

ADAA Fair 2026
Jorge Pardo

November 12–16, 2026
Park Avenue Armory
Booth C1

Petzel







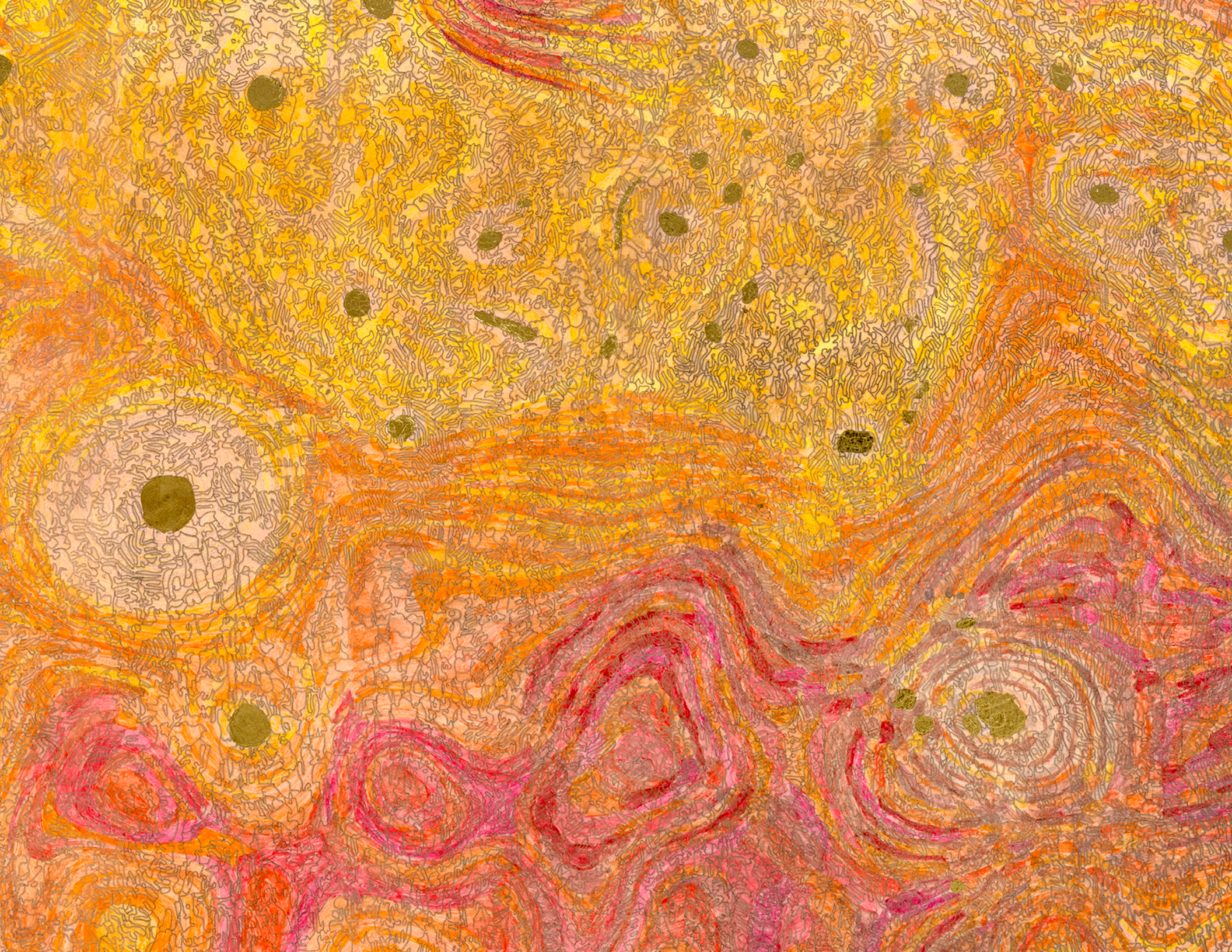
JORGE PARDO

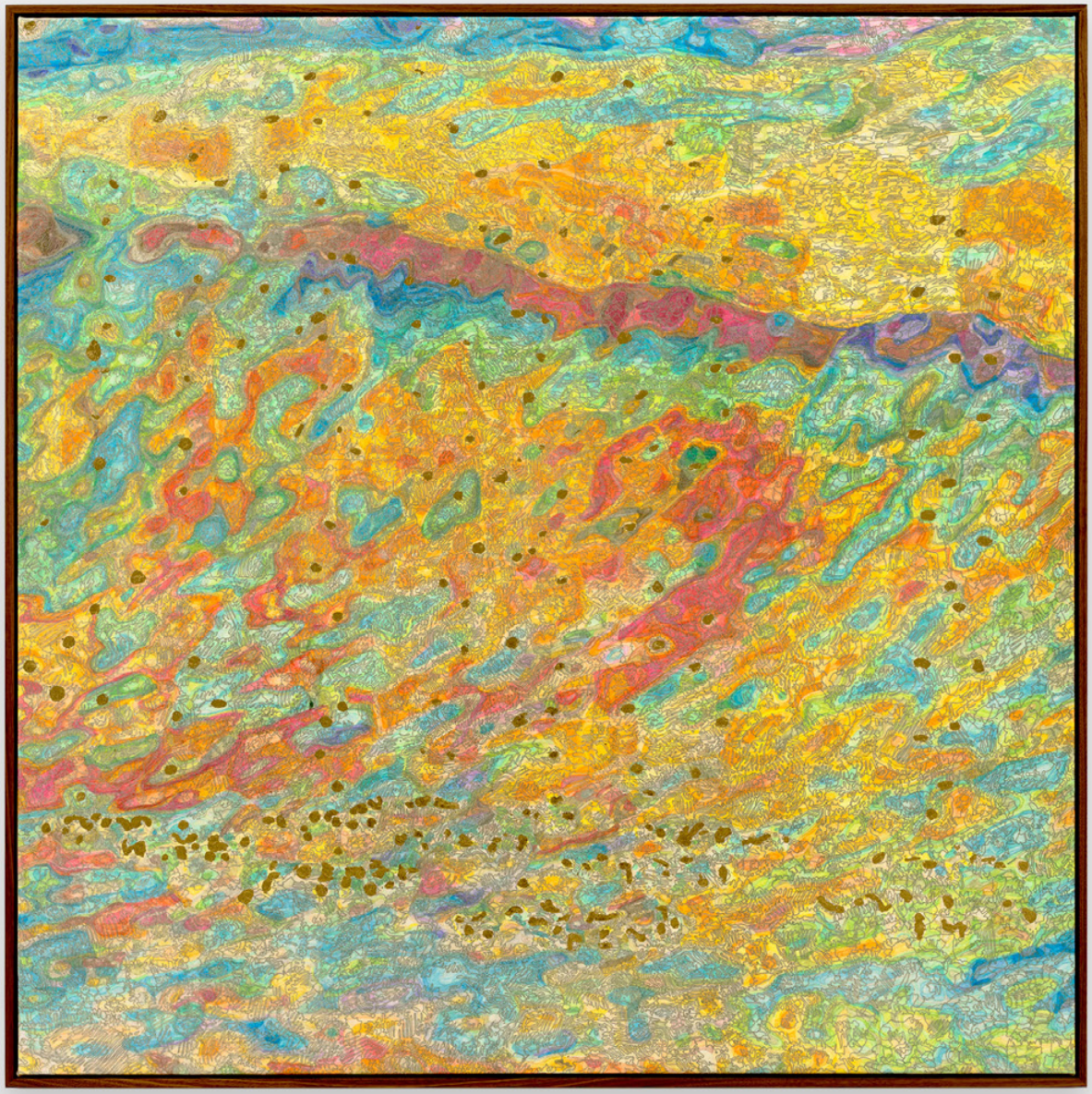
For this year's installment of the ADAA Fair, Petzel is thrilled to debut a solo booth of new oil paintings by Mérida and New York-based artist Jorge Pardo.

