ART BASEL MIAMI BEACH 2026

47 CANAL
529 West 20th Street
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Art Basel Miami Beach 2026
Booth A26

December 4–6, 2026
VIP Preview begins December 2, 2026

Jay Carrier
Antoine Catala
Emmanuel Louisnord Desir
Ha Bik Chuen
G. Peter Jemison
Ajay Kurian
Selome Muleta
Trevor Shimizu
Nolan Simon
Reina Sugihara
Cici Wu
Wang Xu

For more information, please contact:

sales@47canal.us

JAY CARRIER

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Jay Carrier (Onondaga/Tuscarora Nations, Wolf Clan; b. 1963, Six Nations Reservation, Ontario, Canada; d. 2025, Niagara Falls, New York) had recent solo exhibitions including “Niagara, It’s Great to be Here!” Buffalo Arts Studio, New York (2025); “Other Side of the River,” 47 Canal, New York (2025); “Undercurrents,” Onondaga Community College, Syracuse, New York (2023); “Free to Roam,” Hallwalls Contemporary Arts Center, Buffalo, New York (2021); and “We Took Things With Us,” Buffalo Arts Studio, New York (2020), among others. Recent group exhibitions include MoMA PS1, New York (2026); Carnegie Museum of Art, Pittsburgh (2026); 47 Canal, New York (2024); Buffalo AKG Art Museum, New York (2024); Birge Mansion, Buffalo, New York (2024); UB Anderson Gallery, University at Buffalo, New York (2022); and Burchfield Penney Art Center, Buffalo, New York (2018), among others. Carrier’s work is held in public collections at The Museum of Modern Art, New York, and Buffalo AKG Art Museum, New York, among others.

CV

Related press:
“‘Other Side of the River,’ A New Exhibition At 47 Canal,” *Flaunt Magazine*

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The Fireside, 2022
oil and acrylic on canvas
62 1/2 × 116 in (158.7 × 294.6 cm)
$85,000.00

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The Fireside, 2022

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The Fireside, 2022

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The Fireside, 2022 (detail)

ANTOINE CATALA

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Antoine Catala (b. 1975) lives and works in New York. Recent solo exhibitions include “I love you, I love you,” 47 Canal, New York (2025); “alphabet,” 47 Canal, New York (2020); “Everything is Okay: Season 2,” Marlborough Contemporary, London (2018); “Everything is Okay,” 47 Canal, New York (2017); “Jardin Synthétique à l’isolement,” Musée d’Art Contemporain de Lyon (2015); and “Distant Feel,” Carnegie Museum of Art, Pittsburgh (2015), among others. Recent group exhibitions include Haus der Kunst, Munich (2025); Jeu de Paume, Paris (2022); Sharjah Art Foundation, United Arab Emirates (2020); Venice Biennale (2019); Institute of Contemporary Art, Boston (2018); Hirshhorn Museum and Sculpture Garden, Washington D.C. (2016); Museum of Contemporary Art Cleveland (2016); Whitney Museum of American Art, New York (2015); New Museum, New York (2015); SculptureCenter, New York (2014); Fridericianum, Kassel, Germany (2013); and MoMA PS1, New York (2013), among others. Catala’s work is held in public collections at Carnegie Museum of Art, Pittsburgh; Centre Pompidou, Paris; FRAC Champagne-Ardenne, Reims, France; Musée d’Art Contemporain de Lyon; and Whitney Museum of American Art, New York, among others.

CV

Related press:
“Antoine Catala,” *The Brooklyn Rail*
“Antoine Catala and Dan Graham,” *BOMB*
“Feelings in an Internet Society, DAMNº Sits Down With Antoine Catala,” *DAMNº*

