



CAROLINA NITSCH
THE ARMORY SHOW 2026

KALOKI NYAMAI

Tusukane 2023

Textured layers of acrylic paint, image transfer,
rubber threads and collage on stitched canvas
241 x 194 in. (612 x 492 cm)

Unique

Co-presented with Galerie Barbara Thumm & Carolina Nitsch
Armory Sculpture 2026

P.O.R.





LOUISE BOURGEOIS

Lullaby, 2006

Silkscreen on cotton, suite of 25

Each 15 1/4 x 11 3/8 in. (38.7 x 28.9 cm)

Frame: each 13 x 17 x 1 1/2 in (33 x 43 x 4 cm)

Edition of 12 sets

Embroidered LB on last panel, printed LB on colophon

BOU-0424

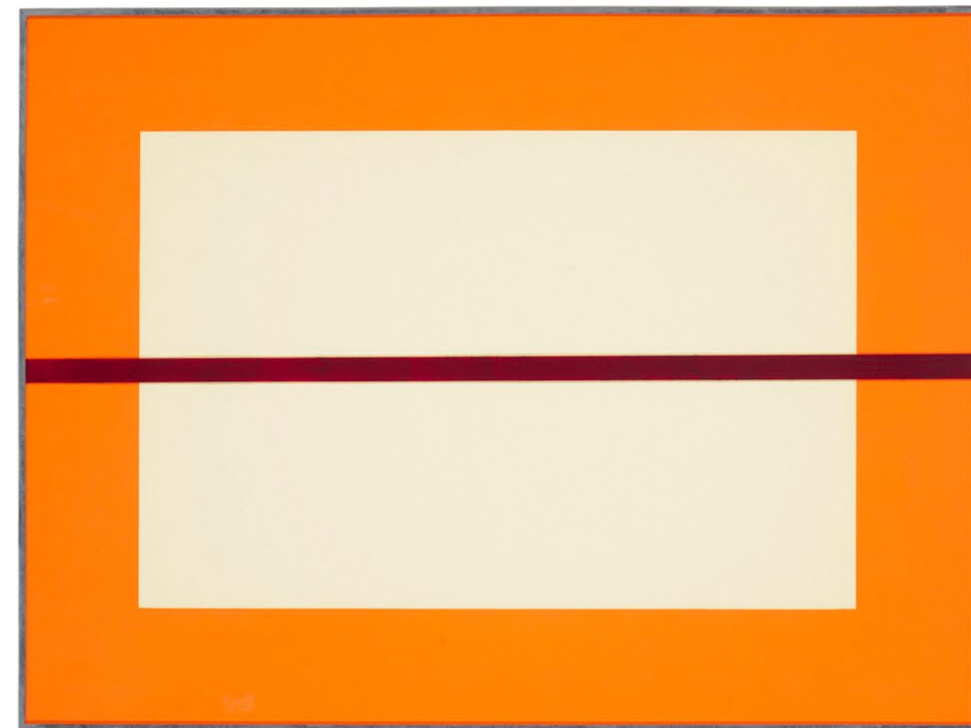
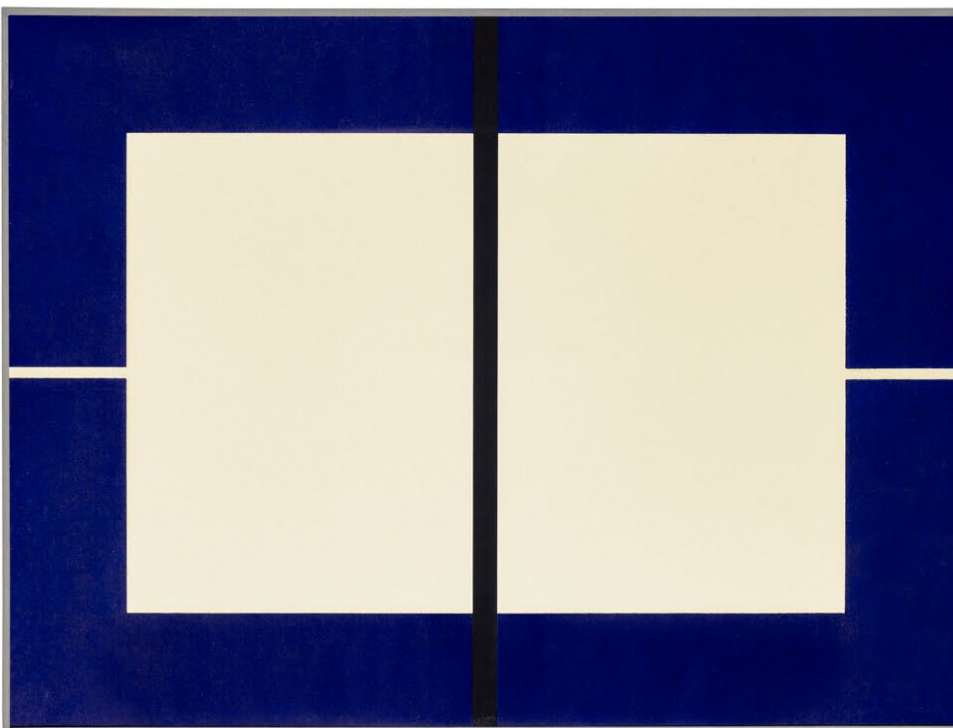
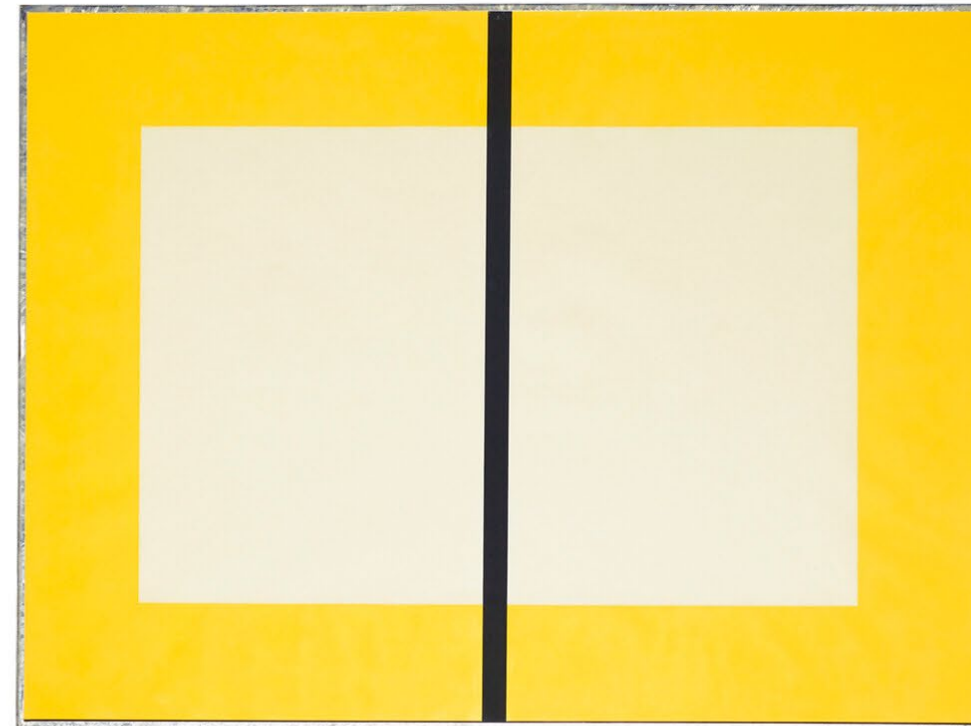
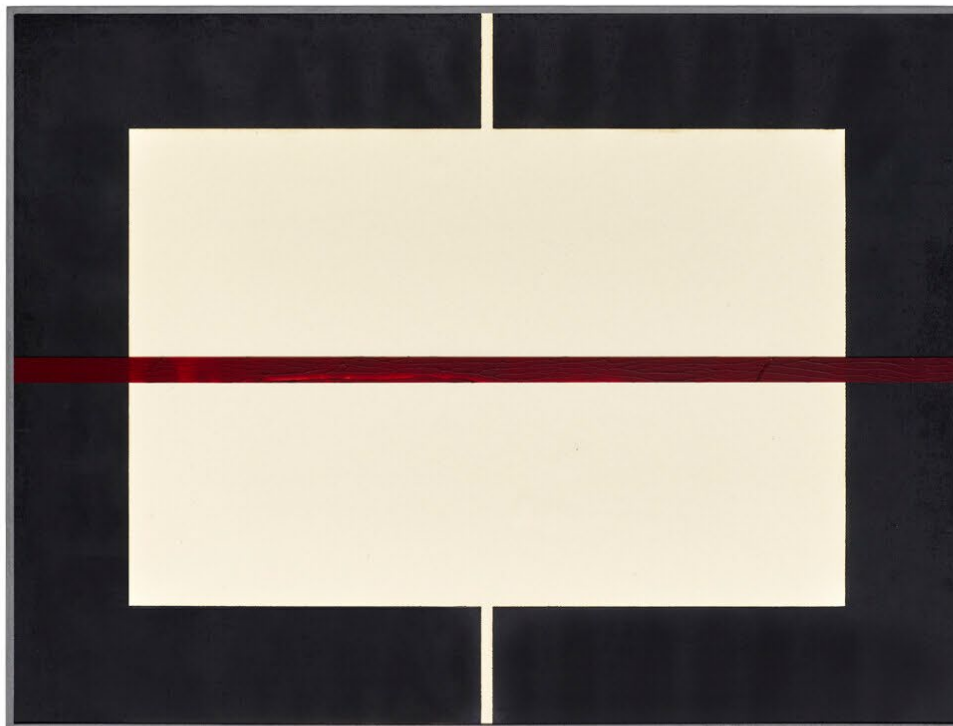
\$435,000

