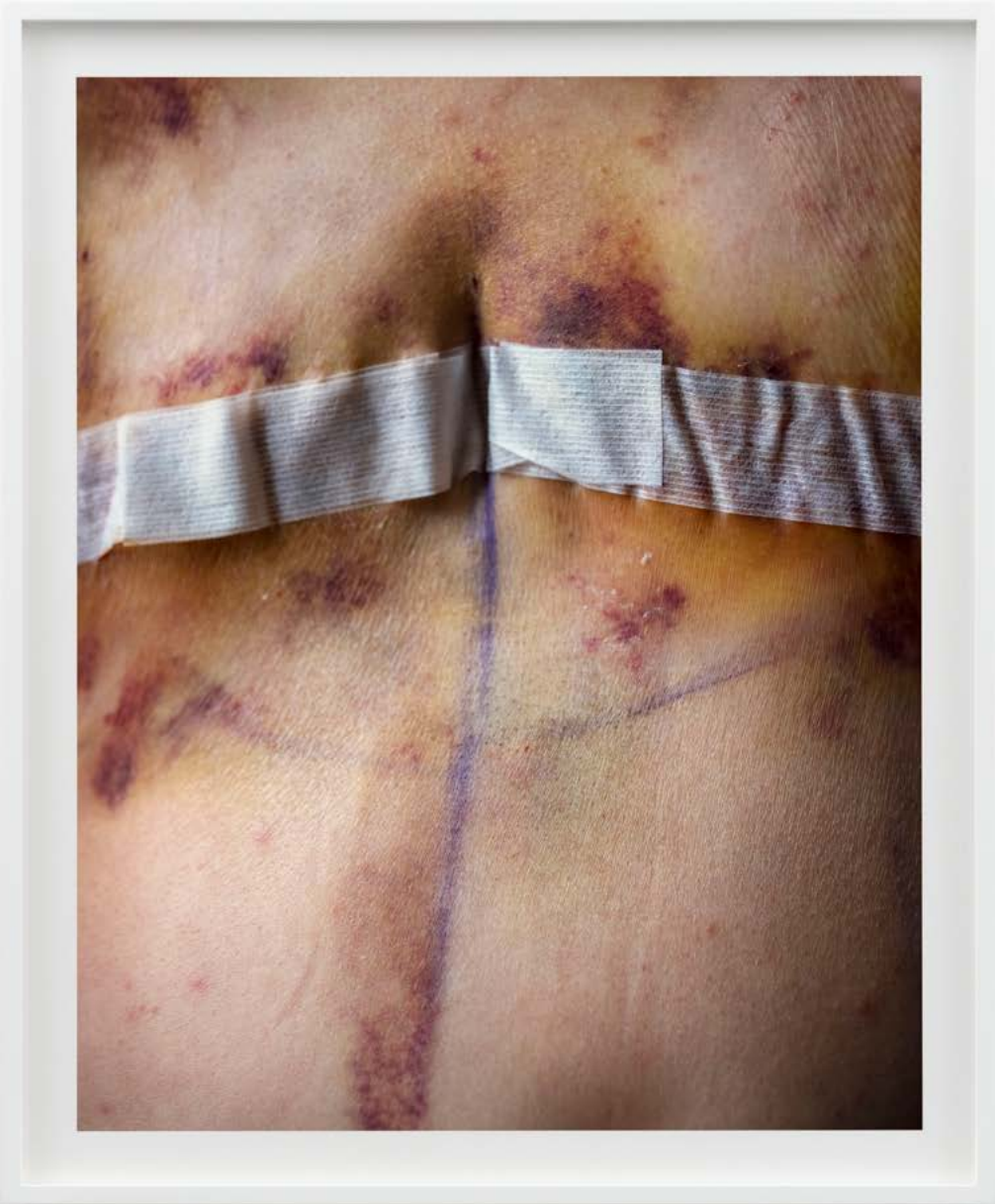
CV

Related press:

