
NEW YORK


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LOOK
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Galerie Max Hetzler Berlin | Paris | London | Marfa

Art Basel Miami Beach

Booth E05
2 – 6 December 2026

Karel Appel
Louise Bonnet
Glenn Brown
André Butzer
Sarah Crowner
Carroll Dunham
Ida Ekblad
Elmgreen & Dragset
Walton Ford
Günther Förg
Katharina Grosse
Raymond Hains
Liz Larner
Jake Longstreth
Eddie Martinez
Sabine Moritz
Albert Oehlen
Richard Prince
Bridget Riley
Janaina Tschäpe
Rinus Van de Velde
Edmund de Waal
Grace Weaver
Vivien Zhang

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1.
Albert Oehlen
Fish, 2008
oil and paper on canvas
270 x 310 cm.; 106 1/4 x 122 in.

Follow this link for further information

€ 1.200.000
(VAT not included)



Fish, 2008 (detail)

Albert Oehlen

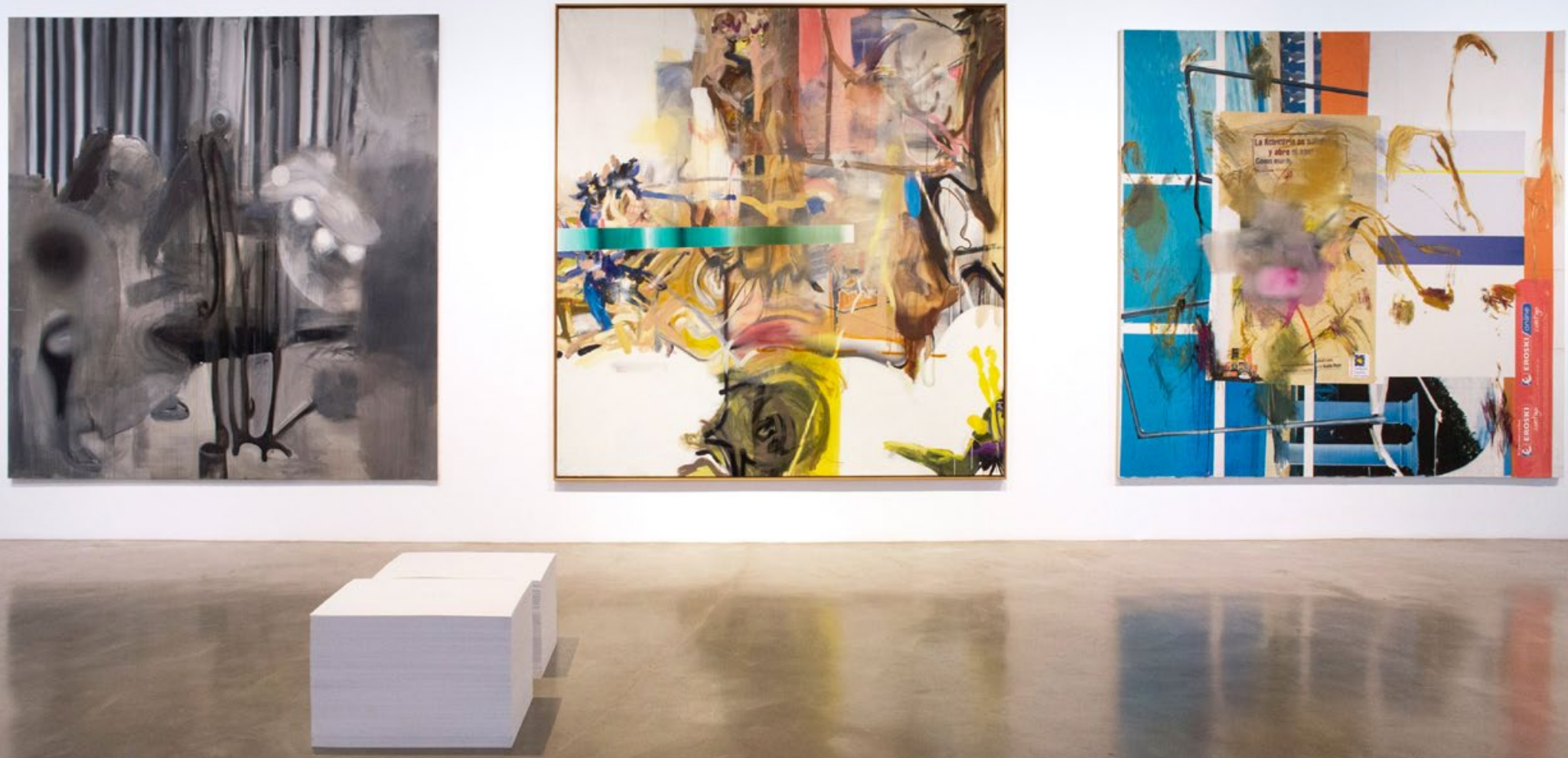
born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is currently included in group exhibitions at Museum Brandhorst, Munich; and Oklahoma Contemporary, both on view until January 2027.

Fish, 2008, belongs to Albert Oehlen's series of 'Advertisement Paintings', which he initiated in 2007. For these works, Oehlen incorporated collaged elements sourced from billboards to present abstract compositions punctuated with textual fragments, figures and objects. In *Fish*, a poster from the Fundación Española del Corazón (The Spanish Heart Foundation) is positioned at the centre of the composition. This is juxtaposed with a cutting from the Spanish supermarket chain, Eroski, which appears in bright vermillion along the right-hand side of the canvas. The painting's backdrop comprises a large swimming pool in a villa-like setting, flanked by two columns. The image, pasted horizontally on its side, envelops the work in a partial halo of vibrant blue. The work's title – perhaps derived from this glistening, watery habitat – remains characteristically open-ended.

Albert Oehlen's 'Advertisement Paintings' are in the collections of institutions including Centre Pompidou, Paris; Fondation Louis Vuitton, Paris; Hall Art Foundation, Derneburg; Marciano Art Foundation, Los Angeles; Museo Jumex, Mexico City; Museum Brandhorst, Munich; Pinault Collection, Paris & Venice; Rubell Museum, Miami; and Tate, London, among others.





Albert Oehlen, et al., *There is Always One Direction*, de la Cruz Collection, Miami, 2021–2022 (*Fish*, 2008, illustrated right)



2.
Glenn Brown
Misogyny, 2006/2016
oil on wood
159 x 122.5 cm.; 62 5/8 x 48 1/4 in.

Follow this link for further information

$ 1.200.000
(VAT not included)



Misogyny, 2006/2016 (detail)



Misogyny, 2006/2016 (detail)



Glenn Brown: Suffer Well, Fondation Vincent Van Gogh, Arles, 2016 (*Misogyny*, 2006/2016, illustrated right)



3.
Louise Bonnet
Enclosure 5, 2025
oil on linen
50.8 x 76.2 cm.; 20 x 30 in.
85 x 59.5 x 7 cm.; 33 1/2 x 23 3/8 x 2 3/4 in. (framed)

$ 110.000
(VAT not included)



Enclosure 5, 2025 (detail)



4.
Glenn Brown
Resurrection Now, 2020
oil and acrylic over bronze and stainless steel
120 x 61.5 x 56.5 cm.; 47 1/4 x 24 1/4 x 22 1/4 in.

$ 525.000
(VAT not included)



Resurrection Now, 2020 (detail)



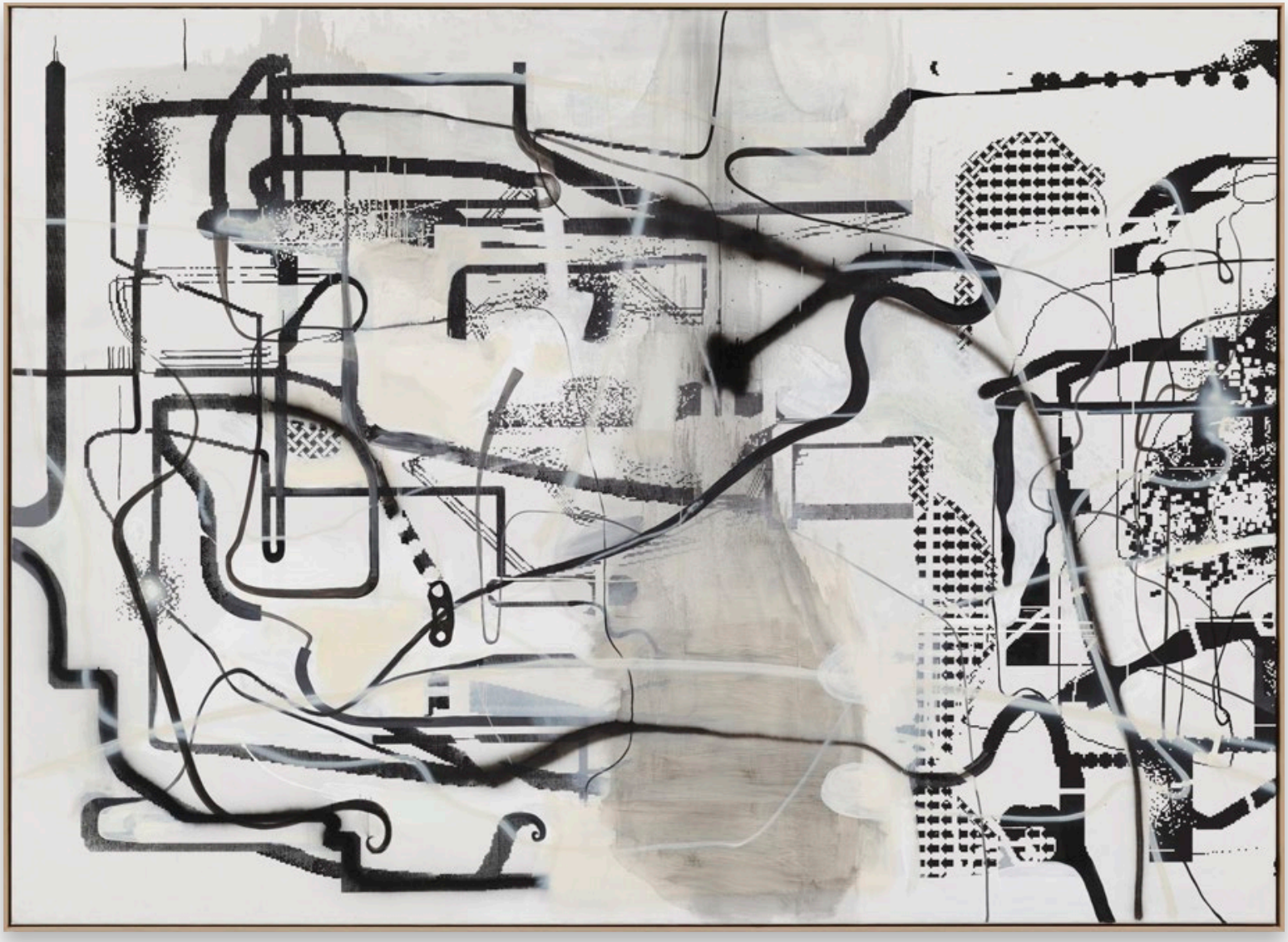
Resurrection Now, 2020 (detail)



5.
Carroll Dunham
Orange Sky (A), 2018–2019
mixed media on linen
128 x 117 cm.; 50 1/4 x 46 in.

$ 250.000
(VAT not included)





6.
Albert Oehlen
Untitled, 1992/2005
silkscreen, lacquer and oil on canvas
210 x 290 cm.; 82 5/8 x 114 1/8 in.
213.3 x 294 x 7 cm.; 84 x 115 3/4 x 2 3/4 in. (framed)

Follow this link for further information

€ 2.000.000
(VAT not included)

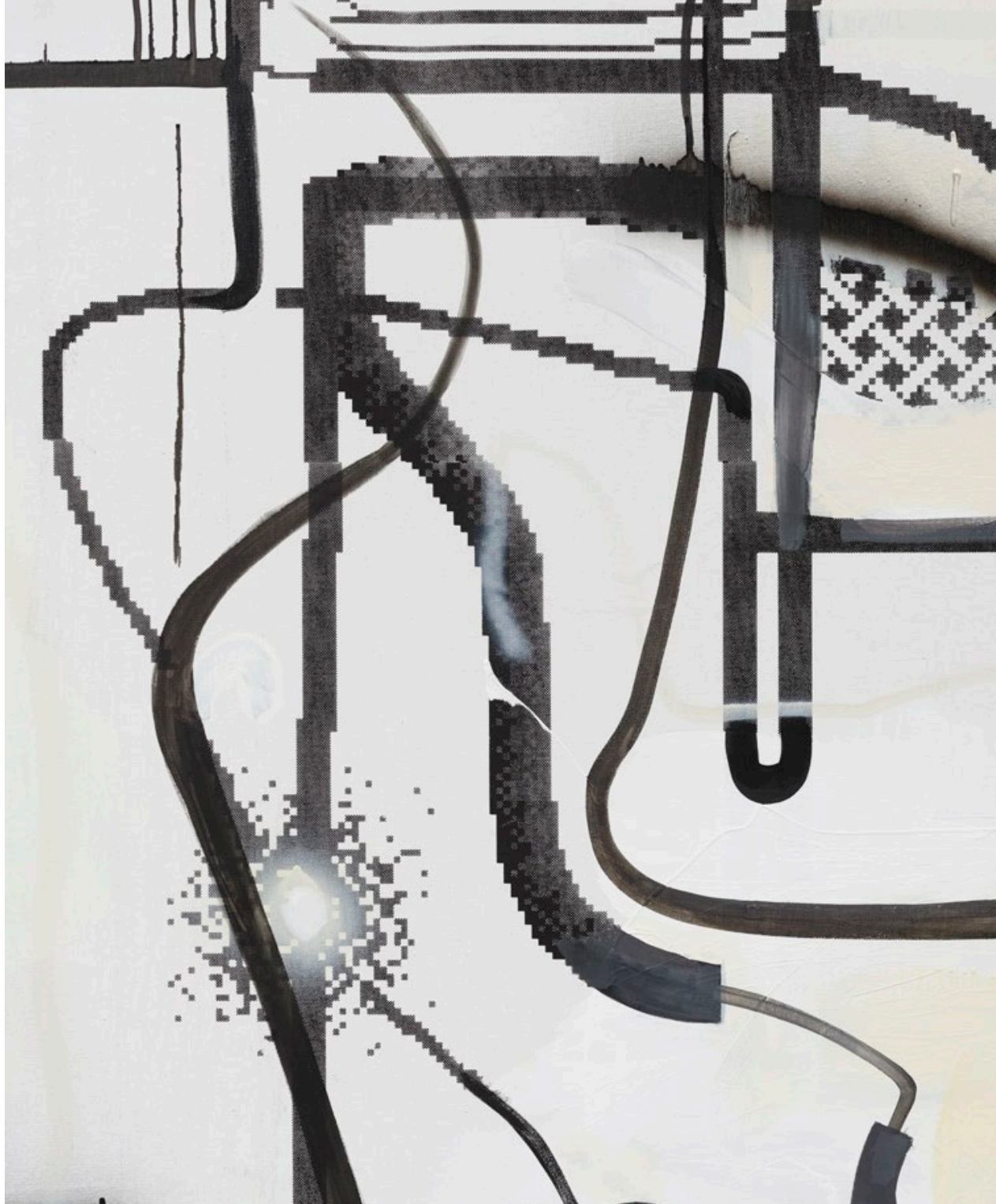
Albert Oehlen

born 1954 in Krefeld, Germany
lives and works in Switzerland

Albert Oehlen's work is currently included in group exhibitions at Museum Brandhorst, Munich; and Oklahoma Contemporary, both on view until January 2027.

