



PAULA COOPER GALLERY

Art Basel

Messe Basel, Hall 2.0, Booth B17

June 16 – June 22, 2026

534 W 21st Street, New York 10011 212.255.1105 www.paulacoopergallery.com

PAULA COOPER GALLERY

Terry Adkins

Carl Andre

Tauba Auerbach

Bernd & Hilla Becher

Sophie Calle

Sarah Charlesworth

Bruce Conner

Jay DeFeo

Mark di Suvero

Ja'Tovia Gary

Cynthia Hawkins

Douglas Huebler

Donald Judd

Ralph Lemon

Sol LeWitt

Eric N. Mack

Christian Marclay

David Novros

Claes Oldenburg

Paul Pfeiffer

Walid Raad

Veronica Ryan

Dan Walsh

Meg Webster

Jackie Winsor

Carey Young



Jackie Winsor

Dark Vertical Cylinder, 1969

rope, galvanized tin, and wire

81 x 12 (diameter) in. (205.7 x 30.5 cm)

\$450,000







Claes Oldenburg

Heel Flag, 1960

heel, nails, wood, rope

7 3/4 x 9 1/2 x 1 1/2 in. (19.7 x 24.1 x 3.8 cm)

\$150,000



Carl Andre

Negative Sculpture, 1958

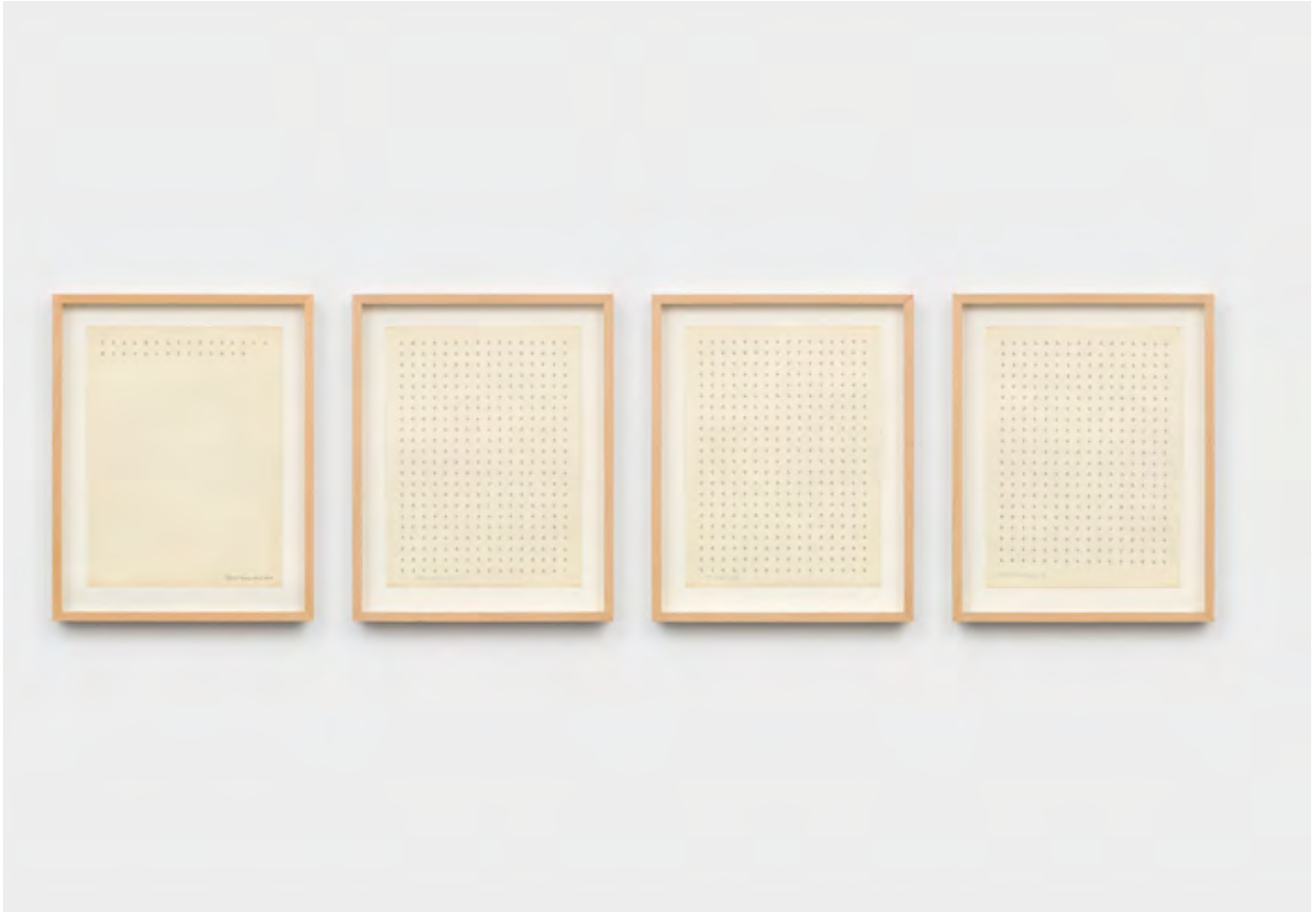
acrylic

one rectangular prism, incised

8 1/8 x 3 x 2 5/8 in. (20.6 x 7.6 x 6.7 cm)