CINDY SHERMAN
Untitled, 2016 / 2026

Archival dyes on silk charmeuse with hand manipulation,
layered with printed organza and silk charmeuse applique,
with cotton backing.
39 x 35 x 1/2 inches (99 x 90x 1.3 cm)
Signed, numbered, dated verso,
Variable Edition of 12
SHE-0010

\$45,000





DONALD JUDD

Untitled (Schellmann #298-301), 1993

Set of four color woodcuts on Japanese paper; printed in black, orange, yellow, ultramarine blue; and with an oil paint strip on the museum glass of each frame

Frame: 24 3/8 x 32 1/4 x 1 3/16 in. (61.9 x 81.9 x 3 cm)

Edition of 25 sets

Foundation stamped as issued

JUD-0065

\$160,000



MARY HEILMANN

Descending Squares (No. 15), 2018

Earthenware with glaze, initialed and dated verso
32 ½ x 14 ½ x ¾ inches (82.55 x 36.83 x 1.91 cm)
Series of 20 unique variants
HEI-0016

\$35,000



RICHARD ARTSCHWAGER

Locations, 1969

Formica on wood with screen printed Plexiglas,
and 5 blips made of wood, glass,
Plexiglas and rubberized horsehair
with Formica Box:

15 x 10 ³/₄ x 5 inches (38.1 x 27.3 x 12.7 cm.)

Overall dimensions variable

Edition of 90

ART-0011

\$15,000



THOMAS SCHÜTTE

Bronzefrau Nr.5, Modell, 2013

Patinated bronze, on steel base,
8 1/2 x 8 3/4 x 13 1/2 in.
(21.59 x 22.23 x 34.29 cm)
Incised with initials, date, edition number
Edition of 20
SCT-0039

\$150,000

ADAM FUSS

Theia, 2025

Pigment Print

60 x 40 in (152.4 x 106.7 cm)

Frame: 65 ¼ x 45 ¼ x 2 ½ in. (165.7 x 114.9 x 6.4 cm)

Signed and numbered verso

Edition of 3

AF6422

FUS-0014

\$45,000



ADAM FUSS

Theia, 2025

Pigment Print

60 x 40 in (152.4 x 106.7 cm)

Frame: 65 ¼ x 45 ¼ x 2 ½ in. (165.7 x 114.9 x 6.4 cm)

Signed and numbered verso

Edition of 3

AF6423

FUS-0015

\$45,000



ADAM FUSS

Theia, 2025

Pigment Print

60 x 40 in (152.4 x 106.7 cm)

Frame: 65 ¼ x 45 ¼ x 2 ½ in. (165.7 x 114.9 x 6.4 cm)