Albert Oehlen's *Untitled*, 1992/2005, belongs to his celebrated series of 'Computerbilder' (Computer Paintings). Oehlen began this body of work derived from computer-generated motifs in 1991, making him one of the first artists to incorporate the digital into the realm of painting. For this series, Oehlen employed basic computer programmes to make onscreen drawings, before enlarging and printing them onto canvas as silkscreens, encouraging the original drawings to pixelate and rupture. He then 'corrected' the compositions by hand, corrupting the electronic patterns with manual, painterly gestures. In this way, the authenticity of the drawing becomes compromised by the machine's low resolution, while the authenticity of the machine is in turn destroyed by the artist's hand.

The present work has been exhibited in several important institutions, including Oehlen's dedicated 'Computerbilder' exhibition at the Hamburger Kunsthalle, Hamburg (2024–2025); Guggenheim Museum, Bilbao (2016–2017); and Carré d'Art - Musée d'art contemporain de Nîmes (2011). Further works from the series are represented in collections such as The Art Institute of Chicago; The Broad, Los Angeles; Fondation Louis Vuitton, Paris; Hill Art Foundation, New York; Los Angeles County Museum of Art; Marciano Art Foundation, Los Angeles; Museum Brandhorst, Munich; and Pinault Collection, Paris & Venice, among others.





Albert Oehlen, *Computer Paintings*, Hamburger Kunsthalle, 2024–2025 (*Untitled*, 1992/2005, illustrated left)

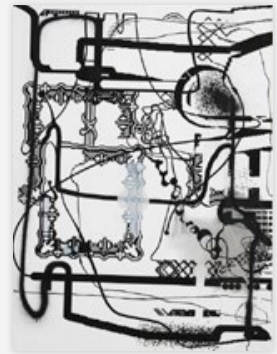
Works by Albert Oehlen in Institutional Collections



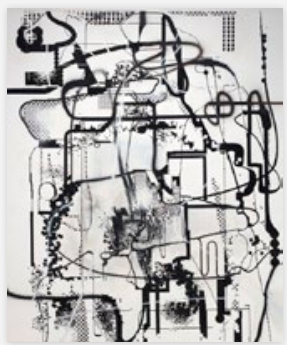
Kaleidoscope, 1994
oil, enamel and silkscreen ink on canvas
201.6 x 201.9 cm.; 79 3/8 x 79 1/2 in.
The Broad, Los Angeles



Untitled, 1997
screenprint, acrylic and oil on canvas
245 x 190.5 cm.; 96 1/2 x 75 in.
The Art Institute of Chicago



Computer Painting, 1998
acrylic and inkjet print on canvas
184.2 x 137.2 cm.; 72 1/2 x 54 in.
Los Angeles County Museum of Art



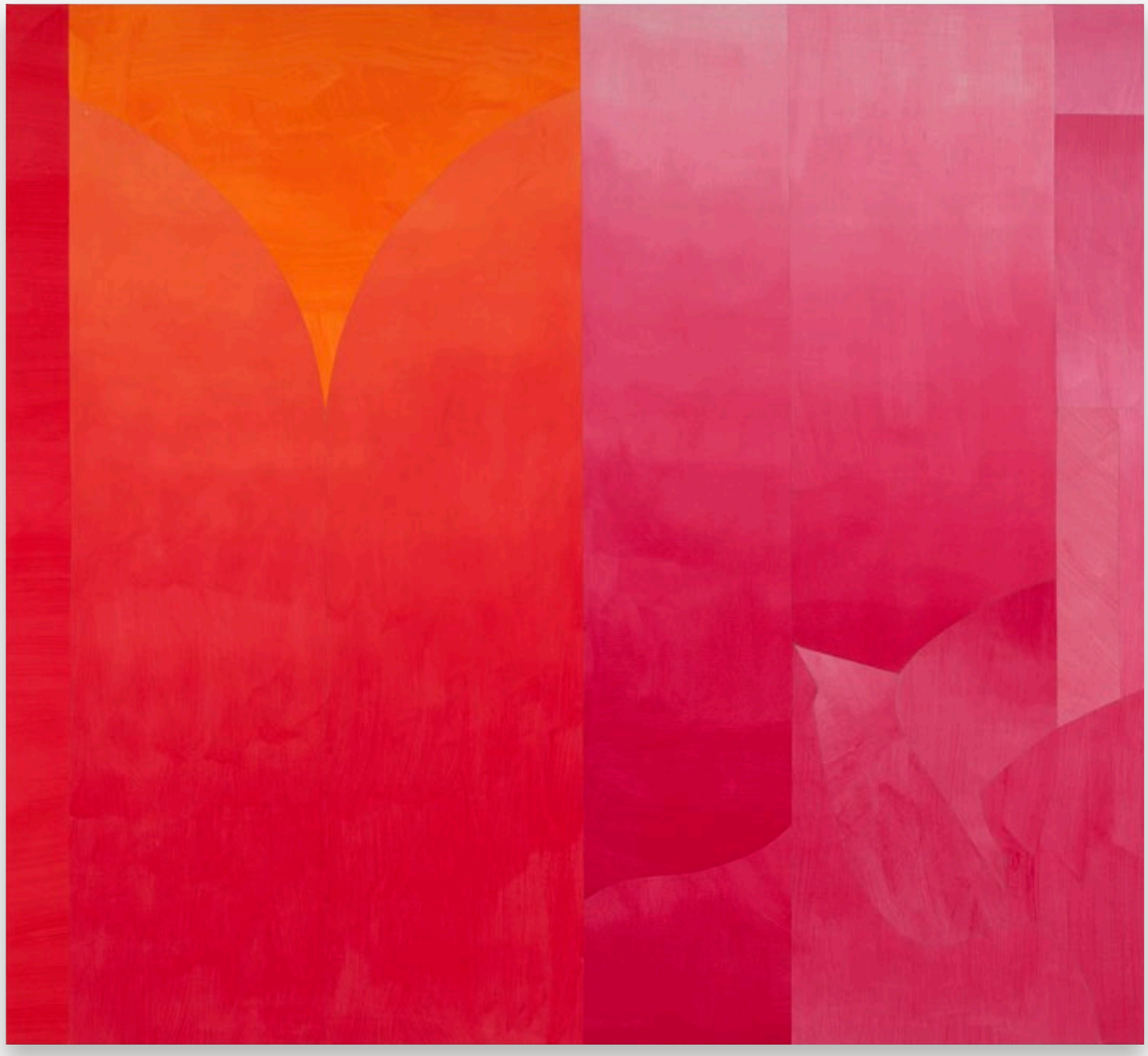
Untitled, 1992/2005
acrylic and oil on canvas
250 x 210 cm.; 98 1/2 x 82 1/4 in.
Fondation Louis Vuitton, Paris



Untitled, 2007
silkscreen, oil and paper on canvas
260 x 290 cm.; 102 3/8 x 114 3/4 in.
Pinault Collection, Paris & Venice



Untitled, 1992/2008
oil and paper on canvas
190 x 230 cm.; 74 3/4 x 90 1/2 in.
Marciano Art Foundation, Los Angeles



7.
Sarah Crowner
Passage for Messengers, 2026
acrylic on canvas, sewn
218.4 x 238.8 cm.; 86 x 94 in.

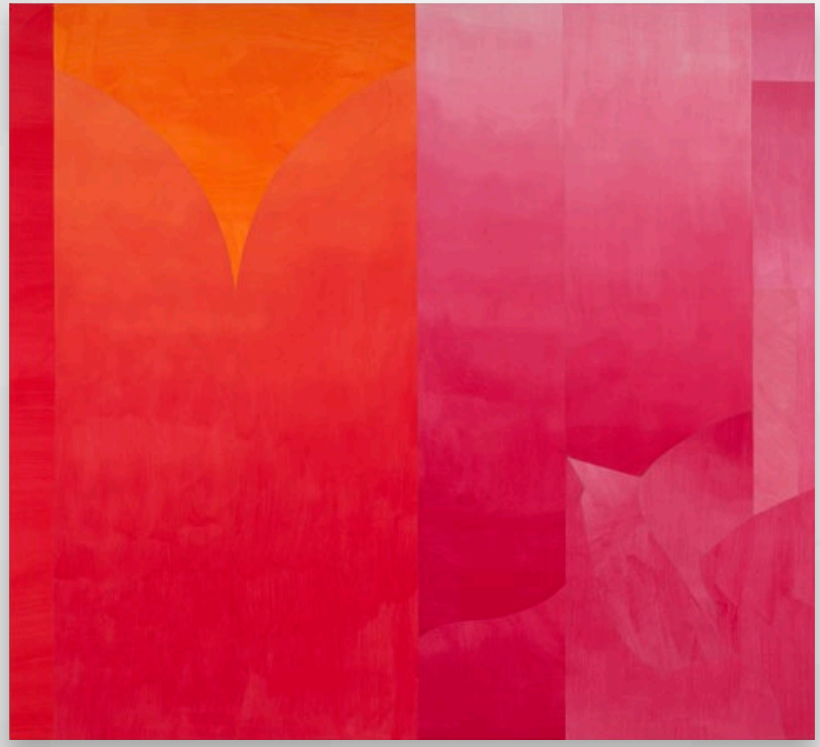
$ 225.000
(VAT not included)



Passage for Messengers, 2026 (detail)



Passage for Messengers, 2026 (additional view)

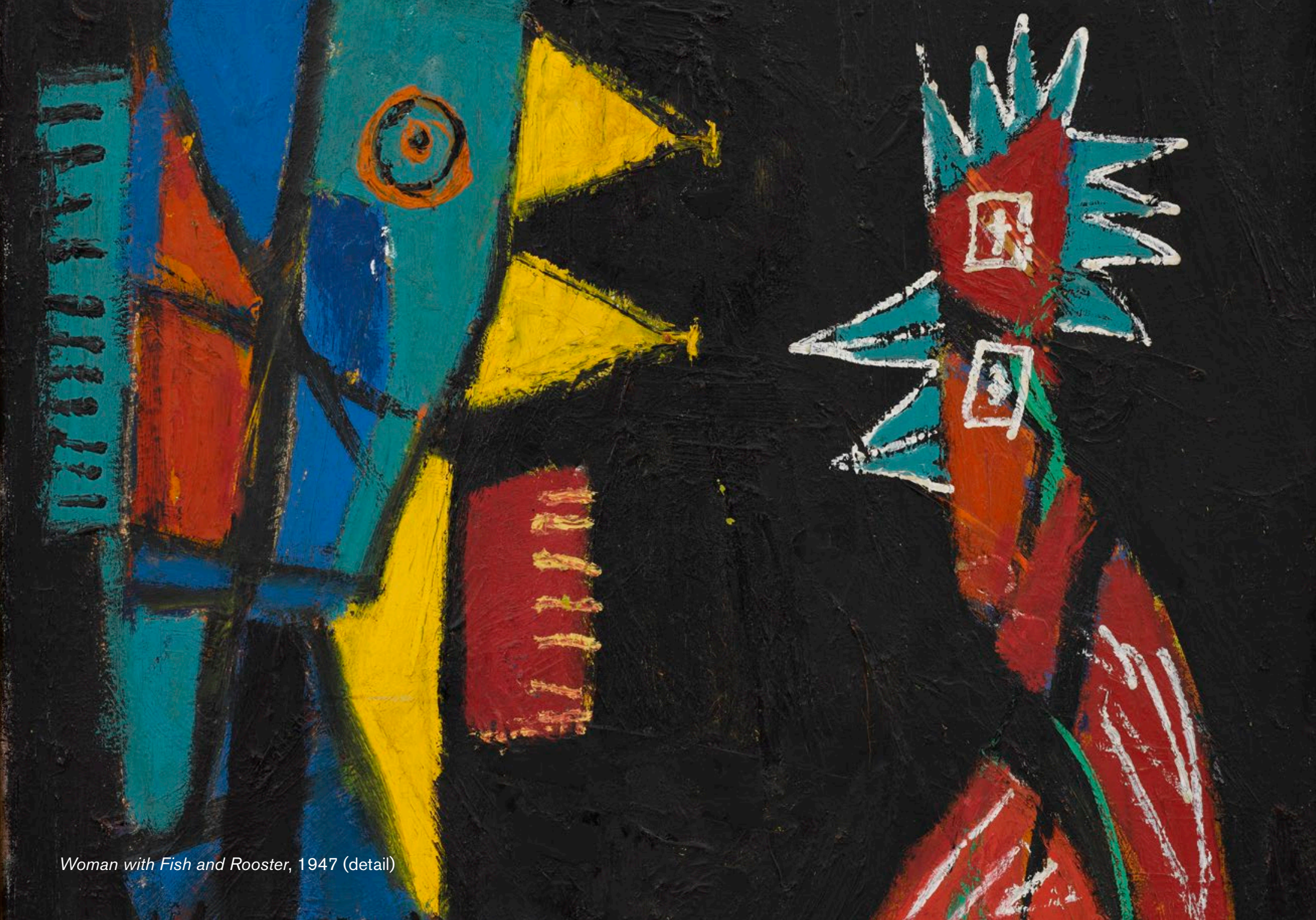




8.
Karel Appel
Woman with Fish and Rooster, 1947
oil on canvas
110 x 79.5 cm.; 43 1/4 x 31 1/4 in.
112 x 81.5 x 3 cm.;
44 1/8 x 32 1/8 x 1 1/8 in. (framed)
Provenance: The artist's estate