\$135,000





Carl Andre

ISLAND QUINCY ISLA, 1963

carbon print on paper; 1 set of 4 pages

page, each: 12 x 9 in. (30.5 x 22.9 cm)

frame, each: 17 x 13 in. (43.2 x 33 cm)

signed and dated recto on first page, and verso on subsequent pages

\$125,000

I N C Y Q U I N C Y I S L A N D
I S L A N D B O S T O N N O R T
H I S L A N D Q U I N C Y M A S
S A C H U S E T T S S Q U A R E
I S L A N D I S L A N D I S L A
N D I S L A N D I S L A N D Q U
I N C Y R I V E R I S L A N D P
A R K M A S S A C H U S E T T S
B O S T O N I S L A N D I S L A
N D Q U I N C Y Q U I N C Y S T
A T I O N I S L A N D S T R E E
T Q U I N C Y A D A M S I S L A
N D I S L A N D I S L A N D M A
S S A C H U S E T T S A N D R E
I S L A N D Q U I N C Y B O S T
O N B R I D G E I S L A N D I S
L A N D R I V E R Q U I N C Y Q
U I N C Y M A S S A C H U S E T
T S I S L A N D H I L L B R O O
K I S L A N D I S L A N D I S L
A N D I S L A N D Q U I N C Y B
O S T O N B O S T O N I S L A



Sol LeWitt

Wall Structure, White, 1962

oil on canvas and painted wood

39 x 39 x 23 1/4 in. (99.1 x 99.1 x 59.1 cm)

\$600,000





Sol LeWitt

Early Wood Structure, c.1962

painted wood

8 1/8 x 7 1/4 x 7 1/4 in. (20.6 x 18.4 x 18.4 cm)

\$75,000



Bernd & Hilla Becher

Gas Tanks, 1969-1981

four ferrotyped gelatin silver prints

image, each: 15 3/4 x 12 in. (40 x 30.5 cm)

each numbered '1-4' in pencil; number 1 signed and inscribed with sequence map in pencil (verso); each numbered and titled in German (on accompanying label)

\$160,000



Donald Judd

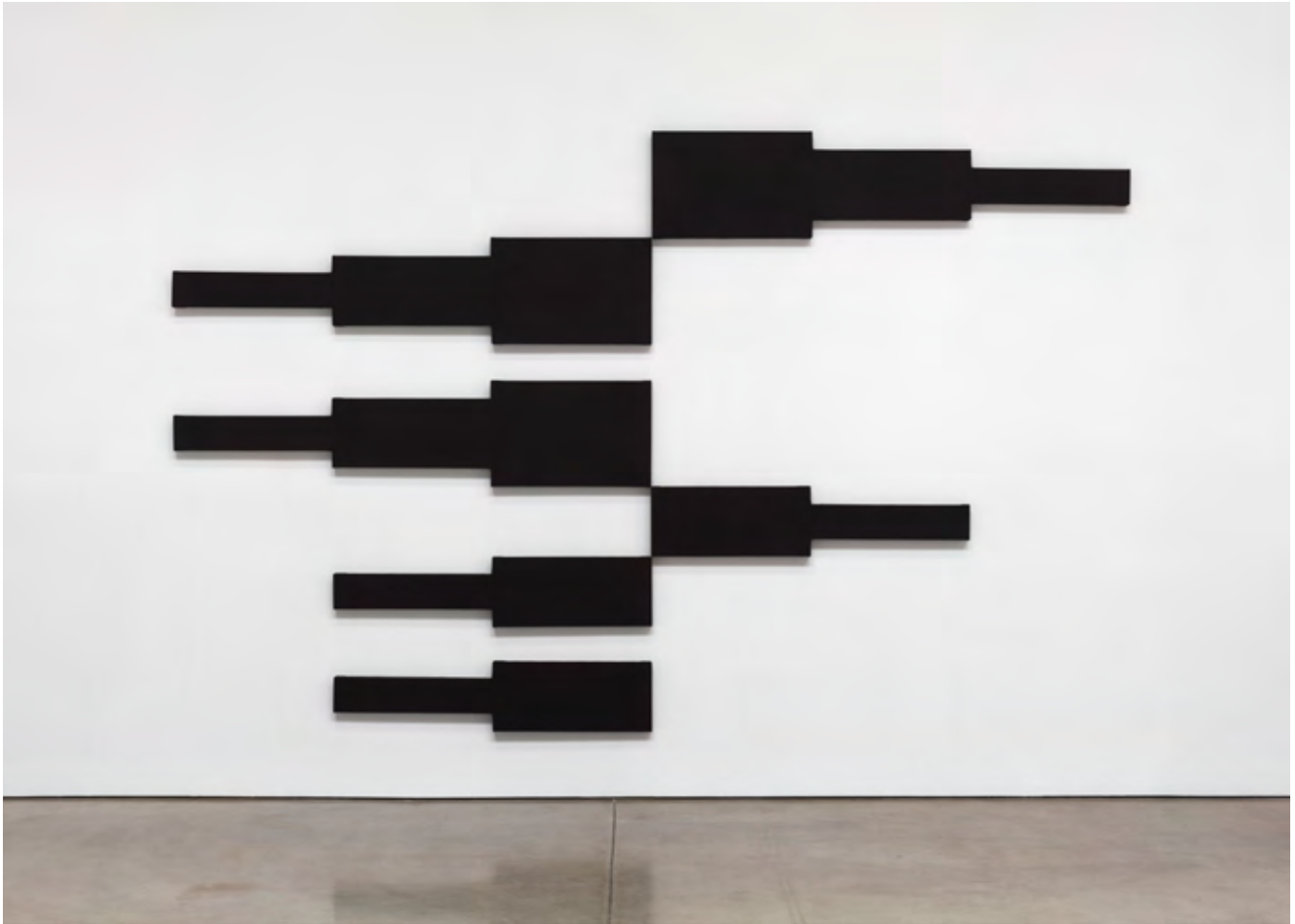
Untitled, 1969

brass and dark bronze Plexiglas (top and bottom)

