

EDWYNN HOUK GALLERY

The Armory Show 2026

Javits Center, Booth 129

VIP Preview: Thursday, September 24

Public days: Friday, September 25 – Sunday, September 27

Book signing with Sebastiaan Bremer at our booth

Sebastiaan Bremer: Super Modern Things

Saturday, September 26 at 2pm

Sebastiaan Bremer
LULLED, SPOILED AND TITILLATED, 2025



Chromogenic print with hand-applied ink and acrylic
Unique artwork
16 ½ x 11 inches
Framed dimensions: 22 9/16 x 18 1/16 inches
Signed and dated in ink on recto

\$ 9,500

Sebastiaan Bremer
MURMUR OF SATISFACTION, 2025



Chromogenic print with hand-applied ink and acrylic

Unique artwork

18 x 10 5/8 inches

Framed dimensions: 24 3/8 x 17 3/8 inches

Signed and dated in ink on recto

\$ 12,000

Gregory Crewdson
UNTITLED (DREAM HOUSE 5), 2002



Pigment print
29 x 44 inches
Framed dimensions: 30 x 45 inches
Edition of 15 + 5 APs
Signed, titled, dated, and editioned on verso
\$ 35,000

Gregory Crewdson
UNTITLED (DREAM HOUSE 6), 2002



Pigment print
29 x 44 inches
Framed dimensions: 30 x 45 inches
Edition of 15 + 5 APs
Signed, titled, dated, and editioned on verso

\$ 35,000

Gregory Crewdson
UNTITLED (DREAM HOUSE 1), 2002



Pigment print
29 x 44 inches
Framed dimensions: 30 x 45 inches
Edition of 15 + 5 APs
Signed, titled, dated, and editioned on verso
\$ 35,000

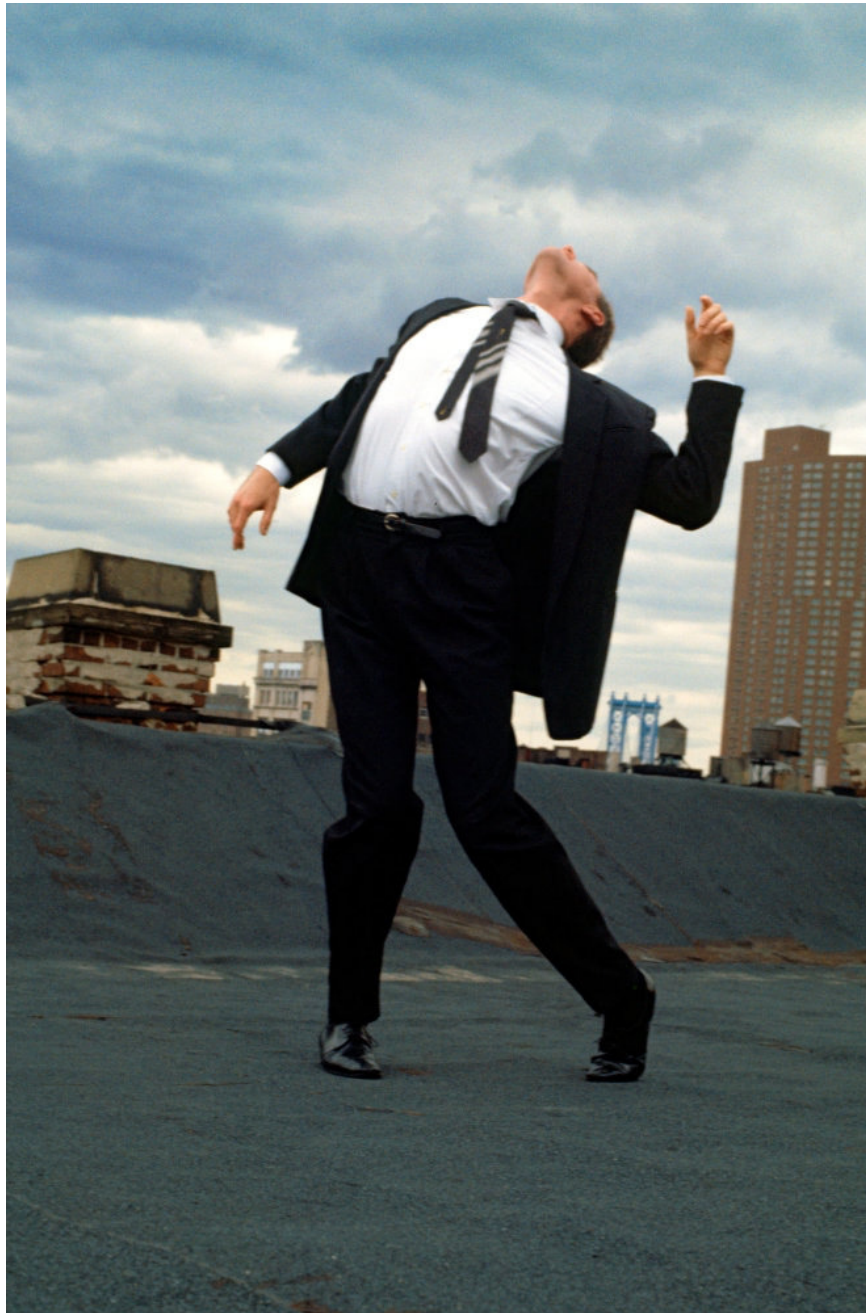
Lillian Bassman
BLOWING KISS, BARBARA MULLEN, NEW YORK,
HARPER'S BAZAAR, C. 1958