Follow this link for further information

€ 525.000
(VAT not included)



Woman with Fish and Rooster, 1947 (detail)



Karel Appel, *Appel's oogappels*, Centraal Museum Utrecht, 1970 (*Woman with Fish and Rooster*, 1947, illustrated right)

Works by Karel Appel in Institutional Collections



Effroi dans l'herbe (Terror in the grass), 1947
oil on canvas
95 x 70 cm.; 37 3/8 x 27 1/2 in.
Musée d'Art Modernea de Paris



Hip, Hip, Hoorah!, 1949
oil on canvas
81.7 x 127 cm.; 32 1/8 x 50 in.
Tate, London



Mens en Dieren (Human Being and Animals), 1949
oil on canvas
351.6 x 358.5 cm.; 138 3/8 x 141 1/8 in.
Stedelijk Museum Amsterdam



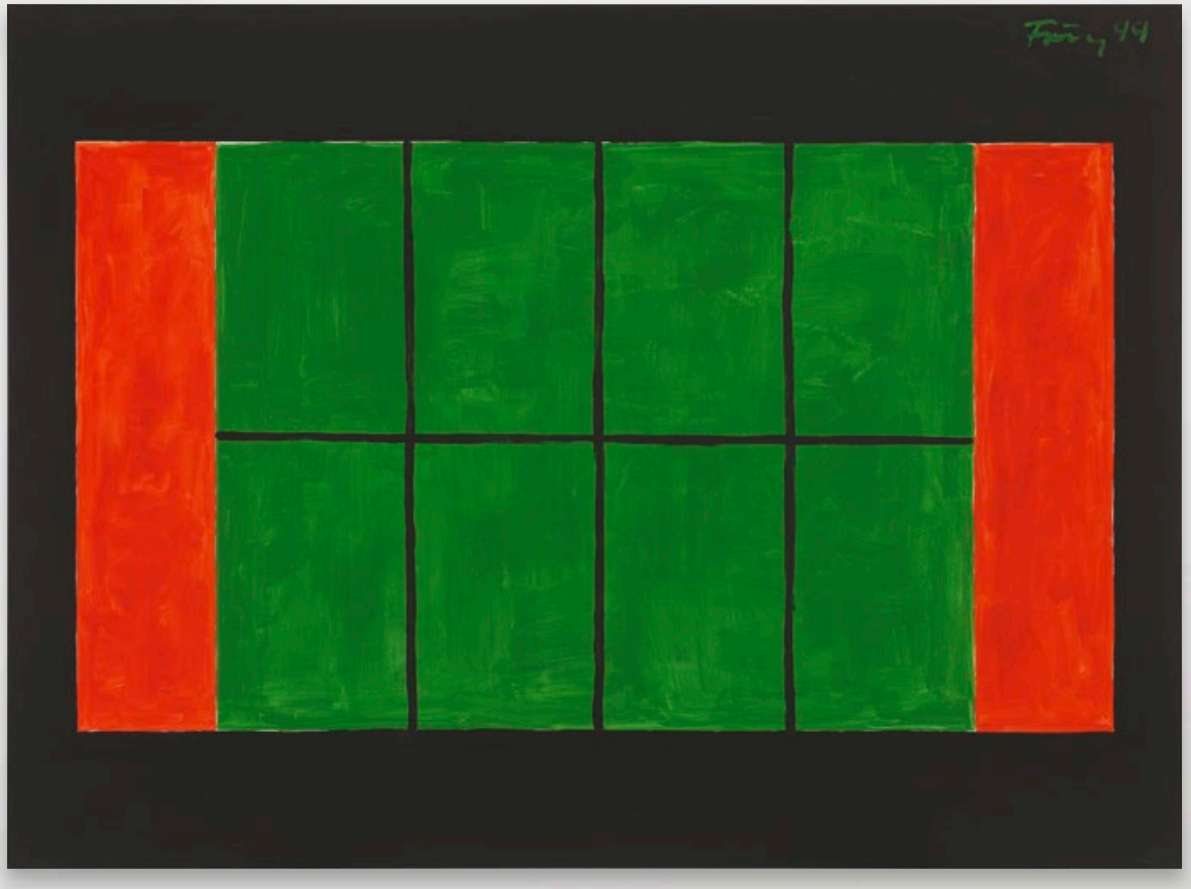
Child with Birds, 1950
oil on canvas
40.5 x 40.5 cm.; 16 x 16 in.
The Museum of Modern Art, New York



La Promenade, 1950
oil on canvas
85.5 x 144.5 cm.; 33 5/8 x 56 7/8 in.
Centre Pompidou, Paris



Untitled, 1951
oil on canvas
60 x 80 cm.; 23 5/8 x 31 1/2 in.
The Art Institute of Chicago



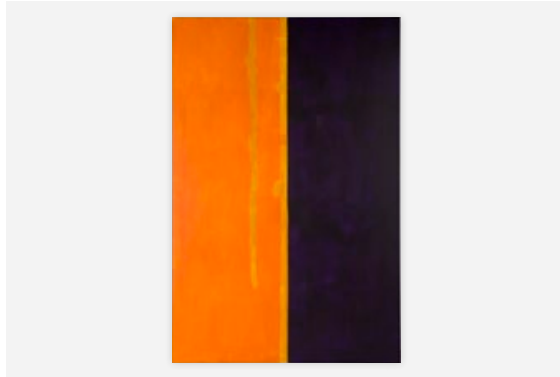
9.
Günther Förg
Untitled, 1999
acrylic on canvas
250 x 340 cm.; 98 3/8 x 133 7/8 in.

€ 325.000
(VAT not included)

Works by Günther Förg in Institutional Collections



Untitled, 1987
acrylic paint and lead on wood, in 10 parts
each: 58.7 x 40.6 cm.; 23 1/8 x 16 in.
San Francisco Museum of Modern Art



Rivoli I, 1989
oil on canvas
265 x 174.9 cm.; 104 3/8 x 68 7/8 in.
Saint Louis Art Museum



Untitled, 1990
acrylic on canvas
260.4 x 160 cm.; 102 1/2 x 63 in.
The Broad, Los Angeles



Untitled, 1998
acrylic on canvas
250.5 x 400.5 x 2.5 cm.; 98 5/8 x 157 5/8 x 1 in.
Stedelijk Museum Amsterdam



Coney Island, 2000
acrylic on canvas
290 x 960 cm.; 114 1/8 x 378 in.
Moderna Museet, Stockholm



Untitled, 2003
acrylic on canvas
230 x 320 cm.; 90 1/2 x 126 in.
Albertina, Vienna



10.
Glenn Brown
Up Life Gone Star, 2024/2026
oil, acrylic and Indian ink on panel, in artist's frame
170 x 121 cm.; 66 7/8 x 47 5/8 in.
175 x 125.6 x 4.5 cm.; 68 7/8 x 49 1/2 x 1 3/4 in. (framed)

Follow this link for further information

$ 1.400.000
(VAT not included)



Up Life Gone Star, 2024/2026 (detail)



Up Life Gone Star, 2024/2026 (detail)

‘Is the cherubic head in *Up Life Gone Star* rising or falling? Is it an angel of mercy or destruction? Is it a meteor, a warhead, or a bright star in the heavens? Is the blackened eye enucleated or dilating to expand a superhuman vision? Brown’s work lures and fascinates through multiple potentialities.’

Lizzie Perrotte, 2024



Glenn Brown in Bath: Arrows of Desire, The Holburne Museum, Bath, 2026 (*Up Life Gone Star*, 2024/2026, illustrated left)



11.
Walton Ford
Caelum, 2026
watercolour, gouache and ink on paper
152.4 x 106.7 cm.; 60 x 42 in.
165.7 x 120 x 5.7 cm.; 65 1/4 x 47 1/4 x 2 1/4 in. (framed)

Follow this link for further information

$ 750.000
(VAT not included)



Caelum, 2026 (detail)



Caelum, 2026 (detail)



12.
Richard Prince
Super Group, 2017
inkjet, oil stick, acrylic, charcoal, matte medium and collage on canvas
248 x 276.8 cm.; 97 5/8 x 109 in.

Follow this link for further information

$ 575.000
(VAT not included)



Super Group, 2017 (detail)



Super Group, 2017 (detail)



13.
André Butzer
Jakob Böhme - Technischer Tod, 2005
oil on canvas
260 x 220 cm.; 102 3/8 x 86 5/8 in.

Follow this link for further information

€ 250.000
(VAT not included)



Jakob Böhme - Technischer Tod, 2005 (detail)



Jakob Böhme - Technischer Tod, 2005 (detail)



14.
Elmgreen & Dragset
The Visitor, 2026
patinated bronze
178 x 61 x 33.5 cm.; 70 1/8 x 24 x 13 1/4 in.

€ 270.000
(VAT not included)



The Visitor, 2026 (detail)



Elmgreen & Dragset, *Stillleben mit Gemüse*, Städel Museum, Frankfurt am Main, 2026–2027

Works by Elmgreen & Dragset in Institutional Collections



Point of View, Part 1, 2019
aluminium, lacquer
176 x 58 x 56 cm.; 69 1/4 x 22 7/8 x 22 in.
Kistefos Museum, Jevnaker



The Painter, Fig. 3, 2021
bronze, lacquer, canvas, wood
life size figure
painting: 250 x 175 cm.; 98 3/8 x 68 7/8 in.
Museum Würth, Künzelsau



This is How We Play Together, 2022
marble
dimensions variable
Space K, Seoul



The Examiner, 2023
mirror-polished stainless steel
163.6 x 144 x 94 cm.; 64 3/8 x 56 3/4 x 37 in.
National Gallery of Victoria, Melbourne



The Visitor, 2025
marble
180 x 62 x 34 cm.; 70 7/8 x 24 3/8 x 13 3/8 in.
G2 Kunsthalle, Leipzig

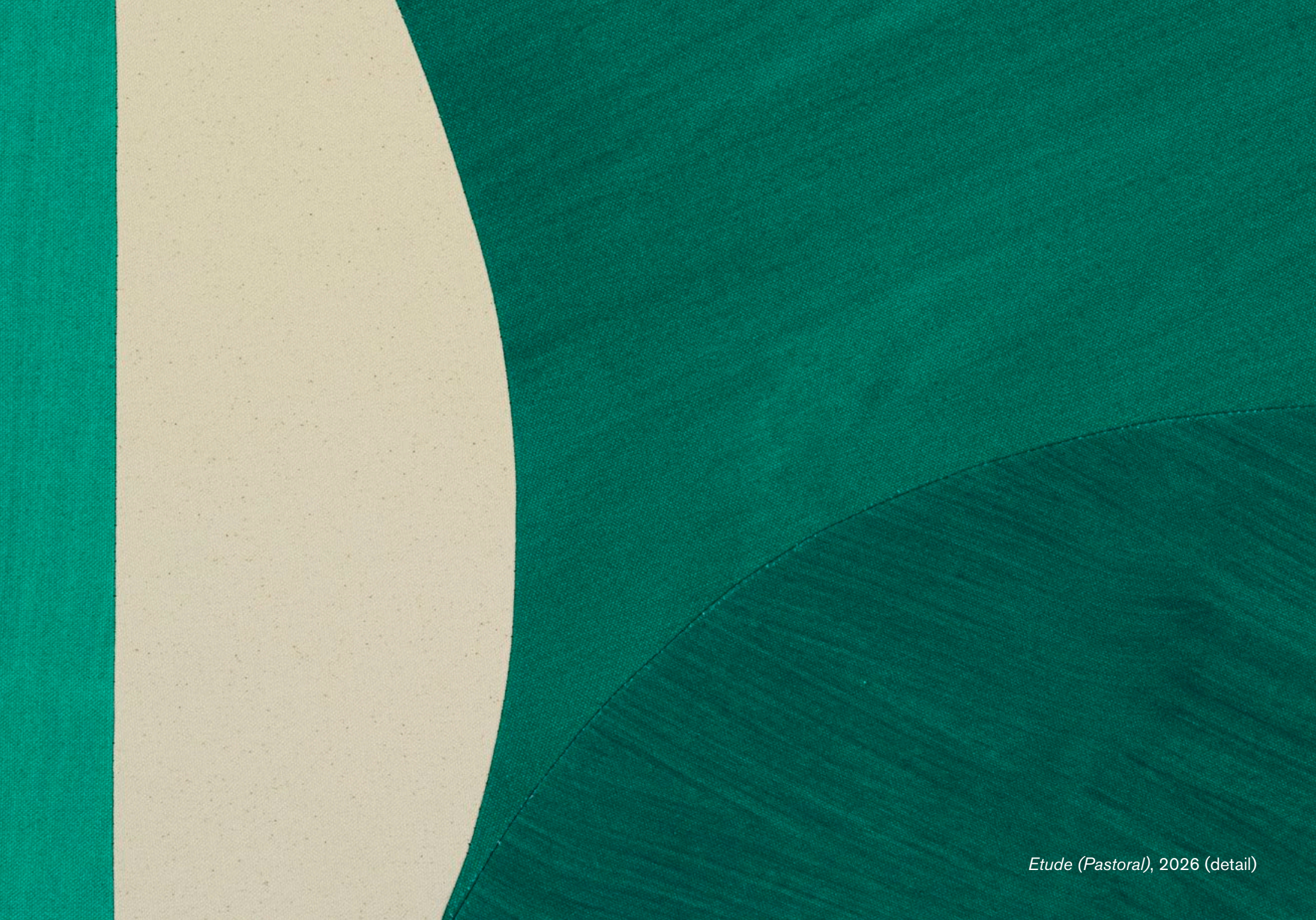


L'Addition (Black Bronze), 2025
bronze and patina
180 x 68 x 91.5 cm.; 70 7/8 x 26 3/4 x 36 in.
Museum Voorlinden, Wassenar



15.
Sarah Crowner
Etude (Pastoral), 2026
acrylic on canvas, sewn
76.2 x 55.9 cm.; 30 x 22 in.

$ 50.000
(VAT not included)



Etude (Pastoral), 2026 (detail)



Etude (Pastoral), 2026 (additional view)