6 x 27 x 24 in. (15.2 x 68.6 x 61 cm)

\$950,000





David Novros

Untitled, 1966-67

acrylic lacquer on dacron

6 panels

3 panels, each: 18 x 81 x 2 in. (45.7 x 205.7 x 5.1 cm)

3 panels, each: 12 x 54 x 1 in. (30.5 x 137.2 x 2.5 cm)

overall: 102 x 162 x 1 in. (259.1 x 411.5 x 2.5 cm)

signed and dated verso, each panel: "Novros RM6 66-08"

\$600,000





Mark di Suvero

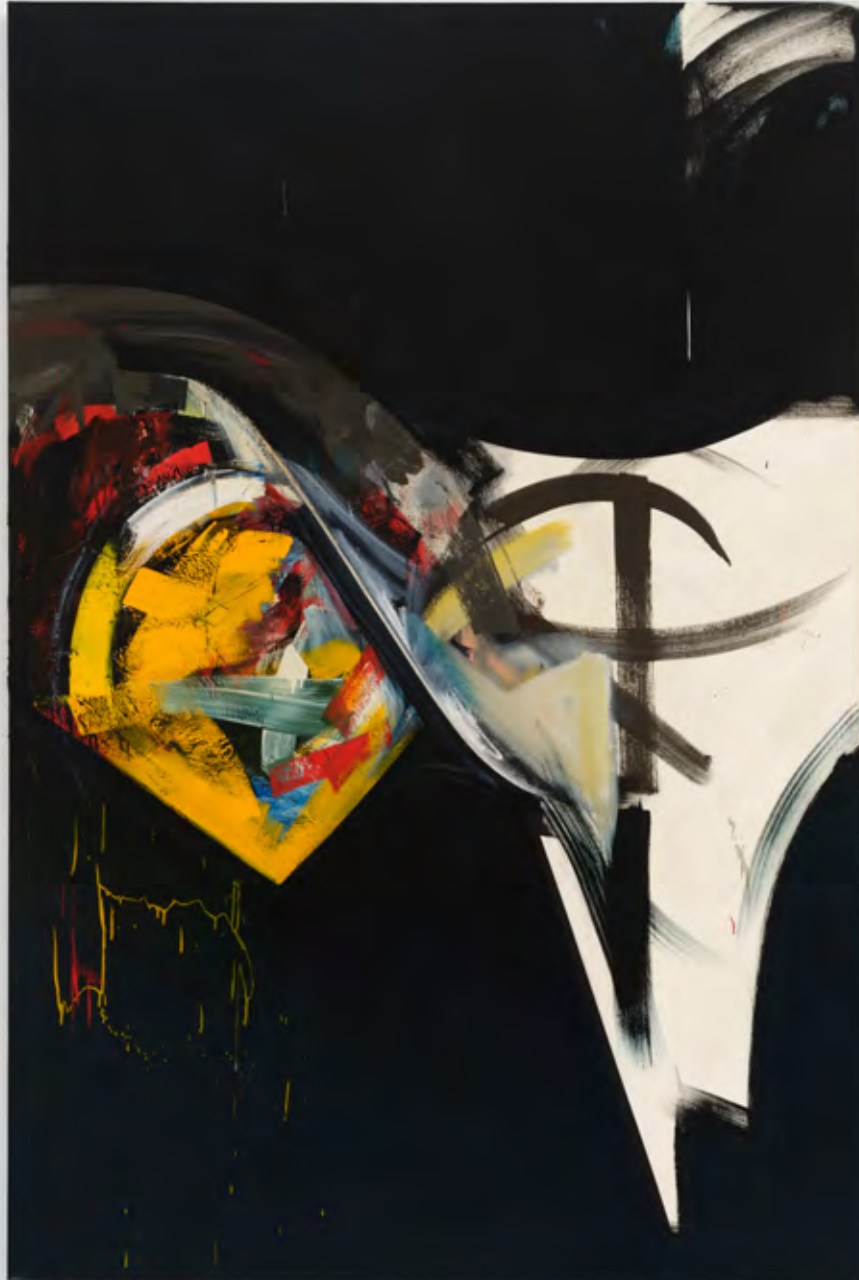
Untitled, 2022

titanium, steel

30 3/4 x 38 x 32 1/2 in. (78.1 x 96.5 x 82.6 cm)