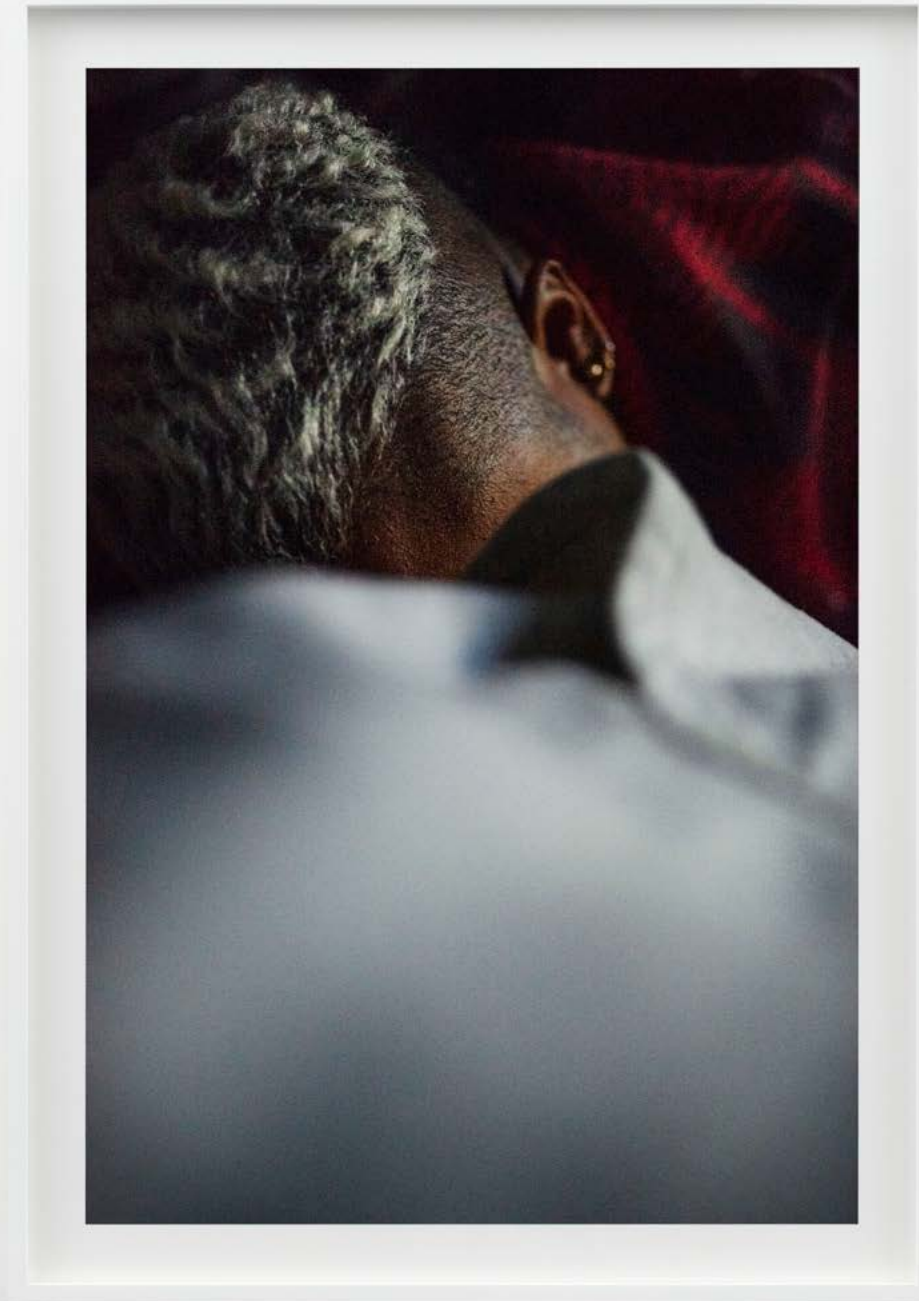
“I Think I Don’t Want to Lie. A Conversation with Elle Pérez,” *FlashArt*