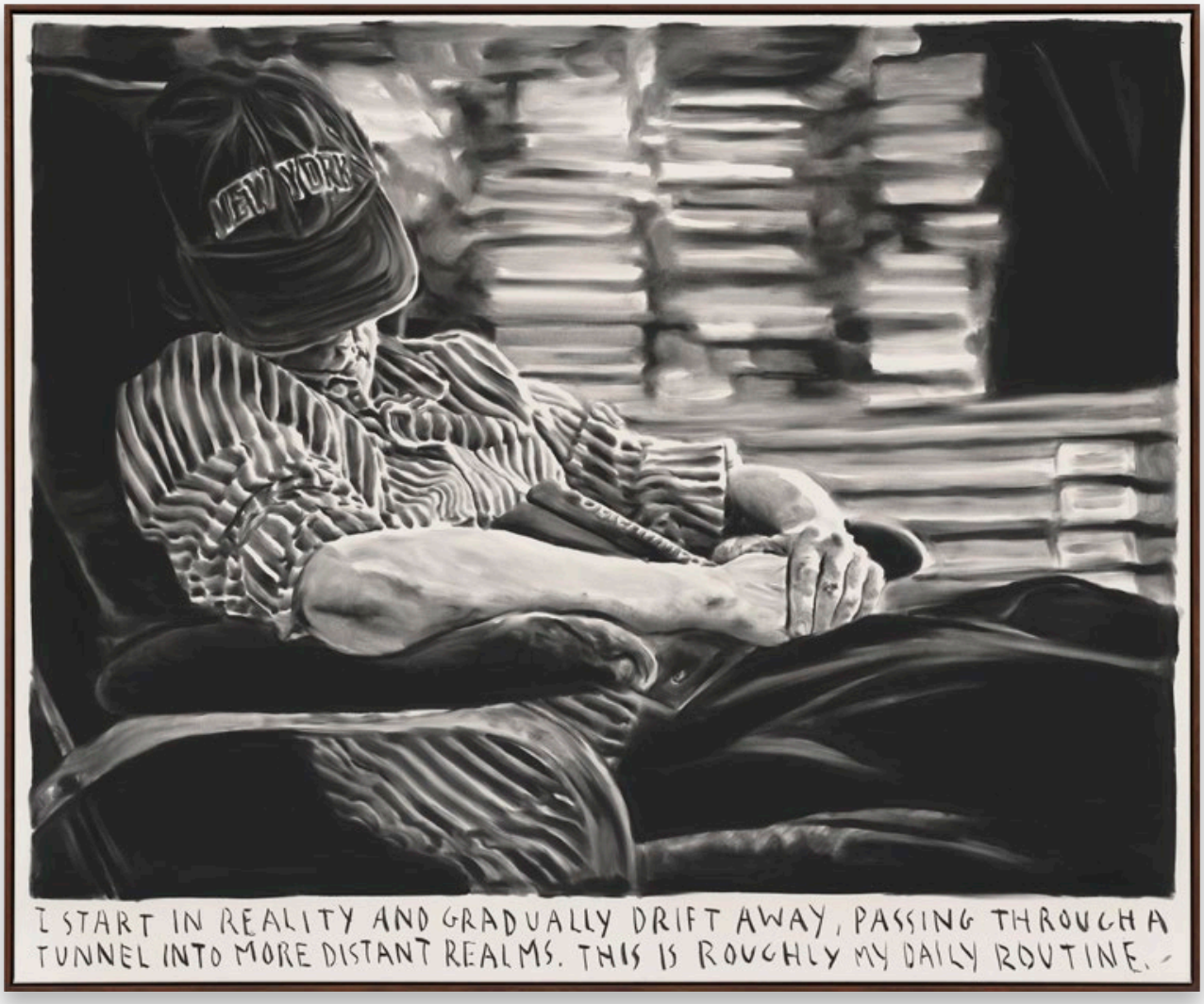


16.
Günther Förg
Untitled, 1988
acrylic on wood on canvas on wood, in 2 parts
overall: 190 x 302.5 x 7 cm.; 74 3/4 x 119 1/8 x 2 3/4 in.
left panel: 190 x 150.1 x 7 cm.; 74 3/4 x 59 1/8 x 2 3/4 in.
right panel: 190 x 150.4 x 7 cm.; 74 3/4 x 59 1/4 x 2 3/4 in.

€ 325.000
(VAT not included)



Untitled, 1988 (detail)



17.
Rinus Van de Velde
I start in reality…, 2026
charcoal on canvas
135 x 164 cm.; 53 1/8 x 64 5/8 in.
137.5 x 166.5 x 6.5 cm.; 54 1/8 x 65 1/2 x 2 1/2 in. (framed)

€ 52.000
(VAT not included)



I start in reality…, 2026 (detail)



18.
Eddie Martinez
Bufly No. 43 (Purple Flopper), 2026
oil, acrylic and spray paint on linen
243.8 x 190.5 cm.; 96 x 75 in.

$ 325.000
(VAT not included)



Bufly No. 43 (Purple Flopper), 2026 (detail)





19.
Janaina Tschäpe
Creeping softly, 2026
oil on linen
228.6 x 254 cm.; 90 x 100 in.

$ 190.000
(VAT not included)



Creeping softly, 2026 (detail)



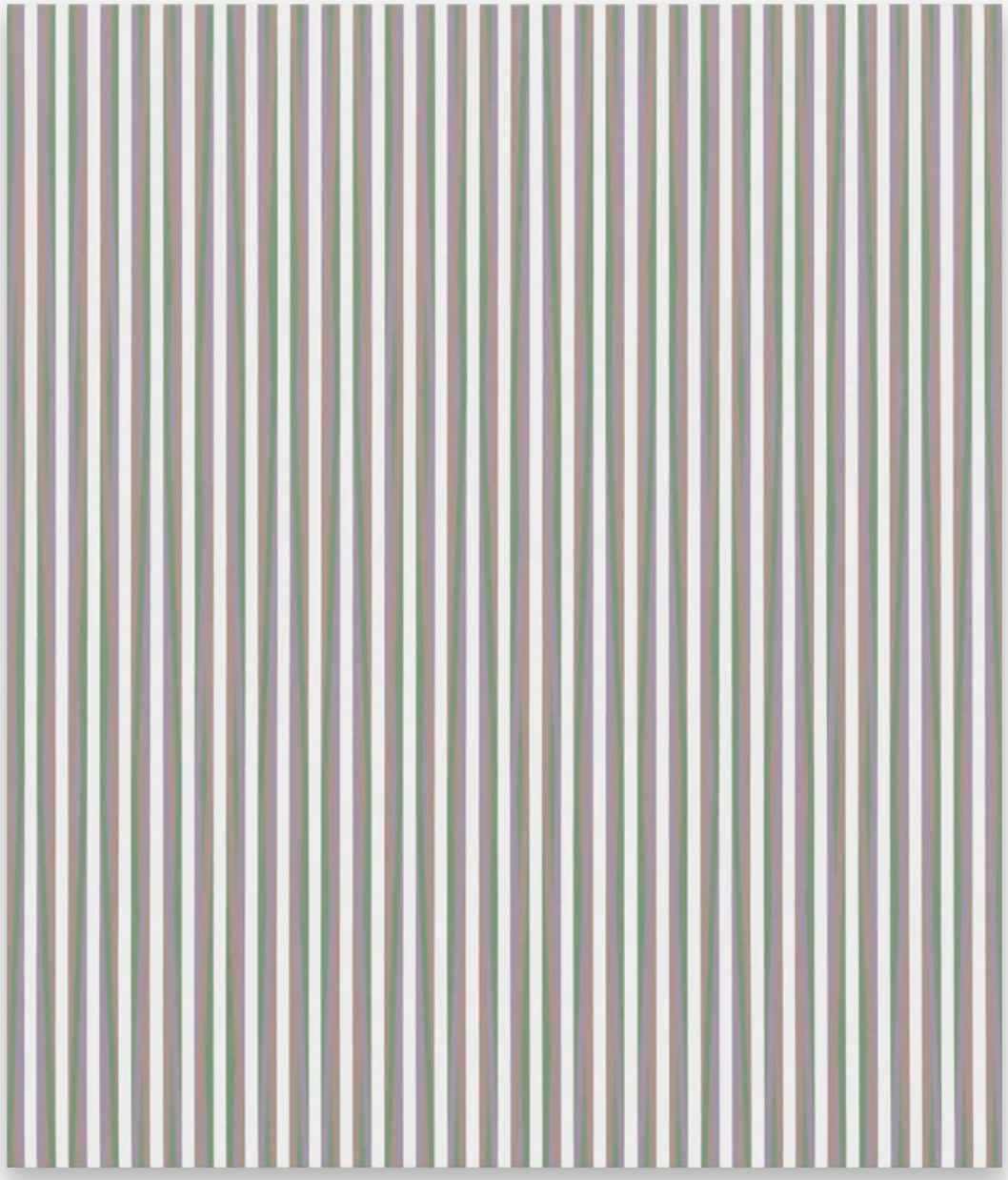


20.
Jake Longstreth
Eucalyptus Leaves, 2026
oil on canvas
215.9 x 144.8 x 7 cm.; 85 x 57 x 2 3/4 in. (framed)

$ 100.000
(VAT not included)



Eucalyptus Leaves, 2026 (detail)



21.
Bridget Riley
Vapour 2, 2009–1970
acrylic on canvas
152.2 x 130 cm.; 59 7/8 x 51 1/8 in.

Follow this link for further information

£ 1.800.000
(VAT not included)