\$225,000





Jay DeFeo

Geisha II, 1984/1987

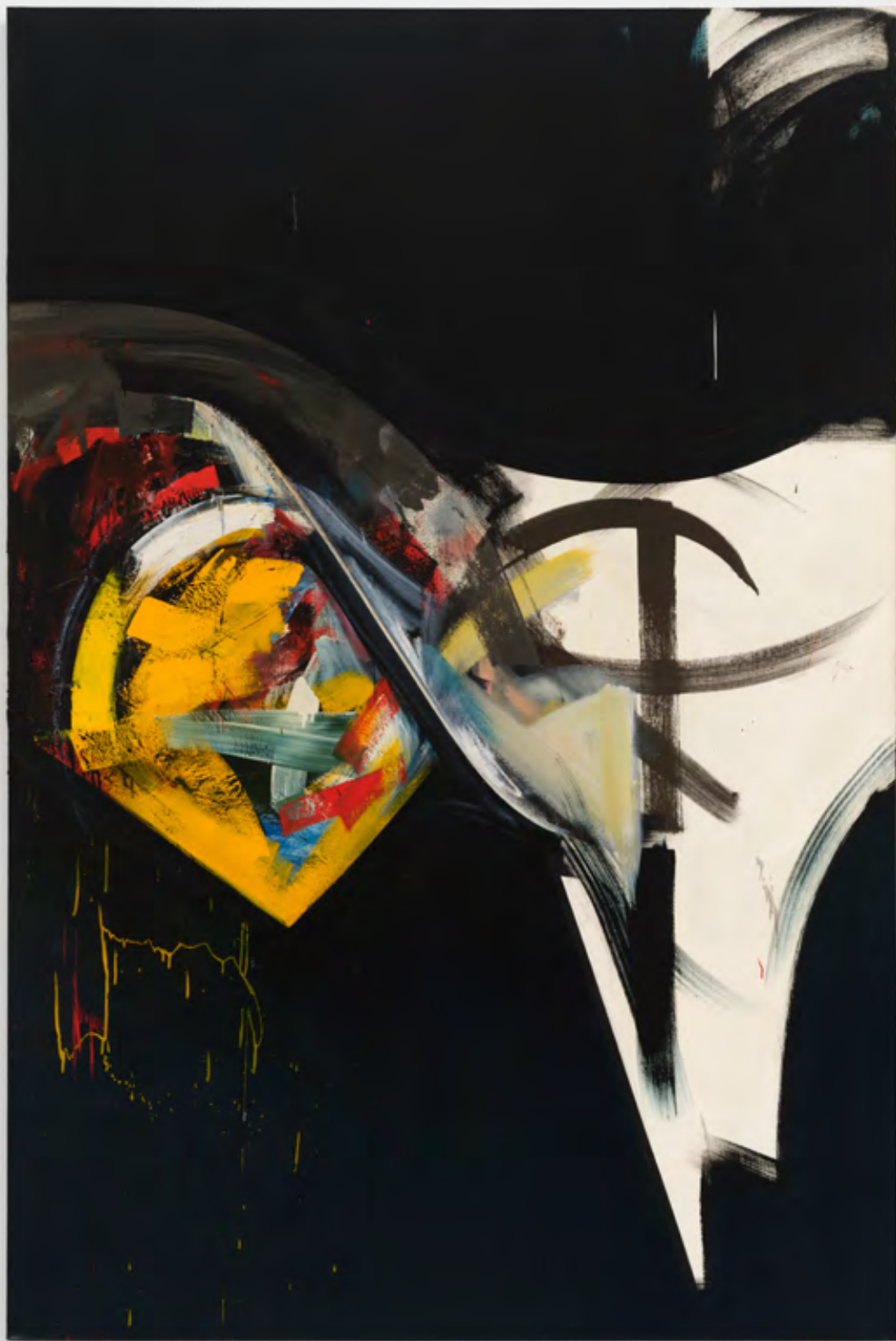
oil with tape on canvas

90 x 60 1/8 x 2 in. (228.6 x 152.7 x 5.1 cm)

inscribed: "1984–87 Geisha 2 / #1082 / J. DeFeo" with an up arrow on verso in artist's hand

\$925,000







Bruce Conner

RED CROSS, 1962

mixed media collage

12 x 9 in. (30.5 x 22.9 cm)