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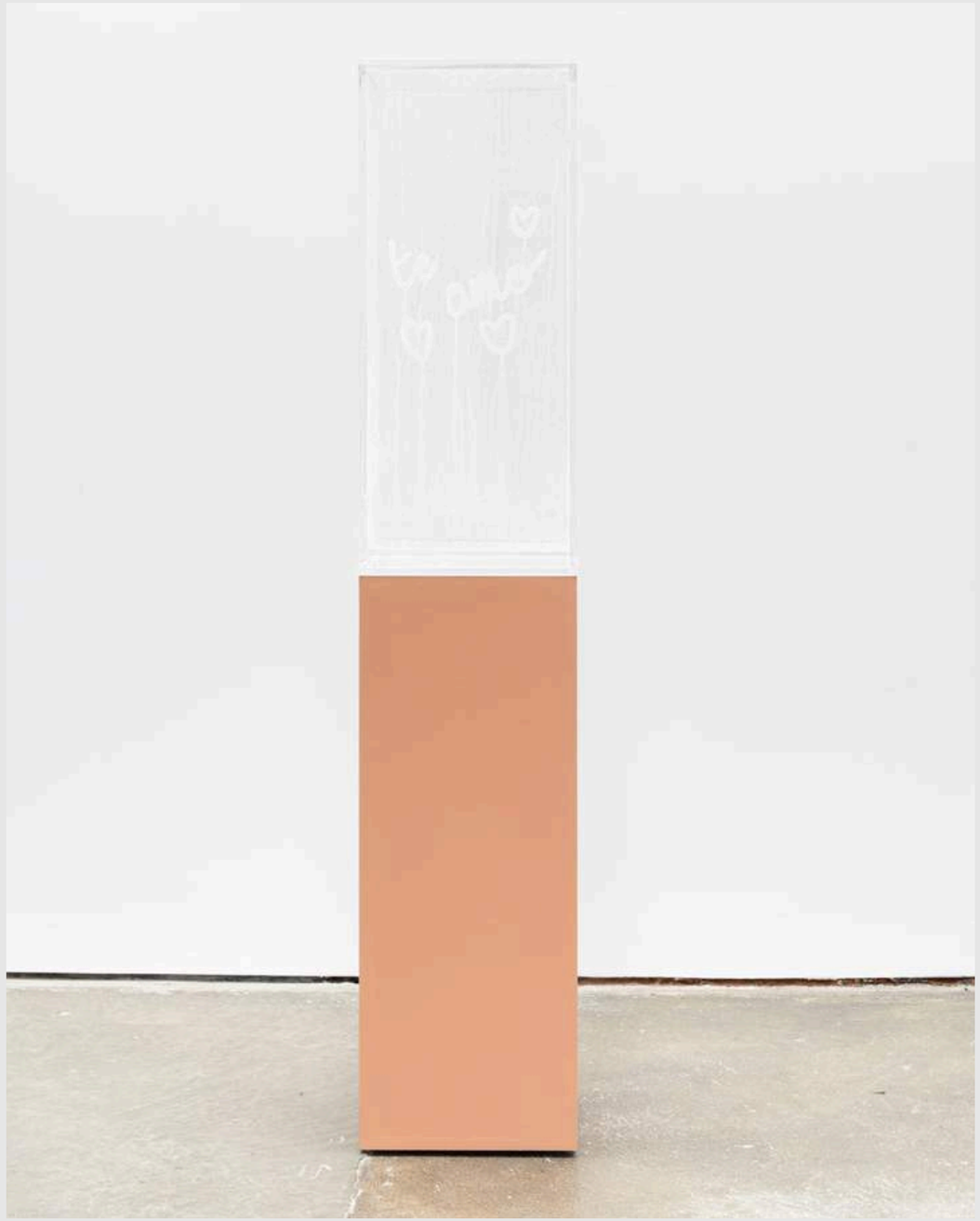

Mist Drawing (te amo ♡ ♡ ♡), 2026
Plexiglass, water, wood, hydrophilic coating, water condensation
67 × 13 3/4 × 13 3/4 in (170.2 × 34.9 × 34.9 cm)
$18,000.00

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Mist Drawing (te amo ♡ ♡ ♡), 2026 (detail)

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Mist Drawing (te amo ♡ ♡ ♡), 2026 (detail)

EMMANUEL LOUISNORD DESIR

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Emmanuel Louisnord Desir (b. 1997, Brooklyn, New York) lives and works in Los Angeles. Recent solo exhibitions include “Rough Ways of the Delicate Ones,” Sebastian Gladstone, Los Angeles (2026); “Let My People Go,” 47 Canal, New York (2025); “Born to Win,” Sebastian Gladstone, Los Angeles (2024); “Ashes of Zion,” 47 Canal, New York (2023); “Infirmity,” JUPITER, Miami (2022); and “Prisoners of Hope,” François Ghebaly, Los Angeles (2021), among others. Recent group exhibitions include The Studio Museum in Harlem, New York (2026); Rubell Museum, Miami (2024); CLEARING, Beverly Hills, California (2022); and Morán Morán, Los Angeles (2022), among others. He participated in “Made in L.A. 2023: Acts of Living,” Hammer Museum, Los Angeles (2023). Desir’s work is held in public collections at Los Angeles County Museum of Art; Rubell Museum, Miami; and University of Chicago Booth School of Business, among others.