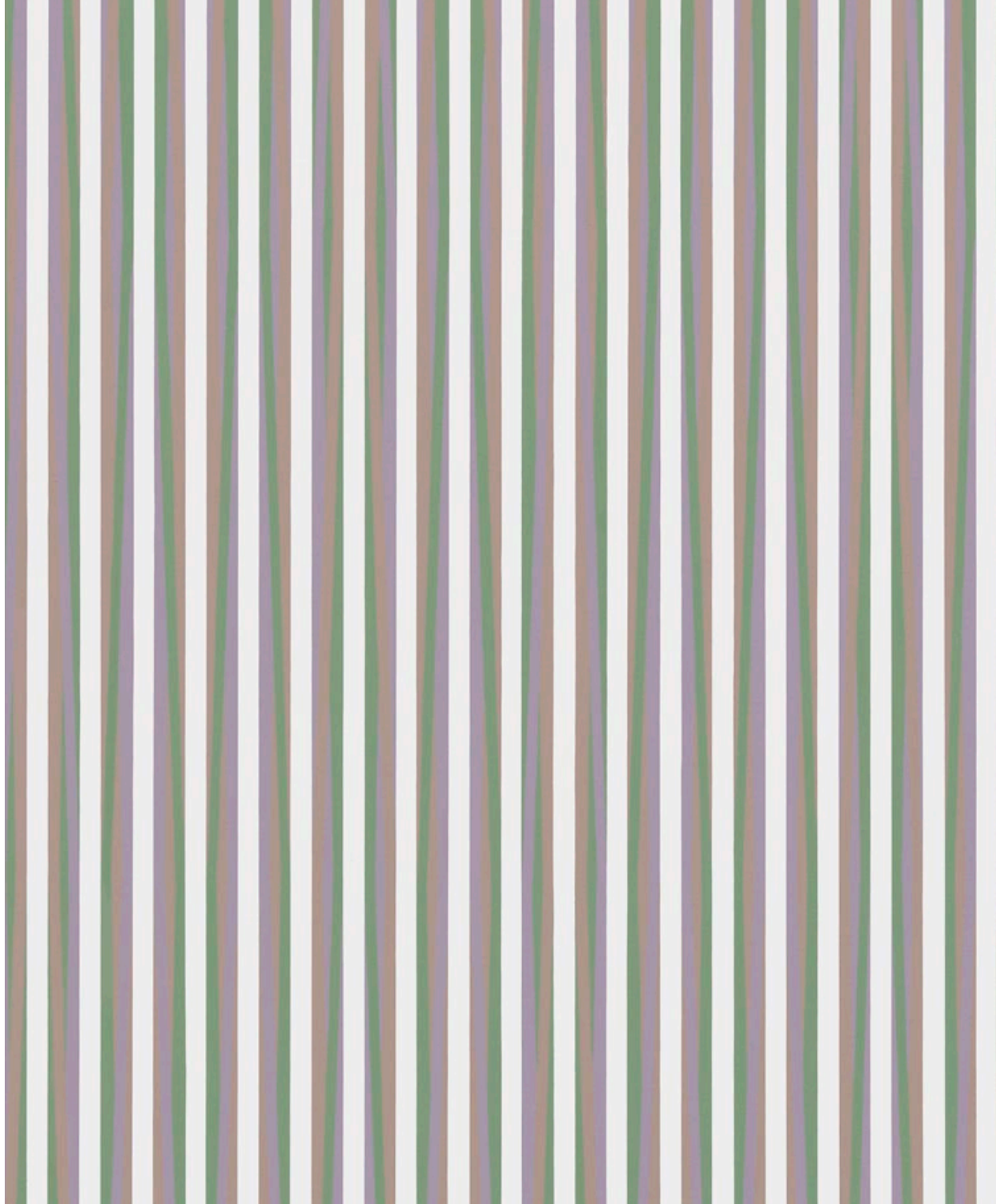
Bridget Riley

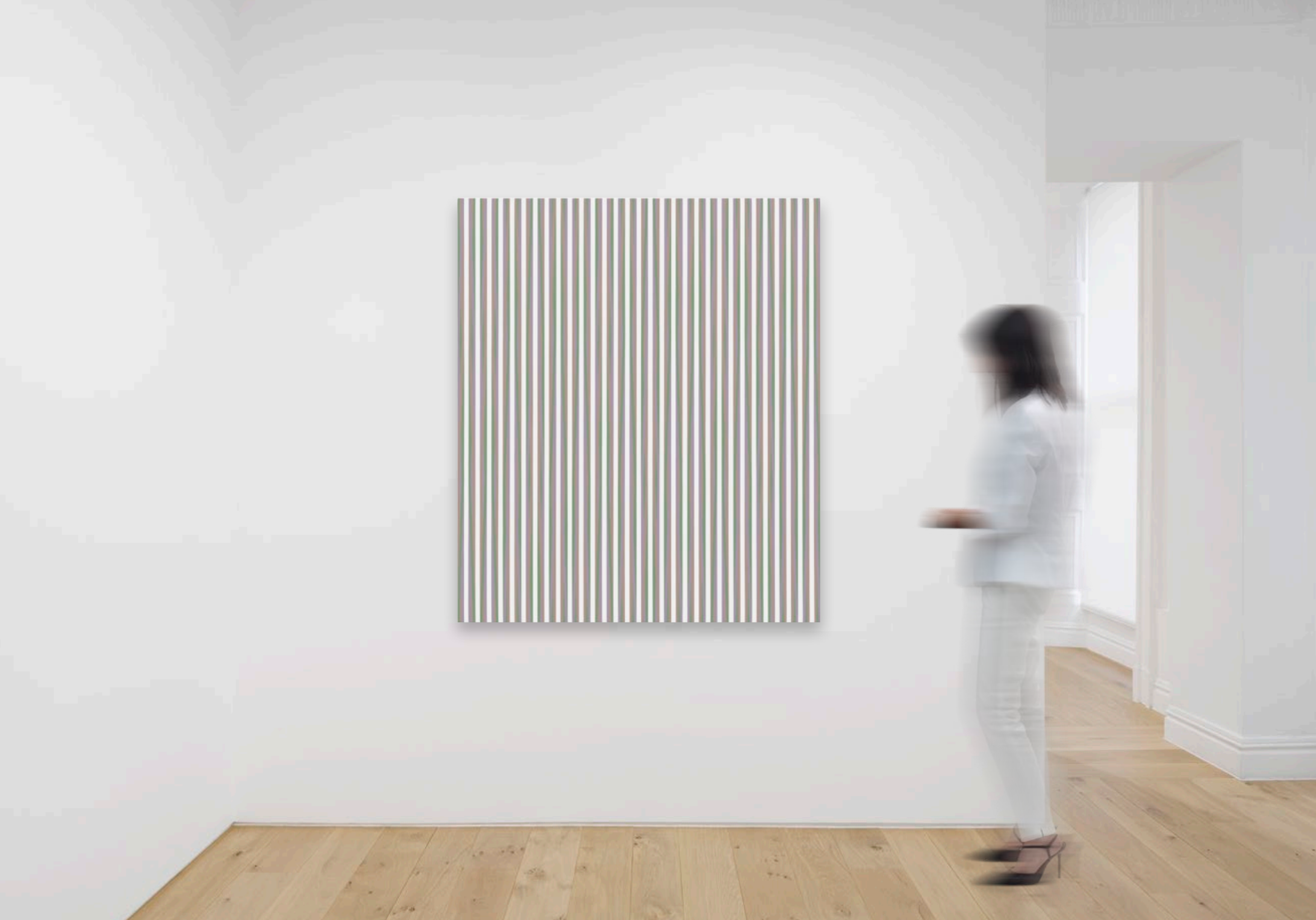
born 1931 in London, UK
lives and works in London, UK

Bridget Riley's work is currently presented in a solo exhibition at Dia Beacon, on long-term view; and a group exhibition at Grand Palais, Paris, until 17 January 2027.

Painted in 2009, Bridget Riley's *Vapour 2* presents a re-engagement with an earlier work of the same name from 1970. Executed on a larger scale almost four decades later, the present composition returns to *Vapour*'s delicate colour palette and distinctive composition. In this work, Riley combines the stripe motif, which has recurred throughout her oeuvre in varying formations since the late 1960s, with another, equally important motif: the curve. Here, ribbons of violet, pale orange and green intertwine in a rare deviation from the artist's characteristically linear stripe paintings. Uniting two basic principles of her practice – the curve and the stripe – Riley's return to the composition of *Vapour* in the present work represents an acknowledgment of its pivotal place within her wider oeuvre.

Vapour 2 has been included in important institutional solo exhibitions at Turner Contemporary, Margate (2025–2026); and Christchurch Art Gallery Te Puna o Waiwhetū (2017). Further examples of Riley's stripe paintings are represented in the Arts Council Collection, London; Buffalo AKG Art Museum; Kunsthaus Zurich; Long Museum, Shanghai; The Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Museum für Gegenwartskunst Siegen; The Museum of Modern Art, New York; Museums Sheffield; The National Museum of Modern Art, Tokyo; Staatliche Museen zu Berlin; Tate, London; and Walker Art Gallery, Liverpool, among others.

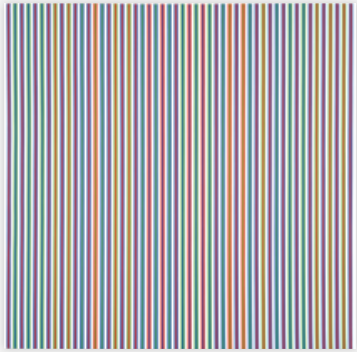






Bridget Riley: Learning to See, Turner Contemporary, Margate, 2025–2026 (*Vapour 2*, 2009–1970, illustrated right)

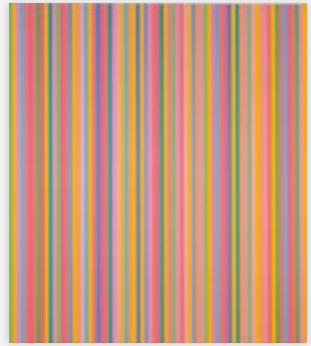
Works by Bridget Riley in Institutional Collections



Paean, 1973
acrylic on canvas
290.2 x 287.3 cm.; 114 1/4 x 113 1/8 in.
The National Museum of Modern Art, Tokyo



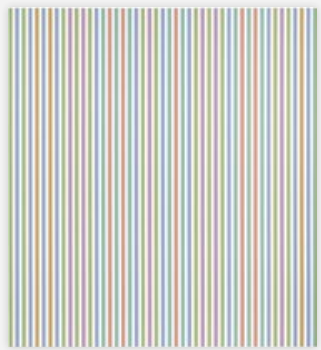
Meadow, 1983
oil on canvas
123.8 x 106 cm.; 48 3/4 x 41 3/4 in.
Moderna Museet, Stockholm



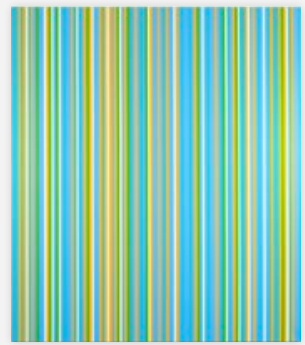
Vein, 1985
oil on canvas
171.8 x 142.9 cm.; 67 5/8 x 56 1/4 in.
Buffalo AKG Art Museum



Blue About, 2002–1983
oil on canvas
180.7 x 149.2 cm.; 71 1/8 x 58 3/4 in.
The Museum of Modern Art, New York



Elysium, 2003–1973
acrylic on canvas
261 x 236 cm.; 102 3/4 x 92 7/8 in.
The Metropolitan Museum of Art, New York



Lilac Painting 1, 2007–1983
oil on canvas
231 x 197.5 cm.; 91 x 77 3/4 in.
Musée d'Art Moderne de Paris

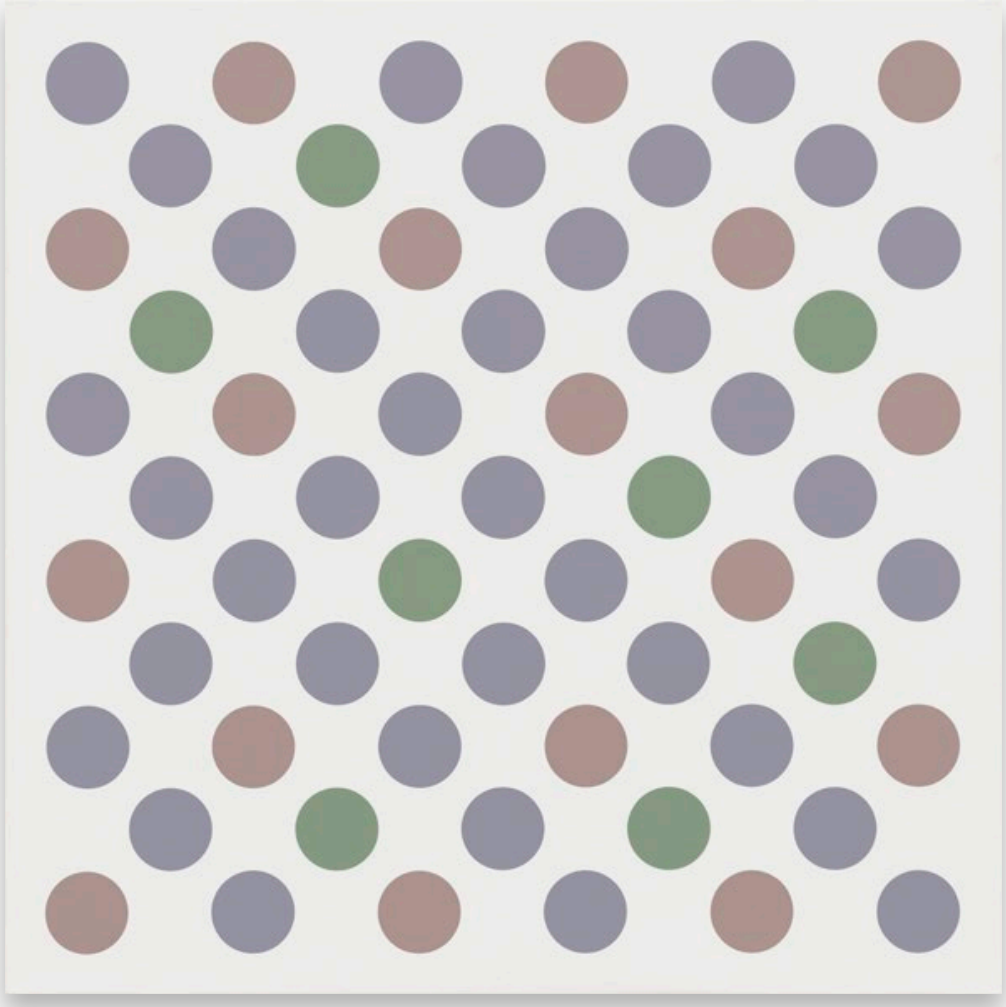


22.
Edmund de Waal
untitled (let no air now be sung), 2024–2026
porcelain, silver, aluminium, wood and glass
122 x 95 x 19 cm.; 48 x 37 3/8 x 7 1/2 in.

$ 280.000
(VAT not included)



untitled (let no air now be sung), 2024–2026 (detail)

