CONCEPTUAL POP



ADAA FAIR

BOOTH A2

MICHAEL KOHN GALLERY


EA
hletic
noes
PUMA
BOYS
24



CONCEPTUAL POP

Many observers have considered Pop Art a commentary on Post-War American consumerism, which figures greatly into the imagery of the most well-known Pop artists. There is also, however, a strong component of experiential and intellectual interaction with many Pop works from the 1960s onward, especially from the West Coast. These artists created their works with the viewer's experience in mind as they played with ideas of language, repetition and symbolic language. "Conceptual Pop" will include work by both American and international artists like: John Baldessari, Wallace Berman, Joe Goode, Ed Ruscha, Andy Warhol, along with new discoveries from the latter half of the 20th Century.


FM
AM

ARTISTS

LITA ALBUQUERQUE

JOHN BALDESSARI

WALLACE BERMAN

VIJA CELMINS

BRUCE CONNER

JOE GOODE

JOSEPH KOSUTH

ED RUSCHA

RICHARD TUTTLE

ANDY WARHOL





ED RUSCHA

Permanent Justice, 1992
Acrylic on linen
35 x 51 inches



JOE GOODE

Home is where you hang your coat, 1964
Oil and pencil on Masonite
23 x 23 inches





JOE GOODE

Photo Cloud, 1969-70
Acrylic on canvas
36 x 36 inches

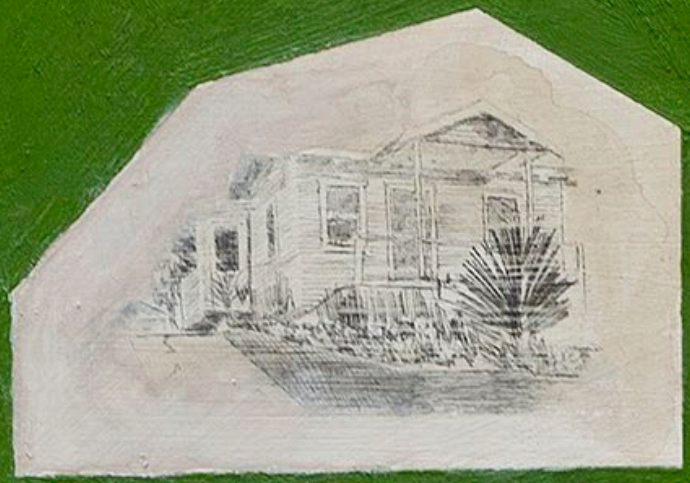




JOE
GOODE

Untitled (House), 1963
Oil and pencil on Masonite
24 1/4 x 24 1/4 inches







BRUCE CONNER

UNTITLED SCULPTURE, 1979
Assemblage of brick and Ace bandage
4 1/8 x 8 1/4 x 2 1/8 inches



BRUCE CONNER

UNTITLED (August 20, 1981), 1981
Engraving collage
6 1/2 x 4 1/2 inches





BRUCE CONNER

FAME, 1989
Wood engraving collage
16 1/2 x 10 inches





LITA ALBUQUERQUE

Untitled, 2026
24 kt gold leaf on resin
and pigment on panel
30 x 30 inches





LITA ALBUQUERQUE

Untitled, 2026
White gold leaf on resin
and pigment on panel
30 x 30 inches







JOHN
BALDESSARI

Hope (Blue) Supported by a Bed of Oranges (Life): Amid a Contact of Allusions (Maquette), 1991
Film still photograph, acetate, stickers and wax pencil
11 x 14 inches