CV

Related press:
“Acts of Faith,” *Justsmile*
“Spiritual Growth,” *EDITION*
“Emmanuel Louisnord Desir,” *The New Yorker*

EMMANUEL LOUISNORD DESIR

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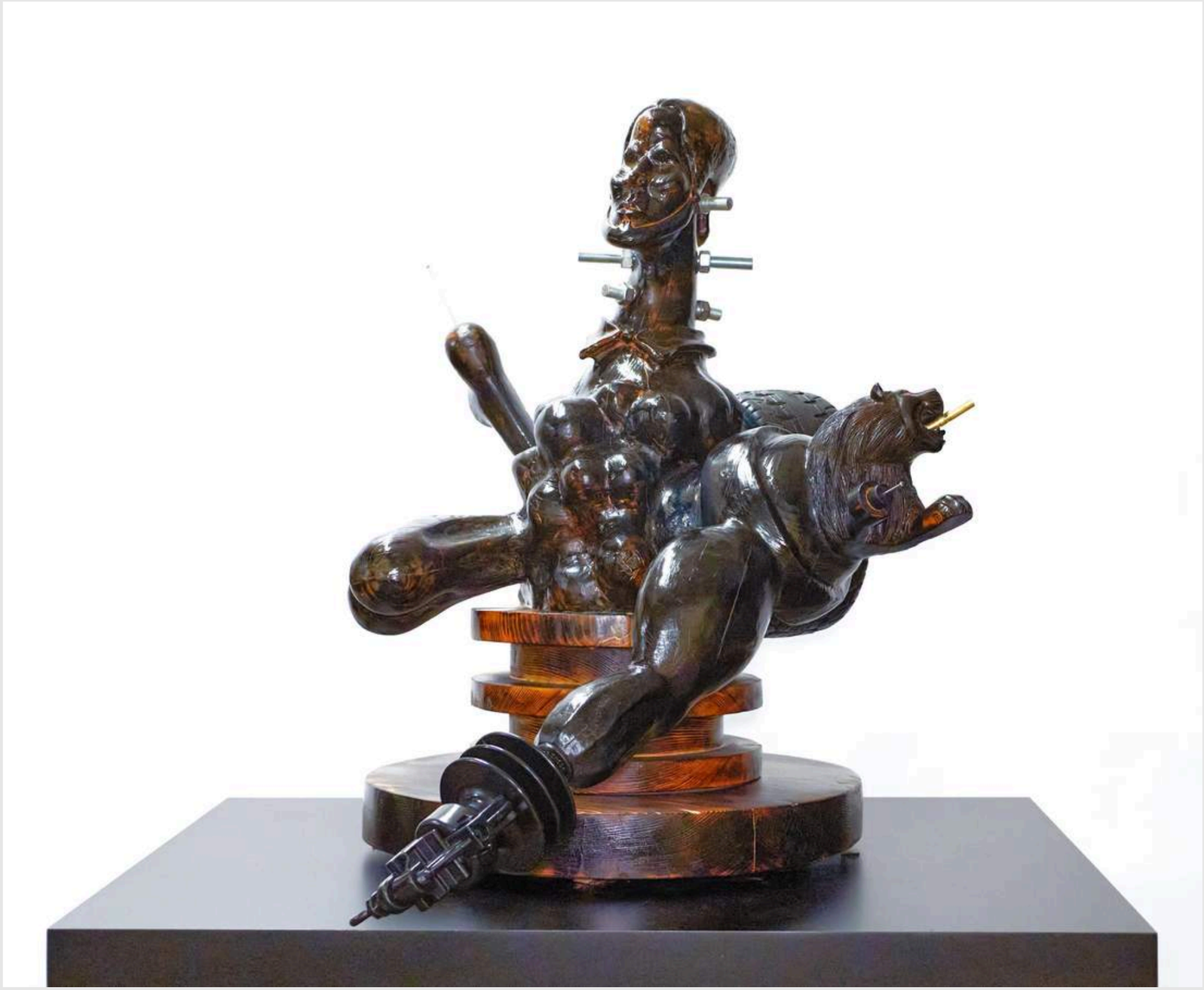