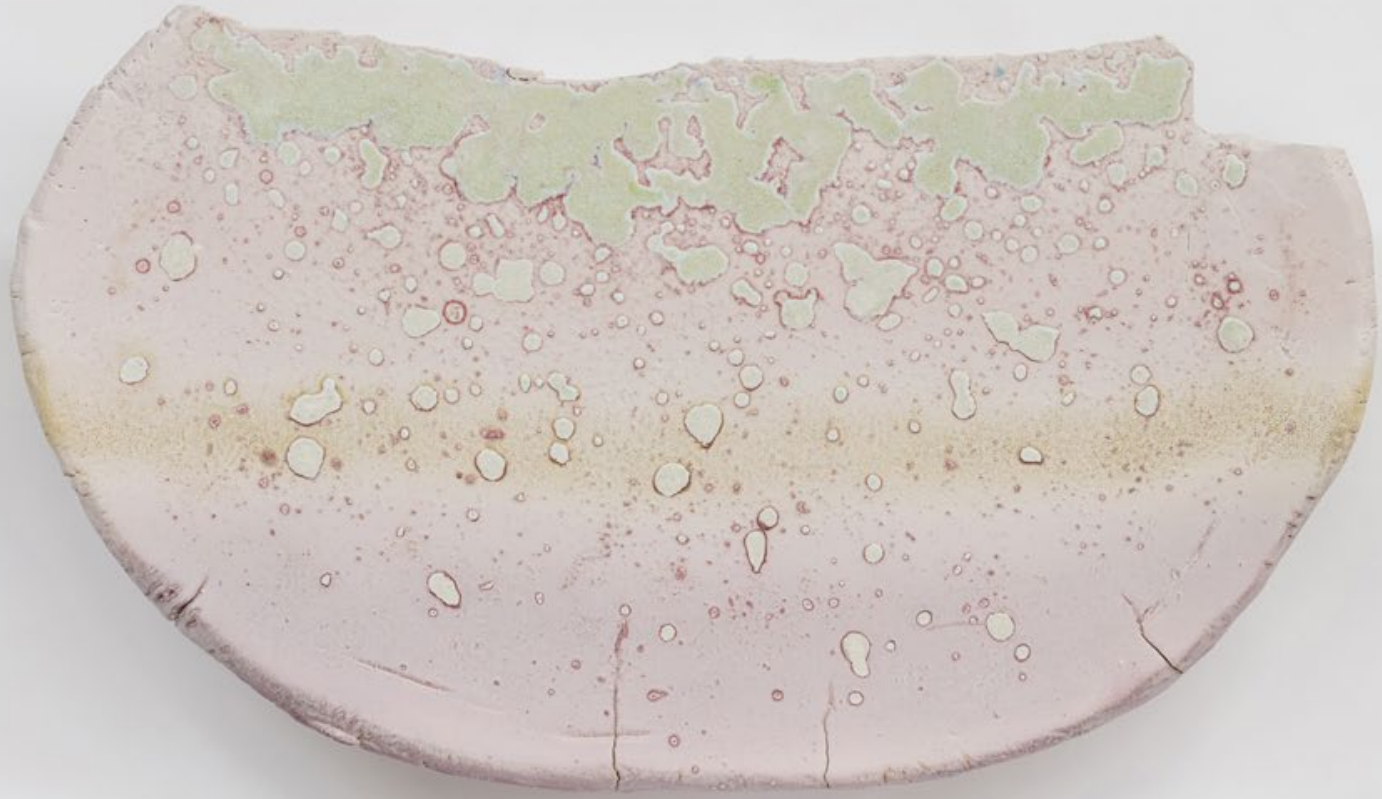


23.
Bridget Riley
Measure for Measure 18, 2017
acrylic on linen
93.6 x 93.6 cm.; 36 7/8 x 36 7/8 in.

Follow this link for further information

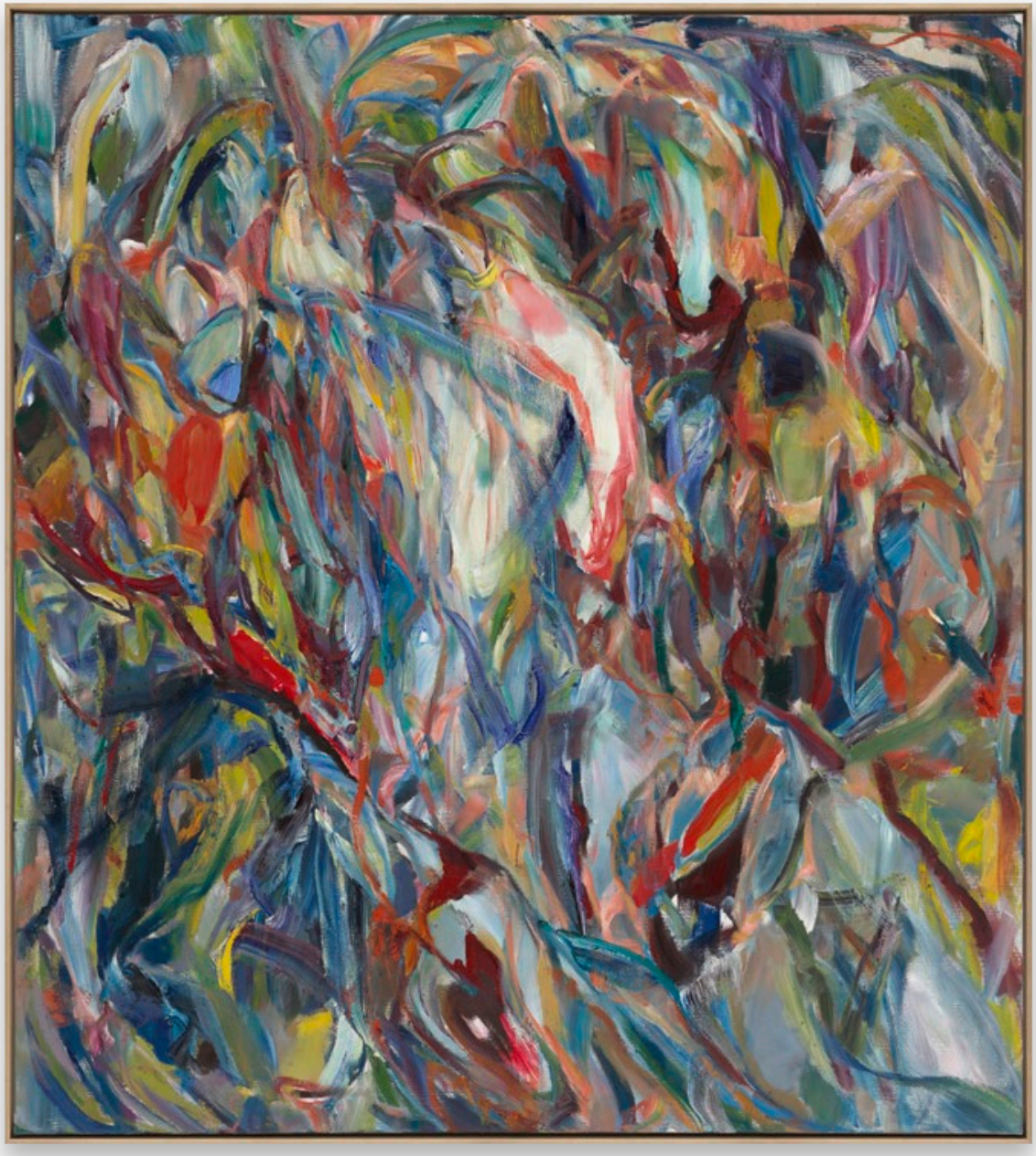
£ 450.000
(VAT and ARR not included)





24.
Liz Larner
glass nimbus, 2021
ceramic, glaze and glass
71.1 x 97.8 x 21 cm.; 28 x 38 1/2 x 8 1/4 in.

$ 125.000
(VAT not included)

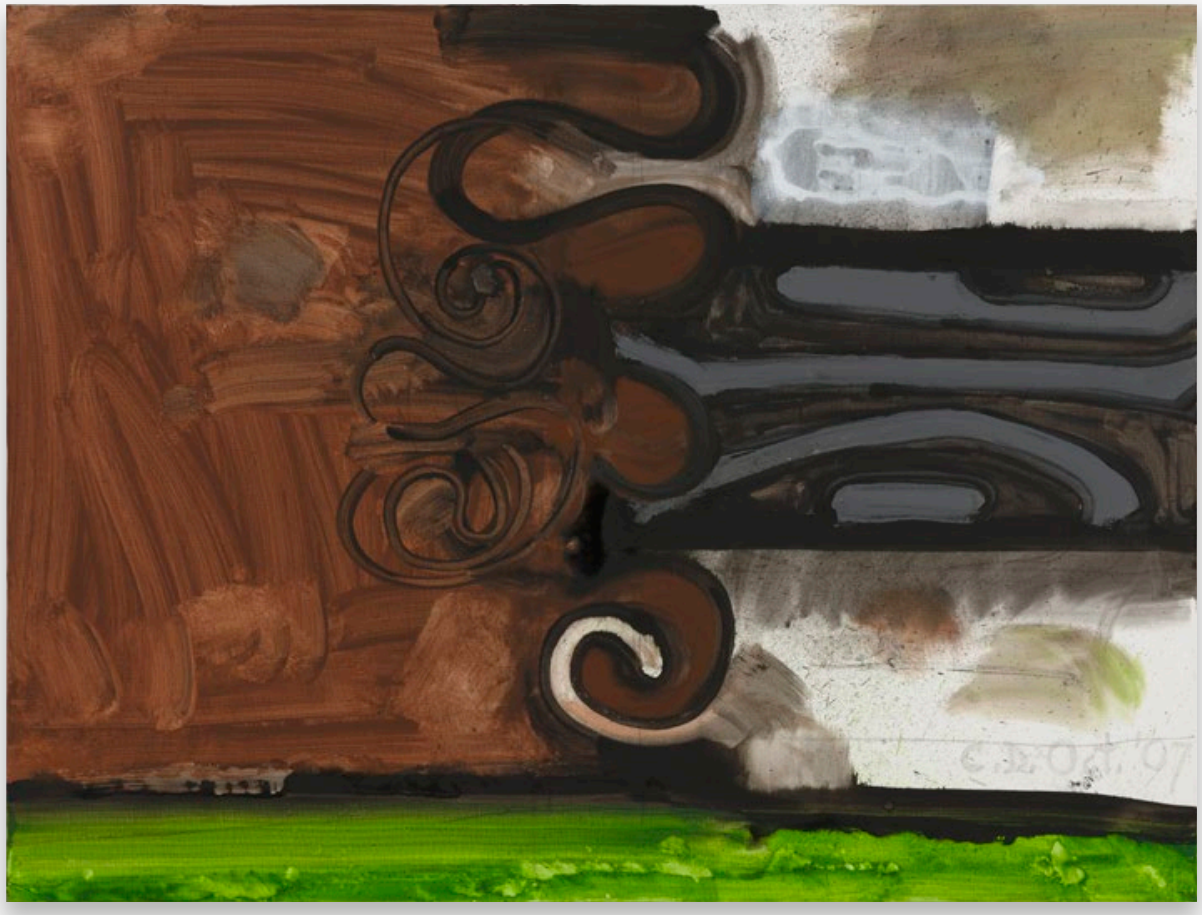


25.
Sabine Moritz
Erde III, 2026
oil on canvas
200 x 180 cm.; 78 3/4 x 70 7/8 in.
204 x 184 x 6 cm.; 80 1/4 x 72 1/2 x 2 3/8 in. (framed)

€ 280.000
(VAT not included)



Erde III, 2026 (detail)



26.
Carroll Dunham
Study for Dead Tree, 2007
urethane, acrylic and pencil on linen
76.2 x 101.6 cm.; 30 x 40 in.

$ 50.000
(VAT not included)



27.
André Butzer
Untitled, 2026
acrylic on canvas
197.5 x 187 cm.; 77 3/4 x 73 5/8 in.

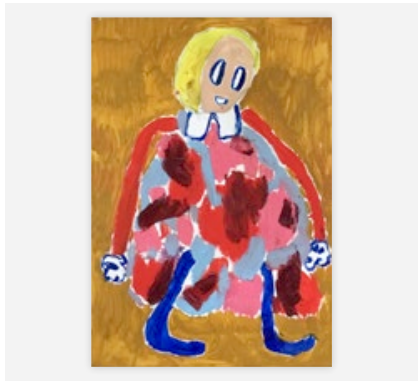
€ 125.000
(VAT not included)



Works by André Butzer in Institutional Collections



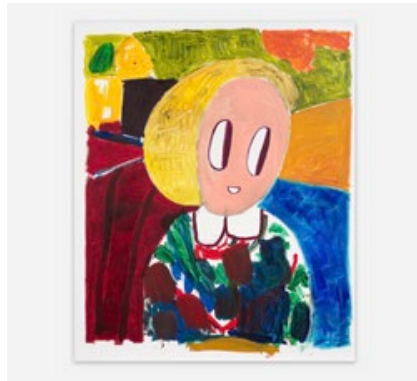
Untitled, 2017
oil on canvas
210 x 150 cm.; 82 5/8 x 59 in.
Marciano Art Foundation, Los Angeles



Untitled (Hildegard von Bingen), 2017
oil on canvas
100 x 70 cm.; 39 3/8 x 27 1/2 in.
Kunstmuseum Stuttgart



Untitled, 2022
acrylic on canvas
208.5 x 199 cm.; 82 1/8 x 78 3/8 in.
Hamburger Kunsthalle



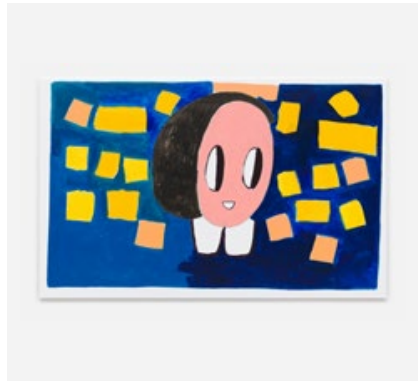
Untitled (Fränzi), 2022
acrylic on canvas
192 x 159 cm.; 75 5/8 x 62 5/8 in.
Museo Nacional Thyssen-Bornemisza, Madrid



Untitled, 2023
acrylic on canvas
200 x 251 cm.; 78 3/4 x 98 7/8 in.
Städel Museum, Frankfurt am Main



Untitled, 2023
acrylic on canvas
294 x 202 cm.; 115 3/4 x 79 1/2 in.
mumok, Vienna



Untitled, 2023–2024
acrylic on canvas
201 x 319 cm.; 79 1/8 x 125 5/8 in.
Es Baluard Museu d'Art Contemporani de Palma



Untitled, 2024
acrylic on canvas
138 x 127 cm.; 54 3/8 x 50 in.
Staatsgalerie Stuttgart



28.
Raymond Hains
Saffa, 1971
lacquered wood, sandpaper
99.5 x 95 x 12.5 cm.; 39 1/8 x 37 3/8 x 4 7/8 in.

€ 85.000
(VAT not included)