Jorge Pardo uses a procedural approach to painting that he has developed over the past half decade, referring to his output as "artworks to think with." His compositions are first created digitally, overlapping personal photographs with far-spanning art historical sources until the layers are nearly unrecognizable. The new paintings fuse images of artworks by Johannes Vermeer, Felix Gonzalez-Torres, and Raymond Pettibon, resulting in nonhierarchical amalgamations of images and unexpected visual dialogues. The artist's connection to his subjects is loose and relational. While Pardo shares Vermeer's mastery of light, Cuban heritage with Gonzalez-Torres, and a connection to Pettibon rooted in the 1990s Los Angeles art scene, ultimately these images are used as starting points for broader inquiries into how we aesthetically perceive and emotionally sentimentalize painting.



Untitled
2026
Oil pencil and gold leaf on engraved canvas
60 1/4 x 60 1/4 in
153 x 153 cm
(JP 26/008)
$110,000





Untitled
2026
Oil pencil and gold leaf on engraved canvas
60 1/4 x 60 1/4 in
153 x 153 cm
(JP 26/009)
$110,000

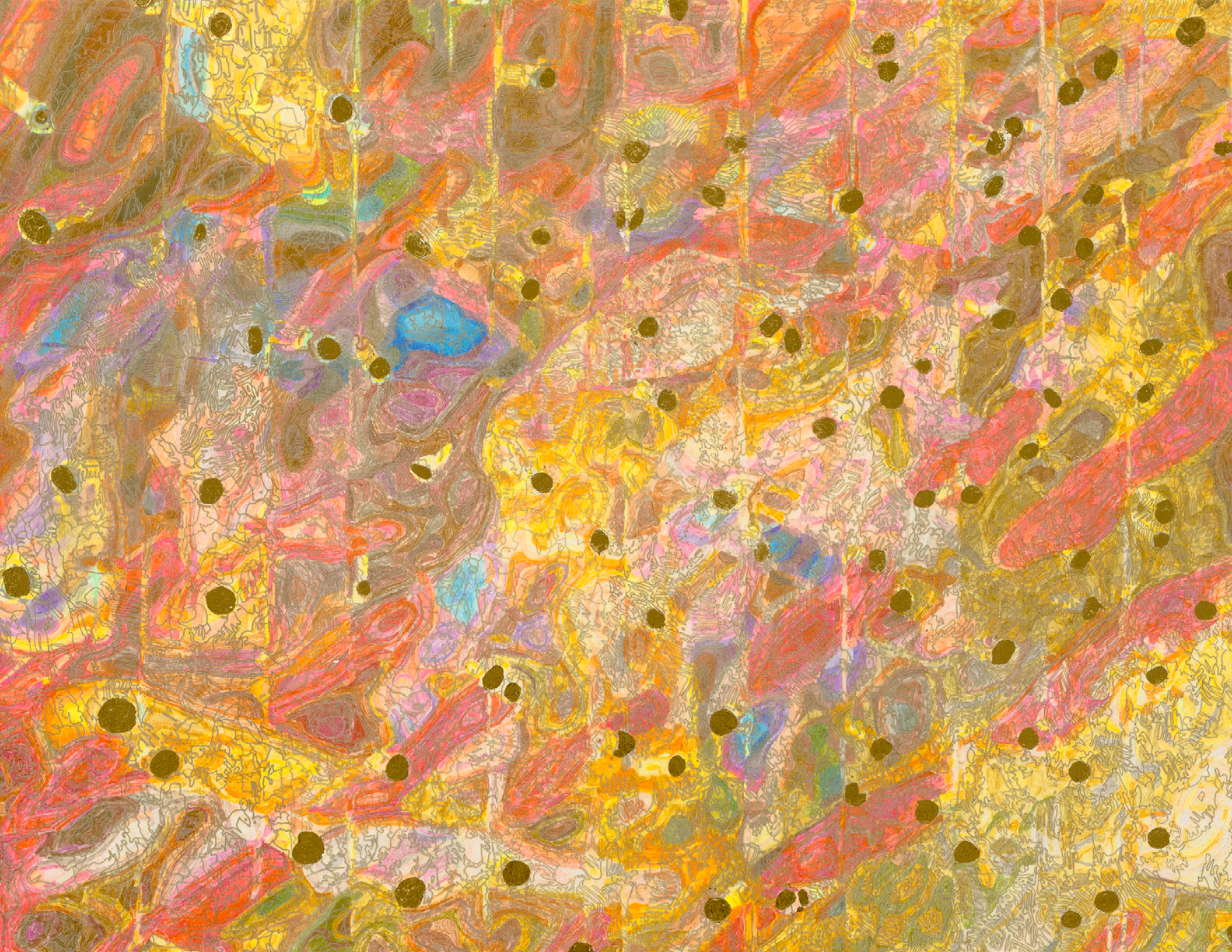




Pardo's digital abstractions undergo further transformation as they take physical form. With renderings complete, the artwork's vectorized outlines are laser etched onto canvas. Each surface is then hand-painted with oil pencils using bright, effervescent palettes of marigold yellows, pearlescent blues, and avocado greens. Through this process of translation, interpretative gestures and incidental mark making disrupt the logic of the original compositions, allowing the paintings to take on a life of their own.



Untitled
2026
Oil pencil and gold leaf on engraved canvas
60 1/4 x 60 1/4 in
153 x 153 cm
(JP 26/010)
$110,000