Mechanical Man, 2026
Wood, bolts, nuts, tire and machine parts
39 × 31 × 26 in (99 × 78.75 × 66 cm)
$35,000

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Mechanical Man, 2026

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Mechanical Man, 2026 (detail)

HA BIK CHUEN

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Ha Bik Chuen (b. 1925, Xinhui, China; d. 2009, Hong Kong) lived and worked in Hong Kong. Selected solo exhibitions include “Reframing Strangeness: Ha Bik Chuen’s Motherboards and Collagraphs,” Para Site, Hong Kong (2025); “From Common to Uncommon – The Legend of Ha Bik-chuen,” Hong Kong Museum of Art (2011); and “Ink Painting and Sculpture by Ha Bik-chuen,” Shenzhen Fine Art Institute, Shenzhen (2003), among others. Selected group exhibitions include the First Beijing International Art Biennale (2003); Hong Kong Museum of Art (2001, 2000, 1999, 1979); China Art Gallery, Beijing (1999, 1988); Taipei Fine Arts Museum (1991); Seoul Metropolitan Museum of Art (1989); Fukuoka Art Museum (1988); Hong Kong Arts Centre (1988, 1980); Bradford Art Gallery and Museum, United Kingdom (1979); Pratt Graphics Center, New York (1979, 1975); and National Museum of Modern Art, Seoul (1978), among others. Ha’s work is held in public collections at M+, Hong Kong; Hong Kong Museum of Art; Hong Kong Heritage Museum; Macau Museum of Art; and Shenzhen Museum, among others. Alongside his practice, Ha photographed the exhibitions he attended and collected catalogues, books, and press clippings. This material, now known as the Ha Bik Chuen Archive, documents Hong Kong’s art scene from the 1960s to the 2000s.

CV

HA BIK CHUEN

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黃昏漫步, 1996
mixed media panel
31 7/8 × 26 × 2 in (81 × 66 × 5 cm)

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黃昏漫步, 1996

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黃昏漫步, 1996 (detail)

G. PETER JEMISON

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G. Peter Jemison (Seneca, Heron Clan, b. 1945, Silver Creek, New York) lives and works in Victor, New York. Recent solo exhibitions include “On the Right Path, Works: 1982–2023,” 47 Canal, New York (2023); “G. Peter Jemison: Six Decades at The Armory Show,” curated by Candice Hopkins (Carcross/Tagish), The Armory Show, New York (2023); and “Ga’nigöi:yoh: G. Peter Jemison (To Have a Good Mind),” K Art Gallery, Buffalo, New York (2022). He has participated in group exhibitions at Carnegie Museum of Art, Pittsburgh (2026); 47 Canal, New York (2024); the National Gallery of Art, Washington D.C. (2023); The Museum of Modern Art, New York (2022); MoMA PS1, New York (2021); Smithsonian National Museum of the American Indian, New York (2019 & 2006); Artists Space, New York (2018 & 1988); Studio Museum in Harlem, New York (1990); and Just Above Midtown, New York (1981), among others. Jemison’s work is held in public collections at Whitney Museum of American Art, New York; The National Museum of the American Indian, New York; The British Museum, London; The Museum of Modern Art, New York; National Gallery of Art, Washington D.C.; Denver Art Museum, Colorado; and Nasher Museum of Art at Duke University, Durham, North Carolina, among others. He served as the inaugural curator of the American Indian Community House Gallery in New York City from 1978 to 1985.

CV

Related press:
“Artists Make New York: G. Peter Jemison,” *MoMA Magazine*
“Paper Bags,” *Paris Review*
“In the Studio: G. Peter Jemison is a cultural worker,” *Art21*

G. PETER JEMISON

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The Twins, 1980
colored pencil on paper
26 × 20 in (66.0 × 50.8 cm)
29 1/4 × 23 1/4 in (74.3 × 59.1 cm) (framed)
$35,000.00

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The Twins, 1980

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The Twins, 1980 (detail)