\$45,000





Terry Adkins

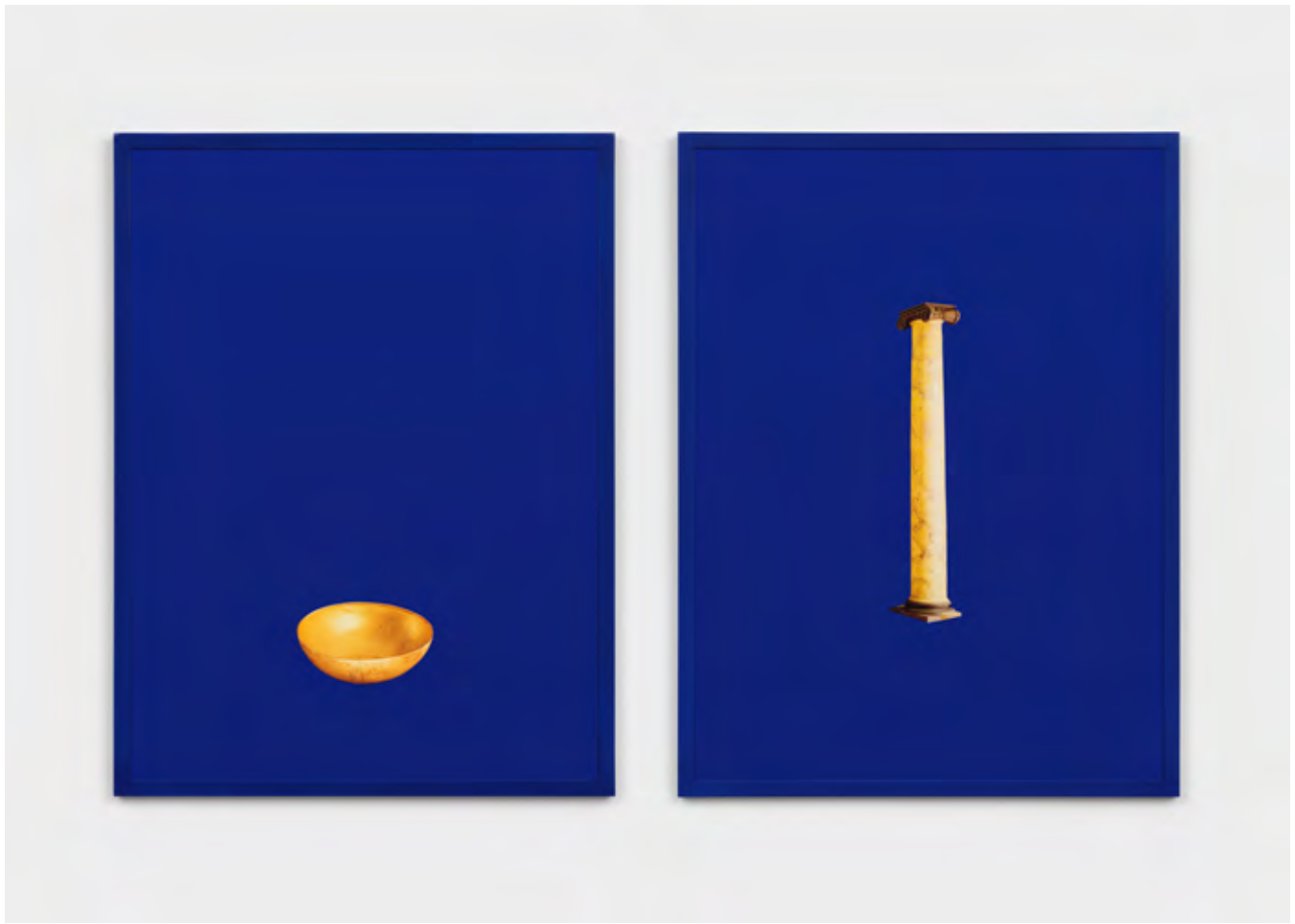
Blood Halve (from Towering Steep), 2003

rubber, wire, and glass

overall: 106 1/2 x 12 x 15 inches in. (270.5 x 30.5 x 38.1 cm)

\$125,000





Sarah Charlesworth

Bowl and Column, 1986

Cibachrome with lacquered wood frame

two panels, each: 42 x 32 in. (104.1 x 81.3 cm)

Edition 4 of 4, + 2 APs

blind-stamped using the artist's embossing seal on the lower right corner of each print, with an estate label on the verso of right panel

\$125,000





Douglas Huebler

633/Variable Piece #70: 1971 (Holofernes), 1978

black and white photographs, Cibachrome print, hand-colored photos, and typed statements, Diptych

frames, each: 28 3/4 x 40 3/4 x 1 3/8 in. (73 x 103.5 x 3.5 cm)

overall: 28 3/4 x 61 1/4 in. (73 x 155.6 cm)

\$180,000

Variable Piece no. 70 (In Process)

Global

Throughout the remainder of the artist's lifetime he will photographically document, to the extent of his capacity, the existence of everyone alive in order to produce the most authentic and inclusive representation of the human species that may be assembled in that manner.

Editions of this work will be periodically issued in a variety of topical modes: '100,000 people,' '1,000,000 people,' '10,000,000 people,' 'people personally known by the artist,' 'look-alikes,' 'over-laps,' etc.

November 1971

— Douglas Huebler

Among the tens of thousands of faces represented by the photographs made in city streets as documentation for the "everyone alive" project, few are individually distinguishable, owing to their appearance within the grainy, unfocussed, and undifferentiated ambience known as the "background".

By developing special enlarging procedures to accommodate the variety of sizes of the faces within any given negative, the artist produced hundreds of one-inch prints in which each face has been removed from the background and brought forward, equal in size to all others on the frontal plane. The identity of each face has been recovered and further dignified in the form of a "portrait" which will, henceforth, remain within the context of Art.

Forty such portraits appear nearby, along with examples of the kinds of photographs from which they were produced.

Douglas Huebler

September 1978







Sophie Calle

Mother-Father, 2018

pigment print, embroidered woolen cloth, wooden box

frame: 17 x 23 x 3 in. (43 x 58 x 7 cm)

Edition 3 of 3 (English)

€30,000





Walid Raad

Far from quieting_Geneva, 1969–2026

archival inkjet print and mixed media on wood

17 1/4 x 22 in. (44 x 56 cm)

Edition 2 of 3, 1 AP

with the support of Žiga Rebek, O.K.VIR d.o.o, Ljubljana, Slovenia

\$15,000

PAULA COOPER GALLERY

Far from quieting (1969-2026)

Yasser Arafat, leader of the PLO, is said to have never slept in the same bed two nights in a row. Having survived more than forty assassination attempts, he could not afford to throw caution to the wind, and so he lived—and slept—on the move.

I have spent the last thirty years searching for the houses and beds where Arafat is said to have slept. This search has yielded a series of drawings and paintings of bedrooms—drafts that I cannot seem to complete.



Walid Raad

Far from quieting_Tunis, 1969–2026

archival inkjet print and mixed media on wood

17 1/4 x 22 in. (44 x 56 cm)

Edition 2 of 3, 1 AP

with the support of Žiga Rebek, O.K.VIR d.o.o, Ljubljana, Slovenia

\$15,000



Carey Young

Solitary Confinement Cell, Prison, Basel, Switzerland, 2023

digital C-type color photograph

image: 28 1/4 x 42 3/4 in. (71.8 x 108.6 cm)

frame: 36 5/8 x 50 3/4 in. (93 x 128.9 cm)

Edition 1 of 3, 2 AP

signed, titled, and dated verso

\$15,000



Paul Pfeiffer

Caryatid, 2004

digital video loop, silent

chromed 13-inch color CRT monitor

monitor: 15 x 14 x 14 in. (38.1 x 35.6 x 35.6 cm)

running time: 1:46

AP 2, Edition of 6, 2 AP

[Video Preview Link](#)