Gelatin silver print
Image dimensions: $14\frac{3}{4} \times 14\frac{3}{8}$ inches
Paper dimensions: 20 x 16 inches
Edition of 25 + 5 APs
Signed and editioned, in pencil, on verso

\$ 18,000

Robert Longo
UNTITLED (MEN IN THE CITIES #4), 1977-1983



Pigment print on Crane Portfolio Rag Paper

39 $\frac{3}{4}$ x 26 $\frac{1}{2}$ inches

Framed dimensions: 46 x 32 $\frac{1}{2}$ inches

Edition of 15

Signed and editioned on recto

\$ 24,000

Robert Longo
UNTITLED (MEN IN THE CITIES #14), 1977-1983



Pigment print on Crane Portfolio Rag Paper

39 $\frac{3}{4}$ x 26 $\frac{1}{2}$ inches

Framed dimensions: 46 x 32 $\frac{1}{2}$ inches

Edition of 15

Signed and editioned on recto

\$ 24,000

Valérie Belin
CAROL, 2016



Pigment print
68 x 51 ¼ inches
Framed dimensions: 69 ¾ x 53 inches
Edition of 6 + 2 APs
Signed by the artist, titled, dated and editioned on label, verso
\$ 36,000

Sally Mann
SUNDAY FUNNIES, 1991



Gelatin silver enlargement print
20 x 24 inches
Framed dimensions: 25⁵/₈ × 29⁵/₈ inches
Edition of 25 Signed and editioned on
verso

\$ 55,000

Sally Mann
LUNCHEON IN THE GRASSES, 1991



Gelatin silver enlargement print
20 x 24 inches
Framed dimensions: 25⁵/₈ x 29⁵/₈ inches
Edition of 25
Signed and editioned on verso

\$ 38,000

Sally Mann
AT WARM SPRINGS, 1991



Gelatin silver contact print
10 x 8 inches
Edition of 25
Signed and editioned on verso

\$ 32,000

Ron Norsworthy
WHEREVER YOU GO (THERE YOU ARE), STUDY, 2026



Graphic print with collaged inkjet print on paper
40 x 34 inches
Framed dimensions: 41 x 35 inches
Edition of 10 + 2 APs
Signed and editioned on verso

\$ 9,500

Ron Norsworthy
COMING AND GOING, 2025



Mixed media collage in relief on wood panel

24 x 36 inches

Framed dimensions: 25 x 37 inches

Edition of 3 + 1 AP

Signed and editioned on verso

\$ 28,000

Laurie Simmons
WALKING PURSE/ANOTHER VIEW/LEANING, 1989



Pigment print
24 x 13 ¾ inches
Framed dimensions:
Edition of 5 + 2 APs
Signed, titled, dated, and editioned on verso

\$ 24,000

Man Ray
REVOLVER, ALPHABET RAYOGRAPH, 1924



Gelatin silver print, printed c. 1960
11 x 9 inches
Signed on recto

\$ 42,000

László Moholy-Nagy
NUDE, AKT, POSITIVE/NEGATIVE DIPTYCH, 1931



Two gelatin silver prints, printed 1993
11 x 7 7/8 inches each
Edition of 30 (not realized in full)
Estate stamp on verso

\$ 35,000

Abelardo Morell
FLORES PARA MI MADRE #1, 2026



Pigment print
30 x 22 ½ inches
Framed dimensions: 37 ¼ x 29 ¼ inches
Edition of 10 + 2 APs
Signed and editioned on verso

\$ 26,000

Abelardo Morell
FLOWERS FOR LISA #2, 2015



Pigment print
40 x 30 inches
Framed dimensions: 49 ¼ x 38 ¾ inches
Edition of 10 + 2 APs
Signed and editioned on verso