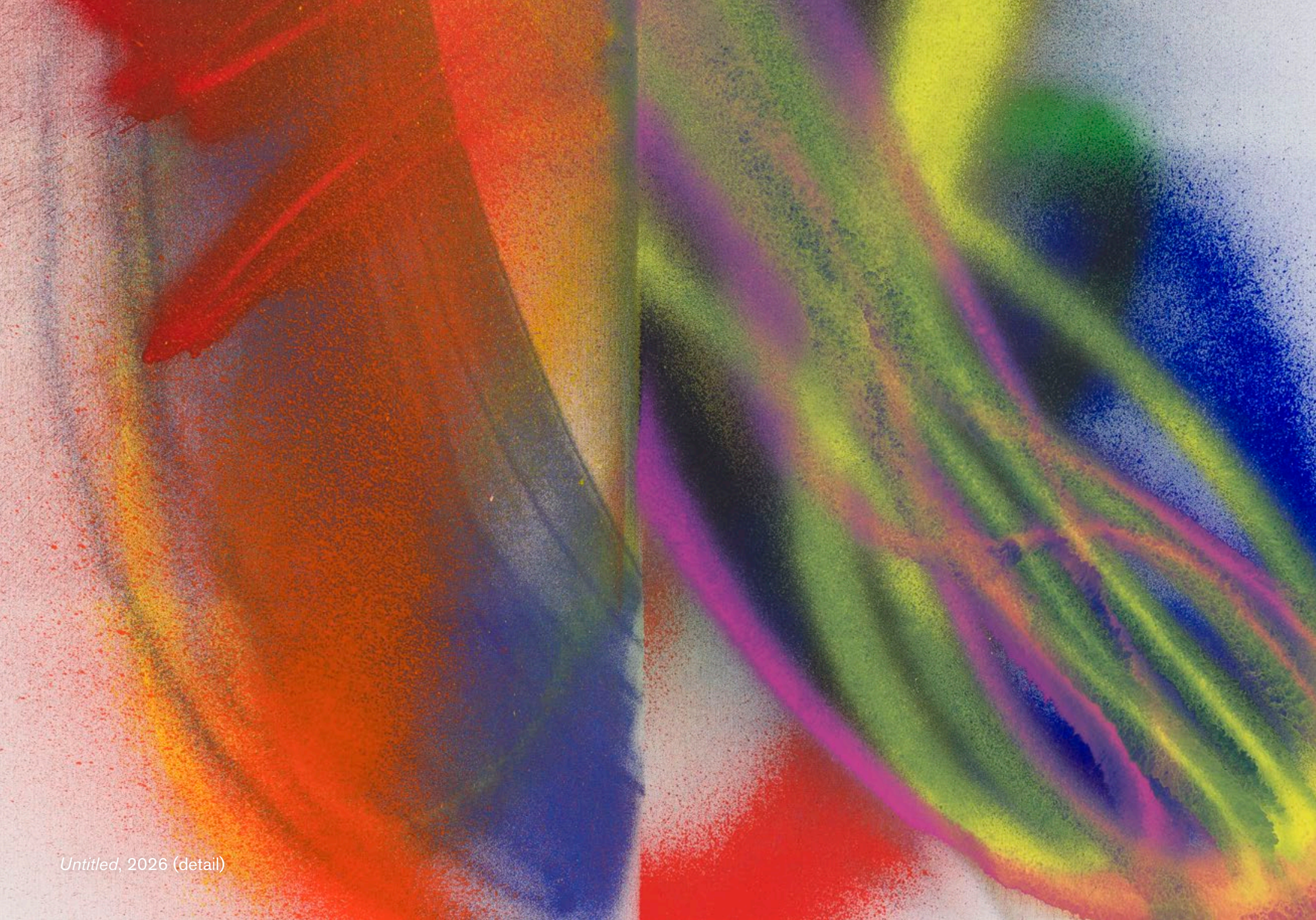


29.
Katharina Grosse
Untitled, 2026
acrylic on canvas
205 x 154 cm.; 80 3/4 x 60 5/8 in.

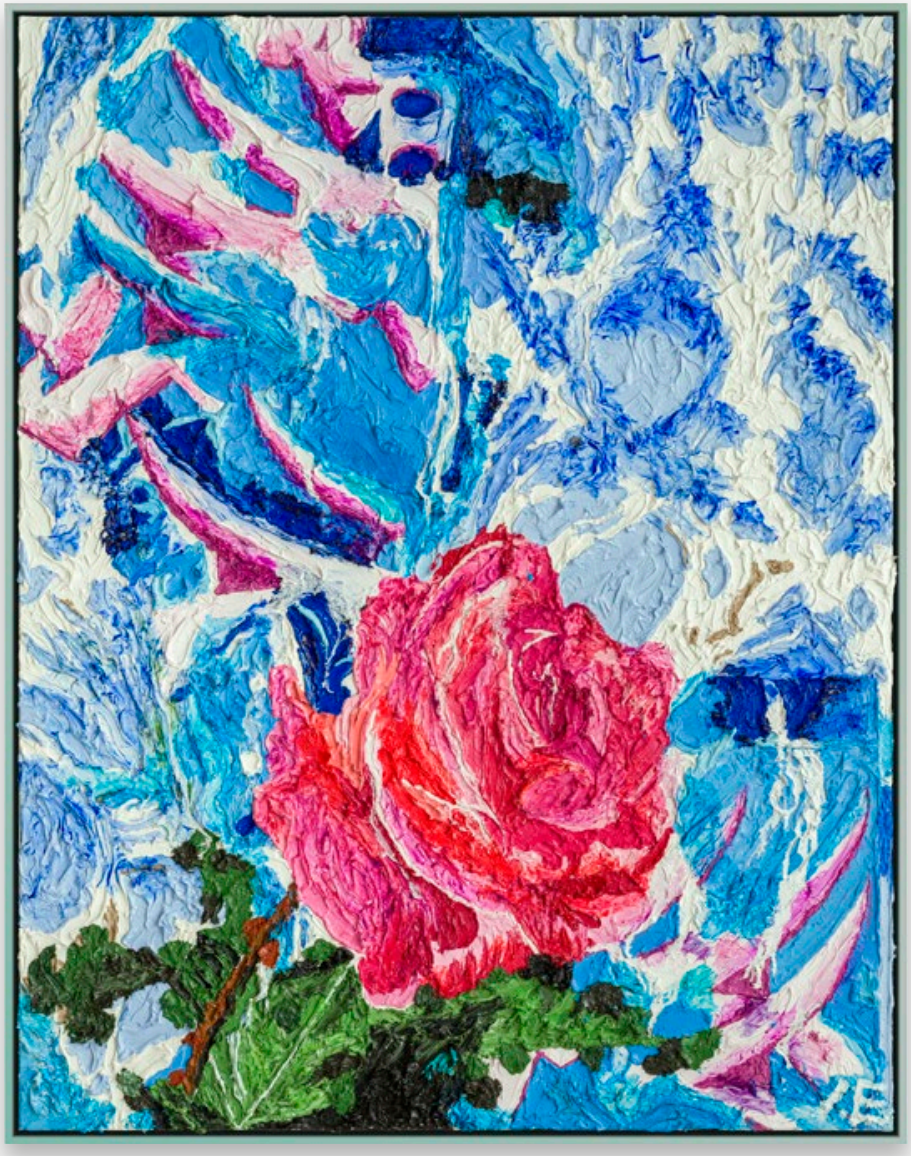
€ 260.000
(VAT not included)



Untitled, 2026 (detail)



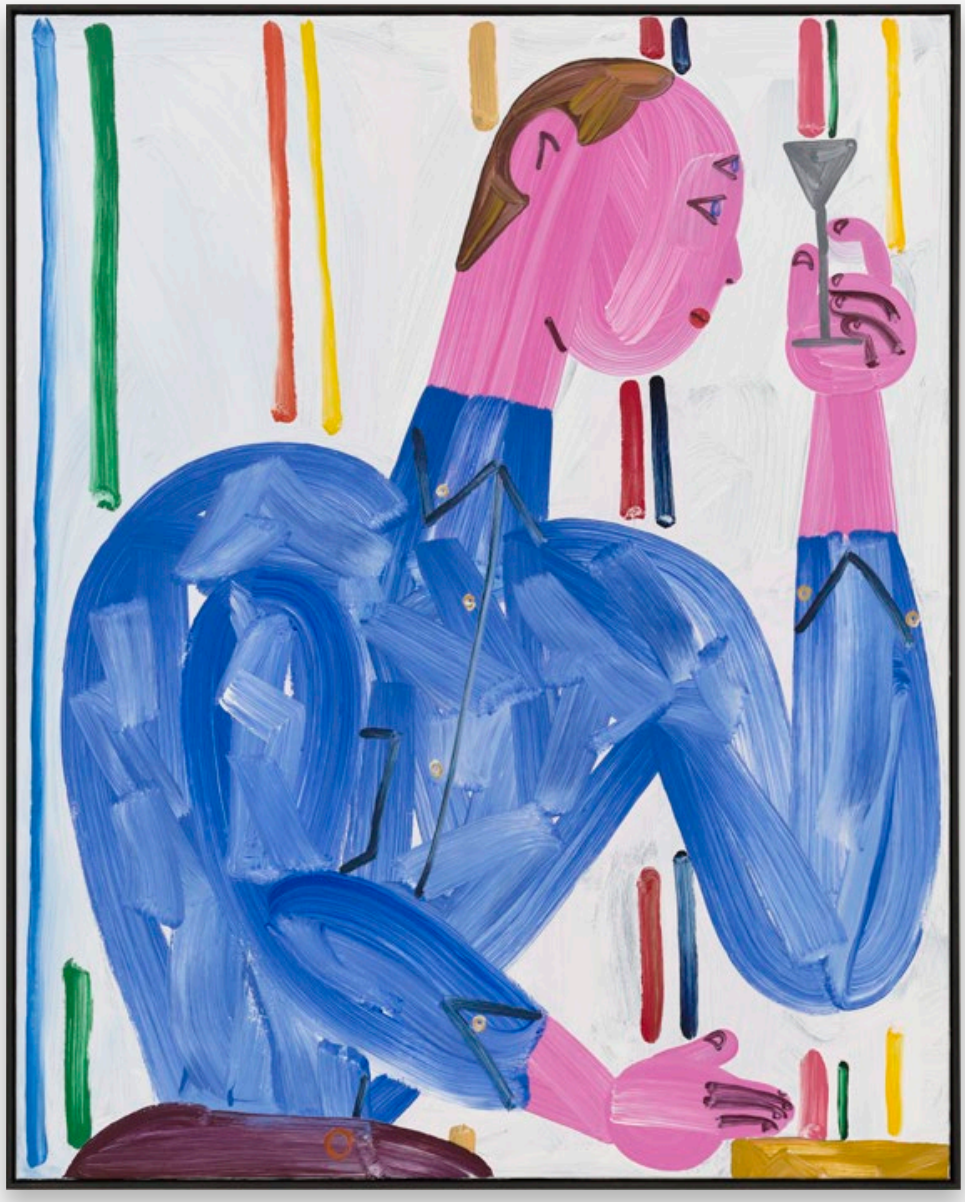
Untitled, 2026 (detail)



30.
Ida Ekblad
SHOT & SMOKE, 2026
oil on cotton, in artist's frame
159.6 x 126.2 x 6.3 cm.; 62 7/8 x 49 3/4 x 2 1/2 in.

€ 80.000
(VAT not included)



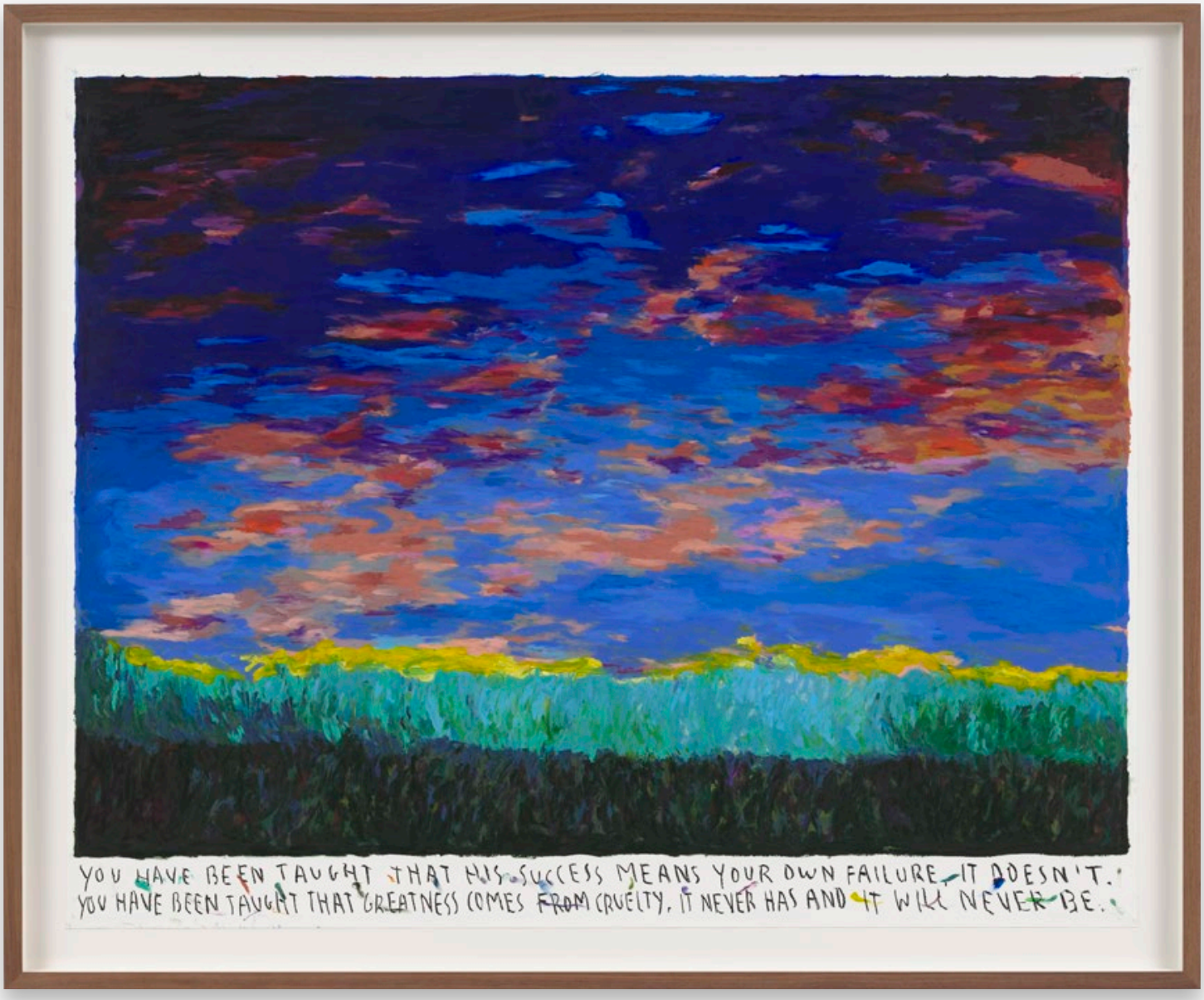


31.
Grace Weaver
The Diaphane, 2026
acrylic on canvas
162.3 x 130.4 cm.; 63 7/8 x 51 3/8 in.
165 x 133 x 6 cm.; 65 x 52 3/8 x 2 3/8 in. (framed)

$ 45.000
(VAT not included)



The Diaphane, 2026 (detail)



32.
Rinus Van de Velde
You have been taught…, 2026
oil pastel on paper
163 x 202 cm.; 64 1/8 x 79 1/2 in.
185 x 224.8 x 7.8 cm.; 72 7/8 x 88 1/2 x 3 1/8 in. (framed)

€ 65.000
(VAT not included)



You have been taught…, 2026 (detail)


YOU HAVE BEEN TAUGHT THAT HIS SUCCESS MEANS YOUR OWN FAILURE. IT DOESN'T.
YOU HAVE BEEN TAUGHT THAT GREATNESS COMES FROM CRUELTY. IT NEVER HAS AND IT WILL NEVER BE.