AJAY KURIAN

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Ajay Kurian (b. 1984) lives and works in New York. Recent solo exhibitions include “Peanuts (Deluxe),” 47 Canal, New York (2025); “Peanuts,” von ammon, Washington, D.C. (2024); “Missing Home,” 47 Canal, New York (2022); “Polyphemus,” Silber Art Gallery, Goucher College, Baltimore (2020); and “Possessions,” Sies + Höke, Düsseldorf (2019). Recent group exhibitions include Embajada, San Juan, Puerto Rico (2024); von ammon, Washington, D.C. (2023); Harper’s, New York (2023); The International Studio & Curatorial Program, New York (2022); The James Gallery, City University of New York, New York (2021); K11 Art Foundation, Hong Kong (2018); Aïshti Foundation, Lebanon (2017); Øregaard Museum, Copenhagen (2017); Antenna Space, Shanghai (2017); the Whitney Museum of American Art, New York (2017); MoMA PS1, New York (2015); and Fridericianum, Kassel (2014), among others. His work is held in the public collections of the Aïshti Foundation Collection, Lebanon; and the Whitney Museum of American Art, New York.

CV

Related press:
“Ajay Kurian by Shiv Kotecha,” *BOMB*
“Ajay Kurian on cyclopes and racial caricature,” *Artforum*

AJAY KURIAN

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Untitled (For JW), 2026
acrylic, gold leaf, canvas, and glow-in-the-dark stars on panel
24 × 24 × 2 in (60.9 × 60.9 × 5.1 cm)
$12,000.00

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Untitled (For JW), 2026

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Untitled (For JW), 2026 (detail)

SELOME MULETA

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Selome Muleta (b. 1992, Ziway, Ethiopia) lives and works in Addis Ababa, Ethiopia. Recent solo and duo exhibitions include “Selome Muleta,” 47 Canal @ b-side (ROH), Jakarta, Indonesia (2026); “Motion,” Jan Kaps, Cologne, Germany (2025); “Surface Tension” (with Youssra Raouchi), Addis Fine Art, London (2024); “Collapsing Space,” Addis Fine Art, London (2022); and “Tsédal,” Addis Fine Art, Addis Ababa, Ethiopia (2020), among others. Recent group exhibitions include Alára, Lagos, Nigeria (2024); Addis Fine Art, New York (2024); Afriart Gallery, Kampala, Uganda (2024); The Africa Centre, London (2023); and CFHILL, Stockholm (2021), among others. In 2024, she was a finalist for the Norval Sovereign African Art Prize, Norval Foundation, Cape Town. Muleta’s work is held in public collections at Denver Art Museum; Nasjonalmuseet, Oslo; and Artistic Museum of Contemporary Art, Cardiff, Wales.

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Collapsing Space XXVII, 2023
acrylic and oil pastel on canvas
63 × 90 1/2 in (160 × 230 cm)
£22,500.00 / $30,000.00

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Collapsing Space XXVII, 2023

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Collapsing Space XXVII, 2023

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Collapsing Space XXVII, 2023 (detail)

TREVOR SHIMIZU

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Trevor Shimizu (b. 1978, California) lives and works in New York. Recent solo exhibitions include “Trevor Shimizu,” Matthew Brown, Los Angeles (2026); “Trevor Shimizu,” 47 Canal, New York (2025); “Past/Future,” Modern Art, London (2024); “Cycles,” 47 Canal, New York (2023); “Hudson River and More?” Misako & Rosen, Tokyo (2021); and “Trevor Shimizu: Performance Artist,” Institute of Contemporary Art, Philadelphia (2020), among others. Recent group exhibitions include Whitney Museum of American Art, New York (2024); The National Art Center, Tokyo (2024); Institute of Contemporary Art, Miami (2024); White Columns, New York (2015, 2011); Whitney Biennial, New York (2014); and Queens Museum, New York (2012), among others. Shimizu’s work is held in public collections at Whitney Museum of American Art, New York; Baltimore Museum of Art; Detroit Institute of Arts; Aïshti Foundation, Beirut; K11 Art Foundation, Hong Kong; High Museum of Art, Atlanta; and Electronic Arts Intermix, New York, among others.