\$125,000





Christian Marclay

Concentric Listening (20 Ears), 2024

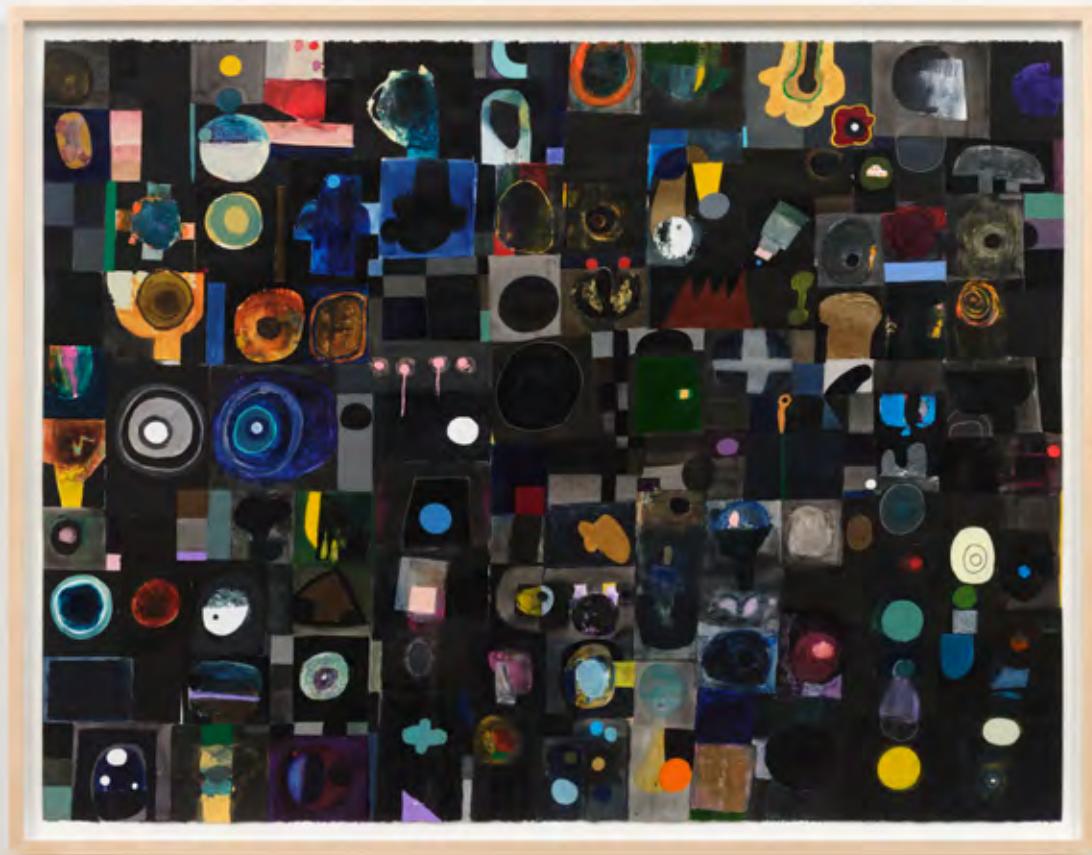
collage on paper

21 3/4 x 17 1/2 in. (55.3 x 44.3 cm)

frame: 23 15/16 x 19 5/8 x 1 5/8 in. (60.9 x 49.7 x 4 cm)

signed verso

\$40,000



Ralph Lemon

Untitled 14, 2024

acrylic and oil on paper

38 1/4 x 49 7/8 in. (97.2 x 126.7 cm)

frame: 41 1/4 x 52 7/8 x 2 in. (104.8 x 134.3 x 5.1 cm)

\$65,000





Ja'Tovia Gary

Amniotic, 2026

acrylic, red wine, coffee, wheat paste photo transfer, mirror, abalone shell, cowrie shells, star fish, nepalese lokta paper, Milano Koko paper, Italian smalti, silver leaf, mother of pearl, neon

58 x 72 x 12 in. (147.3 x 182.9 x 30.5 cm)

[Video Preview Link](#)