\$ 36,000

Matthew Pillsbury
HANAMI #16, CHIDORIGAFUCHI, THURSDAY, APRIL 3RD, 2014



Pigment print
31 ½ x 39 ¾ inches
Framed dimensions: 40 ¾ x 48 ½ inches
Edition of 6 plus proofs
Signed and editioned on verso

\$ 35,000

Elinor Carucci
ORANGE PEELS, 1999



Chromogenic print
16 x 20 inches
Edition of 15
Signed, titled, dated, and editioned on verso

\$ 4,000

Lee Shulman & The Anonymous Project
GOLDEN MEMORIES #53, 2026



UV inkjet print on 24-karat gold leaf
Unique artwork
30 $\frac{3}{4}$ x 46 $\frac{1}{2}$ inches
Framed dimensions: 35 x 50 $\frac{3}{4}$ inches
Signed on verso

\$ 22,000

Robert Polidori
BIBLIOTHEQUE DE LA REINE, CCE.02.026,
CORPS CENTRAL - 1ER ETAGE, VERSAILLES, 2005



Pigment print
35 ¼ x 50 inches
Framed dimensions: 45 ¼ x 59 inches
Edition of 10 + 2 APs
Signed and editioned on verso

\$ 38,000

Hank Willis Thomas
STATUE OF LIBERTY, 1997



Pigment print, printed 2026
24 x 20 inches
Framed dimensions: 33 ³/₁₆ x 28 ¹¹/₁₆ inches
Edition of 8 + 2 APs
Signed, titled, dated, and editioned on verso

\$ 12,000

Erwin Olaf
1964 BROADCAST (BENNO PREMSELA), 2015



Pigment print
39 ½ x 62 inches
Framed dimensions: 40 ½ x 63 inches
Edition of 7 + 2 APs
Signed by Studio Erwin Olaf and editioned on verso