“Curriculum,” *aperture*

“Portrait, Elle Pérez,” *CURA*



Chest, 2025
archival pigment print
40 x 32 in (102 x 81 cm)
45 3/8 x 37 3/8 x 1 3/4 in (115.25 x 94.93 x 4.45 cm)
(framed)
Edition of 5 plus II AP
\$10,000.00



Neck, 2026
archival pigment print
40 × 26 5/8 in (102 × 68 cm)
45 3/8 × 32 in (115.25 × 81.28 cm) (framed)
Edition of 5 plus II AP
\$9,000.00

Trevor Shimizu (b. 1978, California) lives and works in New York. Recent solo exhibitions include “2007-2017,” Galerie Christine Mayer, München, Germany (2024); “Past/Future,” Modern Art, London (2024); “Trevor Shimizu: Land/Time,” The Ranch, Montauk, NY (2023); “Edvard Munch/ Trevor Shimizu,” Landscapes, VI, VII, Oslo (2023); “Cycles,” 47 Canal, New York (2023); La Maison de Rendez-Vous, Brussels (2022); and “Trevor Shimizu: Performance Artist,” Institute of Contemporary Art, Philadelphia (2020), among others. He has participated in group exhibitions at Greene Naftali, New York (2024); Institute of Contemporary Art, Miami (2024); Modern Art, London (2023); White Columns, New York (2015, 2011); the Whitney Biennial, New York (2014); and the Queens Museum of Art, New York (2012), among others. Shimizu’s work is also included in public collections such as the Whitney Museum of American Art, New York; Detroit Institute of Arts, Detroit; Institute of Contemporary Art, Miami; K11 Art Foundation, Hong Kong; and High Museum of Art, Atlanta.

CV

Related press:

Review from *New York Times*

“Trevor Shimizu,” *Artforum*

“Trevor Shimizu’s Painter Persona Spoofs Masculine Ideals of Artistic Genius,”
Art in America

TREVOR SHIMIZU

47 CANAL
New York | 47canal.us



Spring Flowers, Animals (1), 2026

oil on canvas

72 x 87 x 1 1/4 in (183 x 221 x 3 cm)

73 1/8 x 88 1/8 x 2 in (186 x 224 x 5 cm) (framed)

\$85,000.00

TREVOR SHIMIZU

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Spring Flowers, Animals (1), 2026 (scale)

TREVOR SHIMIZU

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Spring Flowers, Animals (1), 2026 (detail)

TREVOR SHIMIZU

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Spring Flowers, Animals (2), 2026

oil on canvas

56 × 75 × 1 1/4 in (142 × 190.5 × 3 cm)

57 1/8 × 76 1/8 × 2 in (145 × 193.5 × 5 cm) (framed)

\$75,000.00



Spring Flowers, Animals (2), 2026 (scale)

TREVOR SHIMIZU

47 CANAL
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Spring Flowers, Animals (2), 2026

TREVOR SHIMIZU

47 CANAL
New York | 47canal.us



Bruno, 2025
oil on canvas
70 × 93 × 1 1/4 in (178 × 236 × 3 cm)
71 1/8 × 94 1/8 × 2 in (181 × 239 × 5 cm) (framed)
\$85,000.00



Bruno, 2025 (scale)

TREVOR SHIMIZU

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Bruno, 2025 (detail)

TREVOR SHIMIZU

47 CANAL
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Bruno, 2025 (detail)



Leftover (Horse), 2025-26
oil on canvas
14 × 19 in (35.5 × 48.5 cm)
14 7/8 × 19 7/8 × 1 1/4 in (38 × 50.5 × 3 cm) (framed)
\$10,000.00

Nolan Simon (b. 1980) lives and works in Detroit, MI. He received a BFA from the College for Creative Studies, Detroit in 2005. Recent solo exhibitions include “Cut Off From the World, Attached to One Another,” 47 Canal, New York (2024); “Grace Under Fire,” the Shepherd, Detroit, MI (2024); “The First Machine,” What Pipeline, Detroit, MI (2023); “Sons and Daughters and Lovers,” Lars Friedrich, Berlin, Germany (2022); and “Polyamory,” 47 Canal, New York City (2021). His work has been included in exhibitions at 125 Newbury Gallery, New York (2024); Kölnischer Kunstverein, Cologne, Germany (2023); Lisson Gallery, New York (2019); Greene Naftali, New York (2019); Marlborough Chelsea, New York (2016); and Lucas Hirsch, Düsseldorf, Germany (2016), among others.