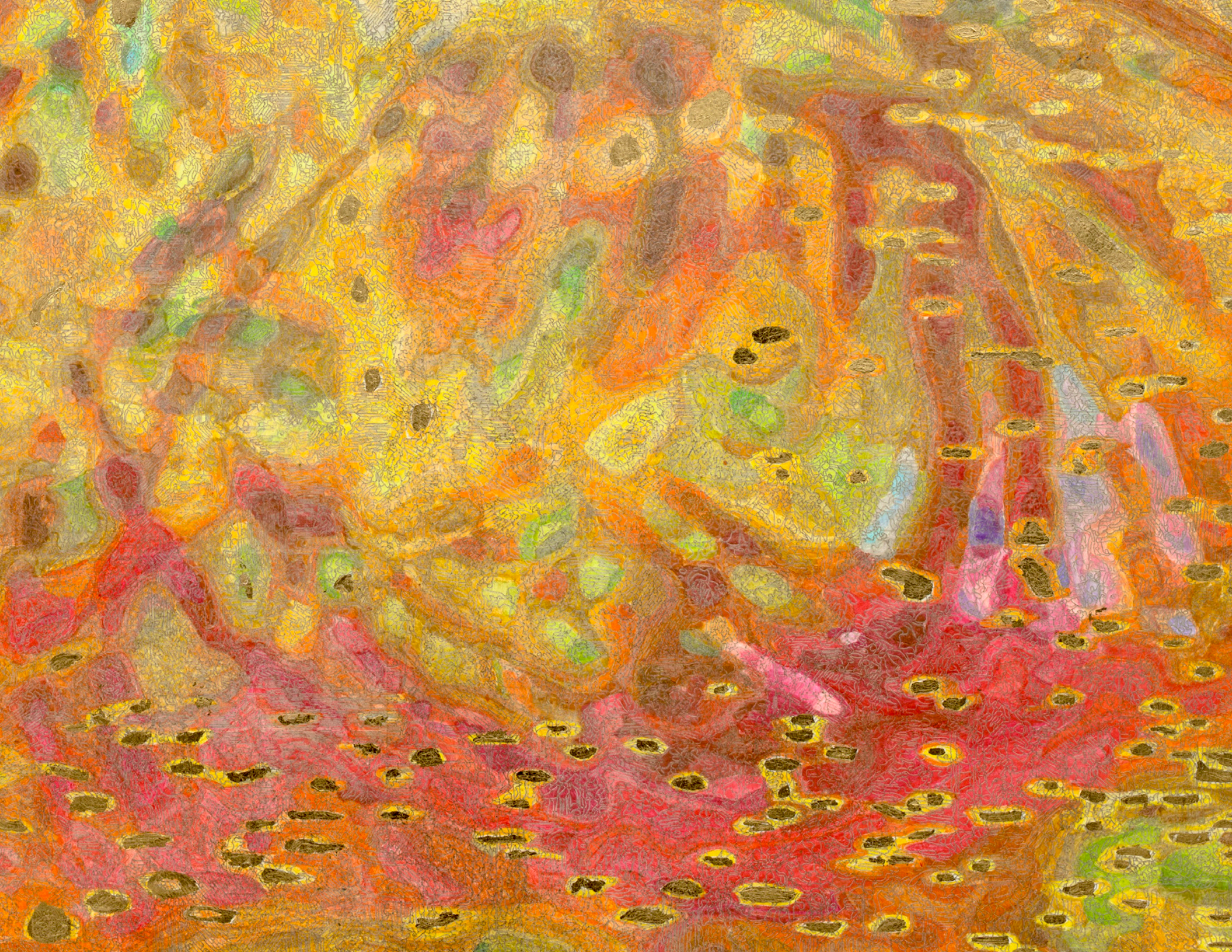




Untitled
2026
Oil pencil and gold leaf on engraved canvas
60 1/4 x 60 1/4 in
153 x 153 cm
(JP 26/011)
$110,000



Untitled
2026
Oil pencil and gold leaf on engraved canvas
60 1/4 x 60 1/4 in
153 x 153 cm
(JP 26/019)
$110,000





About the Artist

Jorge Pardo (b. 1963, Havana, Cuba) studied at the University of Illinois, Chicago, and received his BFA from Art Center College of Design in Pasadena, California.

His work has been the subject of solo exhibitions including SCAD Museum of Art, Savannah, (2023); Museum of Art & Design, Miami (2021); Pinacoteca de Estado São Paulo, São Paulo (2019); Musée des Augustins, Toulouse (2014); Irish Museum of Modern Art, Dublin (2010); K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2009); Los Angeles County Museum of Art (2008); and Museum of Contemporary Art, Miami (2007). Paintings by the artist were included in the 57th Venice Biennale (2017).

Pardo's practice extends to architecture and large-scale public projects, including Tecoh (2010), an immersive architectural environment within a 17th-century hacienda on Mexico's Yucatán Peninsula, and his 2018 redesign of the historic Hôtel Arlatan in Arles, France, which incorporates custom furnishings, lighting, and vibrant mosaics throughout the building.

His work is part of numerous public collections including the Centre Pompidou, Paris; Tate Modern, London; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Boijmans van Beuningen Museum, Rotterdam; Museum of Contemporary Art, Miami; Museum of Modern Art, New York, and the Whitney Museum of American Art, New York.

Jorge Pardo has been the recipient of many awards including the MacArthur Fellowship Award (2010); the Smithsonian American Art Museum Lucelia Artist Award (2001); and the Louis Comfort Tiffany Foundation Award (1995).

Jorge Pardo currently lives and works between Mérida, Mexico and New York, NY.

Full CV

ADAA Fair 2026
Booth C1

Park Avenue Armory
643 Park Avenue
New York, NY 10065

Private Days
Thursday, November 12: 4:30pm – 9:30pm
Friday, November 13: 10am – 12pm

Public Days
Friday, November 13: 12pm – 7pm
Saturday, November 14: 11am – 7pm
Sunday, November 15: 11am – 6pm
Monday, November 16: 11am – 5pm

Petzel



Tschabalala Self
Tools of Worship

520 W 25th Street
On view through January 30, 2027



James Little
Homage El Shabazz

520 W 25th Street
On view through December 19, 2026

ADAA Fair

November 12–16, 2026
Preview Gala Thursday, Nov 12