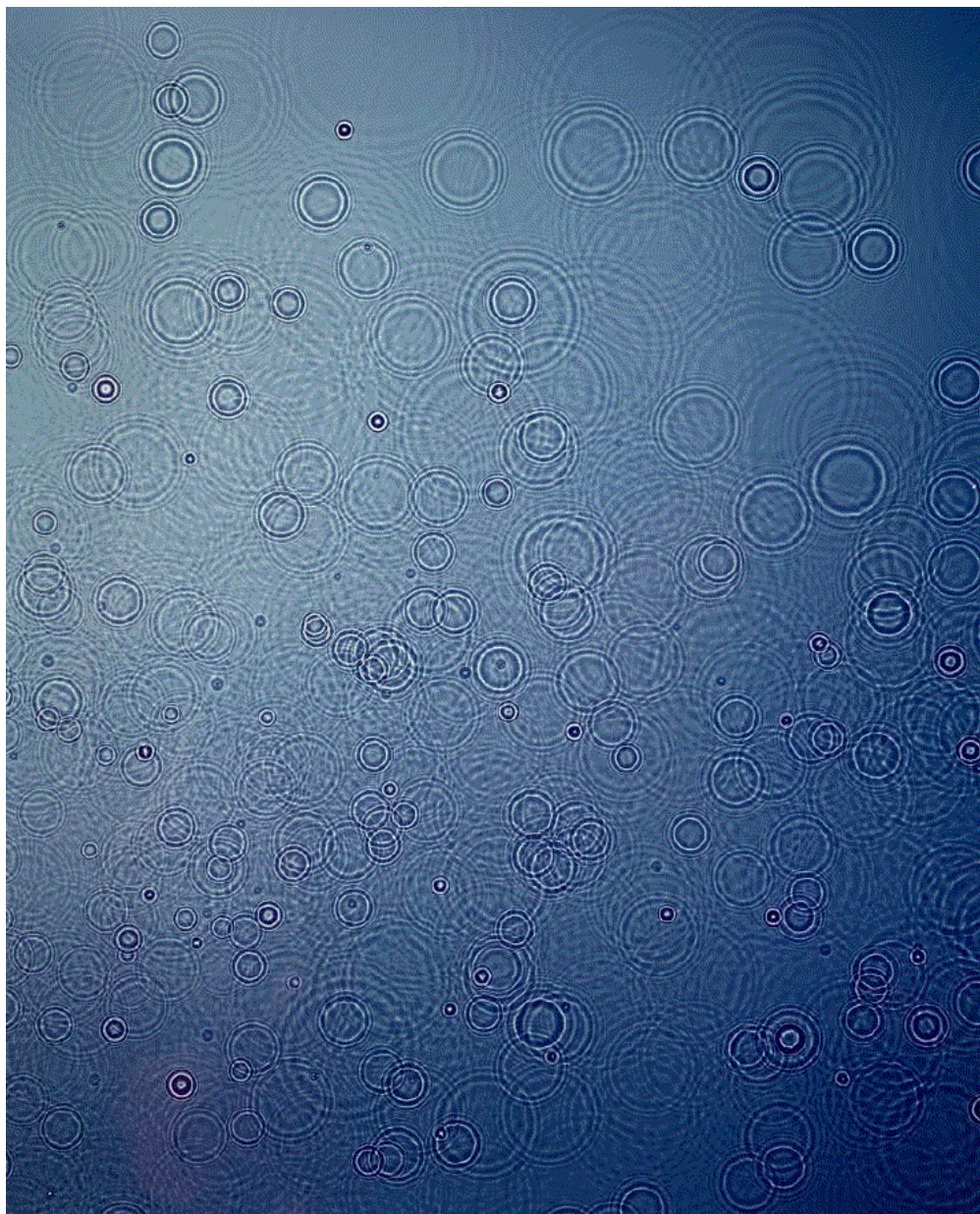
\$ 28,000

Stephen Shore
LA BREA AVENUE AND BEVERLY BOULEVARD, LOS ANGELES,
CALIFORNIA, JUNE 21, 1975



UV cured pigment print
17 x 21 ½ inches
Framed dimensions: 23 9/16 x 28 1/16 inches
Edition of 12
Signed and editioned on verso
\$ 30,000

Adam Fuss
UNTITLED, 2015



Cibachrome photogram
Unique artwork
41 ¼ x 34 ¼ inches
Framed dimensions: 46 ½ x 39 ½ inches
Signed on verso
\$ 35,000

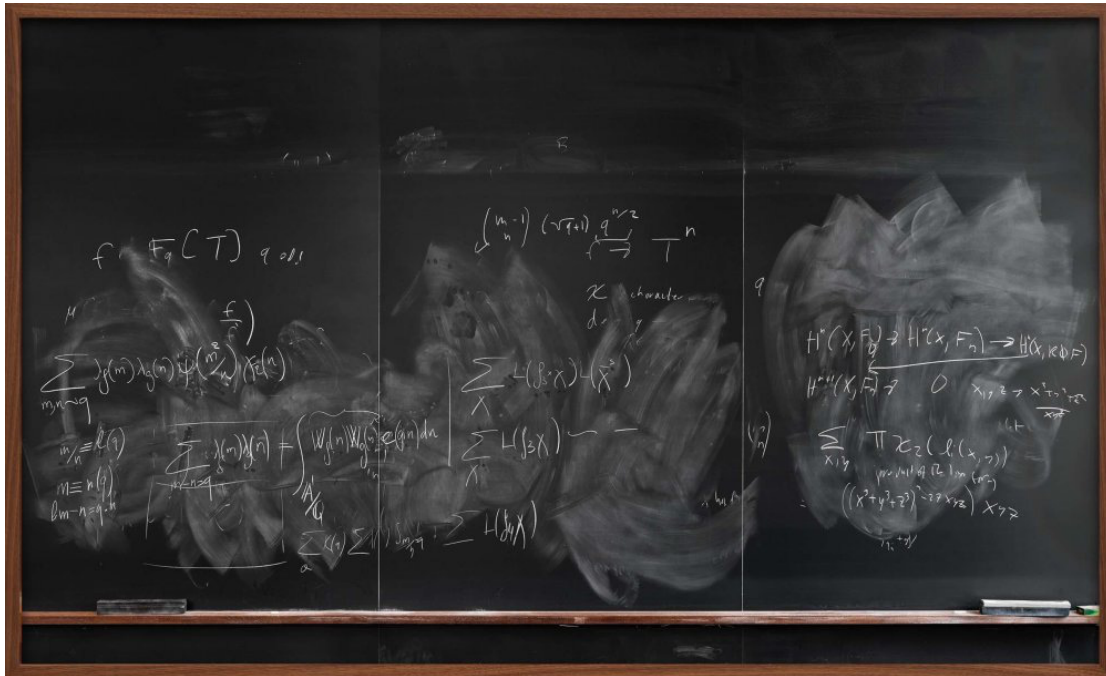
Adam Fuss
THEIA, 2025



Pigment print
60 x 40 inches
Framed dimensions: 65 ¼ x 45 ¼ inches
Edition of 3 + 1 AP
Signed and editioned on verso

\$ 40,000

Jessica Wynne
PHILIPPE MICHEL, SWISS INSTITUTE OF TECHNOLOGY, 2019



Pigment print
30 x 50 inches
Framed dimensions: 31 x 51 inches
Edition of 12 + 2 APs
Signed by the artist, titled, dated and editioned on verso

\$ 20,000