CV

Related press:
“What to See Right Now in New York Art Galleries” from *New York Times*
“Trevor Shimizu,” *Artforum*
“Trevor Shimizu’s Painter Persona Spoofs Masculine Ideals of Artistic Genius,” *Art in America*

TREVOR SHIMIZU

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Temple of Love (October 2026), 2026
oil on canvas
6 panels, each: 60 × 18 in (152.4 × 45.7 cm)
Overall: 60 × 108 in (152.4 × 274.3 cm)
$100,000.00

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Temple of Love (October 2026), 2026

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Temple of Love (October 2026), 2026

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Temple of Love (October 2026), 2026 (detail)

NOLAN SIMON

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Nolan Simon (b. 1980) lives and works in Detroit. Recent solo exhibitions include “Dive Bar Loops / Five Bar Loops,” The Green Gallery, Milwaukee, Wisconsin (2026); “Cut Off From the World, Attached to One Another,” 47 Canal, New York (2024); “Grace Under Fire,” The Shepherd, Detroit (2024); “The First Machine,” What Pipeline, Detroit (2023); “Sons and Daughters and Lovers,” Lars Friedrich, Berlin (2022); and “Polyamory,” 47 Canal, New York (2021), among others. Recent group exhibitions include 125 Newbury, New York (2024); Kölnischer Kunstverein (2023); Lisson Gallery, New York (2019); Greene Naftali, New York (2019); Marlborough Chelsea, New York (2016); and Lucas Hirsch, Düsseldorf (2016), among others. Simon’s work is held in public collections at Aïshti Foundation, Beirut; and University of Michigan Museum of Art, Ann Arbor, Michigan, among others.

CV

Related press:
“Nolan Simon,” *Artforum*
“What to See in NYC Galleries Right Now,” *New York Times*

NOLAN SIMON

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Lamb and Shepherd, 2026
oil and dye sublimation on linen
29 × 25 × 1 1/2 in (73.7 × 63.5 × 3.8 cm)
$30,000.00

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Lamb and Shepherd, 2026

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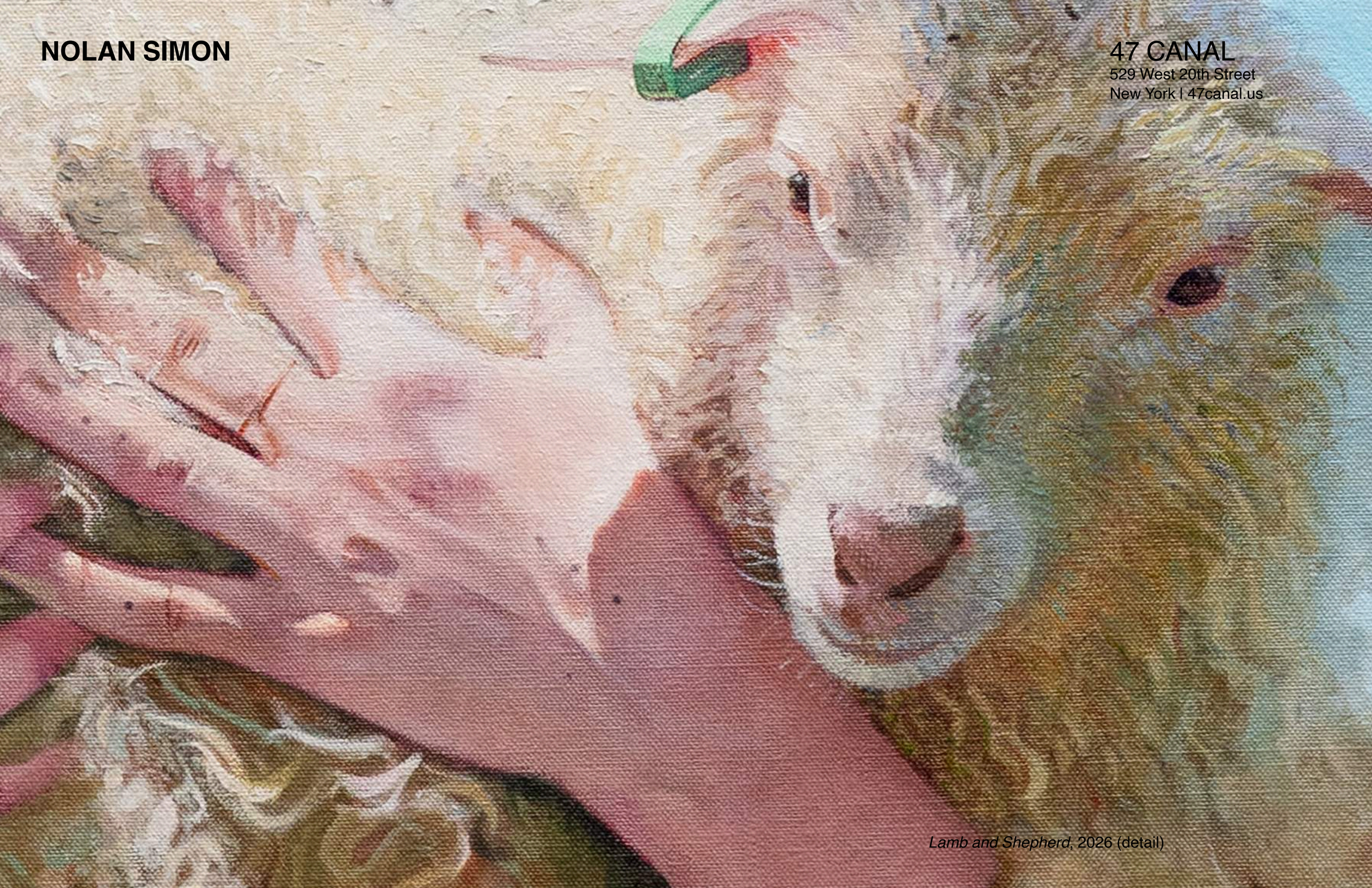