\$75,000







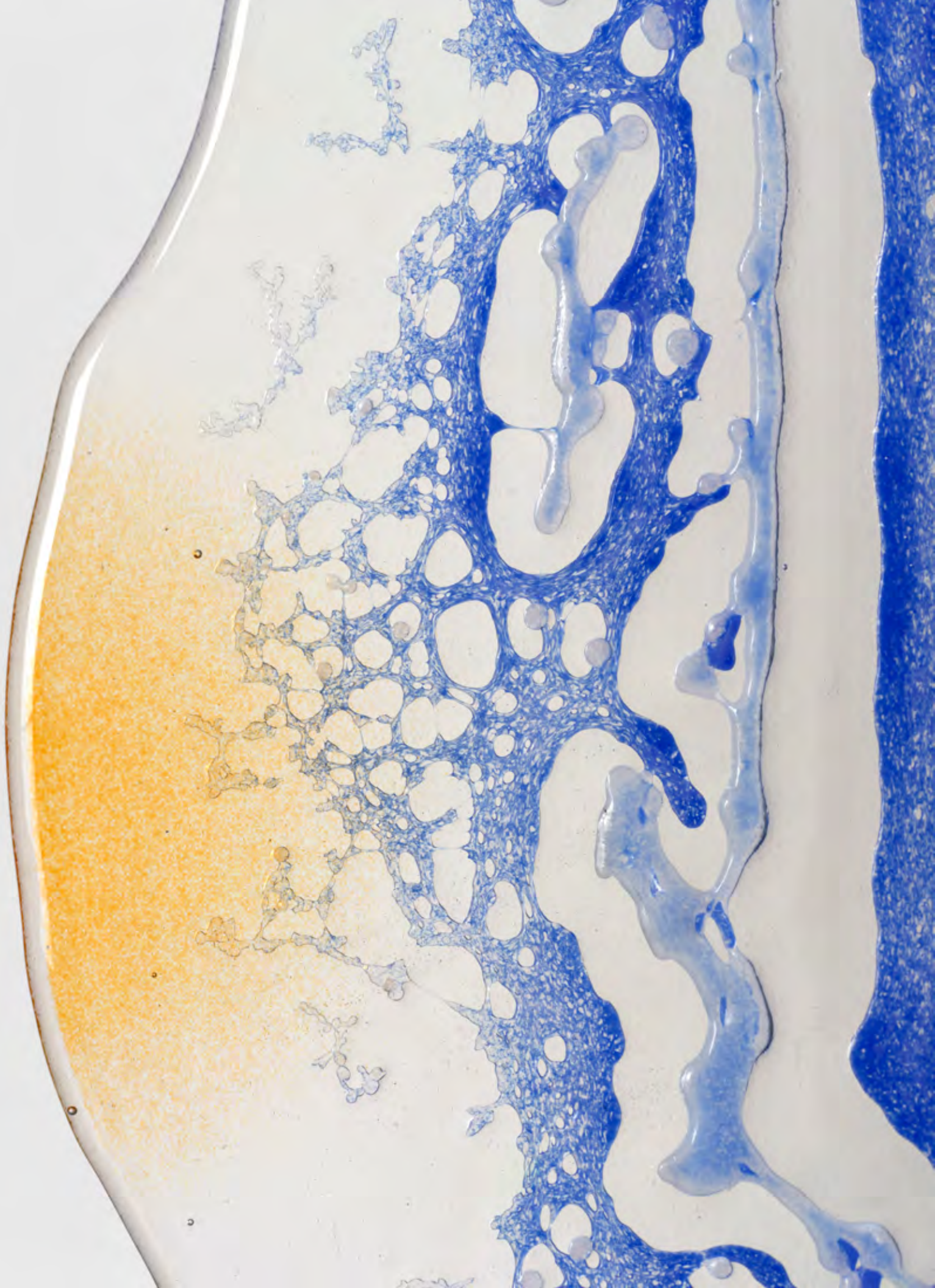
Tauba Auerbach

Spontaneous Lace, 2023

kiln-formed glass in aluminum armature

48 x 9 1/4 x 3/8 in. (121.9 x 23.5 x 1 cm)

\$46,000





Tauba Auerbach

Spontaneous Lace, 2023

kiln-formed glass in aluminum armature

48 x 8 3/4 x 3/8 in. (121.9 x 22.2 x 1 cm)

\$46,000





Eric N. Mack

Devotional Boot, 2025

collaged fabric

54 x 27 in. (137.2 x 68.6 cm)