WALLACE BERMAN

Untitled, c. 1969
Verifax collage
29 3/4 x 26 inches





VIJA CELMINS

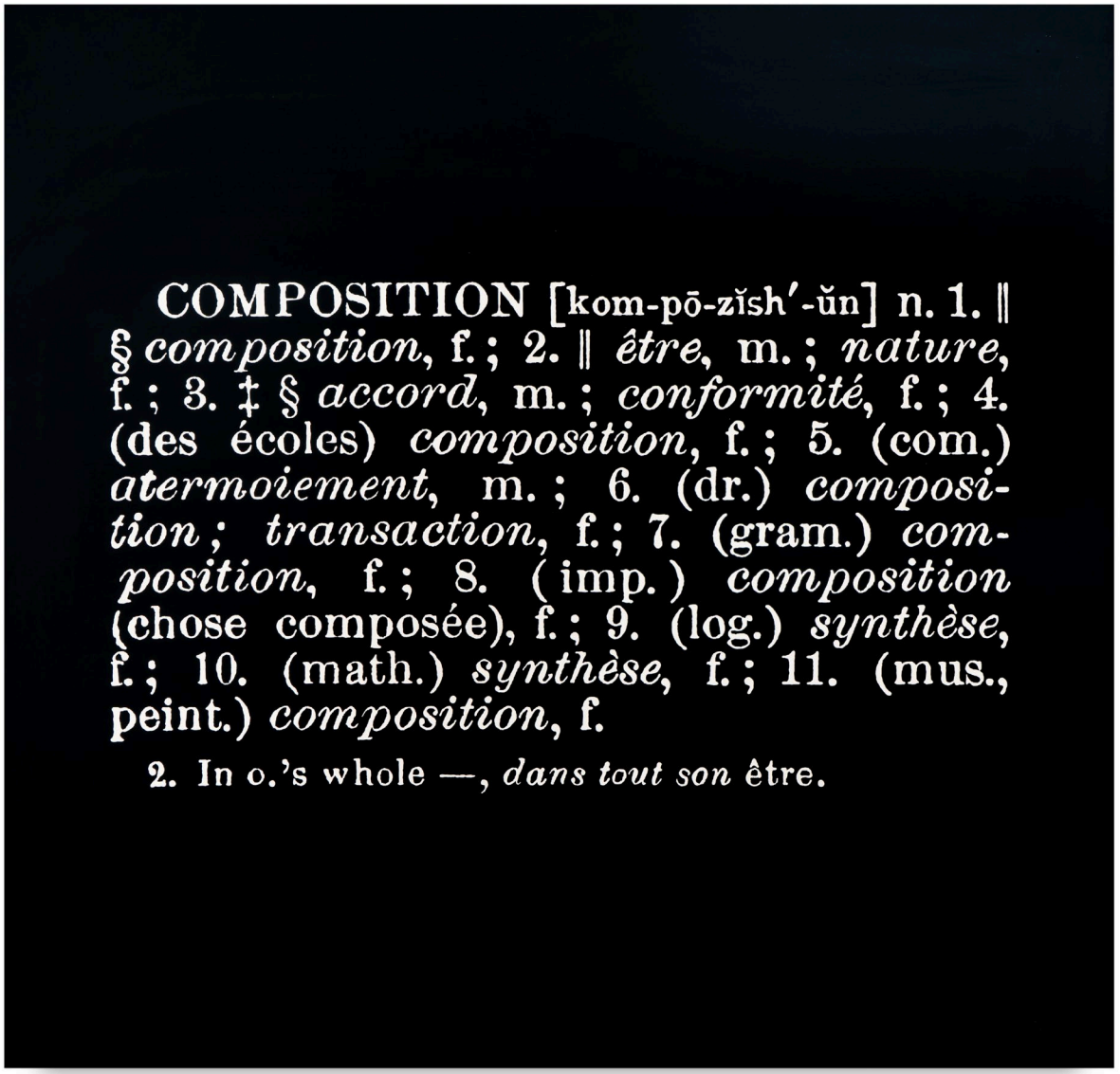
UNTITLED (DARK SKY 4), 2016
Mezzotint on Hahnemühle paper
21 1/2 x 19 inches

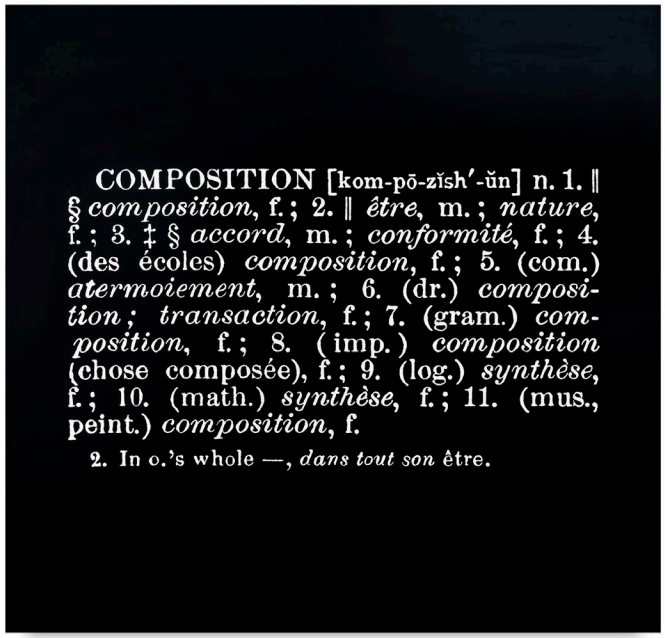




JOSEPH KOSUTH

A.A.I.A.I. [Composition] (French), 1967
Photographic enlargement of a dictionary definition
46 3/4 x 46 3/4 inches




COMPOSITION [kom-pō-zĭsh′-ŭn] n. 1. ‖ § *composition*, f.; 2. ‖ *être*, m.; *nature*, f.; 3. ‡ § *accord*, m.; *conformité*, f.; 4. (des écoles) *composition*, f.; 5. (com.) *atermoiement*, m.; 6. (dr.) *composition; transaction*, f.; 7. (gram.) *composition*, f.; 8. (imp.) *composition* (chose composée), f.; 9. (log.) *synthèse*, f.; 10. (math.) *synthèse*, f.; 11. (mus., peint.) *composition*, f.
2. In o.'s whole —, *dans tout son* être.

RICHARD TUTTLE

Horizon/Line, 1972
Pencil on paper
13 3/4 x 11 inches





ANDY WARHOL

Puma Invader (Negative), 1985-86
Synthetic polymer and silkscreen ink on canvas
16 x 20 inches


PUMA
INVADER
LEA
Athletic
Shoes
PUMA
24
BOXS

ANDY WARHOL

Shadow (Paintings), 1979
Acrylic, silkscreen ink and diamond dust on canvas
14 1/4 x 11 1/2 inches





MICHAEL KOHN GALLERY

ADAA FAIR
NOVEMBER 12 - 16, 2026
BOOTH A2

PARK AVENUE ARMORY
NEW YORK

INQUIRIES
KARYS JUDD
+1 323 461 3311
KARYS@KOHNGALLERY.COM