CV

Related press:

“Nolan Simon,” *Artforum*

“What to See in NYC Galleries Right Now,” *New York Times*

NOLAN SIMON

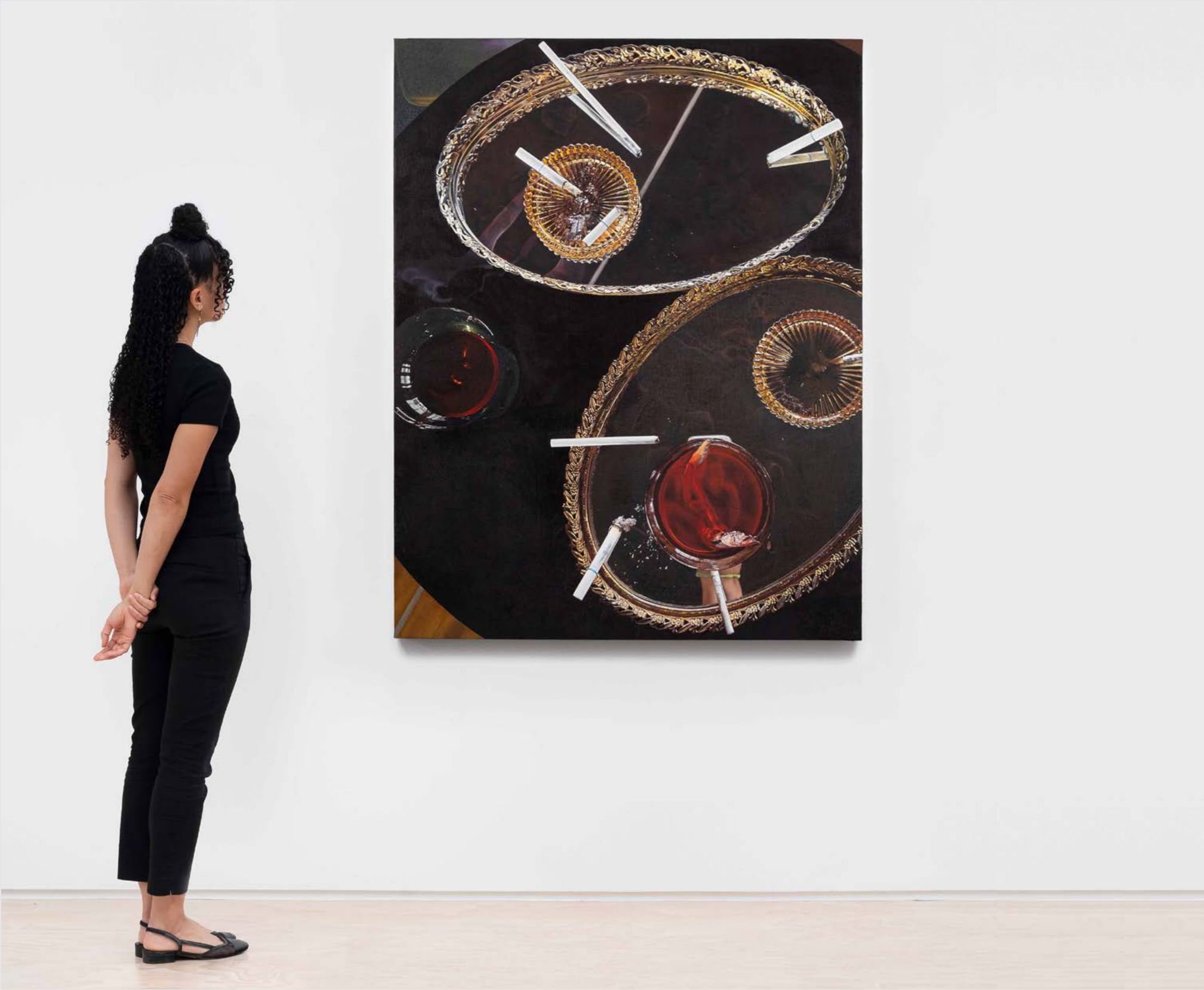
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Dungeon Table Top, 2026
oil and dye sublimation on linen
60 × 46 × 1 1/4 in (152 × 117 × 3 cm)
\$50,000.00