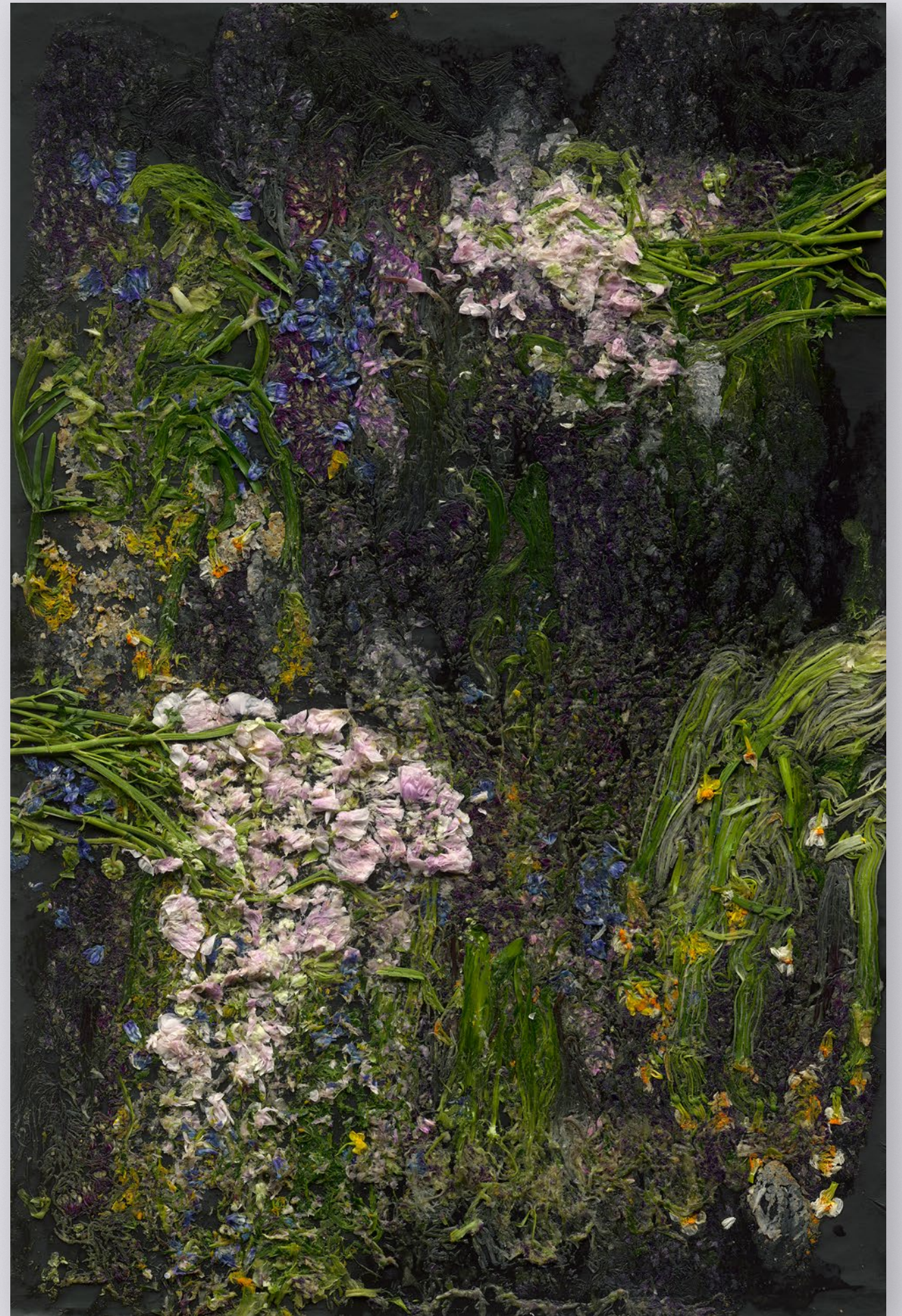
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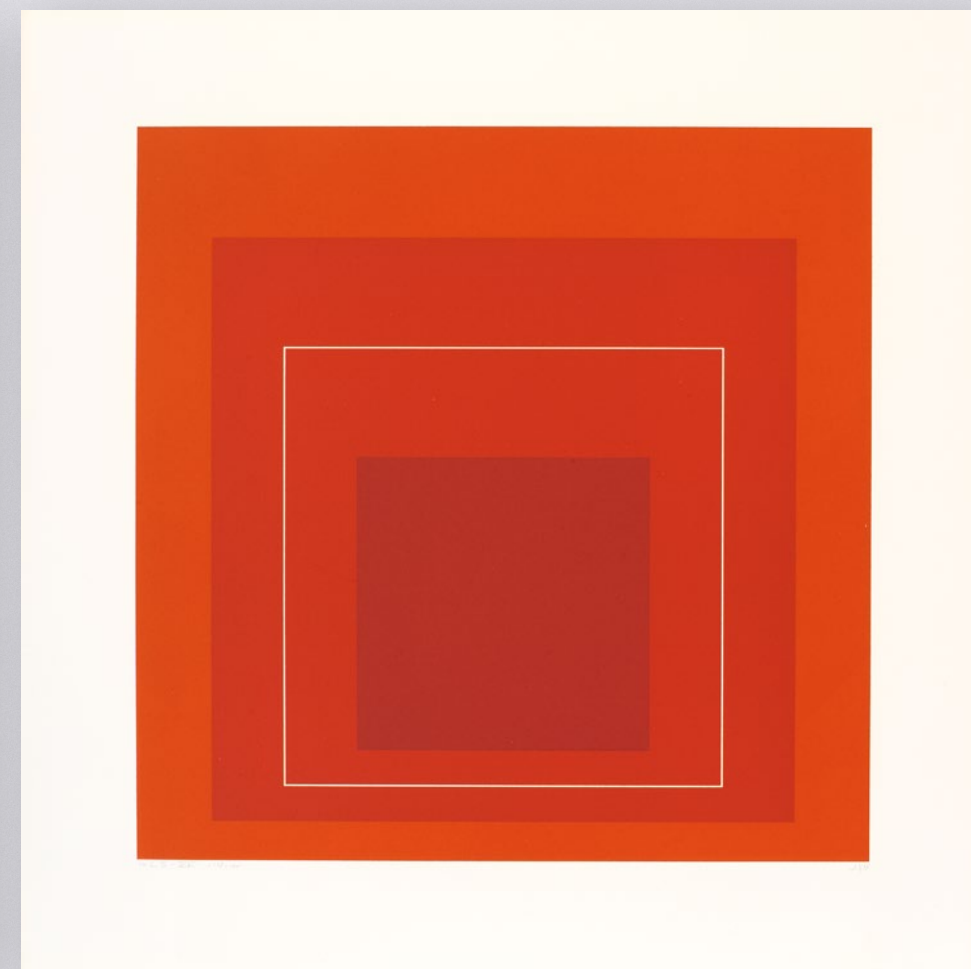
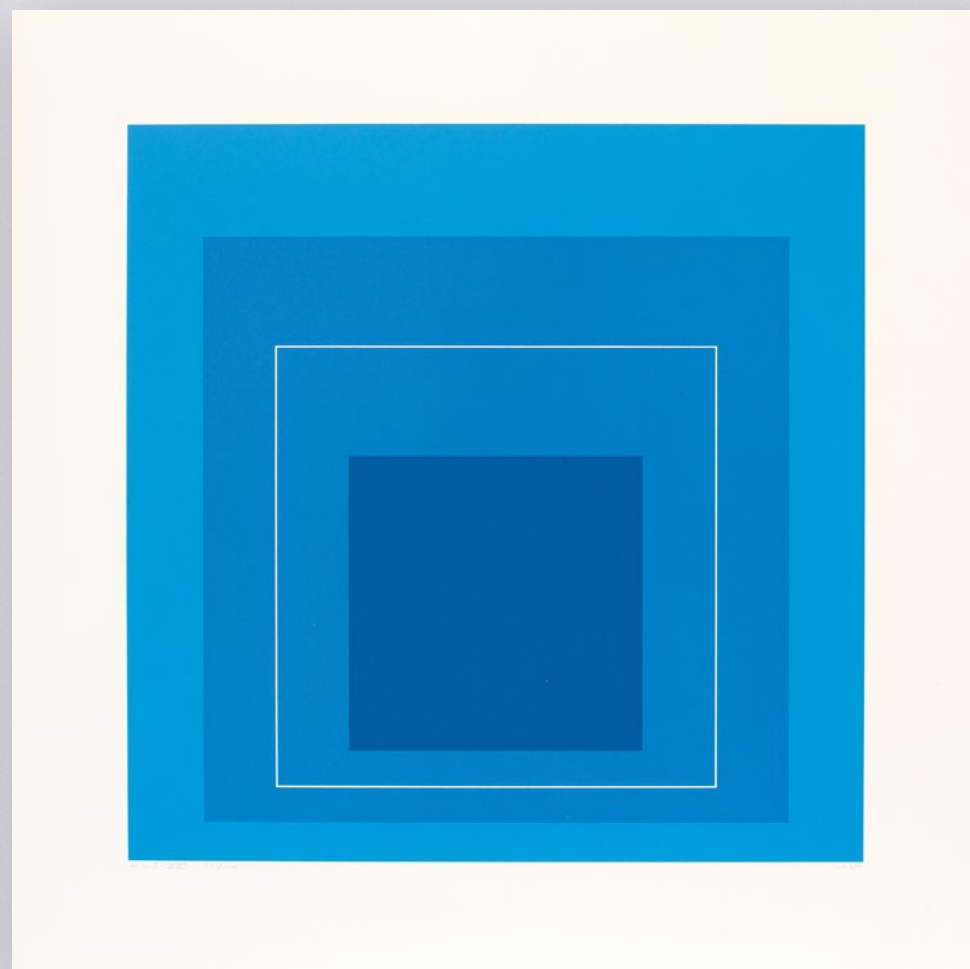
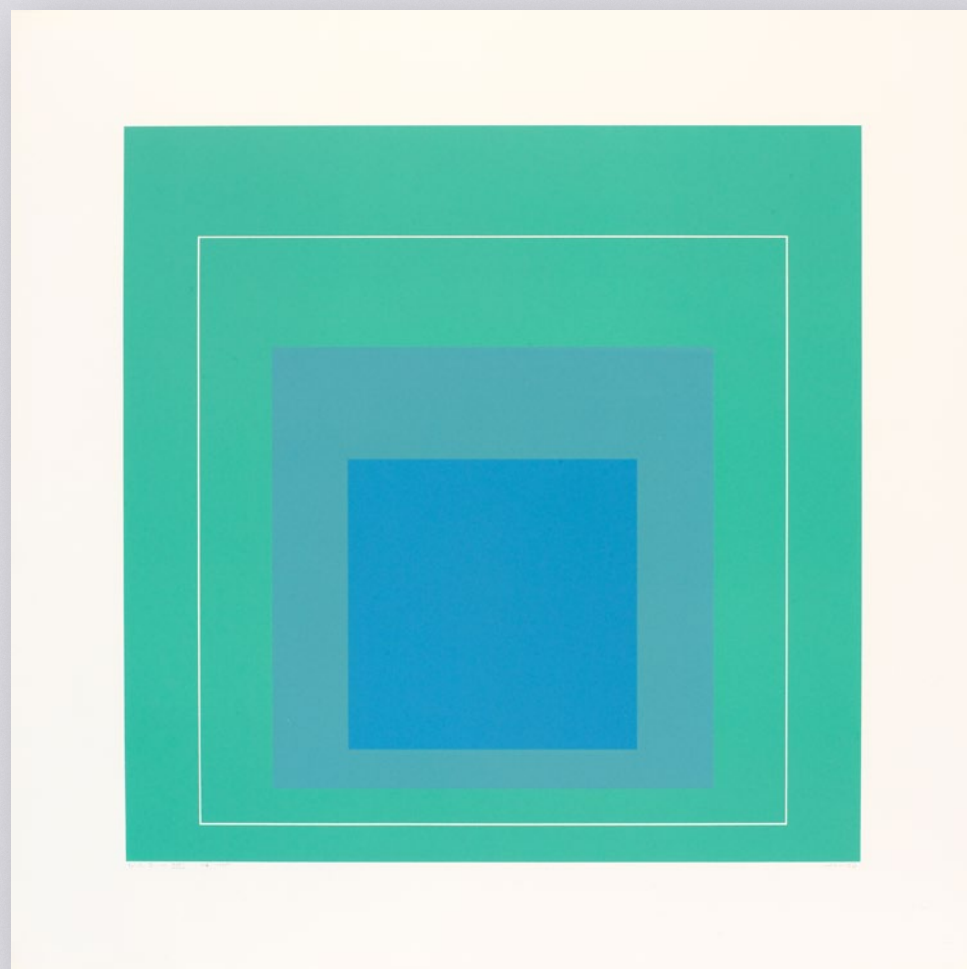
Edition of 3

AF6420

FUS-0016

\$45,000





JOSEF ALBERS

White Line Square III, XIII and XV, 1966

Aluminum plate lithographs

21 × 21 in (53.3 × 53.3 cm) each

Edition of 125 each

ALB-0008, ALB-0009, ALB-0010

\$25,000 each



ALYSON SHOTZ

Topographic Iteration IV, 2013

Pigment print on Japanese Masa paper

Each crumpled by hand

40 x 84 x 2 in. (101.6 x 213.36 x 5.08 cm)

Edition of 6 variants

SHO-0134

\$12,000

RICHARD DUPONT

44-16'48"N, 68-19'30" (Geolocation: Southwest Harbor, Maine), 2026

Oil on linen

Signed and dated verso

59 x 59 in. (149.9 x 149.9 cm)

DUP-0150

\$40,000