Lamb and Shepherd, 2026 (detail)

CICI WU

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Cici Wu (b. 1989, Beijing) lives and works in New York. She has had recent solo exhibitions at 47 Canal, New York; Rockbund Art Museum, Shanghai; and Empty Gallery, Hong Kong, among others. She has participated in group exhibitions at MoMA PS1, New York (2026); Berkeley Art Museum and Pacific Film Archive, California (2026); Palais de Tokyo, Paris (2025); The Drawing Center, New York (2023, 2020); CAPC Musée d'art contemporain de Bordeaux, France (2022); Para Site, Hong Kong (2020, 2018); and Artists Space, New York (2020), among others. Her work has been included in the 36th Bienal de São Paulo (2025); the Asian Art Biennale, Taichung, Taiwan (2024); the 11th Seoul Mediacity Biennale (2021); and the Yokohama Triennale (2020), among others. Wu's work is held in public collections at University of Chicago Booth School of Business; Rockbund Art Museum, Shanghai; and Berkeley Art Museum and Pacific Film Archive, California, among others.

CV

Related press:
"Lighting the way: an interview with Cici Wu by HG Masters," *ArtAsiaPacific*
"Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*
"Poetic Justice for Yu Man-hon: Cici Wu," *Mousse Magazine*
"Cici Wu 'Upon Leaving the White Dust'," *Spike Art Magazine*

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“Ever Close to Staying Open”, 2026
ink, mulberry paper, bamboo sticks, willow withies, wheat glue, handmade glass, LED light
60 1/2 × 25 × 7 in (153.7 × 63.5 × 17.8 cm)
$18,000.00

CICI WU

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“Ever Close to Staying Open”, 2026

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“Ever Close to Staying Open”, 2026

WANG XU

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Wang Xu (b. 1986, Dalian, China) is an artist based between New York and China. He received his BFA in sculpture from the Central Academy of Fine Arts, Beijing, before pursuing an MFA at Columbia University in New York. Recent solo exhibitions include “Weathering,” 47 Canal, New York (2025); “a garden has feelings,” 47 Canal, New York (2022); “Overtime Gift,” 47 Canal, New York (2019); and “Garden of Seasons,” Vincent Price Art Museum, Monterey Park, California. He has participated in exhibitions at Museum of Contemporary Art of the University of Chile (2025); Taikang Art Museum, Beijing (2024); SPRINGS Projects, Brooklyn, New York (2024); Studio Route 29, Frenchtown, New Jersey (2023); and 4th Hangzhou Triennial of Fiber Art, Hangzhou, China (2022). He was a 2018 resident of The Skowhegan School of Painting and Sculpture, and The Socrates Sculpture Park, New York. The artist is included in collections such as KADIST, Paris; and Central Academy of Fine Arts, Beijing.

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Related press:
“Wang Xu’s Carved Animal Sculptures Have a Welcoming Aura of Cuteness Mixed with Kindness” Art in America
The New York Times
The New Yorker

WANG XU

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Melodica in a Bottle, 2025
striped aqua soapstone, alabaster, optical calcite, metal, adhesives
17 1/2 × 14 × 6 1/2 in (44.4 × 35.6 × 16.5 cm)
$20,000.00

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Melodica in a Bottle, 2025

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Melodica in a Bottle, 2025

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Melodica in a Bottle, 2025 (detail)

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Melodica in a Bottle, 2025 (detail)