\$20,000





Cynthia Hawkins

Chapter 3: Maps Necessary for a Walk in 4D #6, 2025

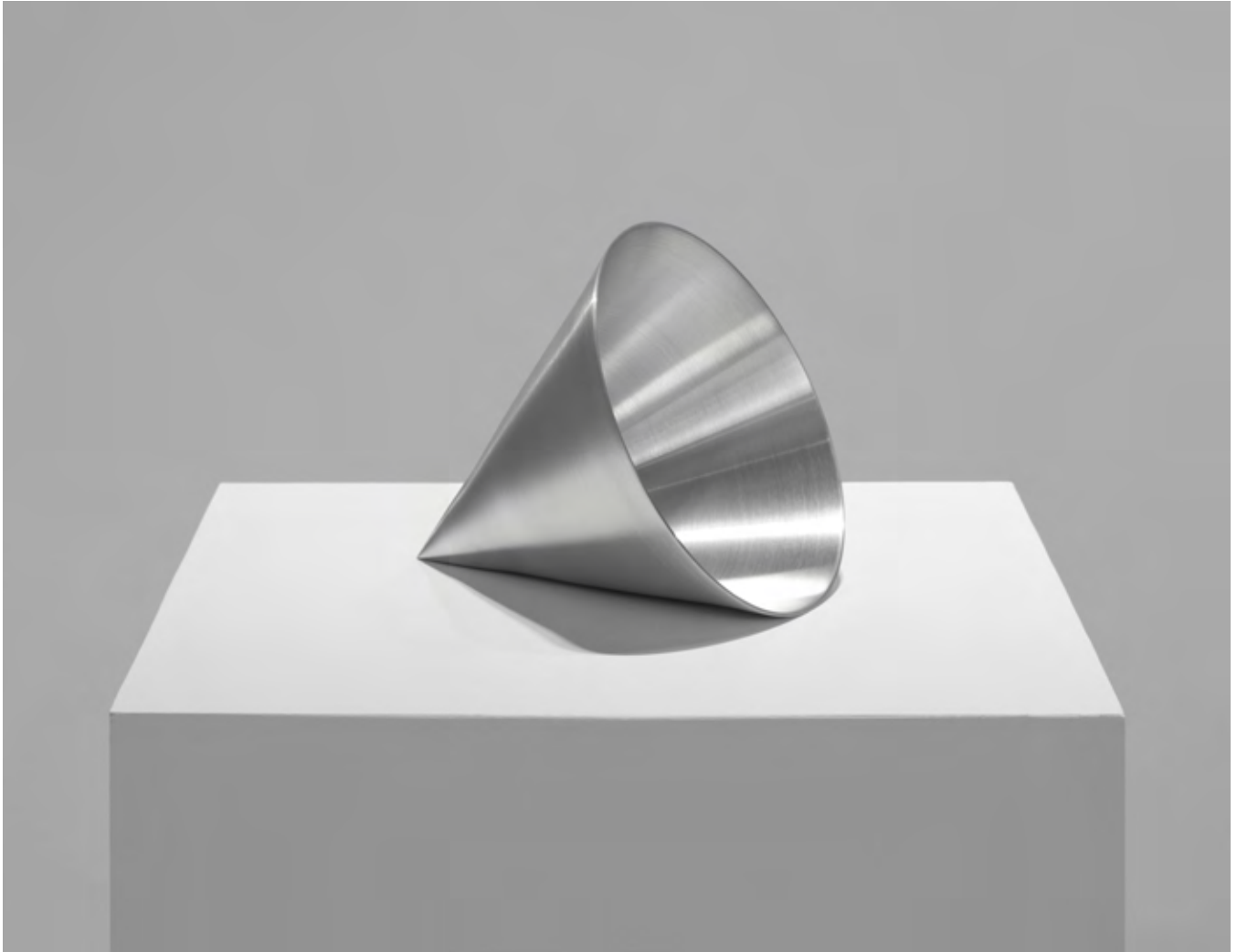
acrylic and oil bar on canvas

70 x 60 in. (177.8 x 152.4 cm)

signed recto; signed, titled, and dated verso

\$75,000





Meg Webster

Aluminum Cone, 2026

aluminum

6 1/2 (diameter) x 7 in. (16.5 x 17.8 cm)

Edition of 6, 2 APs

\$15,000



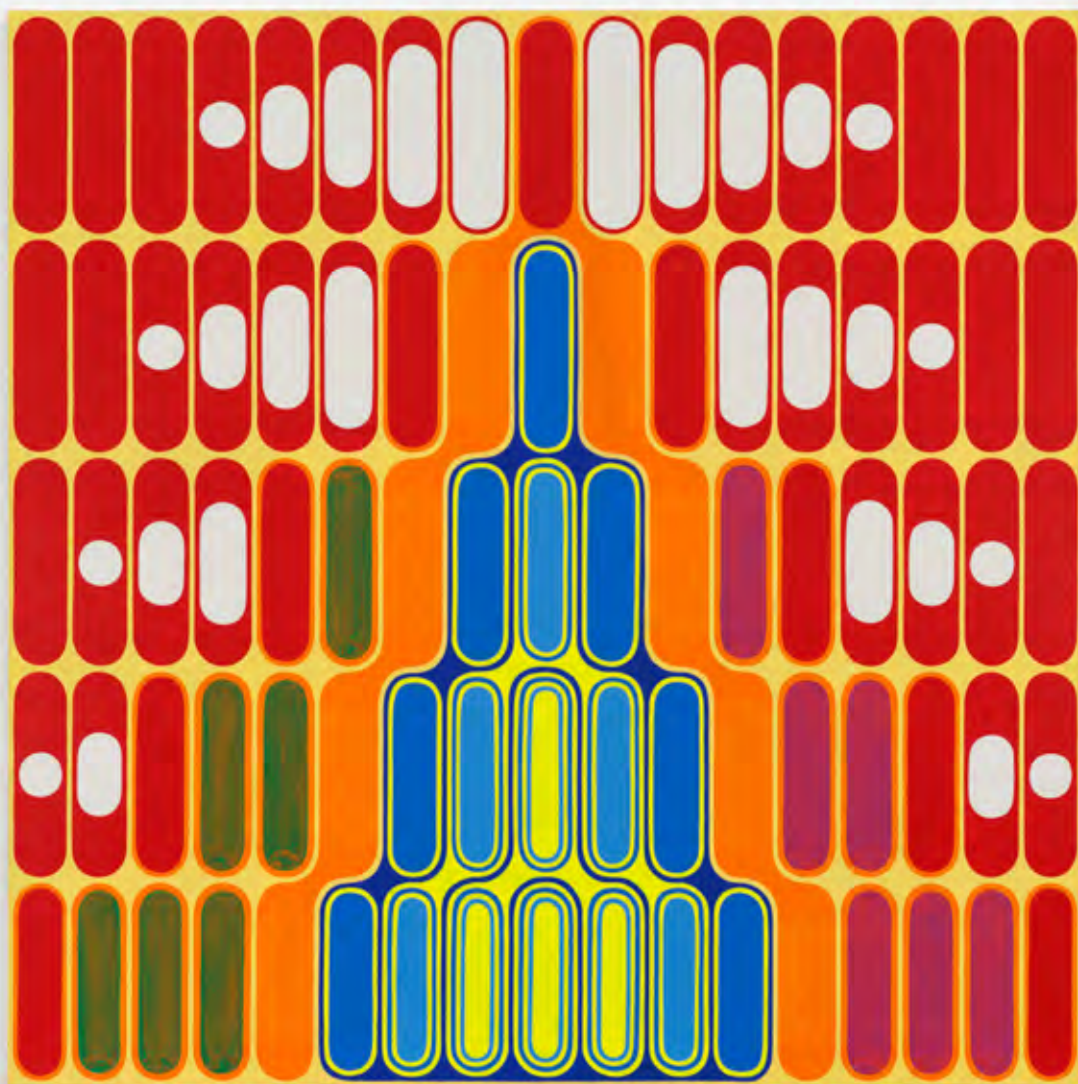
Meg Webster

Purple Potato, 2026

purple potato pigment, Jade adhesive on Arches paper

20 x 20 in. (50.8 x 50.8 cm)

\$8,000



Dan Walsh

Citation, 2026

acrylic on canvas

55 x 55 in. (139.7 x 139.7 cm)

signed and dated verso

\$90,000