Dungeon Table Top, 2026



Dungeon Table Top, 2026 (scale)

NOLAN SIMON

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Dungeon Table Top, 2026 (detail)

NOLAN SIMON

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Nuddu (jigger with eggs and cigarettes), 2026
oil and acrylic on linen mounted on panel
16 × 13 in (40.5 × 33 cm)
17 1/8 × 14 1/4 in (43.5 × 36 cm) (framed)
\$16,000.00

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Nude (jigger with eggs and cigarettes), 2026 (detail)

NOLAN SIMON

47 CANAL
New York | 47canal.us



Nuddu (trash glasses), 2026
oil and acrylic on linen mounted on panel
16 × 13 in (40.5 × 33 cm)
17 1/8 × 14 1/4 in (43.5 × 36 cm) (framed)
\$16,000.00

NOLAN SIMON

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Nuaddu (trash glasses), 2026 (detail)

NOLAN SIMON

47 CANAL
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Nuddu (cracked egg with cigarettes), 2026
oil and acrylic on linen mounted on panel
16 × 12 in (40.5 × 30.5 cm)
17 1/8 × 13 1/8 in (43.5 × 33.5 cm) (framed)
\$16,000.00

NOLAN SIMON

47 CANAL
New York | 47canal.us



Nuaddu (cracked egg with cigarettes), 2026 (detail)

Cici Wu (b. 1989, Beijing) lives and works in New York. She has had recent solo exhibitions at Rockbund Art Museum, Shanghai; 47 Canal, New York; and Empty Gallery, Hong Kong. She has participated in group exhibitions at MoMA PS1, New York (2026); Berkeley Art Museum and Pacific Film Archive, CA (2026); Palais de Tokyo, Paris (2025); The Drawing Center, New York (2023, 2020); CAPC Musée d'art Contemporain de Bordeaux, France (2022); Para Site, Hong Kong (2020, 2018); and Artists Space, New York (2020), among others. Her work has been included in the 36th Bienal de São Paulo (2025); the Asian Art Biennale, Taiwan (2024); the 11th Seoul Mediacity Biennale (2021); and the Yokohama Triennial (2020). Wu's work is held in collections including the University of Chicago; Rockbund Art Museum, Shanghai; and Berkeley Art Museum and Pacific Film Archive, CA.

CV

Related Press:

"Lighting the way: an interview with Cici Wu by HG Masters," *Art Asia Pacific*

"Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*

"Poetic Justice for Yu Man-hon: Cici Wu," *Mousse Magazine*

"Cici Wu 'Upon Leaving the White Dust'," *Spike Art Magazine*



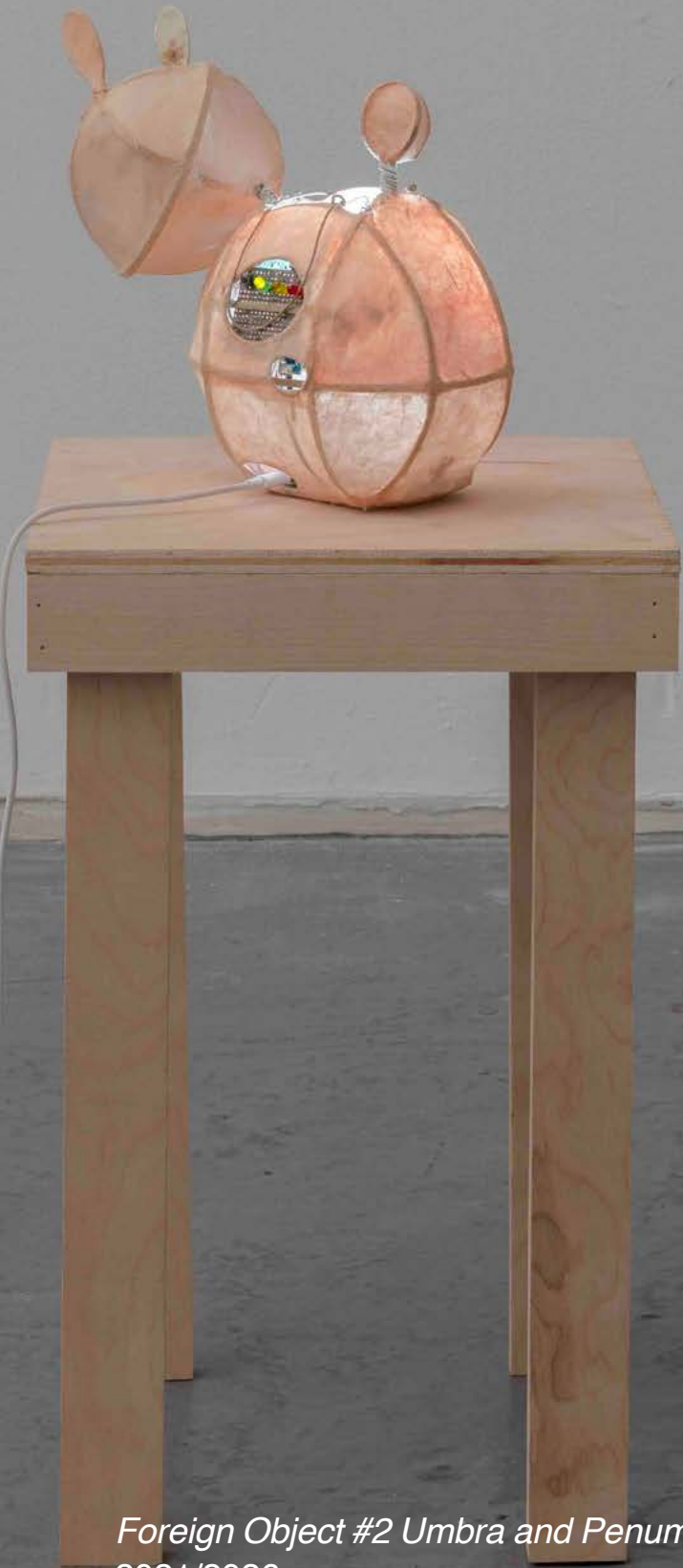
*Foreign Object #2 Umbra and Penumbra (+852 bunny),
2021/2026*

bamboo wire, paper, glue, metal wire, neopixel led, opencv
camera, raspberry pi 4B, power adapter board, switch, led,
micro-usb cable, lithium battery, memory card, artist's plinth
31 × 12 1/2 × 11 1/2 in (78.5 × 32 × 29 cm)
\$12,000.00