33.
Vivien Zhang
Painted Lady in Lift, 2026
acrylic and oil on canvas
150 x 170 cm.; 59 x 66 7/8 in.

£ 35.000
(VAT not included)



Painted Lady in Lift, 2026 (detail)

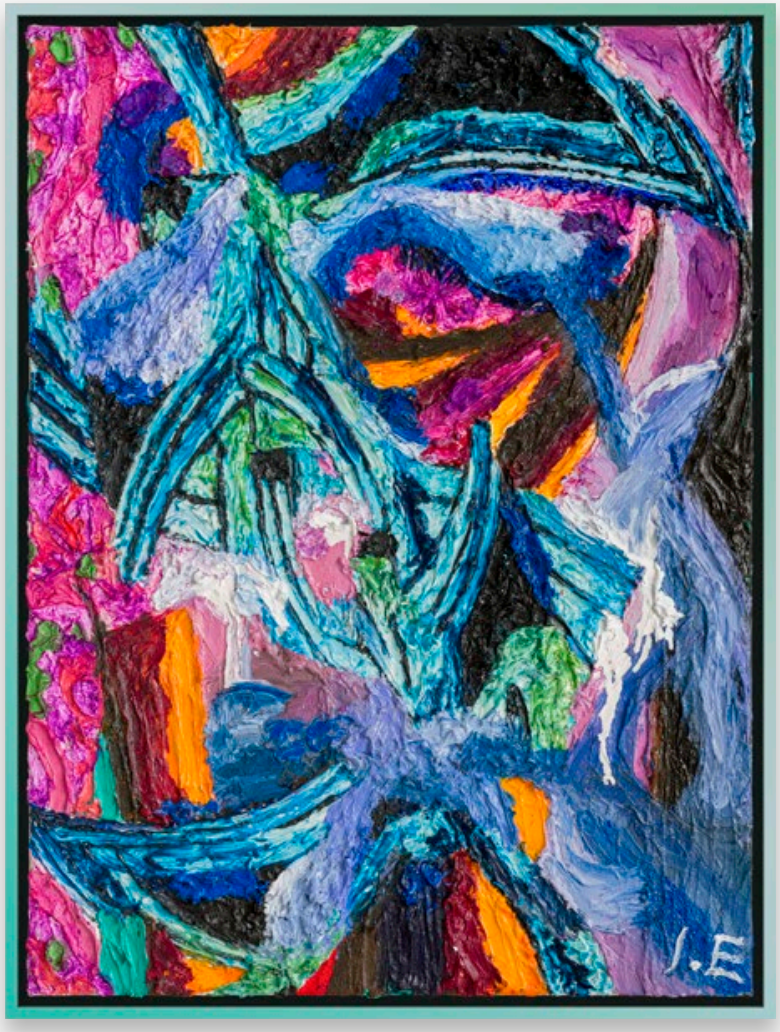


34.
Walton Ford
Study for Hudson River Reel, 2025
watercolour, gouache and ink on paper
13.9 x 29.8 cm.; 5 1/2 x 11 3/4 in.
33.9 x 51.7 x 3.8 cm.; 13 3/8 x 20 3/8 x 1 1/2 in. (framed)

$ 40.000
(VAT not included)



Study for Hudson River Reel, 2025 (detail)



35.
Ida Ekblad
Not yet titled, 2026
oil on cotton, in artist's frame
84.8 x 64.2 x 6.3 cm.; 33 3/8 x 25 1/4 x 2 1/2 in.

€ 40.000
(VAT not included)



Not yet titled, 2026 (detail)

Art Basel Miami Beach

Booth E05
2 – 6 December 2026

For further images and information please
visit our Private View



1.
Albert Oehlen
Fish, 2008
oil and paper on canvas
270 x 310 cm.; 106 1/4 x 122 in.
€ 1.200.000
(VAT not included)



2.
Glenn Brown
Misogyny, 2006/2016
oil on wood
159 x 122.5 cm.; 62 5/8 x 48 1/4 in.
$ 1.200.000
(VAT not included)



3.
Louise Bonnet
Enclosure 5, 2025
oil on linen
50.8 x 76.2 cm.; 20 x 30 in.
85 x 59.5 x 7 cm.;
33 1/2 x 23 3/8 x 2 3/4 in. (framed)
$ 110.000
(VAT not included)



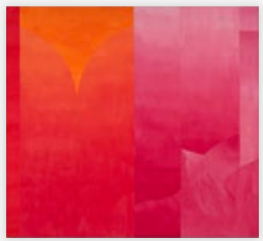
4.
Glenn Brown
Resurrection Now, 2020
oil and acrylic over bronze and stainless steel
120 x 61.5 x 56.5 cm.;
47 1/4 x 24 1/4 x 22 1/4 in.
$ 525.000
(VAT not included)



5.
Carroll Dunham
Orange Sky (A), 2018–2019
mixed media on linen
128 x 117 cm.; 50 1/4 x 46 in.
$ 250.000
(VAT not included)



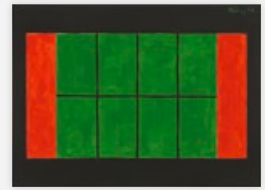
6.
Albert Oehlen
Untitled, 1992/2005
silkscreen, lacquer and oil on canvas
210 x 290 cm.; 82 5/8 x 114 1/8 in.
213.3 x 294 x 7 cm.;
84 x 115 3/4 x 2 3/4 in. (framed)
€ 2.000.000
(VAT not included)



7.
Sarah Crowner
Passage for Messengers, 2026
acrylic on canvas, sewn
218.4 x 238.8 cm.; 86 x 94 in.
$ 225.000
(VAT not included)



8.
Karel Appel
Woman with Fish and Rooster, 1947
oil on canvas
110 x 79.5 cm.; 43 1/4 x 31 1/4 in.
112 x 81.5 x 3 cm.;
44 1/8 x 32 1/8 x 1 1/8 in. (framed)
Provenance: The artist's estate
€ 525.000
(VAT not included)



9.
Günther Förg
Untitled, 1999
acrylic on canvas
250 x 340 cm.; 98 3/8 x 133 7/8 in.
€ 325.000
(VAT not included)



10.
Glenn Brown
Up Life Gone Star, 2024/2026
oil, acrylic and Indian ink on panel, in artist's frame
170 x 121 cm.; 66 7/8 x 47 5/8 in.
175 x 125.6 x 4.5 cm.;
68 7/8 x 49 1/2 x 1 3/4 in. (framed)
$ 1.400.000
(VAT not included)



11.
Walton Ford
Caelum, 2026
watercolour, gouache and ink on paper
152.4 x 106.7 cm.; 60 x 42 in.
165.7 x 120 x 5.7 cm.;
65 1/4 x 47 1/4 x 2 1/4 in. (framed)
$ 750.000
(VAT not included)



12.
Richard Prince
Super Group, 2017
inkjet, oil stick, acrylic, charcoal, matte medium and collage on canvas
248 x 276.8 cm.; 97 5/8 x 109 in.
$ 575.000
(VAT not included)



13.
André Butzer
Jakob Böhme - Technischer Tod, 2005
oil on canvas
260 x 220 cm.; 102 3/8 x 86 5/8 in.
€ 250.000
(VAT not included)



14.
Elmgreen & Dragset
The Visitor, 2026
patinated bronze
178 x 61 x 33.5 cm.;
70 1/8 x 24 x 13 1/4 in.
€ 270.000
(VAT not included)



15.
Sarah Crowner
Etude (Pastoral), 2026
acrylic on canvas, sewn
76.2 x 55.9 cm.; 30 x 22 in.
$ 50.000
(VAT not included)



16.
Günther Förg
Untitled, 1988
acrylic on wood on canvas on wood, in 2 parts
overall: 190 x 302.5 x 7 cm.;
74 3/4 x 119 1/8 x 2 3/4 in.
€ 325.000
(VAT not included)



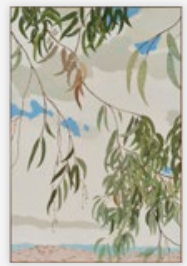
17.
Rinus Van de Velde
I start in reality…, 2026
charcoal on canvas
135 x 164 cm.; 53 1/8 x 64 5/8 in.
137.5 x 166.5 x 6.5 cm.;
54 1/8 x 65 1/2 x 2 1/2 in. (framed)
€ 52.000
(VAT not included)



18.
Eddie Martinez
Bufly No. 43 (Purple Flopper), 2026
oil, acrylic and spray paint on linen
243.8 x 190.5 cm.; 96 x 75 in.
$ 325.000
(VAT not included)



19.
Janaina Tschäpe
Creeping softly, 2026
oil on linen
228.6 x 254 cm.; 90 x 100 in.
$ 190.000
(VAT not included)



20.
Jake Longstreth
Eucalyptus Leaves, 2026
oil on canvas
215.9 x 144.8 x 7 cm.;
85 x 57 x 2 3/4 in. (framed)
$ 100.000
(VAT not included)



21.
Bridget Riley
Vapour 2, 2009–1970
acrylic on canvas
152.2 x 130 cm.; 59 7/8 x 51 1/8 in.
£ 1.800.000
(VAT not included)



22.
Edmund de Waal
untitled (let no air now be sung), 2024–2026
porcelain, silver, aluminium, wood and glass
122 x 95 x 19 cm.;
48 x 37 3/8 x 7 1/2 in.
$ 280.000
(VAT not included)



23.
Bridget Riley
Measure for Measure 18, 2017
acrylic on linen
93.6 x 93.6 cm.; 36 7/8 x 36 7/8 in.
£ 450.000
(VAT and ARR not included)



24.
Liz Larner
glass nimbus, 2021
ceramic, glaze and glass
71.1 x 97.8 x 21 cm.;
28 x 38 1/2 x 8 1/4 in.
$ 125.000
(VAT not included)



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Erde III, 2026
oil on canvas
200 x 180 cm.; 78 3/4 x 70 7/8 in.
204 x 184 x 6 cm.;
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(VAT not included)



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Carroll Dunham
Study for Dead Tree, 2007
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Saffa, 1971
lacquered wood, sandpaper
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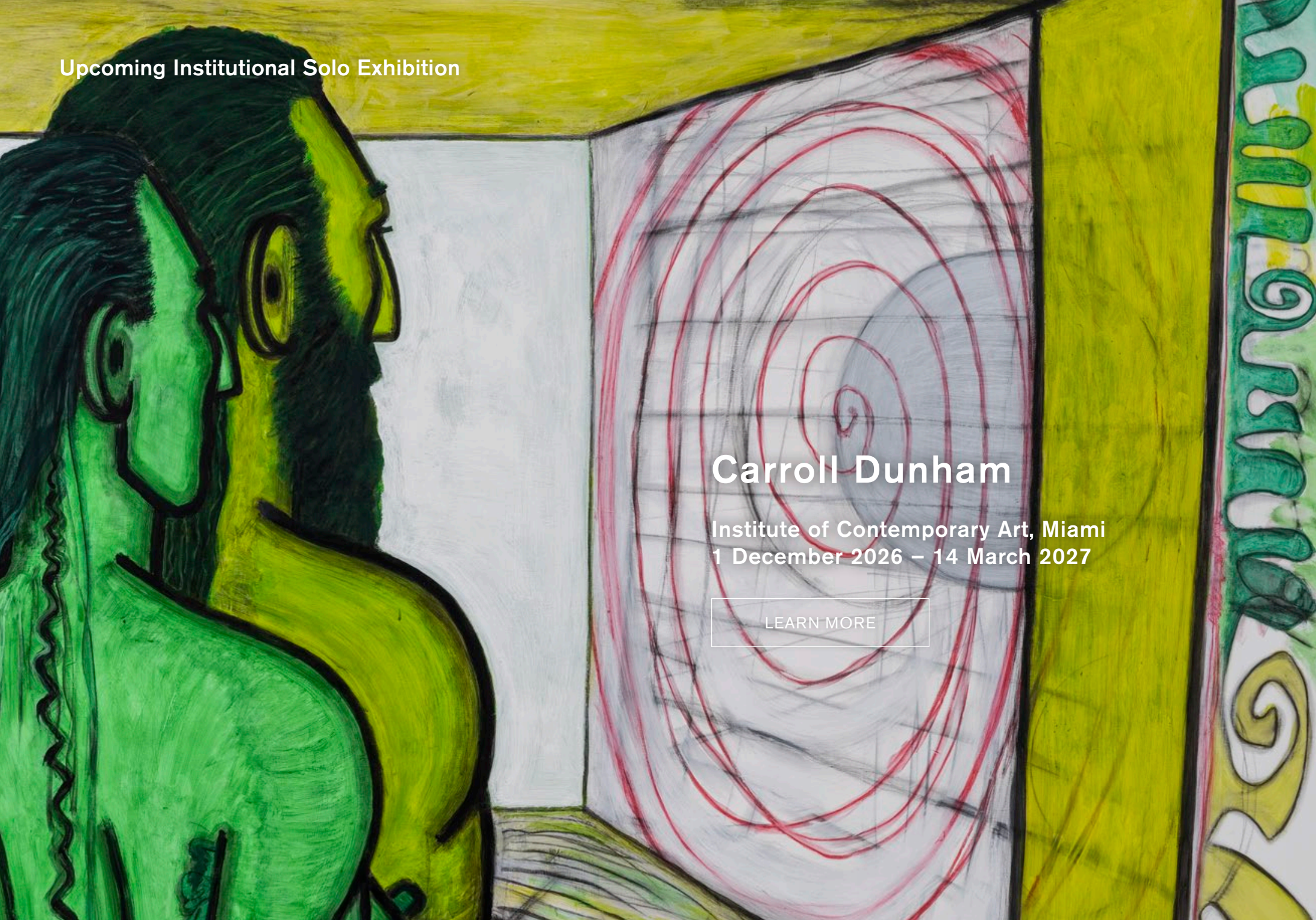

Upcoming Institutional Solo Exhibition

Carroll Dunham

Institute of Contemporary Art, Miami
1 December 2026 – 14 March 2027

LEARN MORE

Upcoming Institutional Solo Exhibition



Friedrich Kunath

I'll Romanticize This Later

Institute of Contemporary Art, Miami
1 December 2026 – 22 January 2027

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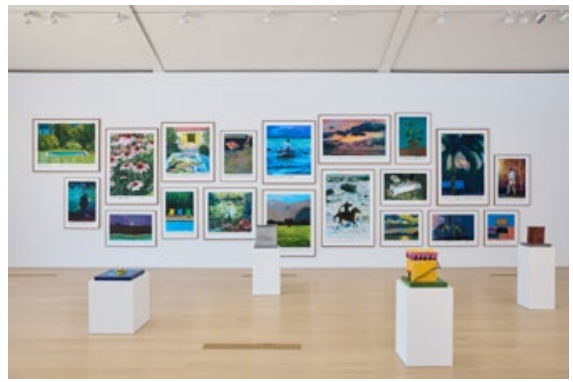
Current and Upcoming Gallery Exhibitions



Elmgreen & Dragset
Les Fous d'En Face
Paris: 46 & 57, rue du Temple
19 October – 16 December 2026



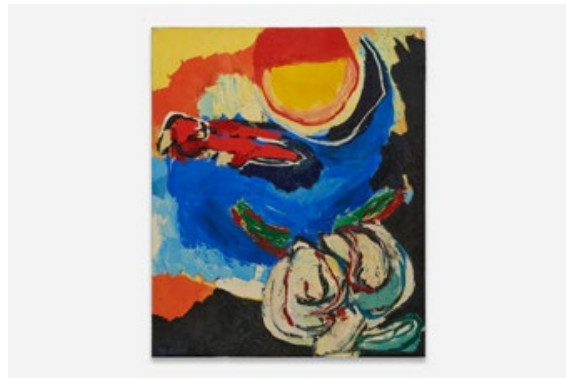
Rinus Van de Velde
The Dinner
Hetzler Marfa: 1976 Antelope Hills Road
24 May – 6 December 2026



Sean Scully
Block
Berlin: Potsdamer Straße 77–87
20 November 2026 – 13 February 2027



Janaina Tschäpe
the sky beneath my skin
London: 41 Dover Street
24 November 2026 – 23 January 2027



Karel Appel
Landscapes, Cityscapes and Trees
Berlin: Bleibtreustraße 45
15 January – 27 February 2027



maxhetzler.com info@maxhetzler.com +49 30 346 497 850