CICI WU



47 CANAL
New York | 47canal.us

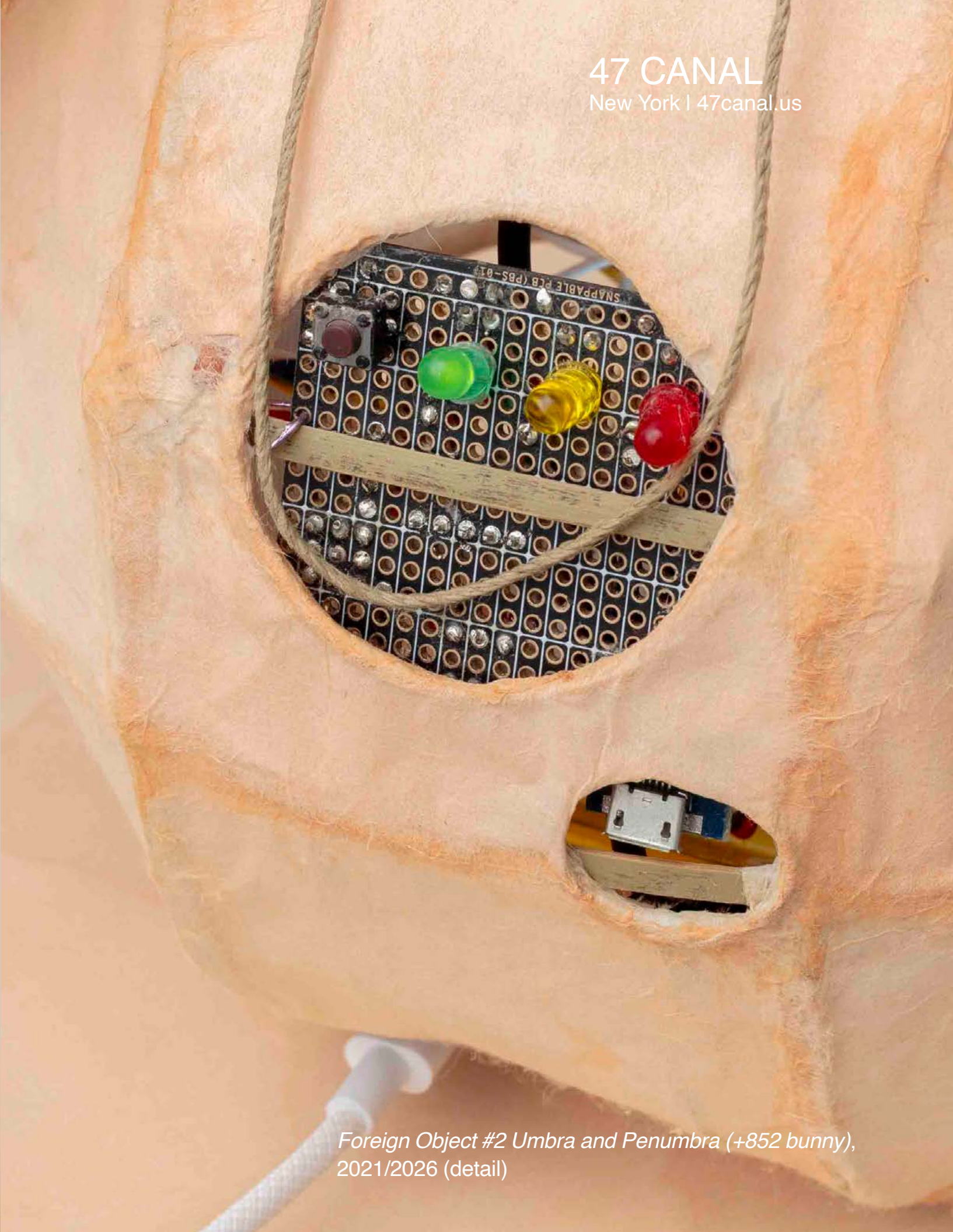


*Foreign Object #2 Umbra and Penumbra (+852 bunny),
2021/2026*

CICI WU



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Foreign Object #2 Umbra and Penumbra (+852 bunny),
2021/2026 (detail)

CICI WU

47 CANAL
New York | 47canal.us



Re:Mothlight (Arise and Cease), 2024

ink on paper

10 7/8 × 7 7/8 in (27.5 × 20 cm)

14 3/8 × 11 3/4 × 1 3/8 in (36.5 × 30 × 3.5 cm) (framed)

\$5,000.00



Re:Mothlight (Changing Brightness 03, One Minute), 2024
ink on paper
17 1/8 × 13 3/8 in (43.5 × 34 cm)
20 5/8 × 16 7/8 × 1 3/8 in (52.5 × 43 × 3.5 cm) (framed)
\$7,000.00



Re: Mothlight (Changing Brightness 03, One Minute), 2024
(detail)

ART BASEL 2026

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